

Jean Sibelius
Pelleas and Melisande, Op. 46

1.

Contrabass.

Am Schlosstor.

Devant la porte du château. — At the castle-gate.
Vid slottsporten.

Grave e largamente.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/2 time and consists of eight staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p, mp, ff, f sempre). The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B starts with a "pizz." (pizzicato) marking and ends with a double bar line. Section C starts with a "C" marking and ends with a double bar line. The score is written for a single bassoon part.

Contrabass.

2.

Melisande.

Andantino con moto.

23 G. P. A 15 G. P. pizz. *pp*

(Un pochissimo piu con moto.) 1 1 a tempo B

1 *mp* a tempo 1 a tempo ma un pochett. piu con moto 2 *pp*

allarg. cresc. poco a poco stretto *f* riten. *p*

a tempo 2 C II G. P. 4 4

1 *pp*

2a

Am Meer.

Au bord de la mer. — At the seashore.
På stranden vid hafvet.

Adagio. sul ponticello

1 1

2 A 2 *nat* *ff* *dim. pp* *pp* *dim. ppp* *attacca.*

sul ponticello

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.
Vid en källa i parken.

Comodo. pizz.

A 1 2 3 4 5 6 7

8 9 10 11 12 13 arco a tempo 1

mp dolce *rit.* *dim. pp*

B 4 pizz. *mp* *mf* C 1 2 3 4

5 paco string. arco *cresc. molto* a tempo

3 *stretto* *p* *ff* *sempref*

1 2 3 4 5 2 div. *pizz. p*

dim. molto

Contrabass.

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.
De trenne blindra systrar.

Tranquillo.

5.

Pastorale.

Andantino pastorale.

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.
Mélisande vid spinnrocken.

Con moto.

Contrabass.

7.

Zwischenaktsmusik.

Entr'acte. — Mellanaktsmusik.

Allegro. 1 pizz. 3 4 A arco

2 *mp* *mp* *mf*

f *cresc.* *ff* 2 B pizz. *mf*

2 5 pizz. 5 C arco 1

p *mp* *pp*

2 3 4 5 6 *p* *cresc.* *f*

1. 2. *mf* *cresc. molto* *ff* *ff* *ff* *ff* 1 *ff*

allarg.

8.

Melisande's Tod.

La mort de Mélisande. — The death of Melisande.
Mélisandes död.

Andante.

5 *mp* *p* *mp* 1

pizz. A 1 arco *p* *mp* 1 *pp*

2 pizz. B 1 arco *pp* 1

allarg. *a tempo (ma un pochissimo con moto)* *largamente*

p *mp* *cresc.* *mf* *cresc. ff* *f*

C *a tempo* pizz. 1 arco

ff *p* 1 *p* *ppp*

1 *ppp* *morendo*