



Malcolm Hill

(1944 -)

Factus Est Repente

Communion for Whit Sunday

Plainsong and Organ

mj146 1984

www.malcolm-hill.co.uk

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Factus est repente

Communion for Whit Sunday

Plainsong + Organ

Malcolm Hill

1983 mj146

Related to mj145:

Mass Pair on same plainsong

Both hands start on same manual,
registration must make each part clear
but could involve small mixtures and reeds.
Pedal always with 16', plus other stops to balance.

$\text{♩} = 56$

legato

6

9

12

R.H. Cornet

15

man.

18

Fac- tus__ est re- pen- te de cae- lo so - nus,

20

ad-ve-ni - en- tis__ spi - ri-tus ve- he - men- tis, u - bi e - rant__ se - den - tes,

22

al - le - lu - ia: et re- ple - ti sunt om - nes Spi-ri- tu Sanc - to,

24

lo- quen - tes mag- na - - li - a De - i, al - le- lu - ia,

26

al - le - lu - ia.

both hands on Sw. 8+4 flutes

più mosso
5 ♩ = 4 old ♩

3

31

R.H. Cornet Sep.

L.H. 8+4 Prin

36

41

accel.

44

rit.

48

52

9/16 7/16 9/16 16/16

55

Both hands 16+8+4, same manual

16/16 9/8 15/8 12/8

58

12/8 15/8 9/8

60

9/8 6/8 6/8 9/8

63

9/8 6/8 6/8 9/8

66

, +2'

9/8 10/8 12/8 17/8

69

et re - ple - ti sunt om - nes Spi - ri - tu Sanc - to,

70

lo- quen - tes mag - na - li - a De - i, al - le - lu - ia,

72

al - le - lu - ia. ad - ve - ni - en - tis

Both hands Sw to Mixtures

p

74

spi - ri - tus ve - he - men - tis,

75

più mosso
5 ♩ = 4 old ♩

al-le-lu - ia, al - le-lu - ia.

✓ R.H. solo with mixtures

mf

78

Measures 78-81 of a musical score. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody of eighth and quarter notes. The middle staff contains a complex accompaniment with many beamed sixteenth notes. The bass staff features a simple bass line with half notes and quarter notes, some of which are beamed together.

82

Measures 82-85 of a musical score. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff continues the melody. The middle staff continues the complex accompaniment. The bass staff continues the simple bass line.

86

Measures 86-89 of a musical score. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff continues the melody. The middle staff continues the complex accompaniment. The bass staff continues the simple bass line.

90

Measures 90-93 of a musical score. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff continues the melody. The middle staff continues the complex accompaniment. The bass staff continues the simple bass line. At the end of measure 92, there is a time signature change to 2/4.

95

dim. 3 3

100

lo- quen - tes mag - na - li - a De - i.

R.H. Flutes 8+4

p

L.H. Flute 8'

109

3

118

molto rit.

ppp

ppp subito