

194/4 51
CANTIONES
TVM SACRÆ

(*qua vulgò MOTETA vocantur;*)

TVM PROFANÆ,

quinque, sex, & octo vocum;

recens in lucem edita,

Auctore IACOBO DE BROVCK.

TENOR.



ANTVERPIÆ,

Ex officina Christophori Plantini, Architypographi Regij.

M. D. LXXIX.

SERENISS. PRINCIPI
CAROLO, ARCHIDVCI AVSTRIÆ,
Duci Burgundiæ, Stiria, Carinthia, Carniolæ, &
Wirtembergæ, &c. Comiti Tirolis, &
Goritiæ, &c. Domino suo clementiss.

CVM animo mecum perpendam Serenitatem tuam non solum Musices, verum etiam omnium aliarum artium & virtutum studiosum summumque mæcenatem; ac in memoriam reuocem tot actanta beneficia quæ eadem Serenitas tua in me semper benignè contulit, dum sub tua, Maiestatisq; Caesaris fel. record. fratris, uniciq; Musices patroni clientela famulatioq; fui; non possum nec debeo mihi temperare quin ubicumque locorum degam, in memoria & ob oculos Serenitatem tuam habeam, eamque faustissimis votis flagrantissimisq; precibus sine ulla intermissione Deo Opt. Max. Regum Principumque conseruatori supremo commendem: atque ad eadem semper alacrius promptiusq; dies ac noctes inseruiendum, omne meum studium, operam ac diligentiam impendam. Nunc verò postquam hoc Opus exiguum, ingenioli mei qualecumq; specimen, ad finem per duxi, quamquam illud haud satis dignum esse iudicaui, nedum in animum meum induxi, quod tanto tamq; magnanimo Principi offeratur: quippe cum mearum virium modulus Serenitatis tuae spectatus exploratusq; satis sit: ego tamen cum summa animi demissione Serenitatem tuam orare non verebor, ut munusculum istud obsequij, & gratitudinis meæ testimonium eo animo dignetur amplecti quo id offertur ab eo qui sese totum tuo seruitio dedicat consecratque. Vale. Antuerpiæ ipsis Calendis Maij. M. D. LXXIX.

Serenitati tuæ

Deuinctiss.

Iacobus de Brouck
Belga.

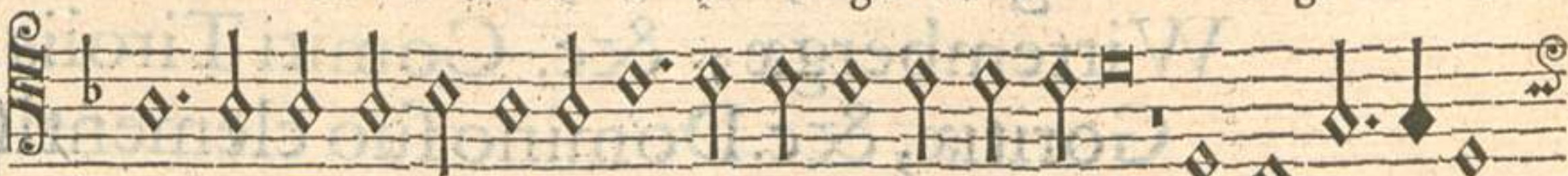
A 2

TENOR.

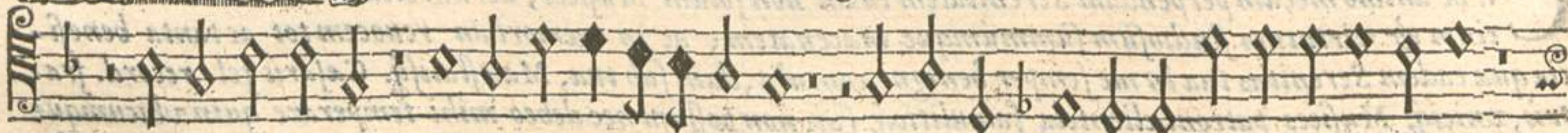
IAC. DE BROVCK.



Ri bu la ti o & an gu sti a & an gu sti a,



Tri bu la ti o & an gu sti a, Tri bu la ti o & an gu sti a



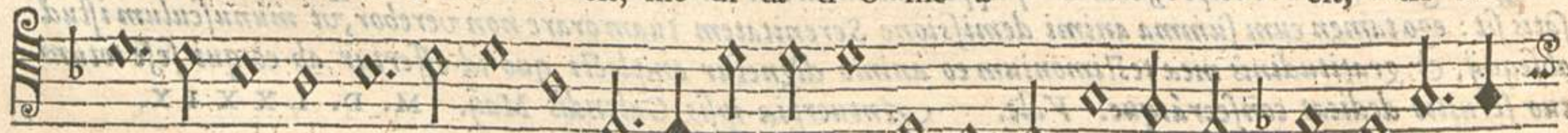
in ue nerunt me ij.

ij.

qui a man da ta tu a



me di ta ti o me a est; me di ta ti o me a est; tri bu-



la ti o nem & do lo rem tri bu la ti o nem & do lo rem, in ue ni; ij.



ij.

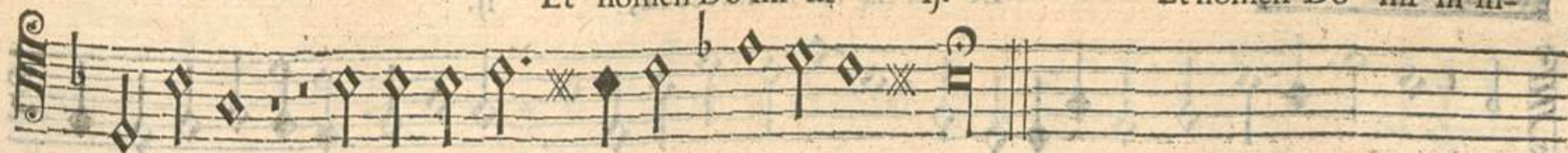
Et nomen Do mi ni in uo ca ui. Et no:

QUINQUE VOCVM.



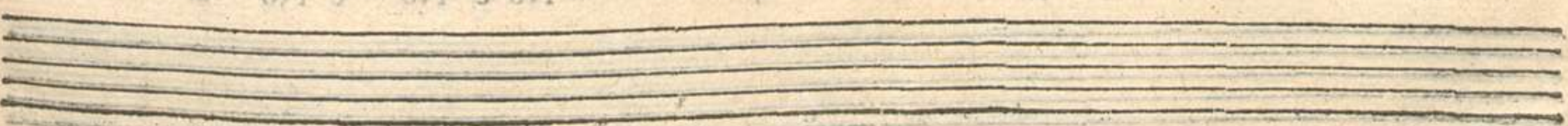
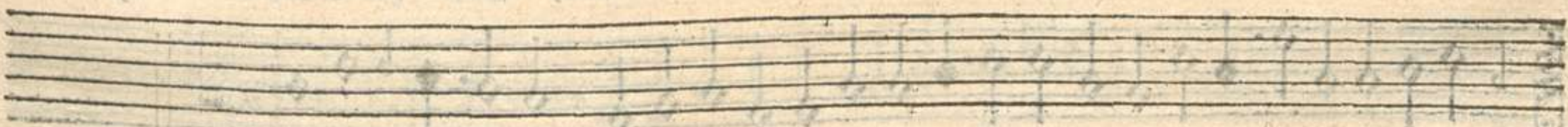
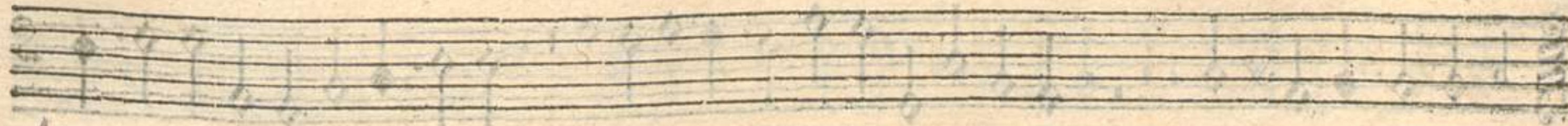
Et nomen Do mi ni ij.

Et nomen Do mi ni in-



uo ca ui.

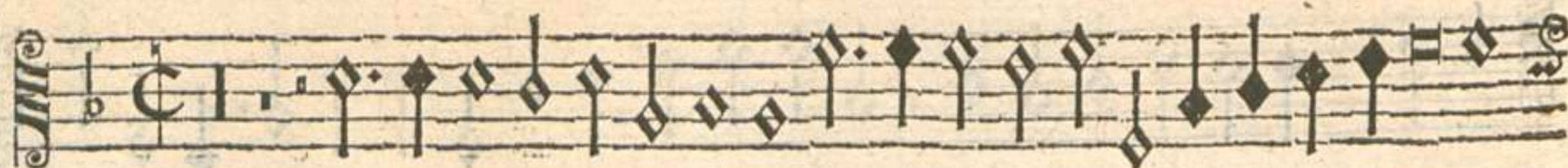
ij



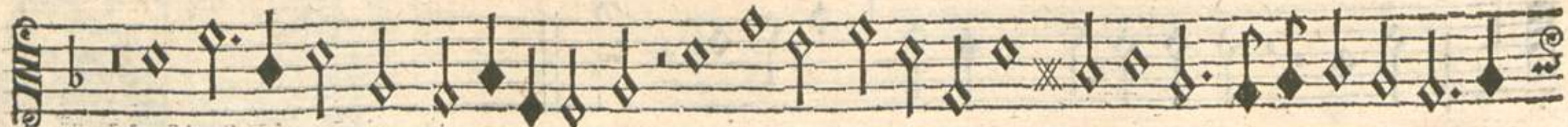


TENOR.

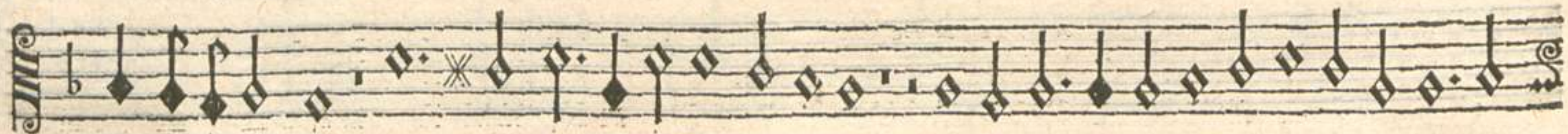
Iac. de Brouck.



Er mi na uit ra dix Ies sæ, ij.



or ta est stel la ij. ij. or ta est stel la ex la-



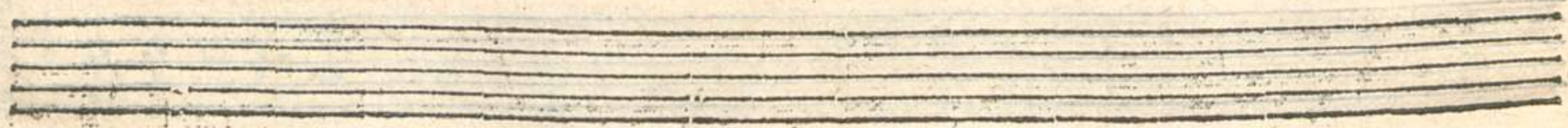
cob: Vir go pe pe rit Sal ua to rem: Virgo pe pe rit Salua to rem, te lau da-



mus De us no ster; te lau da mus Deus no- ster; No ë No ë No ë ij.



ij. ij. ij. ij. No ë No ë No ë.





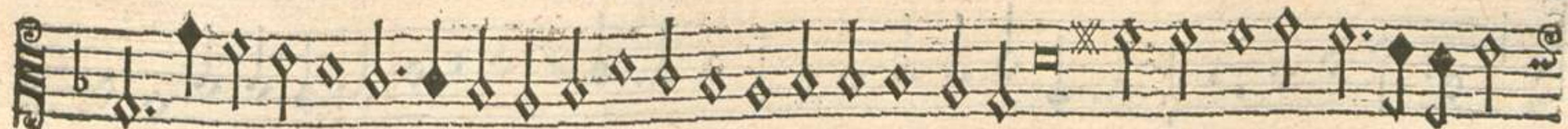
Secunda pars.

QUINQUE VOCVM.

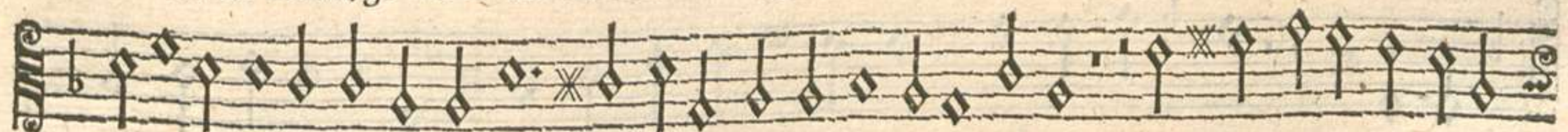
4



C ce Ma ri a ge nti it no bis Salua torem, ge nu it no-



bis Sal ua torem, ge nu it no bis Salua to re; quem Ioannes videns ex cla mauit di-



cens: exclamauit dicens: Ec ce ag nus De i, Ec ce ag nus De i, ij. Ec-



ce qui tol- lit pec ca ta mundi. No e No e No e ij. ij.



No e No e ij. No e No e No e.



TENOR.

Iac. de Brouck.

N ge mu it Su fan na: ij. ij.

