

SYMPHONY No. 59(I) 'The Military'

for 2 Horns, 2 Trumpets, 2 Flugelhorns,
4 Trombones, Euphonium, Tuba and Drum set

Tuba

Michel Rondeau
26-28 August, 2017

1. The Calling - Allegro moderato

7 *f*

11 *dim.*

17 *p* *mf*

22

27

32 *mp*

37 *p* 2

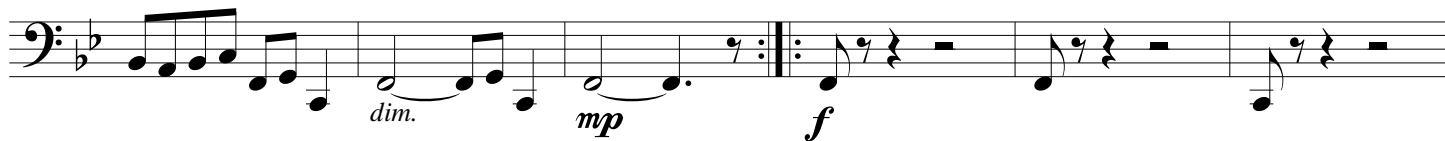
44 *p*

SYMPHONY No. 59(I) 'The Military' - Rondeau - Tuba

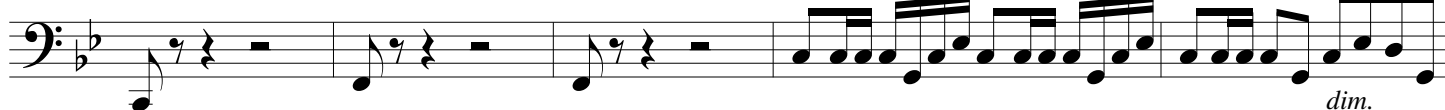
49



54



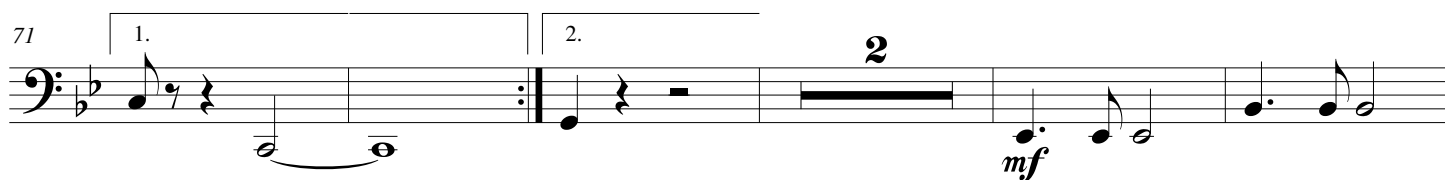
60



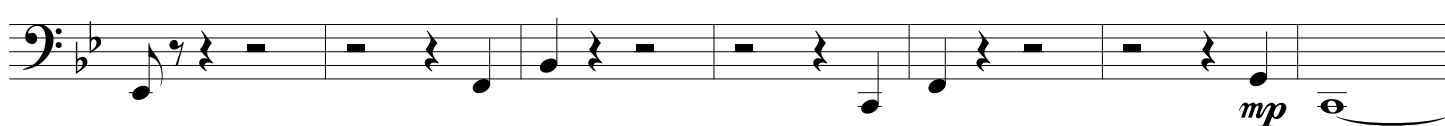
65



71



78



85



92



96



100



SYMPHONY No.59(II)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Tuba

Michel Rondeau

Aug. 27th - Sept 10th, 2017

2. Training camp - Allegro $\text{♩} = 140$ (2-2-3-3)

5

10

15

20

25

30

36

41

p

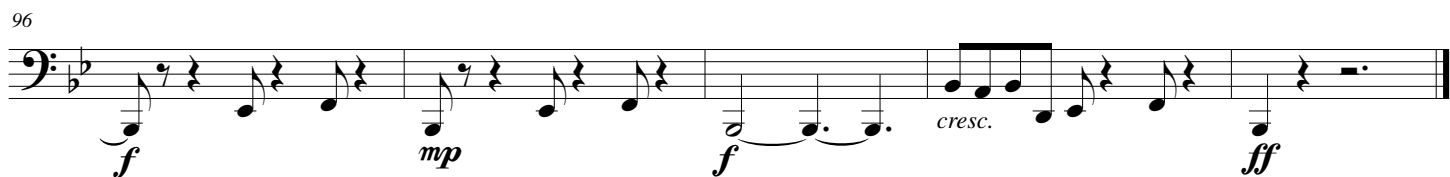
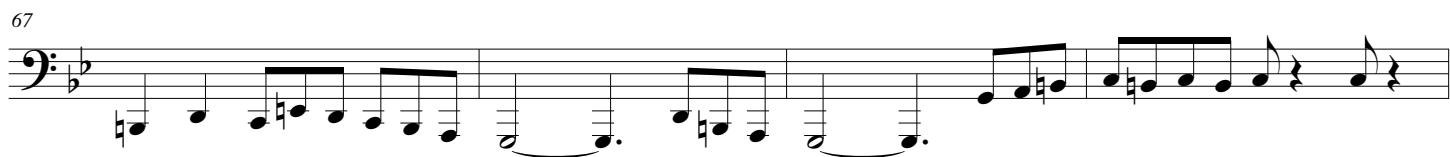
mf

