

*à Mon cher Maître*

Monsieur A. LAURENT,

*Professeur au Conservatoire  
Chevalier de la Légion d'Honneur*



GRANDE

Fantaisie de Concert

SUR LE

# PARDON DE PLOËRMEL

DE

G. MEYERBEER

POUR

LE PIANO

PAR

## J. MASSENET.

Prix: 10.<sup>r</sup>

*à Paris, G. BRANDUS et S. DUFOUR, éditeurs,  
Rue Richelieu, 103 au 1<sup>er</sup>*

# GRANDE FANTAISIE DE CONCERT

SUR LE

## PARDON DE PLOËRME L

De MEYERBEER

PAR

JULES MASSENET

Adagio largamente.

PIANO.

*Marcato.*

*Rall.*

*Dolce*

*Rall.*

*Allegro animato.*

*Leggiero*

*poco a poco*

*Dimin* *poco a poco*

*ppp*

*Cresc* -

Più lento, religioso.

All' vivace.

*p*

*Rallent.*

*Ped.*

*Sonore.*

8<sup>a</sup> Bassa

This section begins with a slow, religiously expressive phrase. It then transitions to a dynamic *p* (pianissimo) with a tempo marking of *Rallent.* (rallentando). The bassoon part is labeled *Ped.* (pedal). The section concludes with a dynamic *Sonore.* (sonorous) and a bassoon dynamic of 8<sup>a</sup> Bassa.

8

*Sec*

This section starts with a dynamic of 8 and a tempo marking of *Sec* (secondo).

*Veloce.*

*M. D.*

*M. G.*

8<sup>a</sup> Bassa

This section begins with a dynamic of 8 and a tempo marking of *Veloce.* It then transitions to *M. D.* (mezzo-dolce) and *M. G.* (mezzo-gusto). The bassoon part is labeled 8<sup>a</sup> Bassa.

8

*ff*

This section starts with a dynamic of 8 and a tempo marking of *ff* (fortissimo).

*Martellato.*

*Veloce.*

M. D.

M. G.

8<sup>a</sup> Bassa

8

ff

8<sup>a</sup> Bassa

*Récit*

ff

8<sup>a</sup> Bassa

### And<sup>te</sup> cantabile.

*Il canto marcato*

pp M.G.

M.D.

sf

Ped.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 6 starts with a forte dynamic (f) and consists of eighth-note chords. Measures 7-8 show eighth-note patterns with grace notes and slurs. Measure 9 begins with a forte dynamic (f) and includes a melodic line with eighth and sixteenth notes. Measure 10 concludes with a forte dynamic (f).

A musical score page featuring two staves. The top staff is for the orchestra, starting with a dynamic of *f*. It consists of six measures of music with various note values and rests. Measure 11 ends with a repeat sign. Measures 12-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 begins with a dynamic of *pp*, followed by *f* in measure 16. Measure 16 concludes with a dynamic of *pp*. The bottom staff is for the piano, showing six measures of music with bass clef and a dynamic of *p*. Measures 11-14 are primarily composed of eighth notes. Measures 15-16 feature a mix of eighth and sixteenth notes.

8<sup>a</sup> Bassa

Sec

ff Rall.

Canto

ff

8<sup>a</sup> Bassa

Prestissimo

ppp

8-----

*f Cresc poco a poco*

*Tempo rubato*

*Con eleganza.*

*Retenu. And.º grazioso.*

*Dolce.*

*pp*

*ppp*

*Rall.*

B.D. 40552.

8

*Diminuendo.*

8

Mo - ren - do

8

2.

8

*Glissez.*

8

*Rapido.*

8

8

8

8

*Andantino**Largamente*

Musical score for piano, page 40, featuring five staves of music. The score includes dynamic markings such as *ff*, *Crescendo*, *Ped.*, and *mf*. The music consists of a series of measures with eighth-note patterns, some with grace notes and slurs. Measure 1 starts with a forte dynamic (*ff*) and a bass note. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue with eighth-note patterns. Measure 6 begins with a *Crescendo* dynamic. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic marking *Ped.*. Measures 10-11 continue with eighth-note patterns. Measure 12 ends with a dynamic marking *mf*.