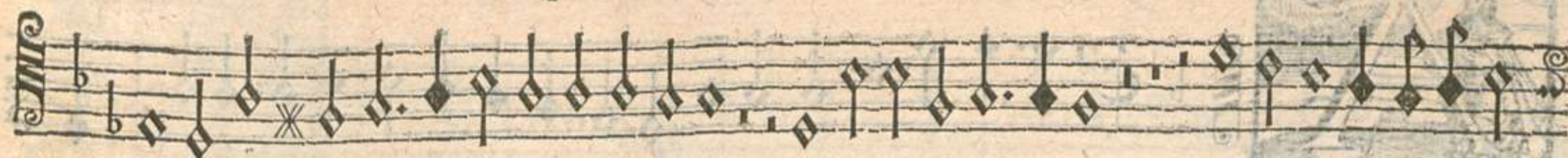
An gu sti æ sunt mi hi vn di que, An gu sti æ sunt mi hi

un di que; si e nim hoc e ge ro, mors mi hi est: si au tem non

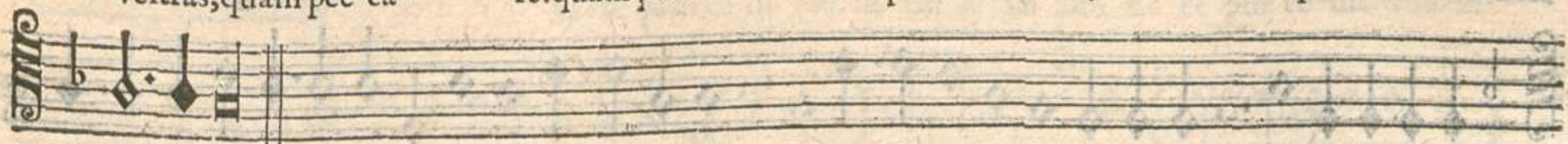
e ge ro, si au tem non e ge ro, non ef fu gi am ma nus ve stras, non ef fu gi-

am manus vestras sed me li us est mi hi absque o pe re: in ci de re in manus

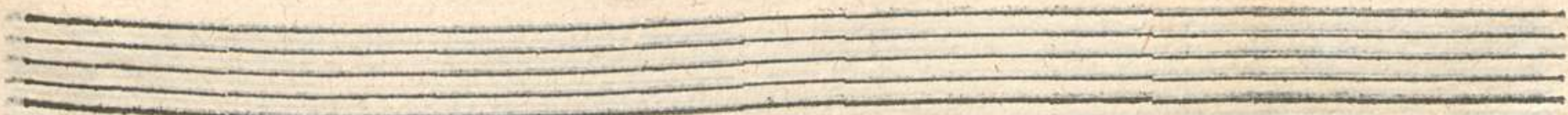
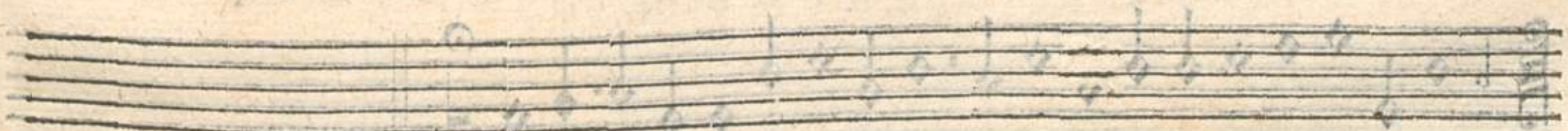
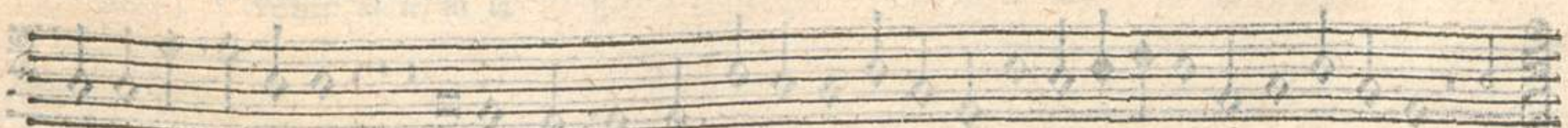
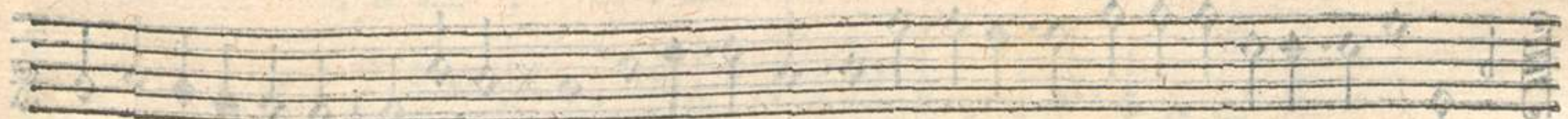
QVINGVE VOCVM.



vestras,quàm pec'ca- re:quàm peccare in conspectu Do mi ni, in conspectu



Do mi ni.





TENOR

Iac. de Brouck



N ge lus Do mi ni lo cutus

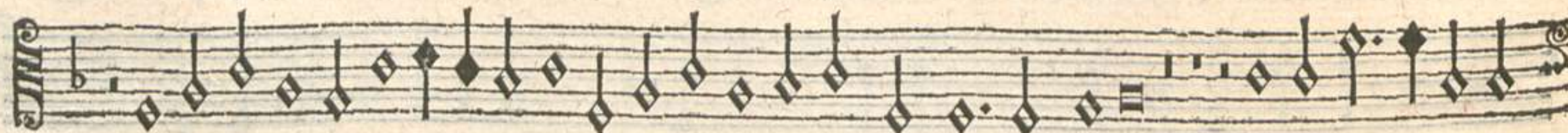
est, An ge lus Do mi-



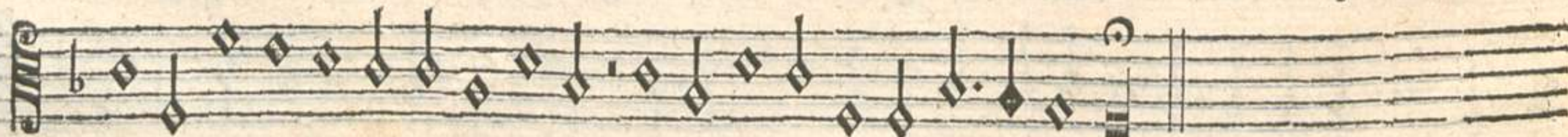
ni lo cutus est, lo cu tus est mu li e ri bus, mu li e ri bus dicēs, Quē quæritis? quē quæri-



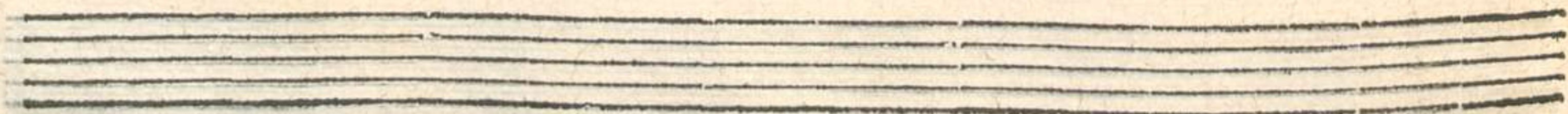
tis? ij. an le sum quæ ritis? an le sum quæ ri tis? Iam sur rex it; Iam sur re- xit;



ve ni te, vi de te lo- cum, veni te, ve ni te, vi de te locum, v bi po su erunt



e um: al le lu ia ij. ij. al le lu- ia.





Secunda pars.

QVINQUE VOCVM.

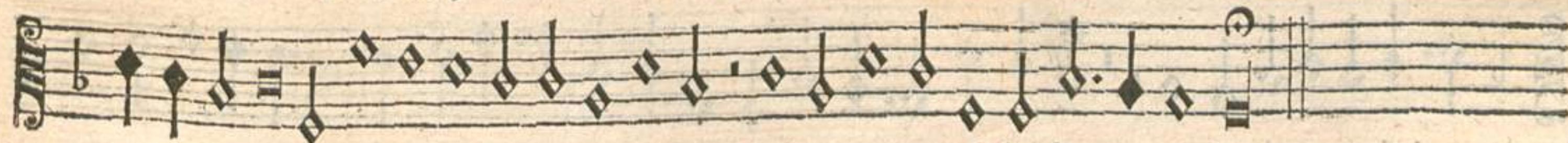
6



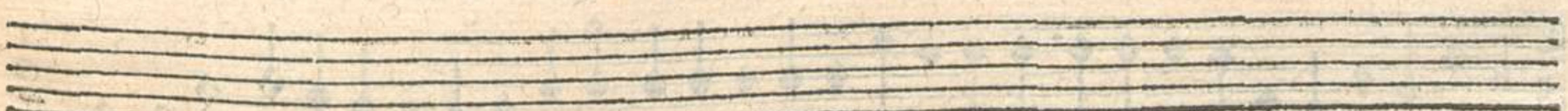
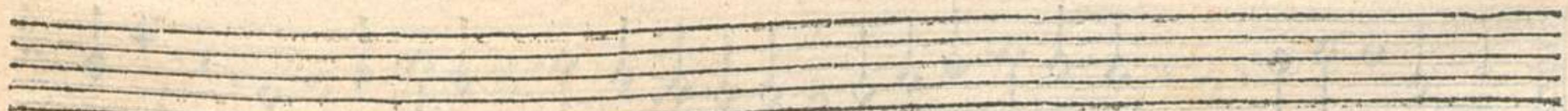
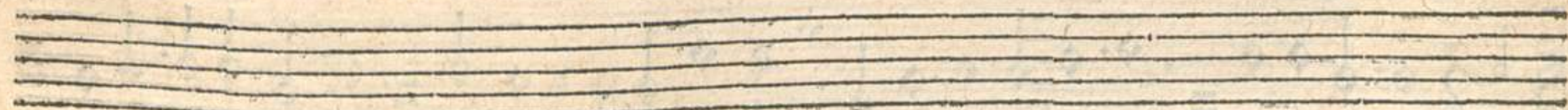
C ce præ ce dit vos in Ga li læ am; Ec ce præ ce dit vos in



Ga- li læ am; i bi e um vi de bi tis; i bi e um vi de bi tis; si cut di-



xie vobis: al le lu ia ij. ij. al le lu- ia.





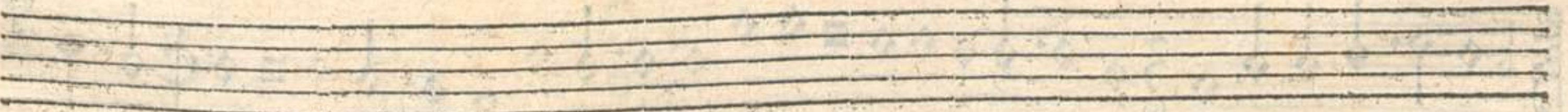
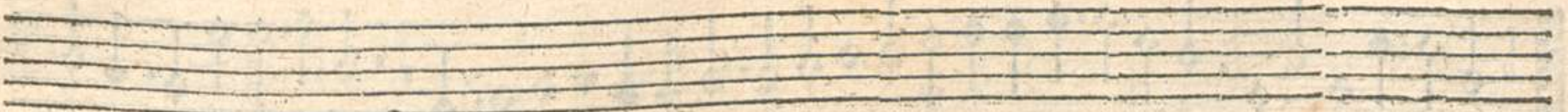
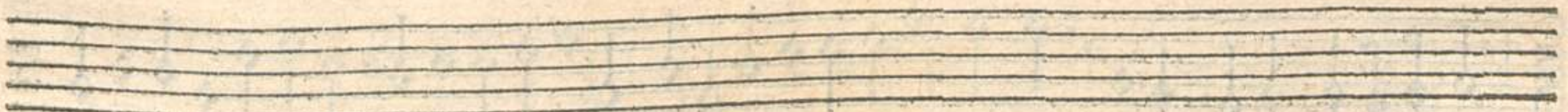
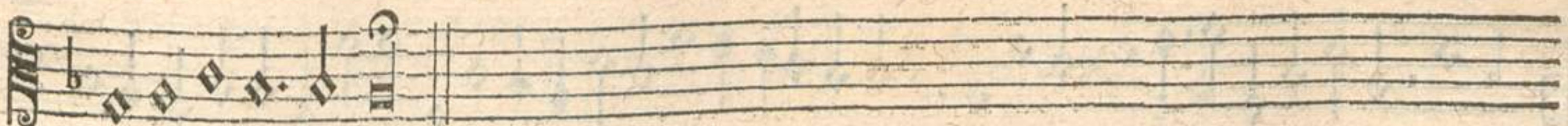
TENOR.

Iac. de Brouck.

It ve na tu a be ne di cta; Sit ve na tu a be ne di cta; & læ ta re cum mu li e re, & læ ta re cum mu li e re, cum mu li e re, ad o les centi æ tu æ, cer ua cha rif si ma & gra tis si mus hin nu lus: v be ra e ius in e bri ent te; in e bri ent te ij. in om ni tempo re & in a mo re e ius, & in a mo re e ius de le cta re in gi ter, quare se du ce ris fi li mi, quare se du ce ris fi li mi, ab a li c-

QVINQVE VOCVM.

7





TENOR.

Iac. de Brouck.

C ce o dor fi li j me i, Ec ce o dor ij. fi li j me-
i, si cut o dor a- gri pleni ij. ij. cu i be ne di xit
Do- minus; det ti bi De us ij, de ro re cae li, ij. & de
pingue di ne terrae a bundanti am frumenti, a bundan tiam frumenti, vi ni frumenti, vi ni
& o- le i: & ser ui ant ti bi po pu li, ij. ij.
& ado rent te tri- bus, ij, & a do rent te tribus, ij.

A decorative flourish or scrollwork element at the end of the final staff, featuring a stylized leaf or flower design.



QVINQVE VOCVM.



Ox In Rama au di ta

est; vox in Ra ma au di ta est;



plo ra tus ij.

ij

& v lu la tus multus, Rachel plorans ij.

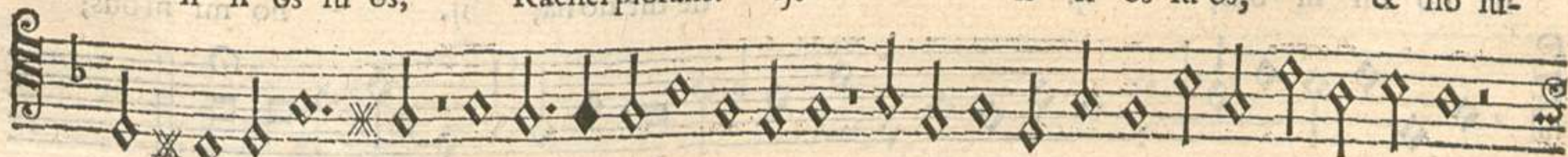


fi li os su os,

Rachel plorans. ij.

fi li os su os;

& no lu-



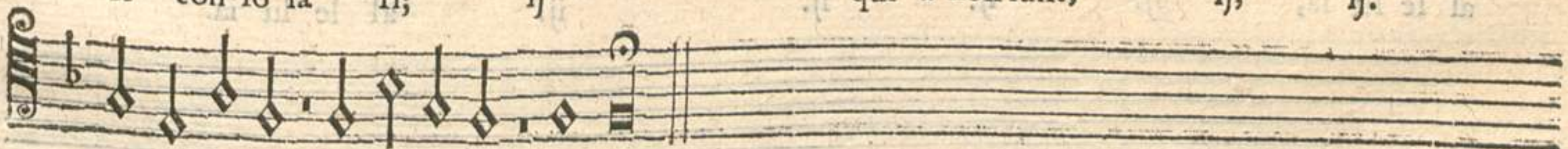
it con so la ri;

ij

qui a non sunt;

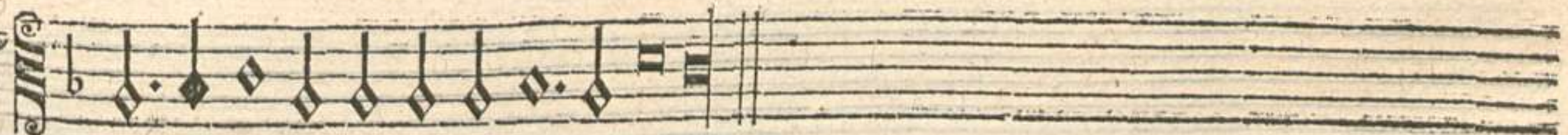
ij;

ij.



ij.

qui a non sunt, non sunt.



