

Symphonie Nr.10

1. VIOLINE.

1. ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante

15

Adagio

1. ADAGIO

p zart aber ausdrucksvoell

p cresc. **f**

p cresc. **f**

bewegter(più mosso)

p

Etwas fliessender

p **sf** **sf** **pp**

Andante
come primo

rit.

9

sf **p** **sf**

Tempo adagio

p **mit Wärme** **f** **sf** **p**

cresc. **f**

1. VIOLINE.

58

ff

f

ff espress.

ff

rit.

p

A tempo(fliessend)

pizz. ff

pp arco sf

secco

sf

1. VIOLINE.

92

Sord.

pizz. **p** arco **p** **sf** **p** **sf**

Sord.

pizz. **p** arco **p** **sf** **p** **sf**

Sord.

pizz. **p** arco **p** **sf** **p** **sf**

2

97

ohne Sord.

pizz. **p**

ohne Sord.

pizz. **p**

arco **mf**

arco **mf**

99

sf

p

101

pizz. **p**

pizz. **p**

pizz. **p**

Andante
rit.
come prima

2

7

2

7

2

7

1. VIOLINE.

Etwas frischer

113

arco f *sf* *pizz. p*

arco f *sf* *pizz. p*

arco f *sf* *pizz. p*

117

solo *gliss.*

arco fp *f* *fp* *sf*

2 *solo* *f* *sf*

122

Warm, gehalten.

sf

Tutti *p*

A tempo

125

solo *f* *sf* *sf* *p*

2 *Tutti*

130

sf

solo *f*

1. VIOLINE.

Tutti **f**

Pesante
ganze Bogen

Etwas fließend

f **ff**

accel.

Adagio

f *mit Wärme*

sf **sf** **p**

cresc. **f**

A tempo

Fliessend

ff **p**

cresc. **f**

Piu mosso

p **f** **p** **f** **p** *sempre p*

1. VIOLINE.

etwas drängend

161

p ————— *f* *fp* ————— *fp* ————— *ff*

A tempo

163

p

165

cresc.

etwas breiter

167

f *dim.* *p*

A tempo

170

p *p* *p* ————— *p*

Frischer, wie vorher

173

p

rit.

175

solo. *f* ————— *sf* *sf* *sf* ————— ————— rit.

Tempo Adagio

1. VIOLINE.

179 *tutti*
f

182 *ff* *sf*

Andante come prima!

185 *ohne Ausdruck*
subito p *dim.* *ppp*

190

Pesante (nicht eilen)

195 *ff*
ff

198

etwas fliessend

poco rit.

Wieder breit

200 *p* *ff* *ff*

1. VIOLINE.

A tempo (aber nicht eilen)

rit.

Musical score for piano, page 10, measures 210-211. The score consists of two staves. The left staff starts with a dynamic of *sforzando* (*sf*) three times, followed by a crescendo arrow pointing to a dynamic of *p*. The right staff begins with a dynamic of *p*, followed by a decrescendo arrow pointing to *f*, then another decrescendo arrow pointing to *ff*. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The tempo instruction "A tempo (aber nicht eilen)" is written above the staff, and the instruction "Ht." is at the end of the right staff.

A tempo (fliessend)

218

p

gehalten

A tempo
(fliessend)

Zurückhaltend

Beruhigend poco rit.

A tempo (aber nicht eilen)

Wieder adagio

239

IVn.

p

pp

etwas fliessend

Musical score for piano, page 10, measures 257-260. The score shows a treble clef, a key signature of seven sharps, and a common time signature. Measure 257 starts with a rest followed by a melodic line. Measure 258 begins with a dynamic **p**. Measure 259 features a melodic line with a grace note and a fermata over the eighth note. Measure 260 concludes with a dynamic *dim. poco a poco*.

Allmählich sich beruhigend. Wieder adagio

263

ppp

Dämpfer ab

1. VIOLINE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Ob. IVn.

f

ff = *p* cresc.

ff

cresc.

ff = *p*

cresc.

