

Jean Sibelius
Pelleas and Melisande, Op. 46

1.
Clarinet I (B).

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

2
p $\leq$ f
mf $\leq$ f
f
A
p
f
B
mp
poco f
p
3
p
f
C
f
ff
ff
ff
p
cresc. molto
ff
ff

2.

Andantino con moto. Melisande.

(Un pochissimo più con moto.)

23 G.P. A 15 G.P. 8
mp
a tempo
p
B 4
a tempo
rit.
f
3
mp
a tempo
p
C 11 G.P. 4 4
3
4

Clarinette I (B).

2a.

Am Meer.

Au bord de la mer. — At the seashore.

Adagio.

På stranden vid hafvet.

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo.

Vid en källa i parken.

Die drei blinden Schwestern.

*Les trois sœurs aveugles. — The three blind sisters.**De trenne blinda systrar.*

Tranquillo.

Solo.

Clarinette I (B).

3



5.

Pastorale.

Andantino pastorale.



6.

Melisande am Rocken.

Con moto.

*Mélisande au rouet.**Melisande at the spinning wheel.**Mélisande vid spinnrocken.*

Clarinete I (B).

Musical score for Clarinet I (B). The score consists of six staves of music. The first staff begins with a *mp* dynamic and a *cresc.* marking. The second staff features a *f* dynamic, a *ff* dynamic, and a *p* dynamic. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff starts with a *mp* dynamic, followed by an *allarg.* marking, and then a *a tempo* marking. The sixth staff includes a *pp* dynamic and a *pp* dynamic. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

7.

Zwischenaktsmusik.

in A.
Allegro.

Entr'acte. — Mellanaktsmusik.

Musical score for Zwischenaktsmusik. The score consists of three staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes a *mf* dynamic and a *f* dynamic. The third staff features a *cresc.* marking, a *ff* dynamic, and a *p* dynamic. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

Clarinette I (B).

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of five staves. It features various musical notations including dynamics (*p*, *mp*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*allarg.*, *cresc.*, *cresc. molto*). The piece concludes with a double bar line and a repeat sign.

Melisande's Tod.

in B. *La mort de Mélisande.* — *The death of Melisande.*
Andante. *Mélisandes död.*

Andante.

Mélisandes död.

The image displays a musical score for a piece titled "Missa" by Franz Schubert. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked "Andante." at the beginning. The score is divided into four systems, each with a different tempo and dynamic marking.

System 1: The tempo is "Andante." and the dynamics are "p" (piano) and "f" (forte). The music features a melodic line with a crescendo and a solo section marked "Solo." The measure numbers 16, A, 3, and 7 are indicated above the staff.

System 2: The tempo is "a tempo" and the dynamics are "dim. p" (diminuendo piano) and "mf" (mezzo-forte). The music features a melodic line with a crescendo. The measure numbers 4, B, and 7 are indicated above the staff.

System 3: The tempo is "largamente" (largely) and the dynamics are "mf" (mezzo-forte). The music features a melodic line with a crescendo. The measure numbers 4, B, and 7 are indicated above the staff.

System 4: The tempo is "a tempo" and the dynamics are "ff" (fortissimo), "dim." (diminuendo), "p" (piano), and "ppp" (pianissimo). The music features a melodic line with a crescendo. The measure numbers C, 2, and 15 are indicated above the staff.

Jean Sibelius

Pelleas and Melisande, Op. 46

Clarinete II (B).

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.
Grave e largamente. Vid slottsporten.

2

p *f* *mf* *f*

A

f *p* *mp* *p* *mp* *f* *ff*

B

mp *p* *mp* *p* *mp* *f* *ff*

C

f *ff* *ff* *p* *cresc. molto* *ff* *ff*

2.

Melisande.

Andantino con moto.

(Un pochissimo più con moto.)

23 G.P. 15 G.P. 8

mp *a tempo* *p* *3*

B 4 *a tempo* *riten.* *a tempo* *ma un pochett. più con moto*

6 *f* 3 *mp* 4 *C* 11 G.P. 4 4

a tempo *p* *3* *4*

Clarinette II (B).

2^a

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*
På stranden vid hafvet.



3.

Am Wunderborn im Park.

Comodo. *Une fontaine dans le parc. — A spring in the park.*
Vid en källa i parken.

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.
De trenne blinda systrar.

Tranquillo.

Solo.

Clarinette II (B).

3



Adantino pastorale.

5. Pastorale.



6.

Melisande am Rocken.

Con moto. *Mélisande au rouet. — Melisande at the spinning wheel.*
Mélisande vid spinnrocken.



Clarinet II (B).

mp

f

f

cresc.

ff

p

mp

p

mp

allarg.

a tempo

pp

pp

7.

Zwischenaktsmusik.
Entr'acte. — Mellanaktsmusik.

Allegro.

in A.

mf

mf

f

f

cresc.

ff

Clarinet II (B).

Musical score for Clarinet II (B). The score consists of eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc. molto* (crescendo molto) and *allarg.* (allargando). The score features several measures with rests, some marked with 'B' and 'C' above them. The final measure of the eighth staff is marked with a double bar line and a repeat sign.

8.

in B. *Andante. La mort de Mélisande. — The death of Melisande.*
Mélisandes död.

Musical score for Clarinet II (B). The score consists of four staves. The key signature is B major (two sharps). The time signature is 4/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *dim.* (diminuendo), *ppp* (pianissimo), and *dim. p* (diminuendo piano). There are also markings for *a tempo*, *cresc.* (crescendo), and *Largamente.* (larghetto). The score features several measures with rests, some marked with 'A', 'B', and 'C' above them. The final measure of the fourth staff is marked with a double bar line and a repeat sign.