& a do rent te tribus.

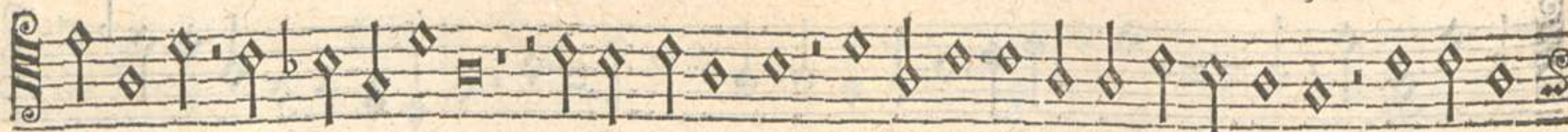


TENOR.

Iac. de Brouck.



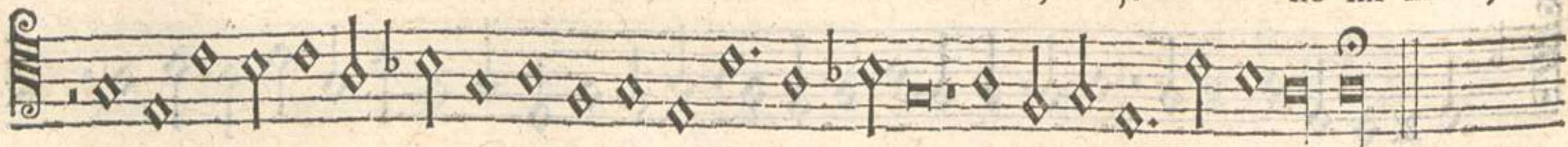
Scēdens Christus in altum Christus in altum ij.



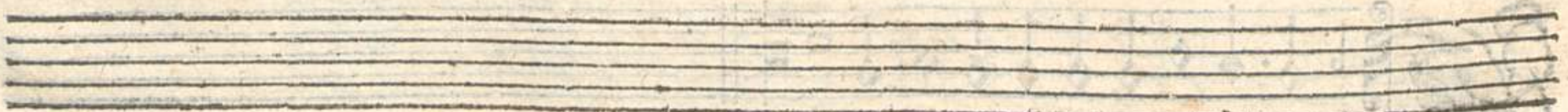
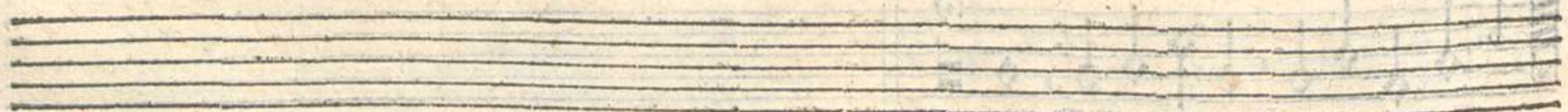
cap tiuam duxit ij. cap ti uam du xit cap ti ui ta tem, De dit do-



na ho mi ni bus; ij. de dit do na; ij. ho mi ni bus;



al le lu ia, ij. ij. ij. ij. al le lu ia.

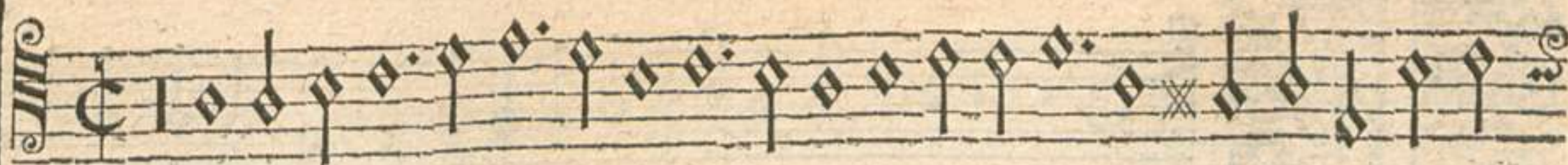




Secunda pars.

QUINQUE VOCVM.

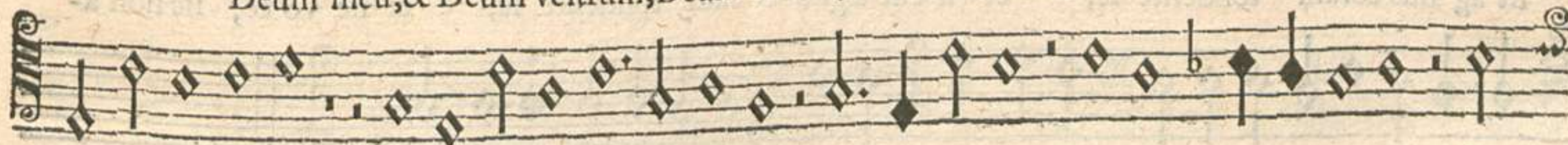
9



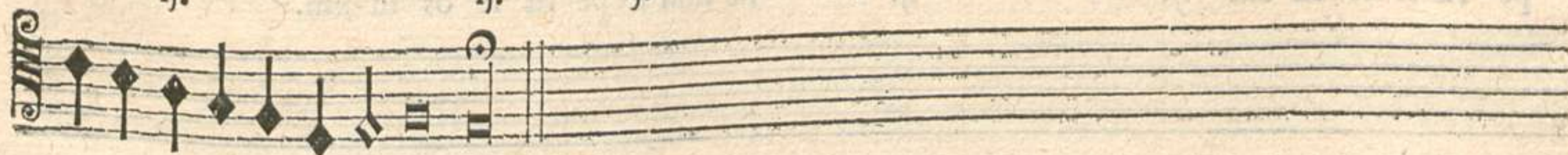
S cendo ad patrem meum, ad patrem meum, & patrem vestrum, ij.



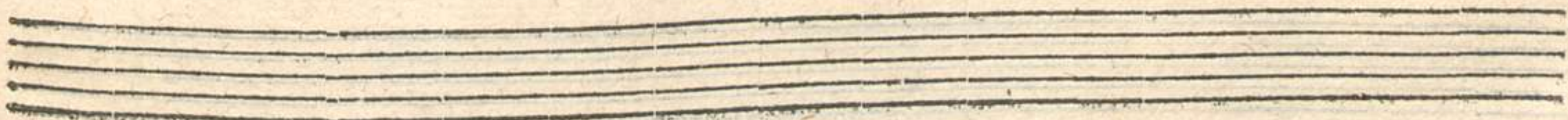
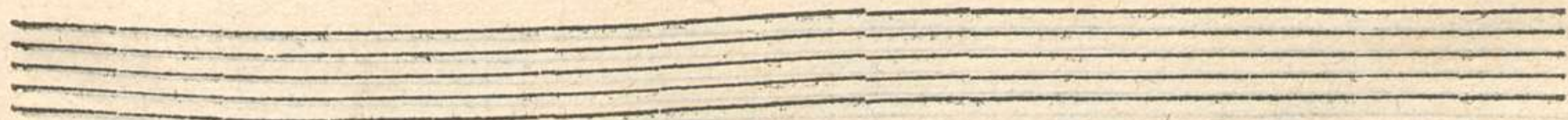
Deum meū, & Deum vestrum, Deum meum, & Deum vestrū, al le lu ia. ij.



ij. ij. ij. ij. ij. al-



lu ia.



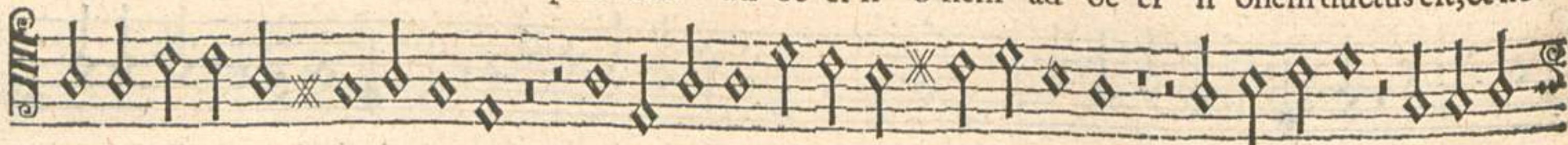


TENOR.

Iac. de Brouck.



Anquam ouis ad oc ci si o nem ad oc ci si onem ductus est, & sic-



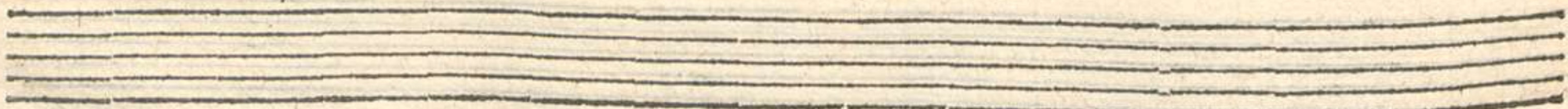
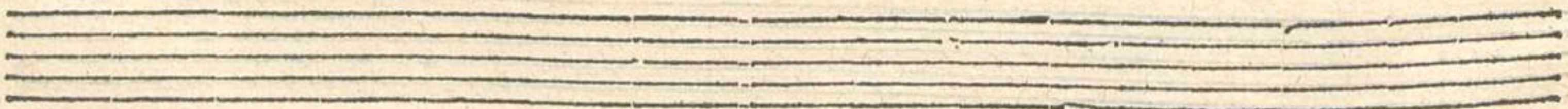
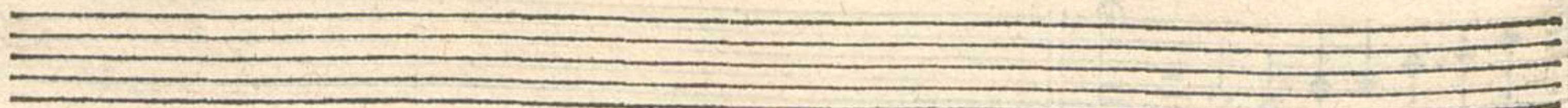
ut ag nus coram tondente se, & si cut agnus co ram tondente se, si ne vo ce, sic non a-



pe ru it os su um ij.

ij.

sic non a pe ru it os su um.





Secunda pars.

QVINQUE VOCVM.

10



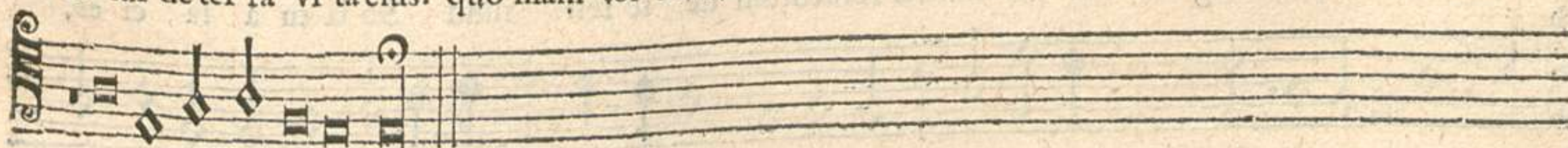
N hu mi li ta te iu di cium, iu di ciu me ius, iu di cium eius, sub la-



tum est: ge ne ra ti onem eius ij. quis enar rà bit? ij. quoni am tol-



le tur de ter ra vi ta eius: quo niam tol letur, de ter- ra de ter ra vi- ta ei us:



de ter ra vi ta ei us.



TENOR.

Iac. de Brouck.

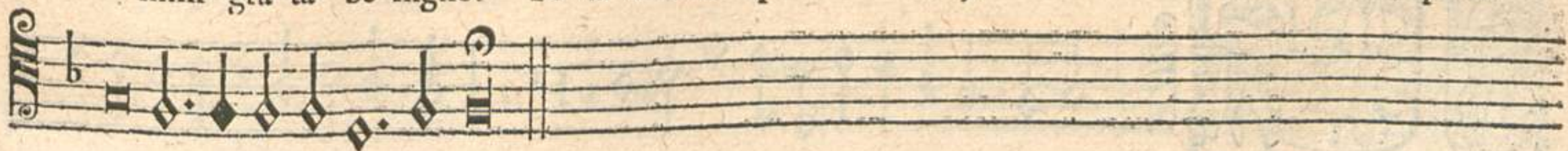
Cquis ij. in ar den ti tan- dem succurret, succurret,a-
mo ris Le ge; a mo ris Le ge; e rit au xi li o e rit au xi li o seu seu me di-
ci na fu o? Ig ni bus & nostris fomentum de fe ret? illud So la tu a fa ci es,
ij. ij. vir go pu di ca, fi de; Af pe ra si fi-
dū me non fraudabis amantem, non fraudabis amantem, Blan di ti js so let vt fal le re blan-
da Venus. Et di- ces; Et dices a ni mo tan- dem ij.

QUINQUE VOCVM.

