

# Trios from Cantata 161.6 in C

J. S. Bach [arr. P. Lang] BWV 161.6  
Choral for 2 Flutes, Strings, 4 part Choir and Bc  
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 66$

1 Violin or Flute  
bww 161.6 s3  
*f* *repeat* *p*

2 Violin  
bww 161.6 s3  
*f* *repeat* *p*

2 Viola  
bww 161.6 s3  
*f* *repeat* *p*

2 Violoncello  
bww 161.6 s3  
*f* *repeat* *p*

3 Violoncello  
bww 161.6 s3  
*f* *repeat* *p*

3

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

*mf*  
*f*  
*f*  
*f*

7

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

*p*  
*p*  
*p*  
*p*

10

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Vc.

*f* *rit.*  
*f* *rit.*  
*f* *rit.*  
*f* *rit.*

1 Violin or Flute bwv 161.6 s3

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*f* repeat *p*

3

5 *mf*

8 *p*

11 *f rit.*

2 Violin bwv 161.6 s3

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The first staff of music is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction *repeat p*. The melody consists of a series of eighth and quarter notes, followed by a repeat sign. After the repeat, the melody continues with a dynamic marking of *f* and a series of eighth and quarter notes.

7

The second staff of music is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, followed by a dynamic marking of *f* and the instruction *rit.*. The piece concludes with a fermata over the final note.

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arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 66

The first staff of music is in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction "repeat *p*". The notation consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a repeat sign. After the repeat, the dynamics change to *f* and the notes are: A3, B3, C4, D4, E4, F4, G4, A4.

The second staff of music is in bass clef with a common time signature (C). It begins with a dynamic marking of *p*. The notation consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The notes then continue: A3, B3, C4, D4, E4, F4, G4, A4. The piece concludes with a dynamic marking of *f rit.* and a fermata over the final note, A4.

2 Violoncello bwv 161.6 s3

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♩ = 66

*f* repeat *p*

*f*

7

*p*

*f rit.*

3 Violoncello bwv 161.6 s3

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♩ = 66

*f* *brepeat p* *f*

7

*p*

11

*f rit.*