11

*ppp*      *Canto marcato*

*Leggiero.*      *Ped.*

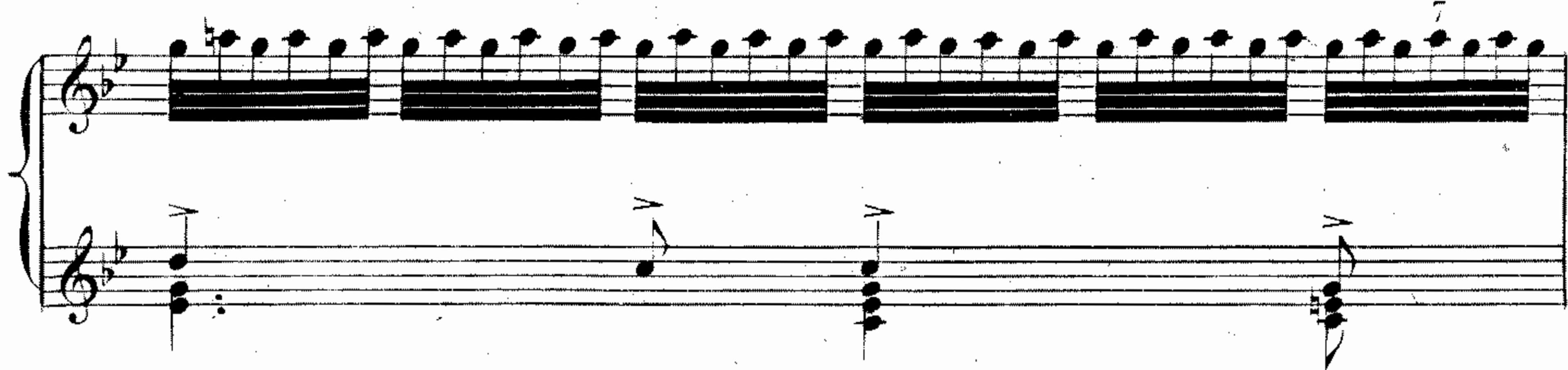
6

8

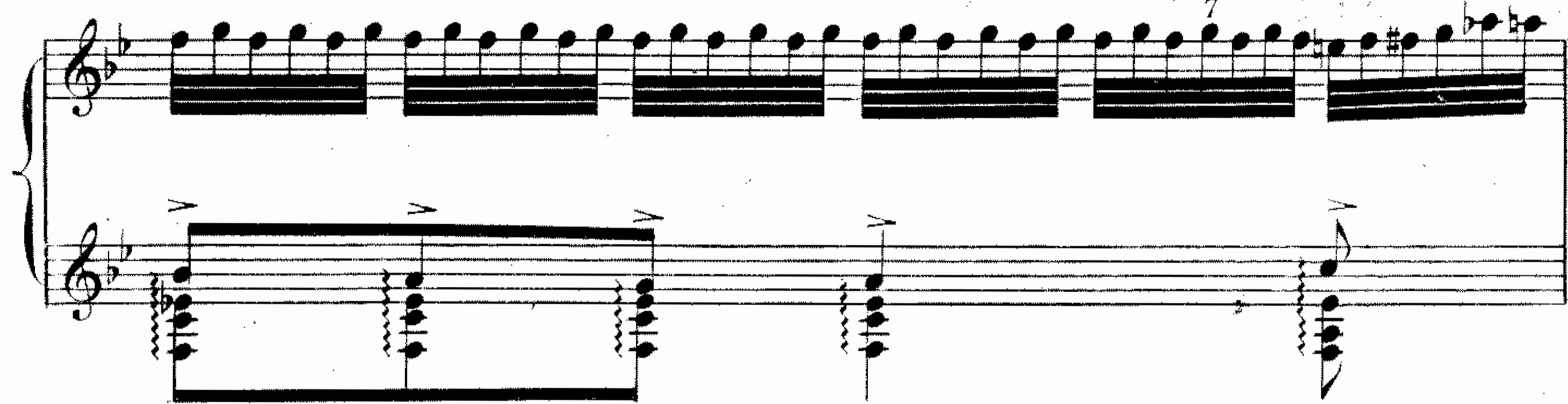
8

B.D. 40352..