1. VIOLINE.

42 *ff* *p* 2 *f*

49 *sf* *f*

53 *cresc.* *fp* *ff* *f*

59 *mp* *p*

65 *sempre p* *p*

69 *sempre p*

74 *ff*

83 *Ob.*

Drängend rit.

90 *1Vn.* *pp* *cresc.* 2 *f* *ff*

1. VIOLINE.

A tempo

98

110 *p*

116

126 Drängend poco rit. Tempo I

135 *f*

139 *f* *ff* *p*

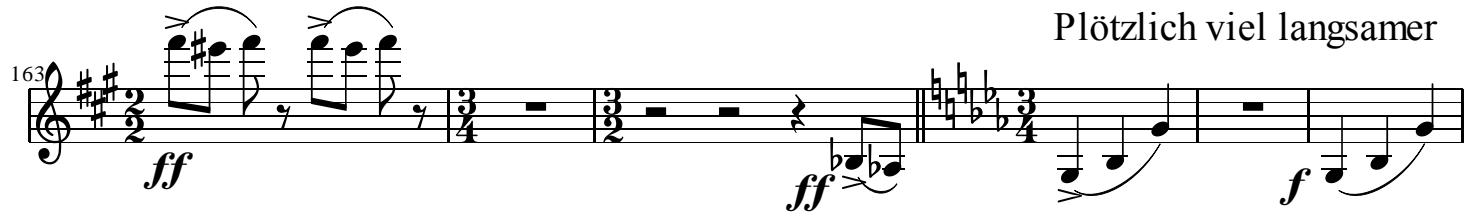
147 *fp* *f* *sf*

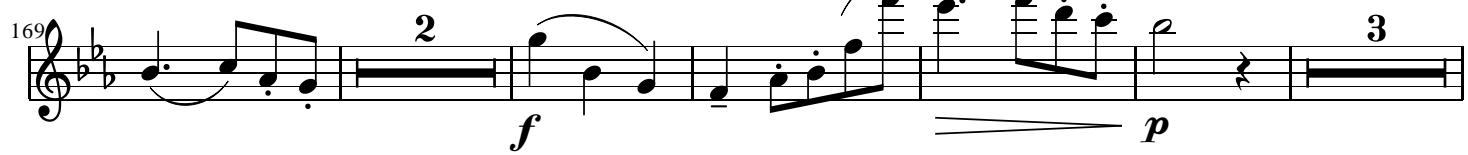
152

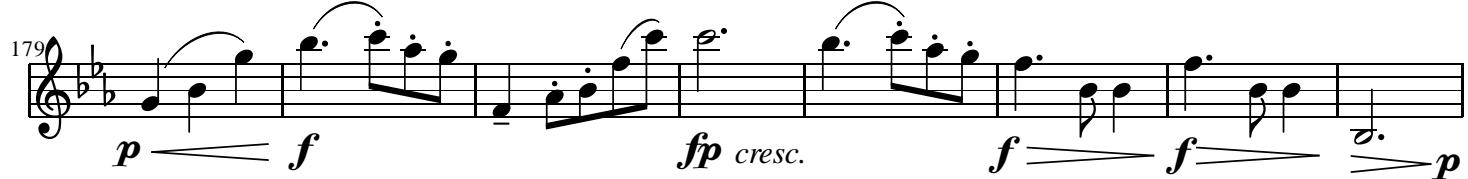
158 *ff*

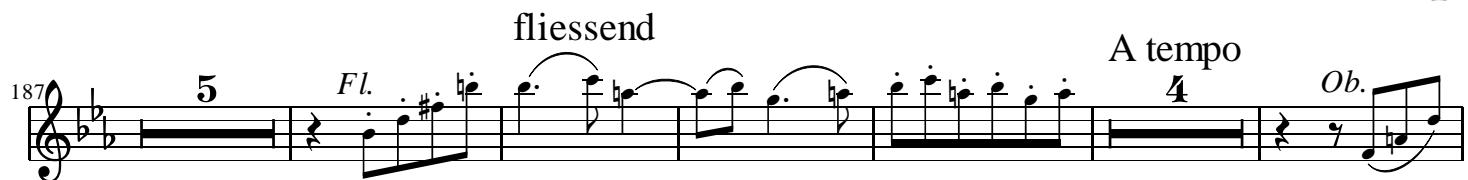
1. VIOLINE.

