

Cornet III.

Charles BURNEY
(1726 - 1814)

Restitution par P. Gouin

Allegro

4

8

11

tr

14

Measures 14-16. Treble clef: continuous eighth-note melody. Bass clef: simple accompaniment with rests and quarter notes.

17

Measures 17-20. Treble clef: trill (tr) and triplet (3) markings. Bass clef: continues the accompaniment.

21

Measures 21-24. Treble clef: trill (tr) and triplet (3) markings. Bass clef: continues the accompaniment.

25

Measures 25-28. Treble clef: triplet (3) and trill (tr) markings. Bass clef: continues the accompaniment.

29

Measures 29-31. Treble clef: triplet (3) markings. Bass clef: continues the accompaniment.

32

Measures 32-34. Treble clef: triplet (3) markings. Bass clef: continues the accompaniment.

35 *tr* *tr*

39 *tr*

42

45

48

51 *tr* *tr* *tr* 3

Detailed description: This is a musical score for piano, spanning measures 35 to 51. The key signature is D major (two sharps). The score is written for two staves, Treble and Bass. Measures 35-38 show a melodic line in the Treble staff with trills and a supporting bass line. Measures 39-41 feature a more complex melodic line with trills and sixteenth-note patterns. Measures 42-44 continue with similar melodic and harmonic patterns. Measures 45-47 show a more active bass line with eighth-note patterns. Measures 48-50 feature a rapid sixteenth-note melody in the Treble staff. Measure 51 concludes with a trill and a triplet of eighth notes in the Treble staff.

54

3 3 3

57

tr

60

tr

63

66

70

tr 3 3 *tr*