

Jean Sibelius
Lemminkäinen Suite No. 4
Lemminkäinen's Return

Clarinetto I in B.

Allegro con fuoco, (poco a poco più energico).

11 2

mf. *dim.* *pp*

4 1 A

mf. *dim.* *p* *f*

f *f* *f* *f*

mf cresc. *f* *mf* *cresc.*

p *cresc.* *mf* *f*

f *fz* *ff*

B 6 *fz* *p*

fp *mf* *mf*

3 7 *p* *cresc.* *f*

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *pù p*. The score is marked with fingerings (1, 2, 3, 4, 5) and includes several slurs and accents. The piece is divided into sections labeled C, D, E, F, G, and H. Section C begins with a *f* dynamic and includes a first fingering (1). Section D starts with a *mf* dynamic and features a *cresc.* marking. Section E begins with a *f* dynamic and includes a first fingering (1). Section F starts with a *pp* dynamic and includes a first fingering (1). Section G begins with a *f* dynamic and includes a first fingering (1). Section H starts with a *pù p* dynamic and includes a first fingering (1). The score concludes with a *f* dynamic.

Clarinetto I in B.

dim. mf mf

mf

I

mf

mf

mf

f p cresc.

mf

mf > fz

fz cresc. f fz

M

fz N f f

ff ff

ff ff

Clarinetto I in B.

f *fz*

fz

cresc. *ff*

ff *ff* *P* *ff*

f *cresc.*

stringendo al doppio movimento

cresc. possibile
Quasi presto. (♩ = ♩)

mf

dim. p *mf* *dim. p*

p *cresc. molto* *f*

Presto.

ff *ff*

ff *ff*

Allargando.

fffz *ff* *ff* *ffz p* *cresc. molto fffz*

Jean Sibelius
Lemminkäinen Suite No. 4
Lemminkäinen's Return

Clarinetto II in B.

Allegro con fuoco, (poco a poco più energico).

30 A 1 2 3 4 4 5

Ob. Clar. I.

f *f* *f* *f* *f* *mf* *cresc.*

mf *cresc.* *p* *cresc.*

mf *f* *f*

fz *ff*

B 6 *fz* *mp* *fp*

mf

3 *p* *cresc.* *f* 7

Detailed description: This is a page of a musical score for Clarinet II in B. It contains ten staves of music. The first staff begins with a tempo marking 'Allegro con fuoco, (poco a poco più energico)' and a rehearsal mark 'A' with measure numbers 30, 1, 2, 3, 4, 4, and 5. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo-piano), as well as *cresc.* (crescendo). There are also articulation marks like '1' and '3'. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a rehearsal mark 'B' at measure 6 and measure numbers 3 and 7.

Clarinetto II in B.

The musical score for Clarinet II in B consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, *p*, *pp*, *più p*, and *dim.*. It also features articulations like accents and slurs, and includes fingerings and breath marks (C, D, E, F, G, H) above the notes. The score is written in a key signature of one flat and a 2/4 time signature.

Clarinetto II in B.

This page of the musical score for Clarinet II in B contains ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 5. Specific performance instructions are marked with letters I, K, L, M, N, and P. The score is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often grouped in beams and slurs, with some triplet markings. The overall texture is melodic and rhythmic, typical of Sibelius's style.

Clarinetto II in B.

First staff of music, starting with a forte (*f*) dynamic and a *cresc.* marking.

Second staff of music, featuring a *stringendo al doppio* marking and a *cresc. possibile* marking.

Third staff of music, marked with *movimento*.

Fourth staff of music, marked *Quasi presto.* with a tempo change symbol (♩ = ♪) and a 4-measure rest. Dynamics include *mf*, *dim.*, and *p*.

Fifth staff of music, continuing the melodic line with dynamics *mf*, *dim.*, and *p*.

Sixth staff of music, marked *cresc. molto* and ending with a forte (*f*) dynamic and a *R* (ritardando) marking.

Seventh staff of music, marked *Presto.* and *ff*.

Eighth staff of music, featuring a sixteenth-note triplet (marked *S* and *8*) and a forte (*ff*) dynamic.

Ninth staff of music, ending with a fortissimo (*fff*) dynamic and a triplet (marked *3*).

Tenth staff of music, marked *Allargando.* with dynamics *ff*, *ff*, *ff* *p*, *cresc. molto*, and *fff*.