

Quintets from Cantata 161.3 (transposed to e)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 161.3

Aria for Strings, Tenor and Bc 'Mein Verlangen'

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola, 5. Viola or Cello

♩ = 104

1 Violin
bwv 161.3 s5

2 Violin
bwv 161.3 s5

3 Viola
bwv 161.3 s5

4 Viola for Tenor Solo
bwv 161.3 s5

5 Viola for Bc
bwv 161.1 s3

5 Violoncello for Bc
bwv 161.3 s5

7

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

(opt. Fine)

poco rit.

p

opt. line

opt. line

lead

f

mp

poco rit.

mp

13

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

p

p

p

p

19

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

p

37

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

mp

mp

mf

mf

43

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

p

p

f

mp

mp

49

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

f

f

f

f

55 (Fine) A tempo

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

rit. *p* Tenor

rit. *p* Tenor

rit. *p* Tenor

rit. *p* lead *mf*

rit. *p* *mp*

rit. *p* *mp*

61

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

opt. line *p*

opt. line *p*

67

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Tenor *p*

p

p

f

73

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

85

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Tenor

rit.

rit.

rit.

rit.

D.C. al Fine

1 Violin bwv 161.3 s5

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Viol. 2

f

8 (opt. Fine)

poco rit. *p*

18 *p*

26 *p*

37 *mp* *p*

44 *f*

52 *f*

58 (Fine) A tempo

rit. *p*

72 *p*

81

89 *pp*

15

D.C. al Fine

Tenor

Tenor

2 Violin bwv 161.3 s5

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♩ = 104

9 *f* (opt. Fine) opt. line

poco rit. *p* *p*

19 *p* **4**

31 *p*

40 *mp* *p*

48 *f*

58 (Fine) *A tempo* opt. line

rit. *p* *p* Tenor

69 *p*

77 *p*

87 *pp* **15** *D.C. al Fin* Tenor

3 Viola bwv 161.3 s5 Quintets from Cantata 161.3 (transposed to e)

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Aria for Strings, Tenor and Bc 'Mein Verlangen'

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola, 5. Viola or Cello

♩ = 104

10 *f* (opt. Fine) opt. line

21 *poco rit.* — *p* *p*

30

39 *p*

48 *mp* *p*

58 *f* (Fine) A tempo opt. line

69 *rit.* — *p* *p* Tenor

80 *p*

91 opt. line

101 *pp* *p* D.C. al Fine

rit.

4 Viola for Tenor Solo bwv 161.3 s5

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Aria for Strings, Tenor and Bc "Mein Verlangen"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola, 5. Viola or Cello

(opt. Fine)

lead

♩ = 104

Violin 1 score, measures 1-102. The score is written for a single violin in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *lead*, *tr* (trill), *rit.* (ritardando), and *D.C. al I* (Da Capo al primo). Measure numbers 15, 24, 33, 41, 49, 64, 72, 80, 85, 94, and 102 are indicated at the start of their respective staves. A repeat sign with a first ending bracket is present in measures 49-50. A double bar line with a repeat sign is in measure 85. A double bar line with a repeat sign is in measure 102.

D.C. al Fine

rit.

5 Viola for Bc bwv 161.1 s3

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♩ = 104
lead



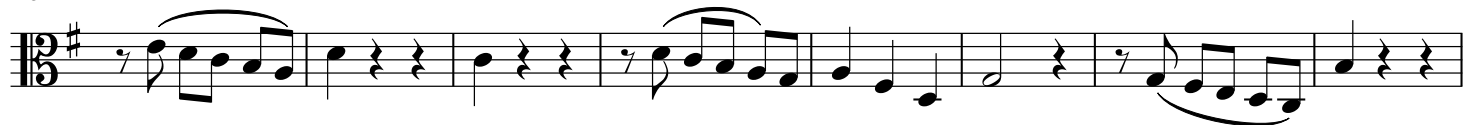
10 (opt. Fine)



18



26



34



43



50



58

(Fine) A tempo



65



72



79



88



96



103



5 Violoncello for Bc bwv 161.3 s5

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♩ = 104
lead



10 (opt. Fine)



18



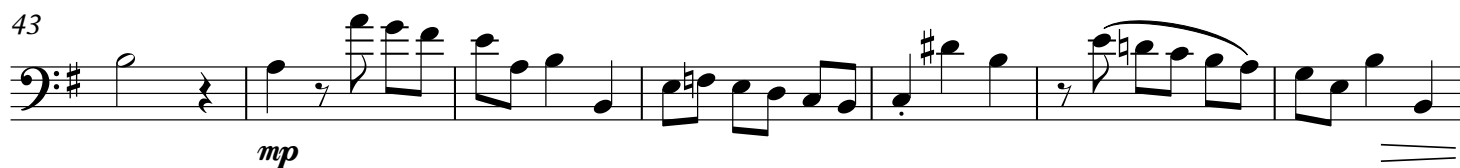
26



34



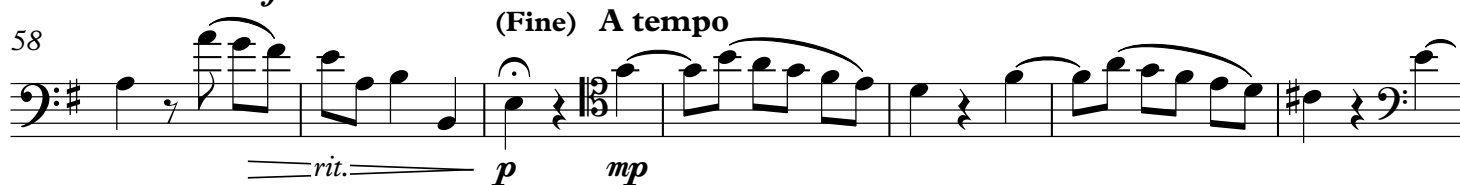
43



50



58



65



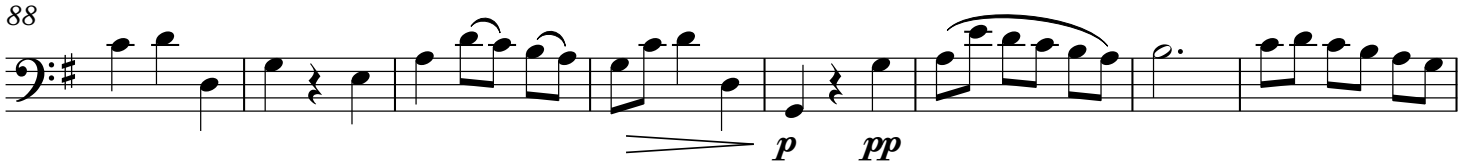
72



79



88



96



103