Plötzlich viel langsamer

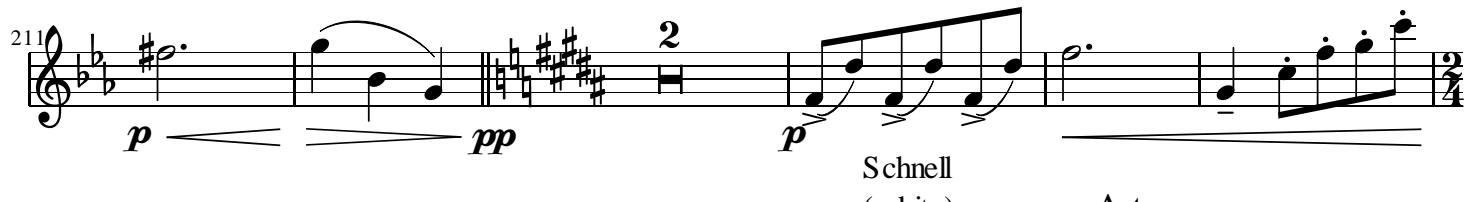
163 

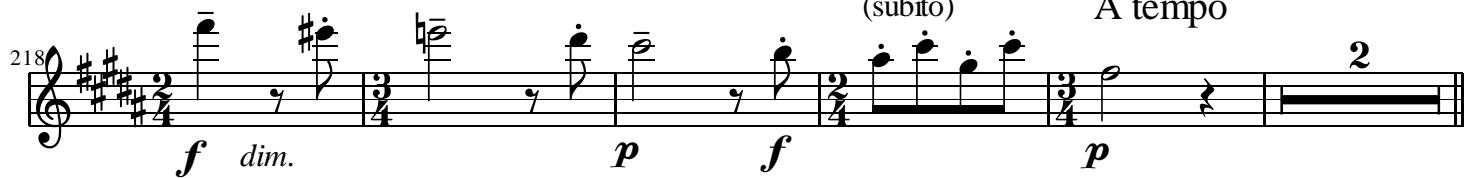
169 

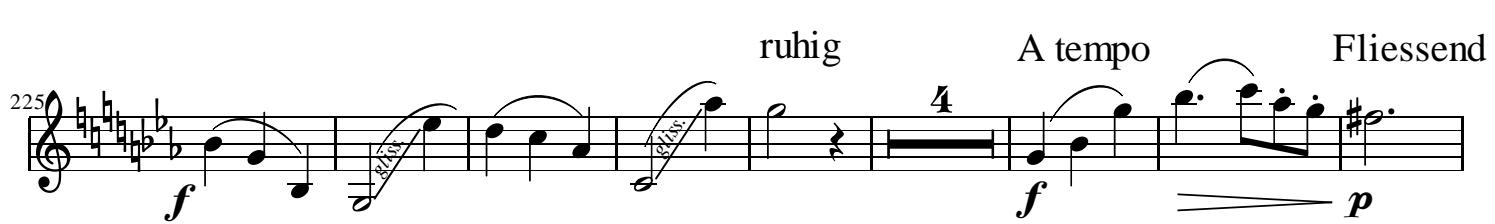
179 

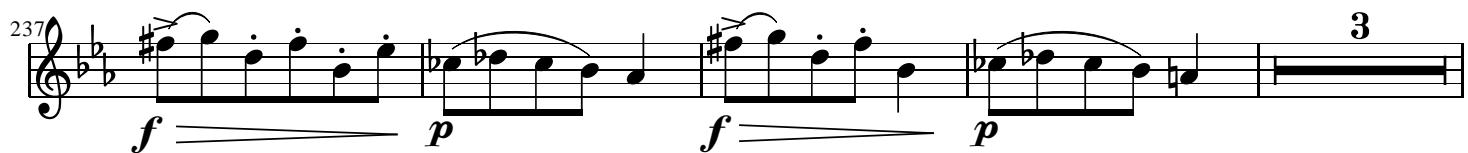
187 

poco rit. Sehr ruhig A tempo
201 

211 

A tempo
218 

ruhig A tempo Fliessend
225 

3
237 

1. VIOLINE.

Tempo I

244 *f*

251 *ff* *p*

256 *f*

261 *sfp* *cresc. molto* *ff*

266 *(8va)* *ff* *ff*

274 *ff*

281 *cresc.* *ff* *sf cresc. sf sf*

289 *ff*

ein wenig zurückhaltend

A tempo

294 *f* *ff*

Sempre Allegro

-ganze Takte,
aber etwas breiter

poco rit.

1. VIOLINE.

301 6 *f* poco rit. zögernd *pp* <*f* A tempo *fm*

317 4 *pp* zögernd Ruhiger Drängend *p* cresc.

330 2 *f* a tempo (fliessend) poco rit. zögernd

339 3 a tempo zögernd Drängend *p* *ff*

350 5 Fliessend *ff* *ff* poco rit. a tempo 2 2 *f*

364 rit. Tempo I *dim.*

370 2 *f*

375 3 *p* *f* *p* *f*

379 3 *p* *f*

1. VIOLINE.

387

Hr.

392 *IVn.* *f*

397 *fp fp fp pp*

405 *ff* *ff*

409 *p ff p ff rit.*

413

Sehr gehalten, ausdrucksvoll.

