

Trios from Cantata 161.6 in C

J. S. Bach [arr. P. Lang] BWV 161.6
Choral for 2 Flutes, Strings, 4 part Choir and Bc
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 66$

1 Violin or Flute
bvw 161.6 s3
f repeat *p*

2 Violin
bvw 161.6 s3
f repeat *p*

2 Viola
bvw 161.6 s3
f repeat *p*

2 Violoncello
bvw 161.6 s3
f repeat *p*

3 Violoncello
bvw 161.6 s3
f repeat *p*

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

3

mf
f
f
f

7

p
p
p
p

10

f rit.
f rit.
f rit.
f rit.
f rit.

1 Violin or Flute bwv 161.6 s3

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f repeat *p*

3

5 *mf*

8 *p*

11 *f rit.*

2 Violin bwv 161.6 s3

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The first staff of music is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and the instruction *repeat p*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a repeat sign. After the repeat, the melody continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the final measure of this first staff.

7

The second staff of music is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a repeat sign. After the repeat, the melody continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f rit.* is placed below the final measure of this second staff.

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f repeat *p* *f*

7

p *f rit.*

2 Violoncello bwv 161.6 s3

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♩ = 66

f repeat *p*

f

7

p

f rit.

3 Violoncello bwv 161.6 s3

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♩ = 66

Musical staff 1: Bass clef, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a repeat sign after the first six notes. Dynamics include *f*, *brepeat p*, and *f*.

7

Musical staff 2: Bass clef, common time signature. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*.

11

Musical staff 3: Bass clef, common time signature. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f rit.*