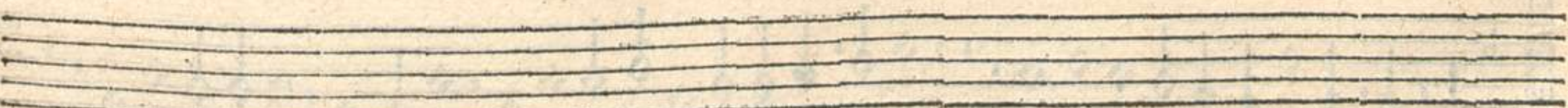
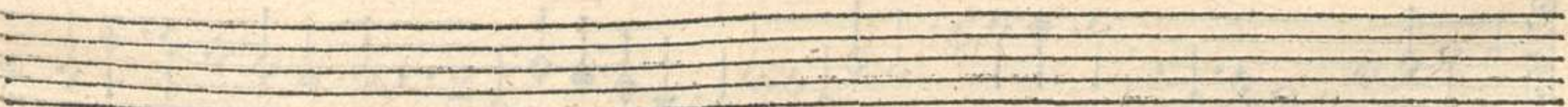
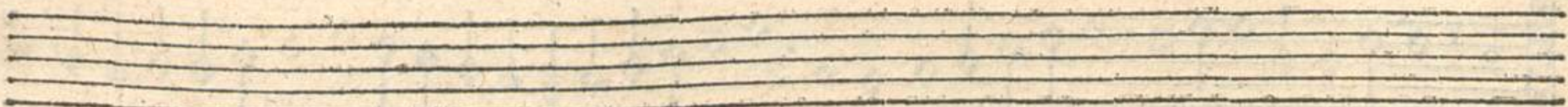
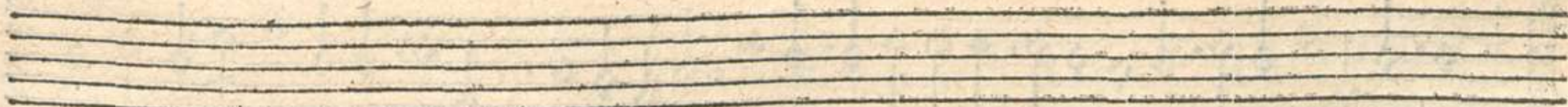
11



mihi gra ta be nigno: To ta tu is cu pi o ij. subdi er im pe ri-



js. ij.



SER^{MO}. ARCHID. CAROL.

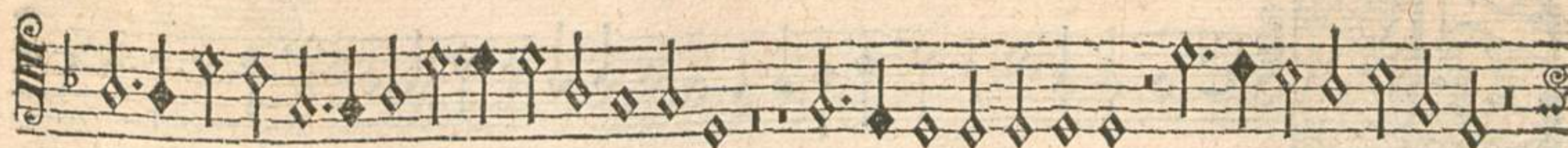
Iac. de Brouck.



Æ ta di es fal- ue, fal-
ue, ni- ue is; Semper & A o ni js
con ce lebranda mo- dis; Au spi ce te quoniam, Dux Carolus ij. im pi ger he ros
Stématis Austria ci, natus ad astra fu it, ij. natus ad astra
fu it. Thure litent a li j quibus est aurata fu- pellex: Car mi na nos ge ni o
pan gimus ap- ta tu o, O ti- bi sint mites Di j, Caro le, forsque benigna:

SEX VOCVM.

12



Sæ pi us vt re de at, ij.

læ ti or il la di es, læ ti or il la di es,



ij.

Sæ pi us vt re de at, ij,

læ ti-



or il la di es, læ ti or il la di es, ij.

ij.



læ ti or il la di es, læ ti or il la di es.



TENOR.

Iac. de Brouck.

S ti sunt vi ri fan- cti ij. fan- cti
quose legit Do minus i. in cha ri ta te ij. non fi cta.
ij. & de dit illis glo ri am sempiter nā, quorum do- ctri-
na quorum do ctrina ful get ec- cle si a vt Sol & Luna, ij,
ij. vt Sol & Luna.



Secunda pars.

SEX VOCVM.

13



An- eti per fi dem ij. San- eti per fi-



dem, ij. vi ce runt regna, ij. ij. re gna, o pe ra ti sunt iu-



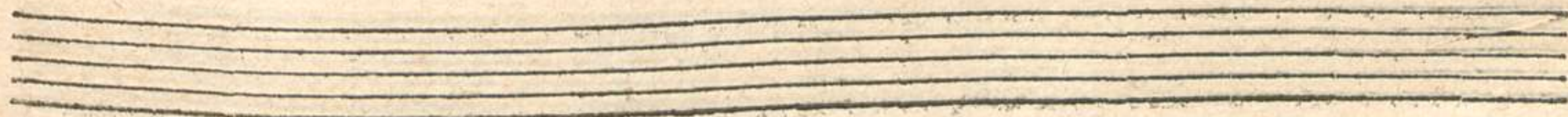
sti ti am; a de pti sunt ij. re pro mis si o nes, quorū doctrina, quorū ij.



fulget eccle si- a vt Sol & Lu na, ij. vt Sol & Lu na ij.



ij..



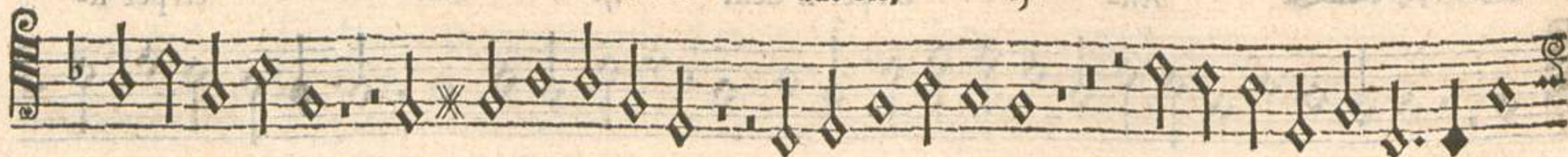


TENOR.

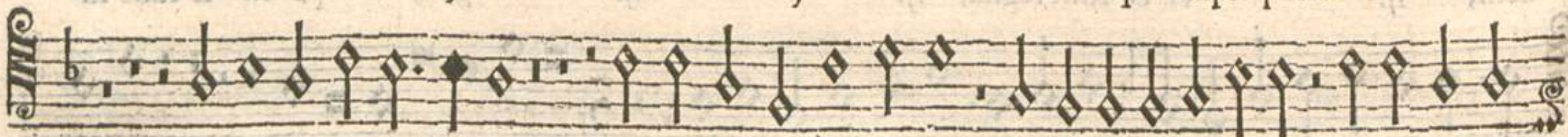
Iac. de Brouck.



Al de ho no ran- dus est, ij. be-



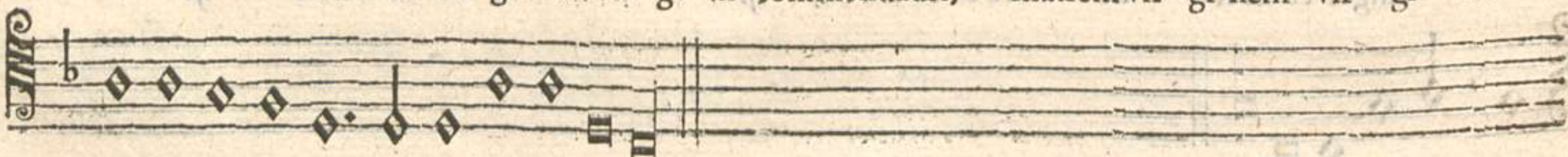
a tus Iohan nes, ij. ij. qui supra pectus Do mi ni



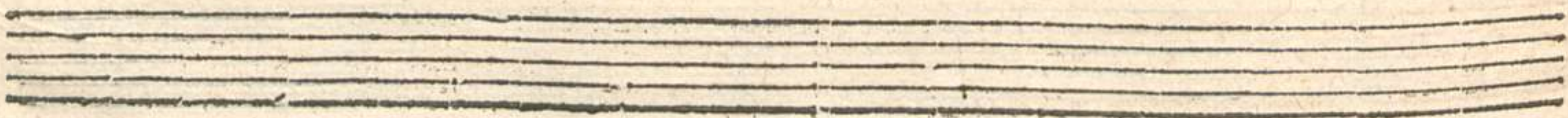
in cœ na re cu bu it: Cu i Christus in cru ce ij.



matrem vir gi nem vir gi ni commendauit, matrem vir gi nem vir gi ni



commen dauit, vir gi ni commendauit.

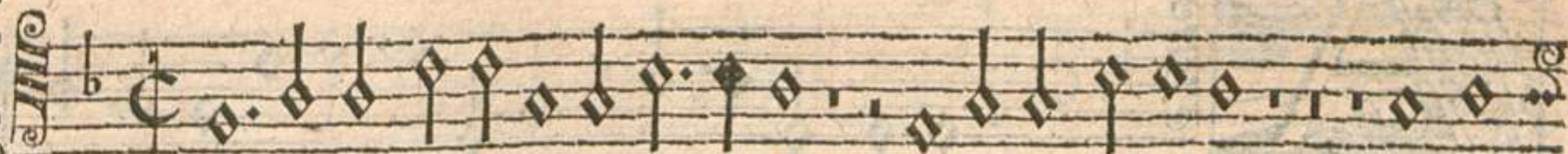




Secunda pars.

SEX VOCVM.

14



Ir go est e lectus à Do mino, vir go est e lectus at que



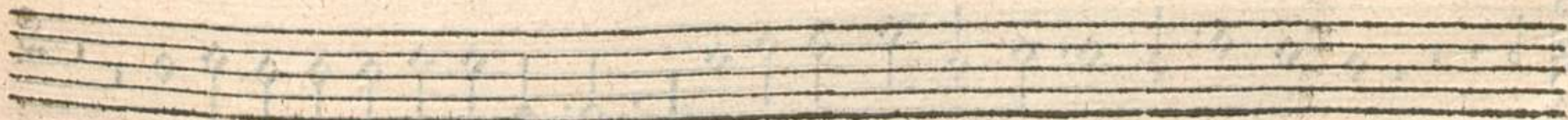
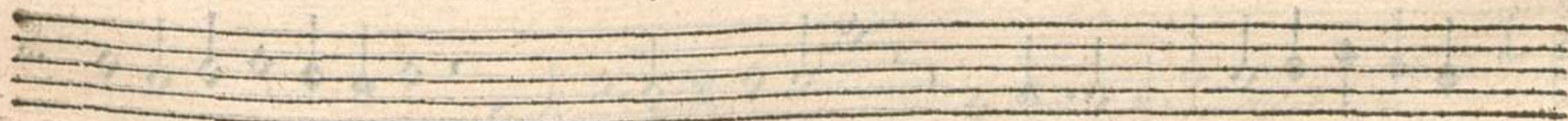
in ter cæ teros ma gis di le ctus: ij. Cu i Chriſt⁹ in cru ce ij.



ij. matrem vir ginem vir gi ni commendauit, matrem vir ginem



vir gi ni commenda uit. ij.





TENOR.

Iac. de Brouck.

V di ui vo cem vestrā, Au di ui vo cem ve- stram

iux ta om ni a quæ lo cu ti e stis ad me; ij.

& con sti tu i su per vos Regem, su per vos Re gem; & nunc Rex, &

nunc Rex, gra di tur an te vos: gra di tur an te vos: e go

au- tem se nu i; e go au tem se nu i; & in- ca nu i:

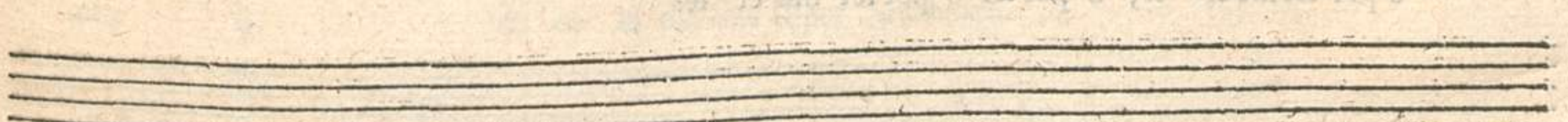
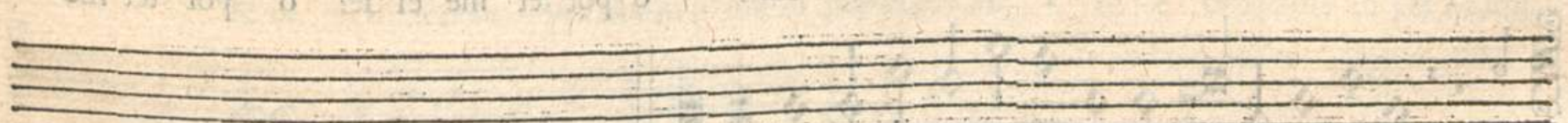
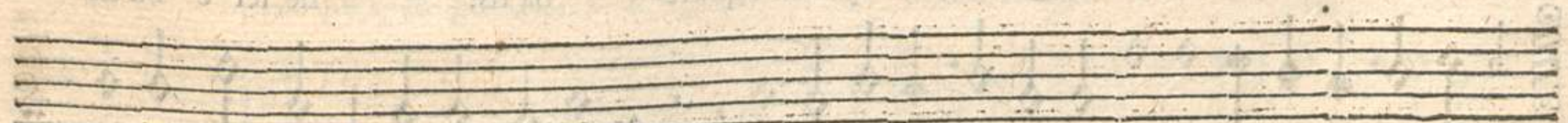
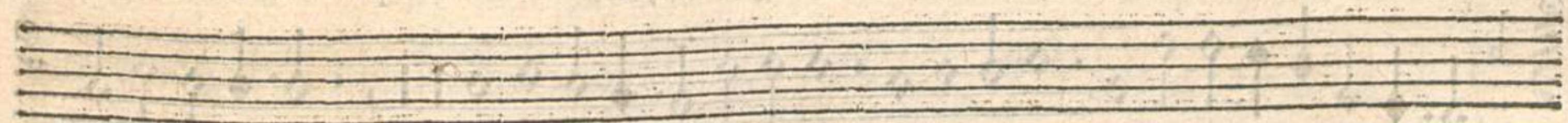
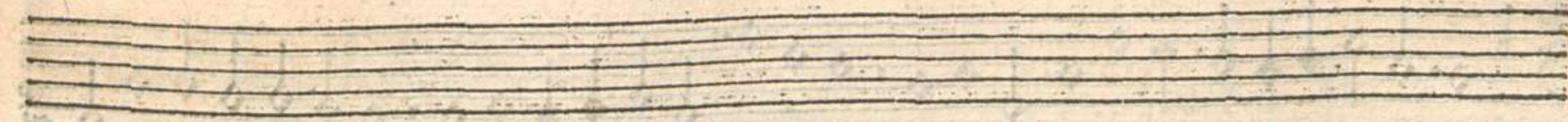
por rò fi li j me i vo bis cū sunt, fi li j me i vo bis cū sunt:

SEX VOCVM.