8-



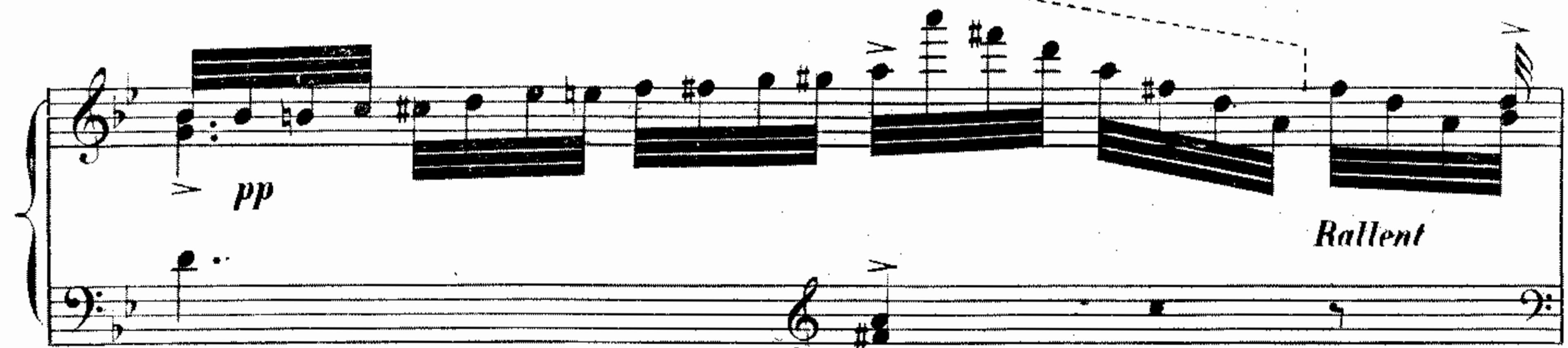
8-



8-



8-



*A tempo*

*f Veloce*

*Crescendo*

*pp*

*Rall.*

*A tempo*

*3*

*Sonore*

*f*

*ppp*

*Prestissimo*

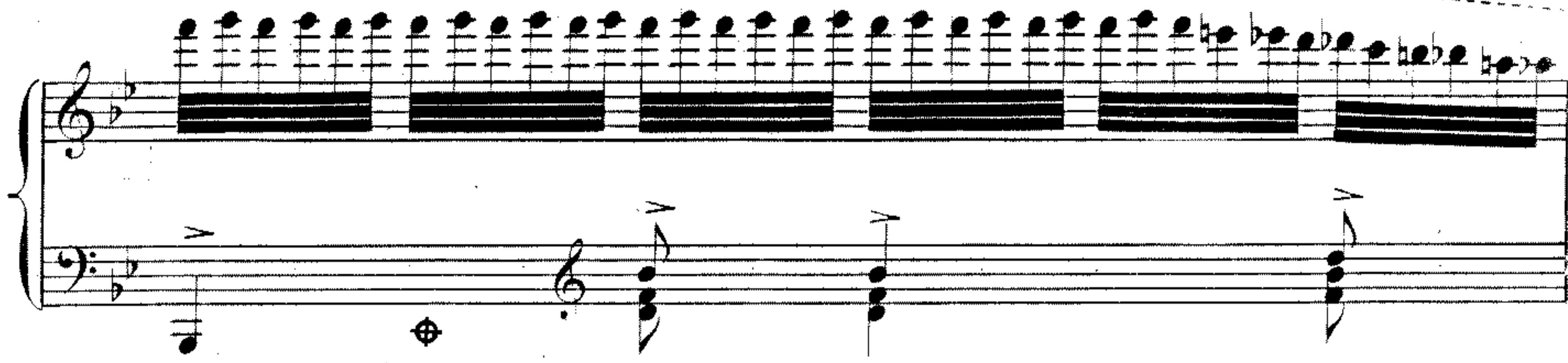
*Diminuendo - al - pp*

*p*

Musical score for piano, page 14, featuring five staves of music:

