

Da pacem, Domine (LV 957)

Adapted for recorders

Orlando di Lassus (1532-1594)

The image shows a musical score for a vocal ensemble, likely a church choir, performing a piece in 4/2 time and B-flat major. The score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: "Da pa - cem, da pa - cem, Do - mi - ne, da pa -". The Soprano part begins with a fermata on a whole note. The Alto part begins with a fermata on a whole note. The Tenor 1 part begins with a fermata on a whole note. The Tenor 2 part begins with a fermata on a whole note. The Bass part begins with a fermata on a whole note. The lyrics are: "Da pa - cem, da pa - cem, Do - mi - ne, da pa -".

5

S
pa - - - cem, Do - - - mi - ne, in di - e - - -

A
- ne, da pa - cem, Do - - - - mi - ne, in di -

T1
- cem, Do - - - - mi - ne, in di - e - bus nos -

T2
Do - - - - mi - ne, - - - -

B
- cem, Do - - - mi - ne, da pa - cem, Do - mi - ne, - - - -

Musical score for SATB choir, measures 9-12. The key signature has one flat (B-flat). Measure numbers 9, 10, 11, and 12 are indicated above the staves.

- Soprano (S):** -bus nos - tris, in di - e - bus, nos - tris,
- Alto (A):** -e - bus nos - tris, in di - e - bus
- Tenor 1 (T1):** tris, in di - e - bus nos -
- Tenor 2 (T2):** in di - e - bus nos -
- Bass (B):** in di - e - bus nos - tris, in

13

S

A

T1

T2

B

in di - e - bus nos - tris: Qui -

nos - tris, in di - e - bus nos - tris: Qui -

- tris. in di - e - bus nos - tris: Qui - a

- tris, in di - e - bus nos - tris: Qui - a

di - e - bus nos - tris: Qui - a

17

S

A

T1

T2

B

- tris: Qui - a non

- a non est a - li - us, qui - a non

non est a - li - us, qui - a non est

Qui - a non

non est a - li - us,

21

S

A

T1

T2

B

est a - li - us

est a - li - us qui pu -

a - li - us qui

est a - li - us,

qui - a non est a - li -

24

S
qui pu - gnet pro no - bis,

A
-gnet pro no - bis,

T1
pu - gnet pro no - bis, qui

T2
qui

B
- us qui pu - gnet pro no - bis, qui

27

S
qui pu - gnet pro no - bis, ni - si tu

A
-bis, qui pu - gnet pro no - bis, ni - si

T1
pu - gnet pro no - bis, ni - si

T2
pu - gnet pro no - bis

B
pu - gnet pro no - bis

31

S
De - us nos - ter, ni -

A
tu De - us nos - ter, ni - si tu

T1
tu De - us nos - ter, ni - si tu

T2
ni - si

B
ni - si tu De - us

35

Score for measures 35-38. The system includes staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: S: - si tu De - us nos - ter, ni - ; A: De - us nos - ter, ni - si ; T1: De - us nos - ter, ni - si tu De - ; T2: tu De - us nos - ter, ; B: nos - ter, ni - si tu De - us nos - ter, ni - si

39

Score for measures 39-41. The system includes staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: S: - si tu De - - - ; A: tu De - - us nos - ter, ; T1: - us, ni - si tu De - us, ni - ; T2: ni - - si tu ; B: tu De - - - us nos - ter,

42

Score for measures 42-45. The system includes staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: S: - us nos - ter. ; A: De - - - us nos - ter. ; T1: - si tu De - - us nos - ter. ; T2: De - us nos - ter. ; B: ni - si tu De - - - us nos - ter.