417 *p*

423 *cresc.*

430 *rit.* *fp*

1. VIOLINE.

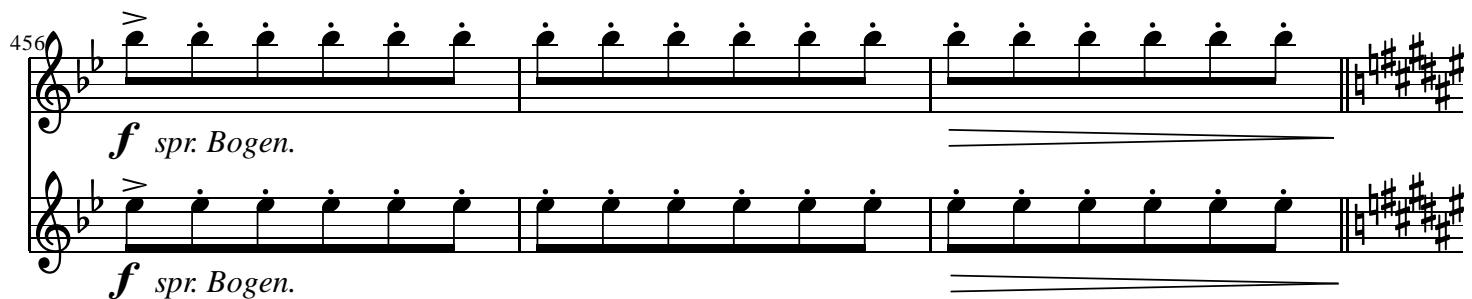
a tempo

440 

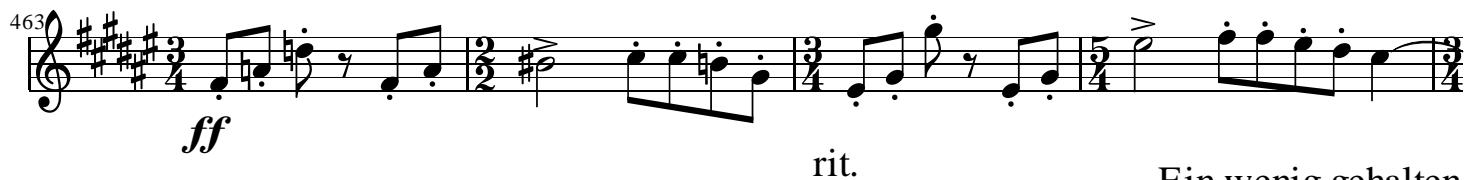
rit. molto

445 

450 

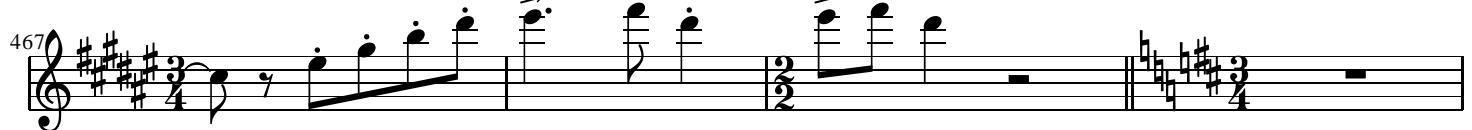
456 

459 

463 

rit.

Ein wenig gehalten

467 

1. VIOLINE.

471

III.PURGATORIO

1. VIOLINE.

Allegretto moderato

m.Dpf. 2 *pp* 2 *mf* *p*

div. *ohne Dpf.* 2 2 *p* *tr* *sempre p*

11 *p* *p* *p* *tr*

18 *pp* *mf* *pp* *p*

Etwas fliessender

24 *tr* *pp*

Hälften.(m.Dpf.)

29

1. VIOLINE.

34

pp

39 *Hälfte. (m. Dpf.)*

6

49 *f* *tr* *tr* 2

2

56 *p* *f*

Vorwärts

60 *pizz. f* *ff*

ff

66 *arco f* *f* 7

pizz. f *f* 7

This musical score for Violin 1 consists of six staves of music. Staff 1 starts with a measure of silence followed by eighth-note pairs. Staff 2 starts with eighth-note pairs. Staff 3 begins with eighth-note pairs and includes dynamic markings *pp*, *Hälfte. (m. Dpf.)*, and *6*. Staff 4 features sixteenth-note patterns with dynamics *f* and *tr*, and a measure number 2. Staff 5 shows eighth-note pairs with dynamics *p* and *f*. Staff 6 concludes with sixteenth-note patterns and a dynamic *ff*. The score ends with a section labeled "Vorwärts". Staff 7 begins with sixteenth-note patterns, dynamic *arco f*, and measure number 7. Staff 8 continues with sixteenth-note patterns, dynamic *pizz. f*, and measure number 7.

1. VIOLINE.

poco rit.

Etwas gehalten