15

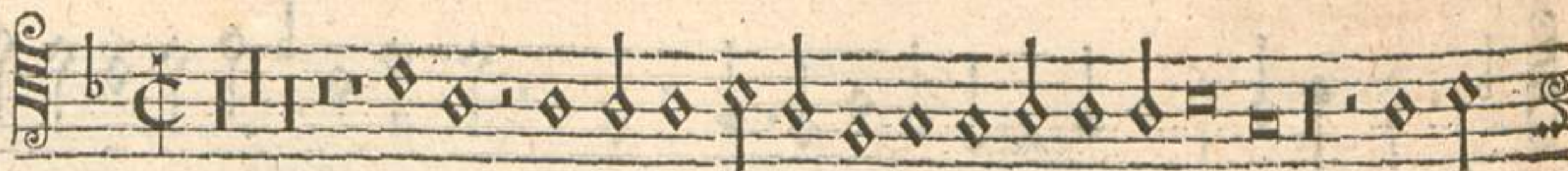


ij. fi li j me i vo b i s c u m sunt.





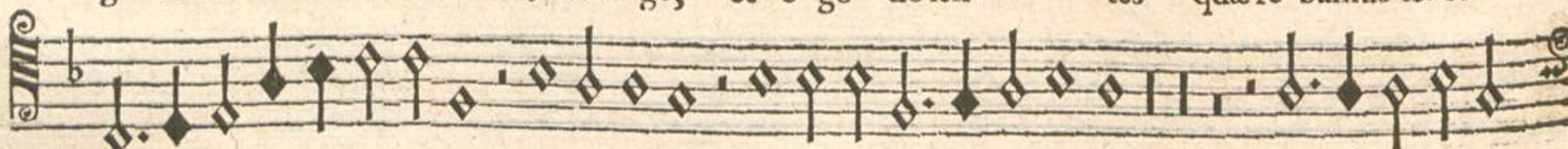
TENOR.

Iac. de Brouc *k*

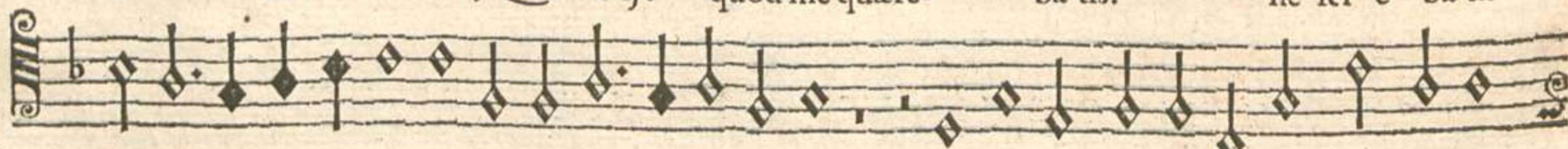
I li quid fe ci sti no bis sic? ec ce pa ter tu us & e-



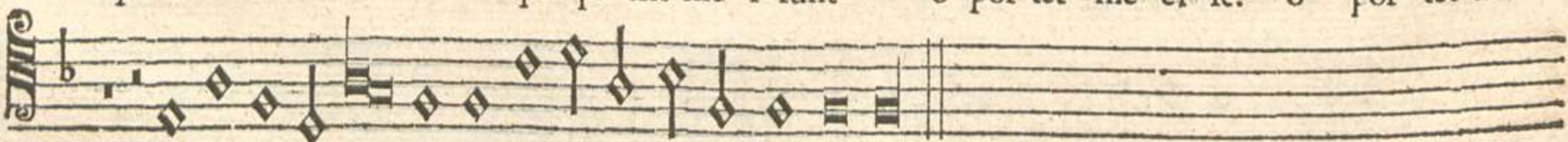
go dolen- res, & e go, & e go dolen- tes quæ re bamus te. & a-



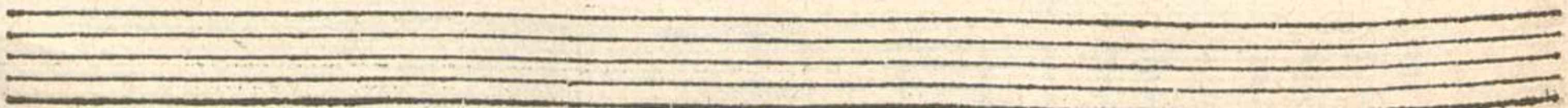
it ad il los, Quid est ij. quòd me quære- ba tis? ne sci e ba tis



qui a in his-quæ pa tris me i sunt o por tet me ef fe? o por tet me



o por tet me ef fe, o portet o portet me ef fe?





SEX VOCVM.

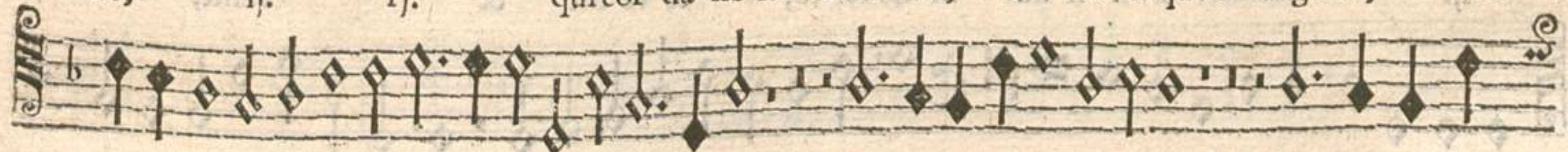
16



Ran tes di xe runt, ij. tu Do mi-



ne, ij. ij. qui cor da no sti om ni um, o stende quē e le ge ris; o-



sten- de quē e le geris, quē e le geris. Et de derūt fortes e is, ij.



& ce ci dit fors su per Mathi am; su per Mathiam; & ce ci dit fors su per Mathi-

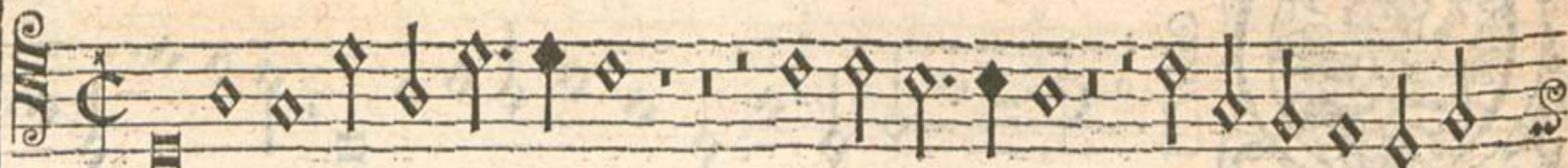


am; ij. & ce ci dit fors super Mathiam.

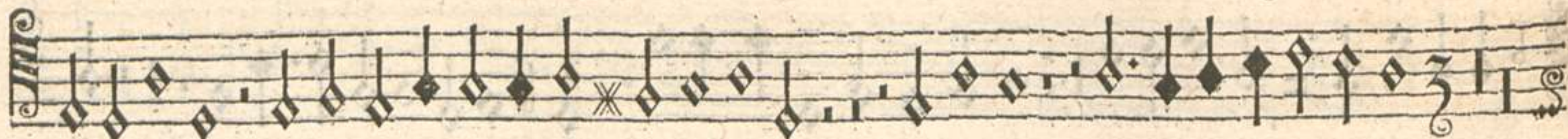


TENOR.

Iac. de Brouck.



Actum est verbum Domi ni, verbum Domi ni su per Iohannem



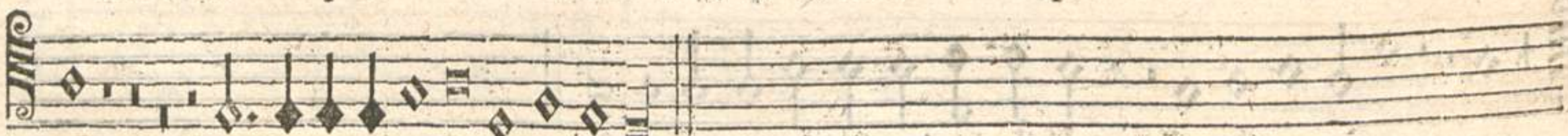
ij. Zachari æ fi li um in de ser to; & ve nit & venit,



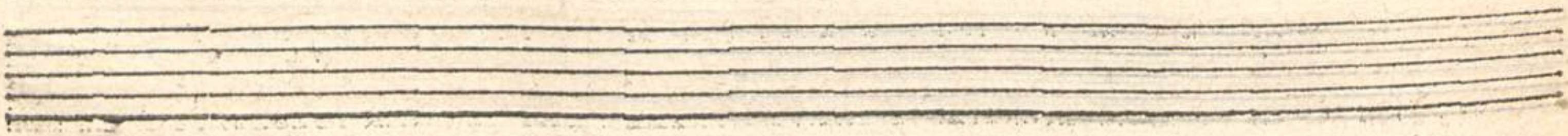
in omnem re gi o nem Iorda nis; præ dicans baptis mû, baptismum, præ dicans baptis mû pœni-



ten ti æ, pœ ni ten ti æ, in re missi onem pec ca to-



rum. in re missi onem pec ca torum.

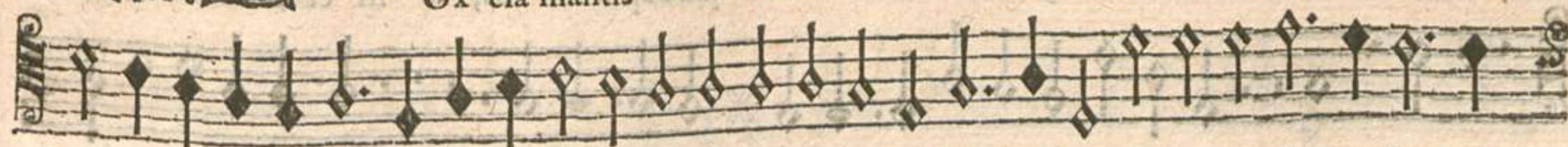




Secunda pars.

QUATVOR VOCVM.

17



ius. re ctas fa ci te ij. se mi ras e- ius.

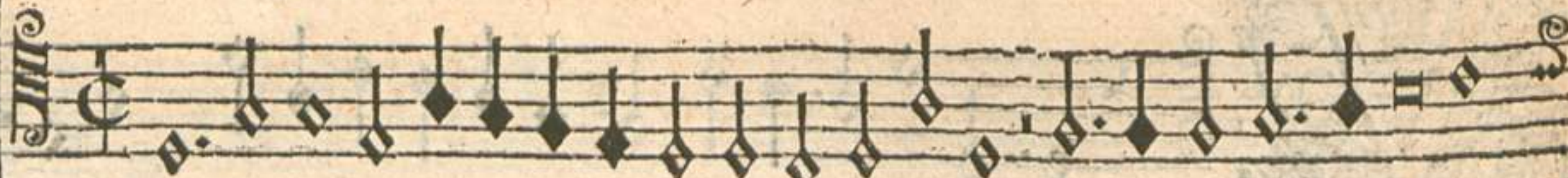




Tertiapars.

TENOR.

Iac. de Brouck



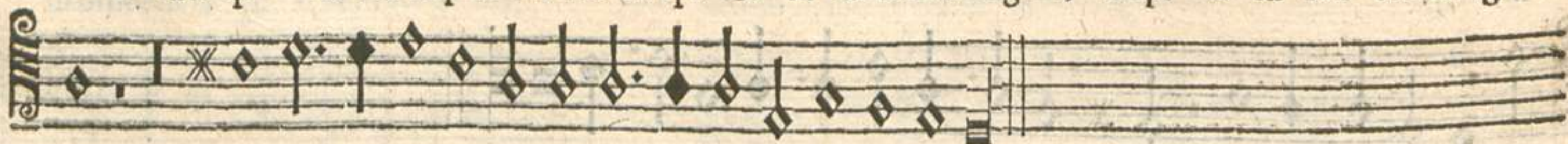
Go quidem a- qua bap ti zo vós; ve ni et au- tem



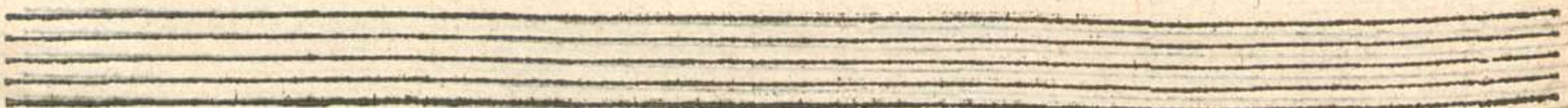
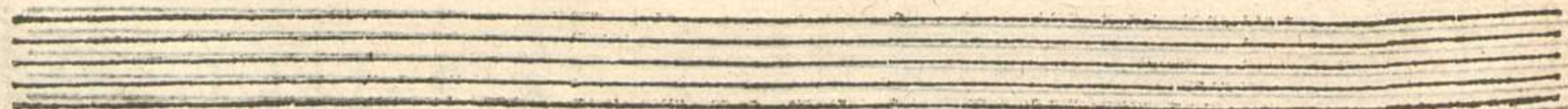
for ti or me cu ius nō sum dignus sol ue re cor ri gi am cal ce a mentorū



e ius: ip se vos bap ti za bit in spi ri tu sancto & ig ni, in spi ri tu san cto & ig-



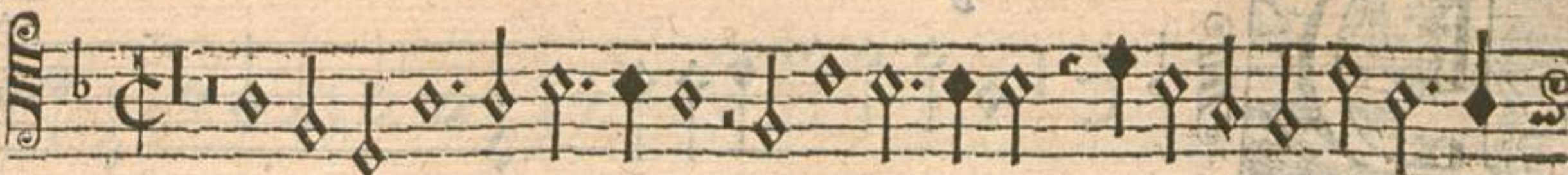
ni. in spi ri tu sancto, in spi ri tu sancto & ig ni.