- Staff 1 (Top):** Treble clef, B-flat key signature. Sixteenth-note patterns in measures 1-6. Measure 7 starts with a bass note, followed by sixteenth-note patterns. A dynamic marking "Ped" is placed above the staff.
- Staff 2 (Second from top):** Bass clef, B-flat key signature. Measures 1-6 show sixteenth-note patterns. Measures 7-8 start with bass notes, followed by sixteenth-note patterns.
- Staff 3 (Third from top):** Treble clef, B-flat key signature. Measures 1-6 show sixteenth-note patterns. Measures 7-8 start with bass notes, followed by sixteenth-note patterns.
- Staff 4 (Fourth from top):** Treble clef, B-flat key signature. Measures 1-6 show sixteenth-note patterns. Measures 7-8 start with bass notes, followed by sixteenth-note patterns. A dynamic marking "pp" is placed above the staff.
- Staff 5 (Bottom):** Bass clef, B-flat key signature. Measures 1-6 show sixteenth-note patterns. Measures 7-8 start with bass notes, followed by sixteenth-note patterns. A dynamic marking "Leggiero" is placed above the staff.

8-



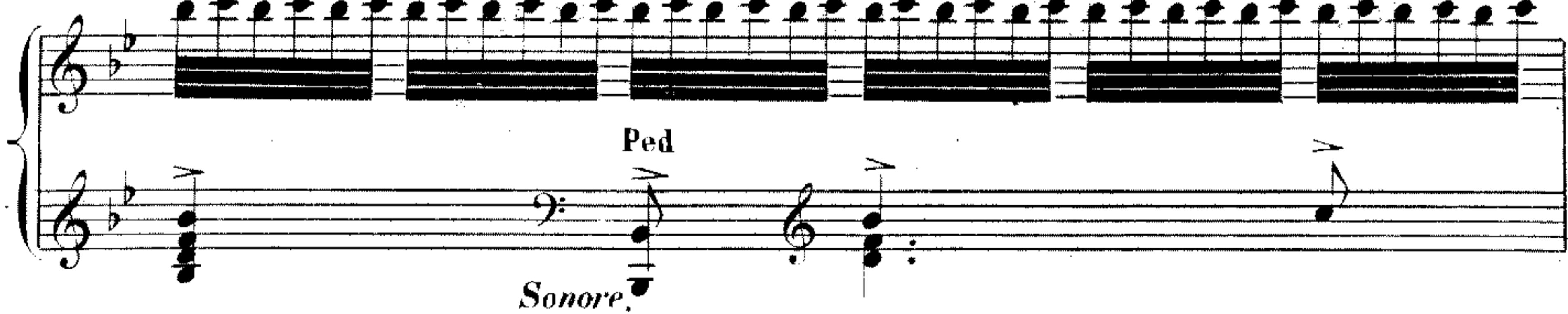
8-



8-



8-



8-



8-

Musical score page 46, system 1. Treble and bass staves. Treble staff has six measures of eighth-note patterns. Bass staff has three measures of quarter notes.

8-

Musical score page 46, system 2. Treble and bass staves. Treble staff has six measures of eighth-note patterns. Bass staff has three measures of quarter notes.

8-

Musical score page 46, system 3. Treble and bass staves. Treble staff has six measures of eighth-note patterns. Bass staff has three measures of quarter notes.

8-

Musical score page 46, system 4. Treble and bass staves. Treble staff has six measures of eighth-note patterns. Bass staff has three measures of quarter notes. Dynamics: *ppp*.

8 Morendo rall. A tempo Energico.

*pp*

Martellato 8-  
Rapido. Molto più animato Rit.  
Sec pesante.

Tutta la forza rit C  
Marcato il basso C

*Tempo di marcia.*

*Martellato il basso.*

8

3

Ritenuto      A tempo.

3      3      3      6      6      3

Sonore

Ped. ♦

8

Ped. ♦

8

8

8-

8-

8<sup>a</sup> Bassa

Ritemuto largamente

