

Einige Veränderungen über das geistliche Volkslied "Nicht traurig [nicht so sehr]".

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(1732-1809)

Thema

The musical score for the Theme is written for piano in G minor (three flats) and common time (C). It consists of two systems of staves. The first system has four measures, and the second system has four measures, starting with a measure rest labeled '5'. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, with some rests. The left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a double bar line and repeat dots.

Var. 1. Vivace

The musical score for Variation 1 is in G minor and common time, marked 'Vivace'. It is divided into two systems. The first system has four measures, with dynamics *p* (piano) and *f* (forte) indicated. It includes a trill in the right hand and a 'ten.' (tenuto) marking in the left hand. The second system has four measures, starting with a measure rest labeled '4'. It features first and second endings, marked '1.' and '2.' respectively. The first ending leads back to the beginning of the variation. The second system includes a 'calando' (diminuendo) marking and ends with a double bar line and repeat dots.

Var. 2.

Musical score for Variation 2, measures 1 through 7. The piece is in B-flat major (two flats) and common time (C). Measures 1-3 show a piano (*p*) texture with a flowing melody in the right hand and a steady bass line in the left hand. Measures 4-5 introduce a first ending with a trill (*tr*) and a second ending with a trill (*tr*) and a forte (*f*) dynamic. Measures 6-7 continue the melodic development, ending with a trill (*tr*) and a pianissimo (*pp*) dynamic.

Var. 3. Allegro

Musical score for Variation 3, measures 1 through 5. The piece is in B-flat major (two flats) and 2/4 time. Measures 1-4 feature a fast, rhythmic melody in the right hand, often marked with a forte (*f*) dynamic and a triplet (*3*). The left hand provides a steady bass line. Measure 5 shows a first ending with a trill (*tr*) and a forte (*f*) dynamic.

9 2.

13

Var. 4. Andante

3 1. *tr* 2. *tr*

6 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465

Var. 5. Presto

Handwritten musical score for "Var. 5. Presto". The score is written for piano (p) and consists of 8 measures. The key signature is B-flat major (two flats). The time signature is 12/8, indicated by a 12 over the 8 in the first measure. The notation is in grand staff (treble and bass clefs). The first measure is marked with a repeat sign. The second measure contains a trill. The third measure is marked with a first ending bracket (1.). The fourth measure is marked with a second ending bracket (2.). The fifth measure is marked with a first ending bracket (1.). The sixth measure is marked with a second ending bracket (2.). The seventh measure is marked with a first ending bracket (1.). The eighth measure is marked with a second ending bracket (2.). The score ends with a double bar line.

Var. 6. Allegro furioso

3

p *f*

3

1.

5

2.

p *f*

7

p

8

f *p*

10

f *p* *cresc.* *f*

ten.

Fin.