

BUSCA LA FELICIDAD

FOR SIX VOICE CHOIR

OP. 8

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Badajoz, Spain

Andante (♩ = 40)

Piano

p *mp*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to mezzo-piano (mp).

5 **A**

pp *f* *p*

Section A begins at measure 5. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are piano-piano (pp), forte (f), and piano (p).

9 **B**

pp

Section B begins at measure 9. It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are piano-piano (pp).

13 **C**

f *pp*

Section C begins at measure 13. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are forte (f) and piano-piano (pp).

16

20 **D**

24 **E**

28 **F** *Largo* (♩ = 35) (duración aprox. 4')