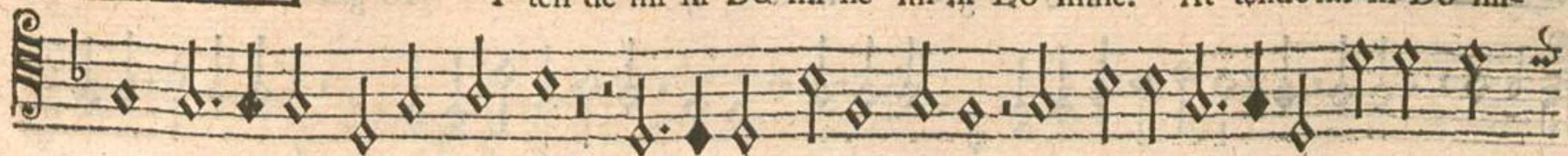


SEX VOCVM.

18



T ten de mi hi Do mi ne mi hi Do mine: At tende mi hi Do mi-



ne, quo ni am fu a uis est ij.

mi se ri cor di a ij.



tu a, secundum multi tu dinem, secundum mul- ti tu- dinem mi se-



ra ti o num, ij.

mi se ra ti o num tu arum ne longè a be as à me,



ij.

ij.

O O mi Do mi ne in au xi li um

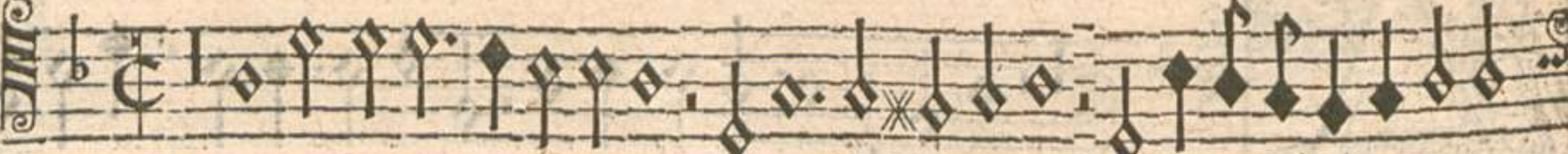


meum, in au xi li um meum, meum fe sti na.



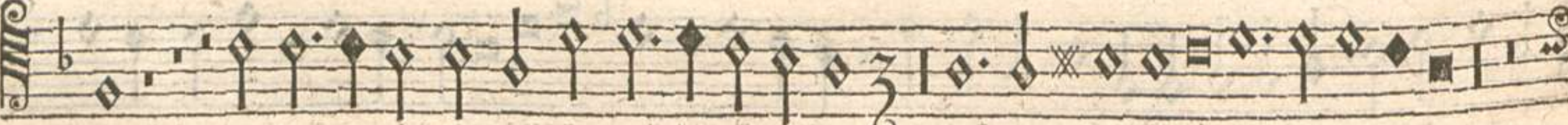
TENOR. OCTOVOCVM.

Iac. de Brouck.


V o ro ga- ui te ij. ro ga- ui

te, ne de ne ges mi- hi, ne de neges mihi an te quã mo ri ar, va ni ta-

tem & ver- ba mendaci j, longè fac à me, ij. Do mine. lon gè fac

à me, Do mine. pau per ta tem, ij. & di ui ti-

as ne de de ris mi hi, ij. tri bu e tan tum ij.

vi ctu i me o ne ces sa ri a, vi ctu i me o ne ces sa ri a, ne ces sa ri a. ij.



CONTRAT. SECUND.

OCTO VOCVM.

19

V o ro ga- ui te ij. ne de ne-
ges mi hi, ij. an te quã mo ri ar, va ni ta tem & ver ba mendaci j
longè fac à me ij. Do mine, longè longè fac à me Do mi ne: pauper-
ta tem, ij. ij. & di ui ti as ne de de ris mi hi, tri bu e
tãn tum vi ctu i me o, vi ctu i me o ne ces sa ri a. vi ctu i me-
o neces sa ri a.

E ;



TENOR.

Iac. de Brouck.


Um complerentur di es Pentecostes erant omnes pa ri ter

in eodem loco; & factus est de cæ- lo so nus tanquã ad ue ni en tis spi ri-

tus ve hemen tis; & re ple uit totam domum. ij, totam domũ

v bi e rant seden tes. & re ple uit to tam do- mum ij.

ij, v bi e rant sedentes. ij. v bi

e- rant se- dentes. ij.



CONTRAT. SECVND.

OCTO VOCVM.

20

Vm com- ple ren tur di es Pen te co stes

erant omnes pa ri ter in e odem lo co; & factus est: de cæ lo so nus tan-

quã ad ue ni en tis spi ri tus ve hementis, & re ple uit ij. rotam domum, ij.

& re ple uit totam domum v bi e rant se dentes; & re pleuit to tam domũ,

& re ple uit, to tam domum, & re ple uit to tam domum; v bi e rant se dentes,

v bi erant se dentes, v bi erant v bi e rant se den- tes.



TENOR.

QVINO. VOCVM.

Iac. de Brouck.

Ong tépsy a que ie vis en espoir, Long tépsy a que ie vis
en espoir. & que rigueur ij. a dessus moy pouoir: mais si iamaïs ij.
ie rencontr'ale geance, ie luy di rai, ij, ma Da me, ma Dame venez voir,
Rigueur me bat ij. fai tes m'en la vengean ce ij. ij.
ij. ie luy diray ij. ma Dame, ma Dame, venez voir, Rigueur me bat.
ij. faites m'en la vengeâce, ij. faites m'en la vengeâce.



QVINQVE VOCVM.

21

E moins q̄ rié on peut à peu venir, de moins ij.

on

peut à peu ve- nir. ij.

& puis ce peu n'a si peu de puissan- ce, ce-

luy qui veut a uoir la suf fissan ce, a uoir la suf fissan ce: mais si au trop de malheur

il s'a uan ce, de malheur il s'auan-

ce, ne re ce uant d'assez, d'assez contentement, en

dan- ger est par sa foll'in constance, ij.

par sa foll'in constance, de re-

tourner à son commencement. ij.



TENOR.

Iac. de Brouck.

N' An gelett' ay veu vng iour matin: vn' angelett' ay veu vng iour matin: qui
des hauts cieux en terre descendit: & quād i'alois tout seul: par mō destin sur l'herbe; par mō de-
stin sur l'herbe, sur l'herbe fresche; vng retz d'or estendit: là ie fus pris; là ie fus pris; là mō cœur se ré-
dit, car ell' auoit vng vol si grati eux, ij. si gra-
tieux, qu'en la voyant tant estoyēt doux ij. les rayons de ses yeulx: tant estoyēt
doux les rayons de ses yeulx: les rayons de ses yeulx.

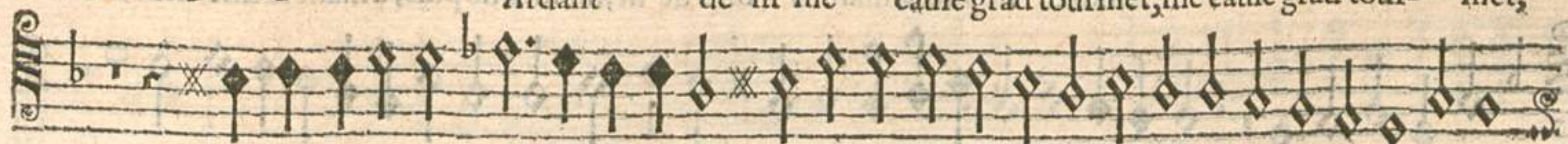


QVINQVE VOCVM.

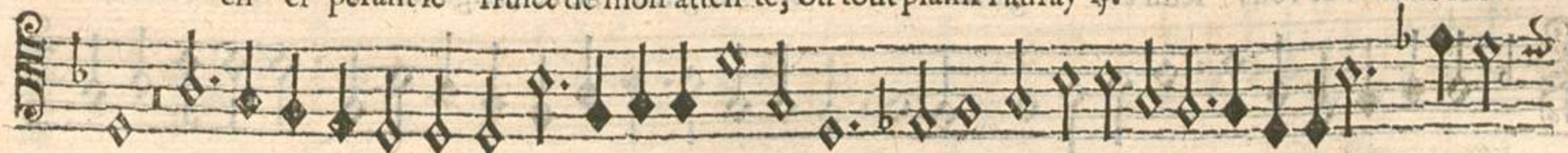
22



Ardant de sir me cause grād tourmēt, me cause grād tour- mēt,



en es perant le fruiēt de mon atten te, où tout plaisir i'auray ij. in ces sa-



ment, que la bel le gen te: or dōc venez vers moy Venus la bel le, à vous ie suis, ne me soyés re bel-



le; à vous ie suis, ne me soyés re bel le; ne me soyés re bel le.



Responce,

TENOR.

Iac. de Brouck.



Aindre ne puis, a mant le mié de sir, faindre ne puis, a mant le mié desir, en



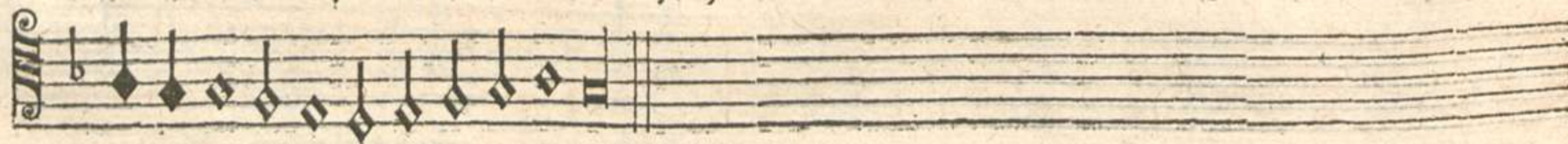
me voyant de vous seull'ef- ga re- e. Rigueur me bat, Rigueur me bat.



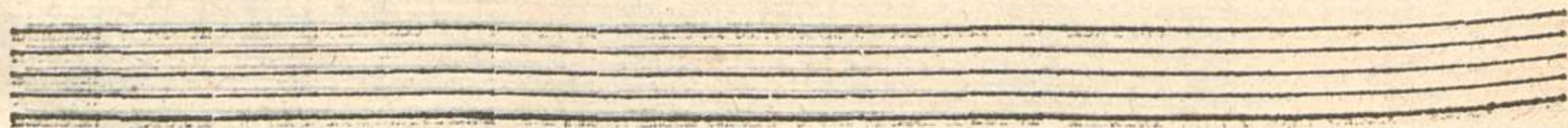
dire ne puis comment i'en suis serre- e n'ayant secours cent fois le iour souspire; à vous ie suis, vo-



stre cœur est à moy: vostre cœur est à moy; ij. n'attendons plus; d'at-



ten- dre tant en fin ce n'est qu'es moy.





QUINQUE VOCVM.

23



L le disoit que son cœur estoit mié: Elle disoit, Elle disoit que son cœur



estoit mié; que son cœur estoit mié: & moy surprins du seul vmbre du bié, du tout en proy' à l'amour ie me



laif se; à l'amour ie me laif se. A uec le tēps i'ay veu qu'autāt en a ij. l'auant venu



l'auant venu, & aura qui viendra. ij. Malheureulx est ij. qui sert telle mai-



stresse, qui sert telle maistres se, qui sert telle maistres se, tel le maistresse. ij.





TENOR.

Iac. de Brouck.



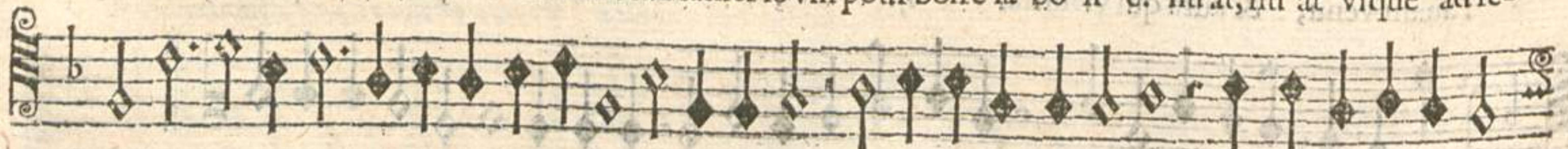
Es Cu ueliers laissent insqu'à la li e ij.

couller le vin, couller le vin de tonneau en tonneau; de tonn. no⁹ par plai- fir

& de che re io li e, buons ce vin, soit il vieil ou nouueau: fluat ij. vsque ad fe-



ces. ce se roit bié fait d'un asn' ou d'un veau laisser le vin pour boire la bo li e: fluat, flu at vsque ad fe-



ces: fus donc auant laissé couller tout beau ce vin friât en la gorge io li e: ij.



flu at, flu at vsque ad feces; fluat, fluat vsque ad feces.

QUINQUE VOCVM.

24



E ue toy ma mignonnette; leue toy ma mignonnette; mon amourette: vien ou-



ir en ce bo ca ge, en ce bo ca ge le plaintif bruiât rama ge du plaissant ros si gnolet qui d'un



te tin douce ler de goi se, qui d'un tetin doucelet de goi se sus la fresca-



de. tien tost, pren ta ver du ga de, ça que i'aid'à te la cer: vien m'ébrasser, re compensant



mes ser ui ces de mil li on de de li ces, de mil li on de de li- ces, de de li ces.



TENOR.

Iac. de Brouck.



Ai se moy, Baï se moy; ij. ij. laif se, laif se pe ti te maistresse,



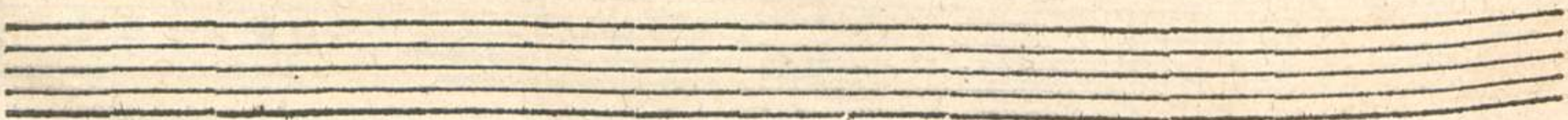
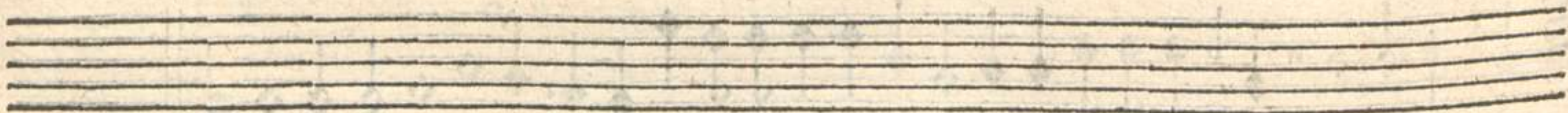
Bai se moy, ij. ij. ij. laif se, laif se pe ti te maistresse. ha Dieu, vien me



secou rir. ha Dieu vien me secourir; vien me secourir; non ou ure le; & me re gar de. haye! tu me



fais mourir, tu me fais mourir. tu me fais mourir. ij.