Musical score for orchestra, page 82, measures 1-2. The score includes parts for Oboe (Ob.) and Bassoon (Bsn.). Measure 1 starts with a woodwind entry (Ob., Bsn.) at *p*, followed by a dynamic change to *pp*. Measure 2 continues with woodwind entries and concludes with a dynamic change to *ff*.

a tempo

Wieder gehalten

Zeit lassen

poco rit.

Gehalten

a tempo rit.

Sehr gehalten

a tempo

Musical score for orchestra and piano, page 107, measures 1-5. The score consists of two systems. The top system is for the orchestra, featuring four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Cello), and Double Bass (Bass). The bottom system is for the piano. Measure 1 starts with a dynamic of ***ff***, followed by a melodic line in Vn. 1. Measure 2 begins with a dynamic of ***pp***. Measures 3 and 4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 concludes with a dynamic of ***ff***. Measure 6 continues the melodic line from the first system. Measures 7 and 8 show a rhythmic pattern of eighth and sixteenth notes. Measure 9 concludes with a dynamic of ***ff***.

Tempo I (Allegretto moderato)

Musical score for piano, page 121, measures 1-2. The score consists of two staves. Measure 1 starts with a dynamic *pp*, followed by a sixteenth-note pattern. Measure 2 begins with a fermata over a note, followed by a sixteenth-note pattern. Measure 3 starts with a dynamic *mf*, followed by a sixteenth-note pattern. Measure 4 starts with a dynamic *p*, followed by a sixteenth-note pattern.