cresc.

f

mp

2 SYMPHONY No.59(II) - Rondeau - Tuba



SYMPHONY No. 59(III)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Timpani

Tuba

Michel Rondeau
Oct. 1st-6th- 2017

Pageantries - Moderato $\text{♩} = 64$

9

15

20

25

31

37

44

mf

f

ff

f

rit.

2

3

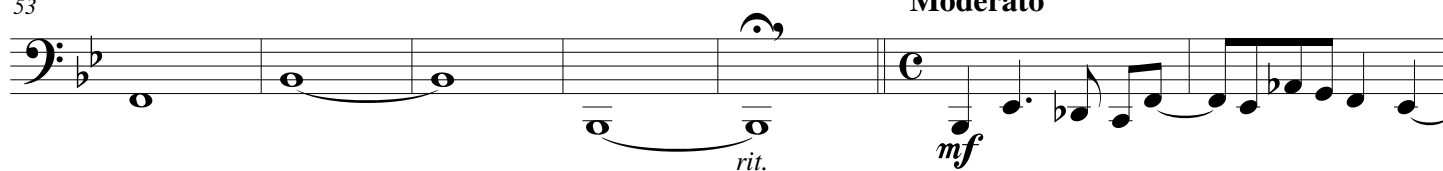
Moderato

The musical score for the Tuba part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The score consists of eight measures across four systems. Measure numbers 9, 15, 20, 25, 31, 37, and 44 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are three triplet markings (indicated by a '3' over a bracket) in measures 15, 31, and 44. The score ends with a double bar line in measure 44.

SYMPHONY No. 59(III) - Rondeau - Tuba

53

Moderato



60



67



70



74



SYMPHONY No.59(IV)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Tuba

Michel Rondeau
Oct., 8th-21st, 2017

Fugue en marche

7 3 8

f *f*

22

mf

28 6

40

47 3

56 2

64

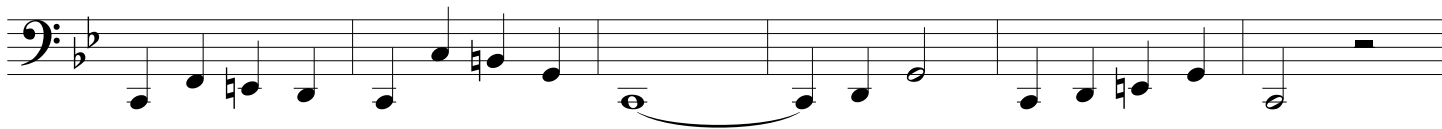
69 11

SYMPHONY No.59(IV) - Rondeau - Tuba

85



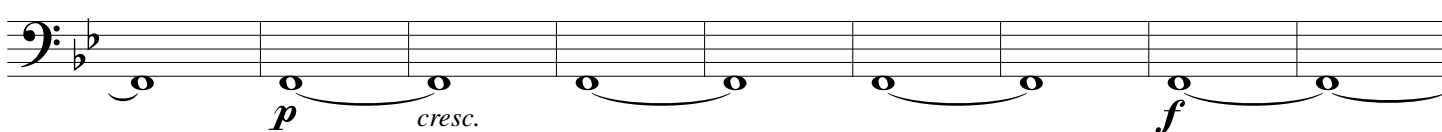
92



98



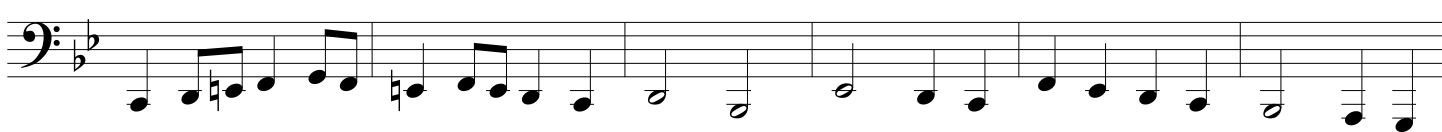
114



123



130



136



146



152



158