QVINQVE VOCVM.

23



so frag



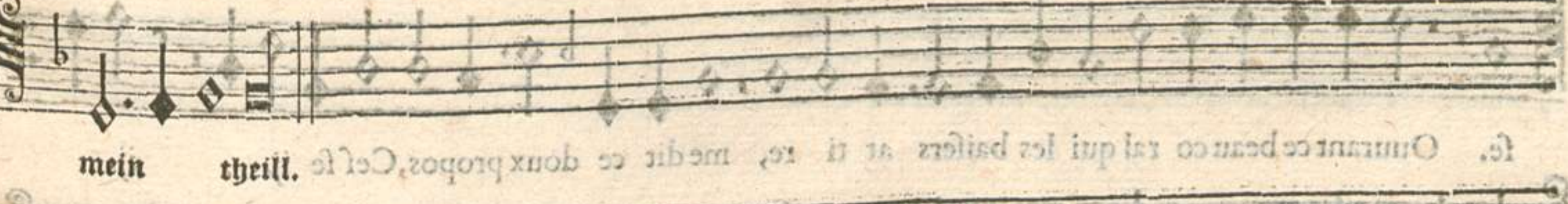
ich nichts



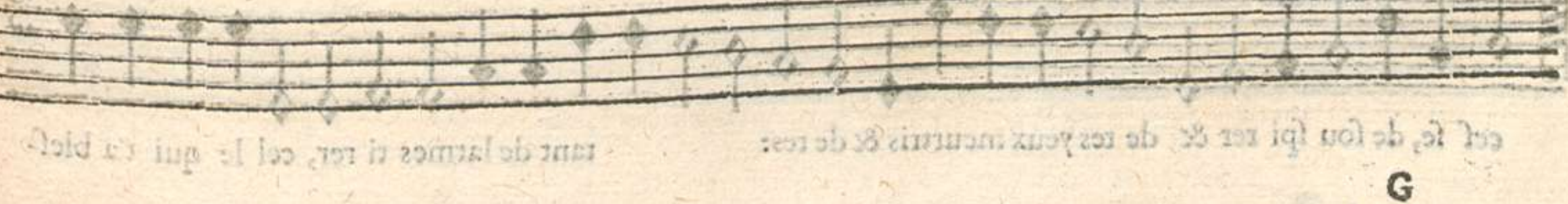
schmacht/lieb vnd so bistu doch Got al le zeit meines hertzen trost/Got al le zeit meines



hertzen trost/ so bistu doch Gott al le zeit meines hertzen trost



mein theill.





TENOR.

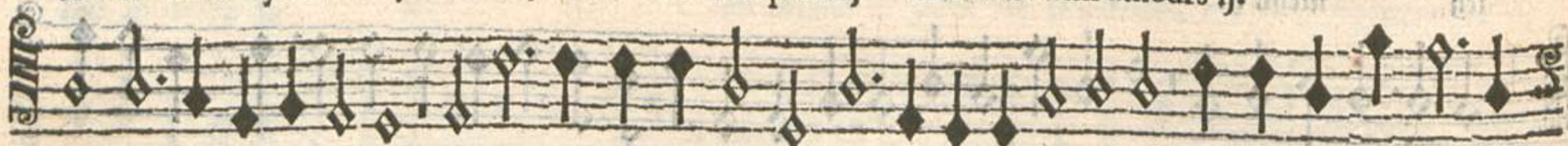
Iac. de Brouck.



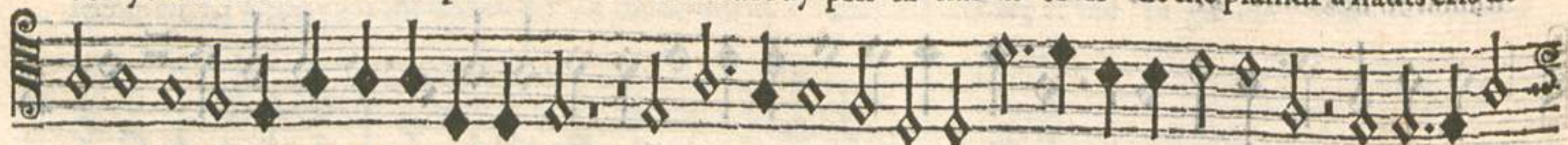
El le que i'aime tāt, laif se d'estre cru el le est venu' en songeant la nuit me



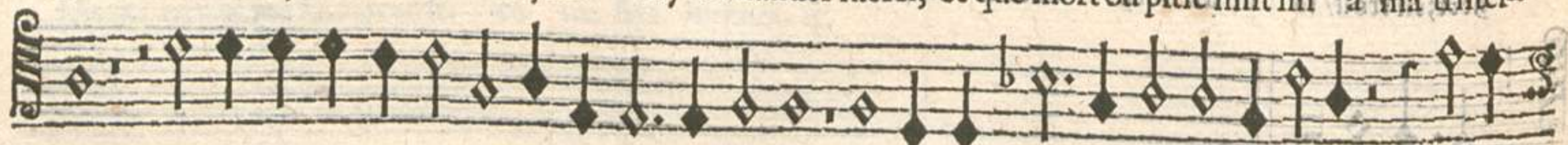
con so ler: ses yeulx estoient rians; doux estoit son parler; & mill' & mill' amours ij.



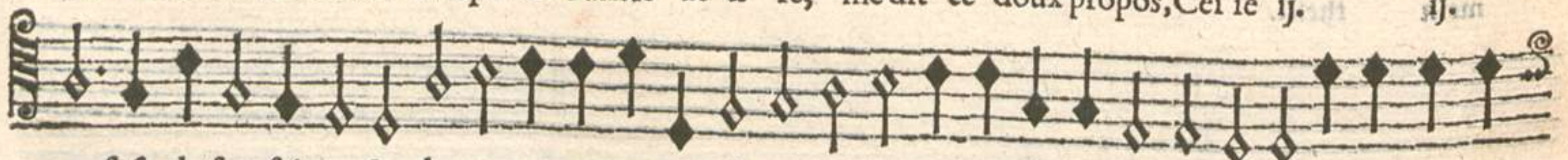
voloyent à l'étour d'elle. pressé de ma douleur i'ay pris la har di es se de me plaindr' à hauts cris de



son cœur endurci; & d'un œil lar moyant luy demander merci; & que mort ou pitié mist fin à ma tristesse.



se. Ouvrant ce beau co ral qui les baisers at ti re, medit ce doux propos, Cef se ij.



cef se, de sou spi rer & de tes yeux meurtris & de tes:

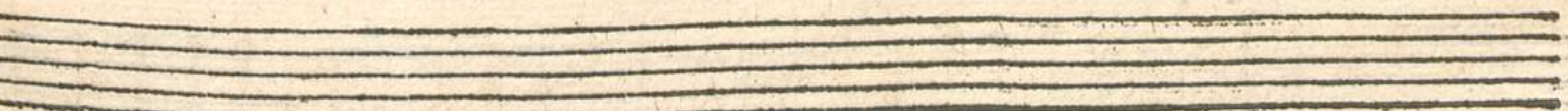
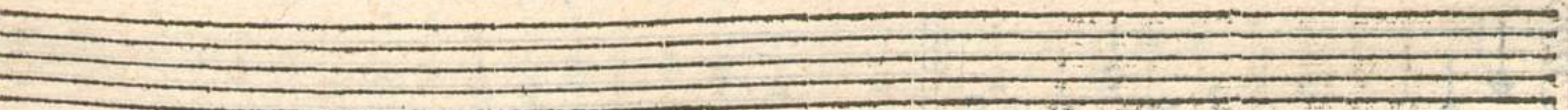
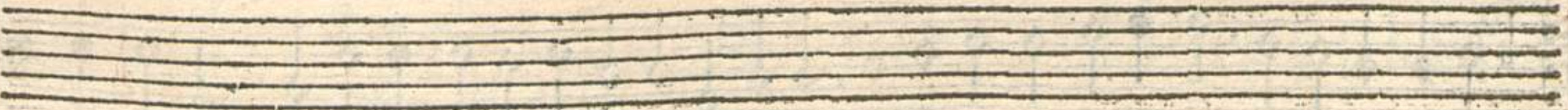
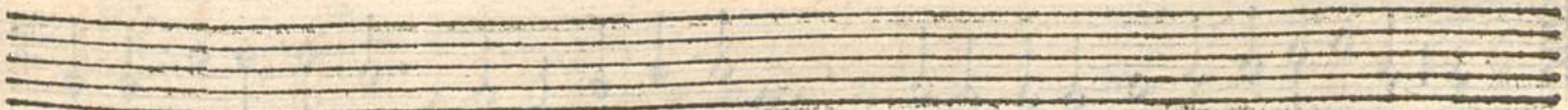
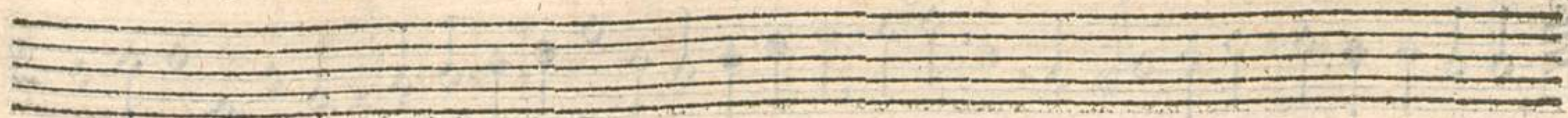
tant de larmes ti rer, cel le qui t'a bles-

QUINQUE VOCVM.

36



se peut guarir ton marty re. cel le qui t'a blessé peut guarir ton mar ty re.





TENOR. SEX VOCVM

Iac. de Brouck.



Leurs & souspirs ij. ie vous ou ure la por te; al lez trou-



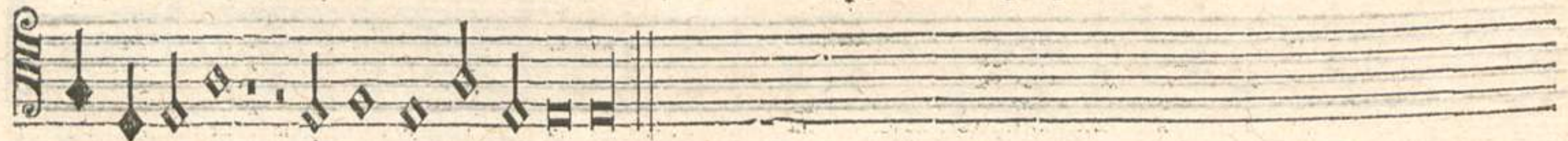
uer ij. ij. la beauté que i'ad mi re; pleignez sa peine; pleignez sa pei-



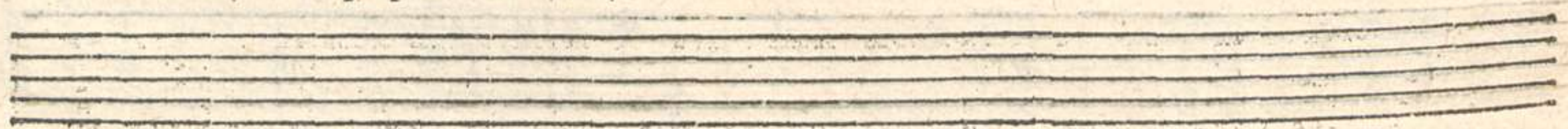
ne; & ma douleur trop forte; faites luy voir ce que ie n'o se di re, puis que le ciel en ui-



eux & contraire, en uieux & contrai re ne me permet ce que plus ie de si re, ce que plus

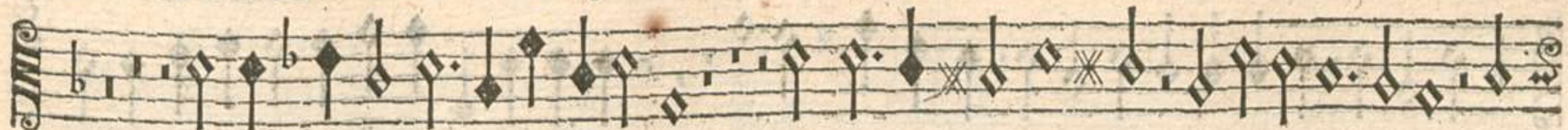


ie de si re; ce que plus ie de si re,





I la pi tié trouu'en vo⁹ quelque place, si vostre cœur n'est de roch'endurci,



fai res en preue ij,

ay ez de moy mer ci, ij,

&



m'octroyez le bien que ie pour chasse, le bien que ie pour chasse: ma fer me té qui tout autre sur pas se



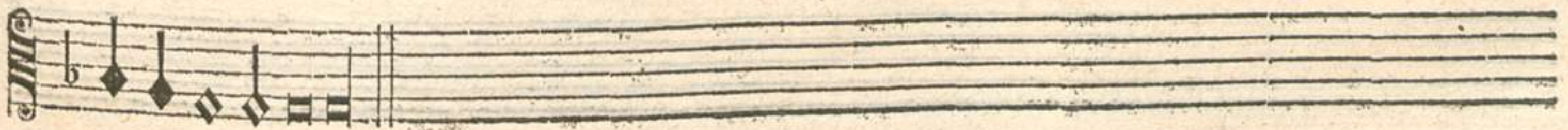
ne de sert pas que ie languis' ainsi sous le pouuoir ij.

d'un ri goreux souci qui



me tourmente, & iamaïs ne se las se, & iamaïs ne se las se, ij.

&



iamaïs ne se las se.



TENOR,

A son Elisabet.

Iac. de Brouck.



E sens fleurir les plaisirs en mon a me. Je sens fleu rir ij.



les plaisirs en mō a me, ij.

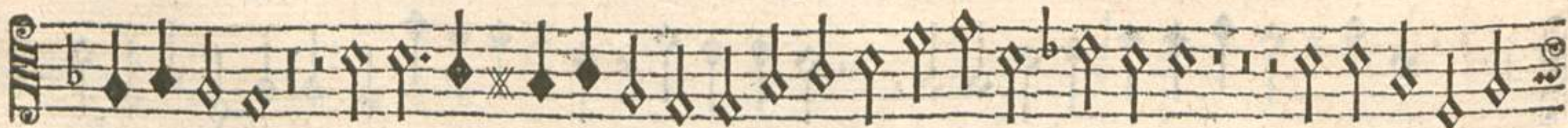
& mon esprit tout ioyeux deuenir, tout ioy-



eux de ue nir, ij.

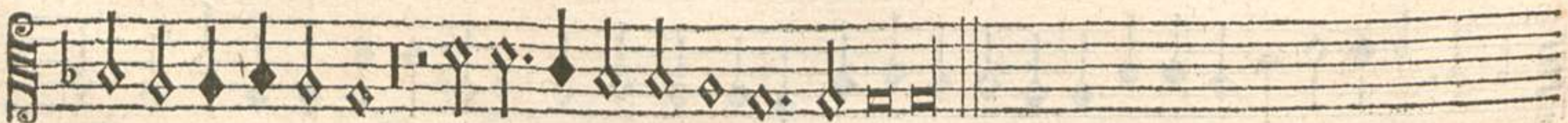
pensant au bié qui me doit ad uenir,

ce iour heureux que ie ver-

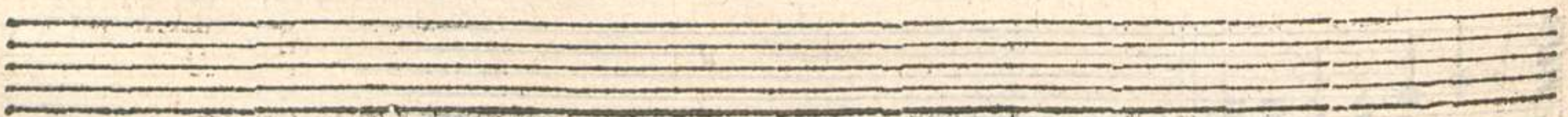


ray ma Dame, que ie ver ray ma Dame; pēsant au bié qui me doit ad ue nir.

ce iour heureux q



ie verray ma Dame, que ie verray ma Dame; ma Dame.



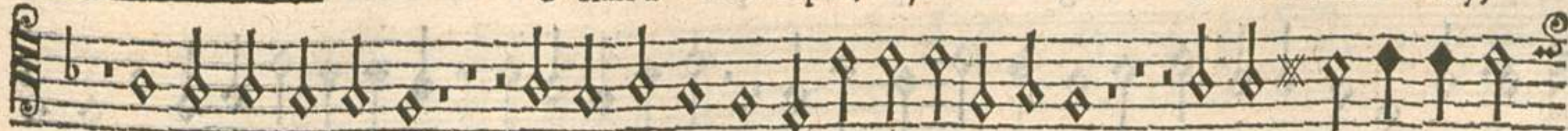


SEX VOCVM.

28



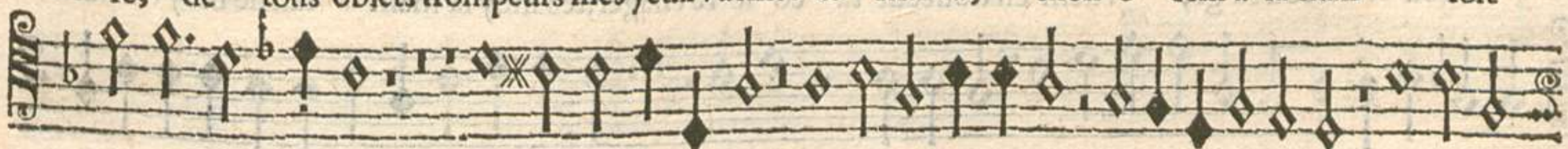
S clair'à mon esprit, ij. & le conduis à toy;



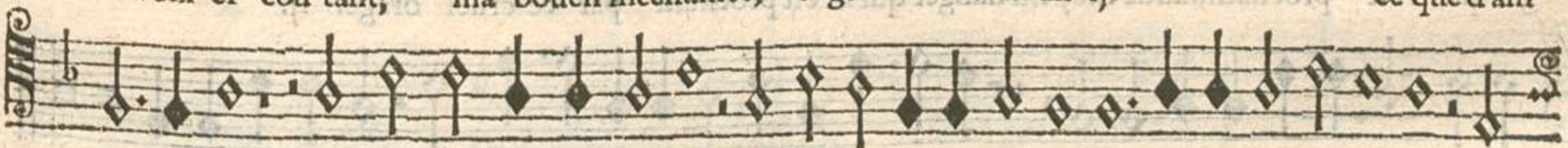
de constanc' & de foy, de tous obiets trópeurs ij. mes yeux vueilles di strai-



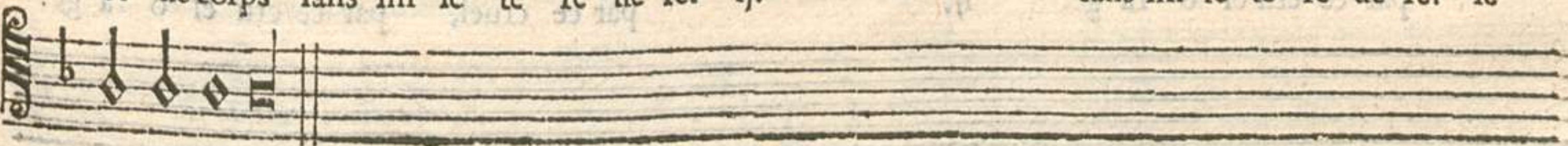
re, de tous obiets trompeurs mes yeux vueilles di strai re, mon o reill'à ia mais soit



ta voix es cou tant; ma bouch'incessamét, ta gloir' aille chantât ij. & que d'am'



& de corps sans fin ie te re ue re. ij. sans fin ie te re ue re. ie



te re ue re.



TENOR.

Iac. de Brouck.

Seigneur Dieu qui vois ma pa- ssi on ne me de lais se en cest' af-
flicti on, ij. chaf se ton i re: chaf se ton i re, ij. a dou ci,
a dou ci ton cou ra ge, vueill' en douceur ta co le re chāger, tēs moy la main sau ue moy du dan-
ger qui m'est prochain; sau ue moy du danger qui m'est prochain par ce cruel orage. ij.
par ce cru el o ra ge. ij. par ce cruel, par ce cru el o ra ge.



TENOR.

Dialogus. SEX VOCVM.

29

E vay trouuer les yeux, Je vay trou: qui sain me peult ren dre:

ie ne te puis at ten dre, ie suis pressé du feu qui me va de uo tant. en-

uerses en ne mis si douce ment on n'a se, ces yeux ne sont point tels: tu l'a bu se toy mes me

ou tu me port' en u e, car l'oyseau malheureux s'euoll'a son trespas;

car l'oyseau malheureux s'euoll'a son trespas, moy ie voll' à des yeux;

moy ie voll' à des yeux. qui me donnent la vi e, qui me donnent la vi e. la vi e.



TENOR

Jac. de Brouck.

Ay que ie vi ue, ij. o ma seul-

le de ef se Fay que ie vi ue, & chan ge ma tri stel se, en

plai sir gra ci eux. ij. en plai sir gra ci eux: chan ge ma mort en

immor tel le vie, & fay mon cœur, & fay mon cœur, que mon a-

me ra ui e s'en uoll' en tre les Dieux. & fay mon cœur, ij.

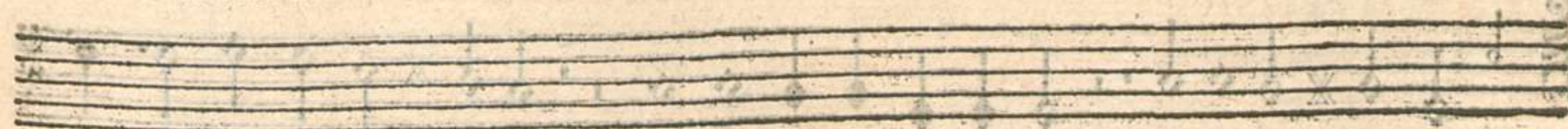
OCTO VOCVM.



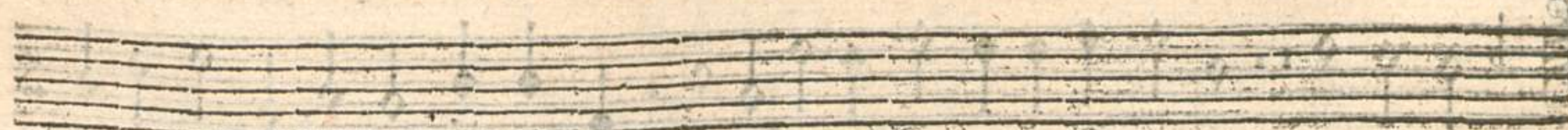
& fay mon cœur, que mon a me ra ui e s'en uoll' en tre les



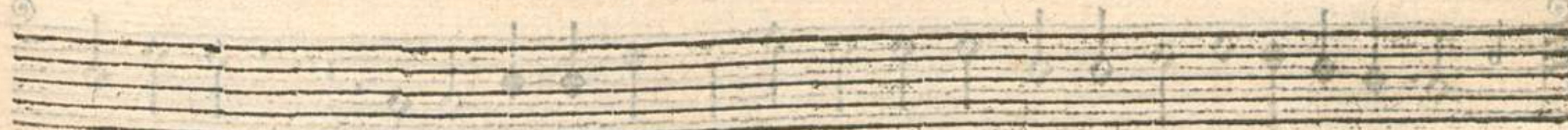
Dieux.s'en uoll' en tre les Dieux.en tre les Dieux.



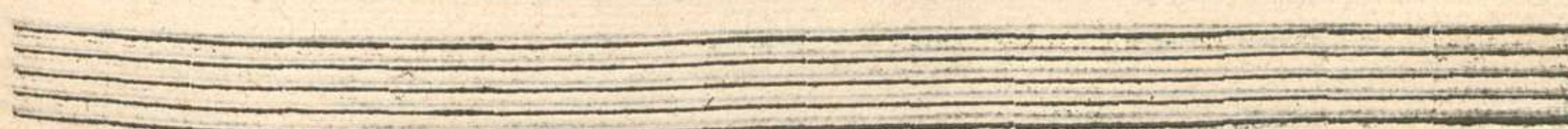
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le





TENOR.

Iac. de Brouck.

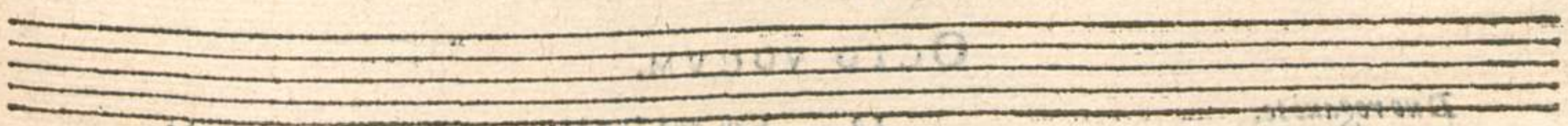
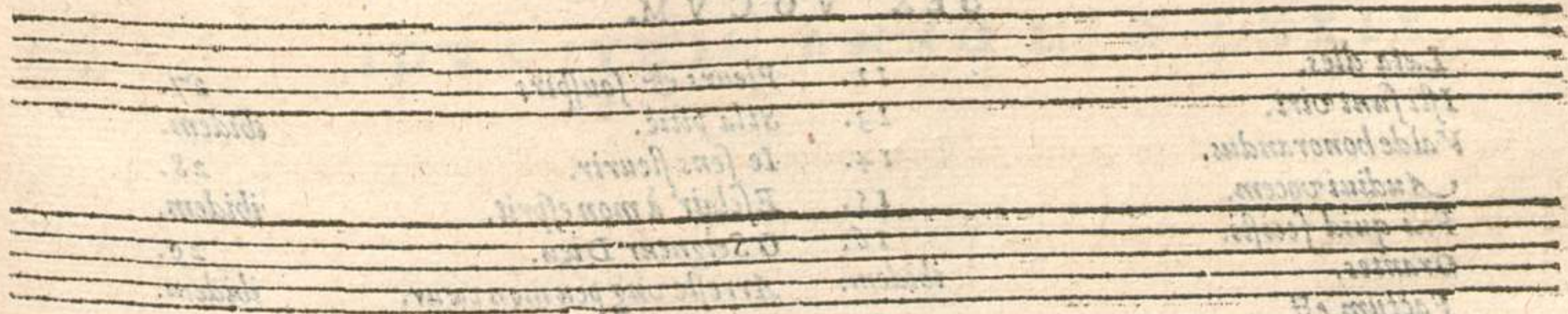
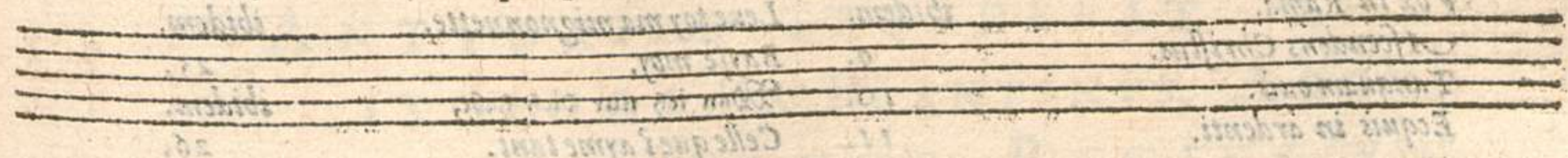
E franc bai ser, ij. ce bai ser a mi-
a ble, tant bien don né, tant bien re ceu au si, qu'il e stoit
doux, ij. O beau té ad mi ra ble, bai se moy donc cent fois le
iour ain si, me re ce uant des souz vo stre mer ci, des souz vo stre mer ci, ij.
pour tout ia mais ou vous pou rez bien di re, qu'en me don-



nant vng bai fer a dou ci, m'au rez don né, m'au rez don- ne per pe-



tu- el, per pe tu el mar ty re, per pe tu el mar ty re.



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