Musical score for piano, page 130, measures 1-10. The score consists of two staves. The top staff starts with a forte dynamic **f**, followed by a measure of eighth-note pairs (staccato) and a measure of sixteenth-note pairs (staccato). The bottom staff begins with a forte dynamic **f**, followed by a measure of eighth-note pairs (staccato) and a measure of sixteenth-note pairs (staccato). Measures 3-10 follow a similar pattern, with dynamics **p** (piano), and **p** (piano). Measure 10 concludes with a dynamic **p** and a fermata over the right hand's notes.

1. VIOLINE.

Musical score for Violin 1, measures 137-143. The score consists of two staves. Measure 137 starts with a sixteenth-note pattern followed by a rest. Measure 138 begins with a sixteenth-note pattern. Measure 139 starts with a sixteenth-note pattern. Measure 140 starts with a sixteenth-note pattern. Measure 141 starts with a sixteenth-note pattern. Measure 142 starts with a sixteenth-note pattern. Measure 143 starts with a sixteenth-note pattern. Dynamics: ***pp*** in measure 140, ***tr*** in measure 142.

Etwas fliessender

Musical score for Violin 1, measures 144-150. The score consists of two staves. Measure 144 starts with a sixteenth-note pattern. Measure 145 starts with a sixteenth-note pattern. Measure 146 starts with a sixteenth-note pattern. Measure 147 starts with a sixteenth-note pattern. Measure 148 starts with a sixteenth-note pattern. Measure 149 starts with a sixteenth-note pattern. Measure 150 starts with a sixteenth-note pattern. Dynamics: ***pp*** in measure 144, ***pizz. p*** in measure 149.

Musical score for Violin 1, measures 149-155. The score consists of two staves. Measure 149 starts with a sixteenth-note pattern. Measure 150 starts with a sixteenth-note pattern. Measure 151 starts with a sixteenth-note pattern. Measure 152 starts with a sixteenth-note pattern. Measure 153 starts with a sixteenth-note pattern. Measure 154 starts with a sixteenth-note pattern. Measure 155 starts with a sixteenth-note pattern.

Musical score for Violin 1, measures 153-159. The score consists of two staves. Measure 153 starts with a sixteenth-note pattern. Measure 154 starts with a sixteenth-note pattern. Measure 155 starts with a sixteenth-note pattern. Measure 156 starts with a sixteenth-note pattern. Measure 157 starts with a sixteenth-note pattern. Measure 158 starts with a sixteenth-note pattern. Measure 159 starts with a sixteenth-note pattern.

Musical score for Violin 1, measures 158-164. The score consists of two staves. Measure 158 starts with a sixteenth-note pattern. Measure 159 starts with a sixteenth-note pattern. Measure 160 starts with a sixteenth-note pattern. Measure 161 starts with a sixteenth-note pattern. Measure 162 starts with a sixteenth-note pattern. Measure 163 starts with a sixteenth-note pattern. Measure 164 starts with a sixteenth-note pattern.

Rit. molto

Musical score for Violin 1, measures 164-166. The score consists of two staves. Measure 164 starts with a sixteenth-note pattern. Measure 165 starts with a sixteenth-note pattern. Measure 166 starts with a sixteenth-note pattern. Measure 167 starts with a sixteenth-note pattern. Measure 168 starts with a sixteenth-note pattern. Measure 169 starts with a sixteenth-note pattern. Measure 170 starts with a sixteenth-note pattern. Dynamics: ***Dämpfer ab*** in measure 166.

IV.SCHERZO

1. VIOLINE.

Allegro pesante.

Violin 1 score (Measures 1-18). The music is in 3/4 time with a key signature of one sharp. The first two measures show pizzicato strokes (Pizz.) followed by dynamic **f**. Measures 3-4 show arco strokes (arco) followed by dynamic **f**. Measures 5-18 continue with arco strokes and dynamic **f**. Measure 9 includes a melodic line with slurs and grace notes. Measure 13 has a dynamic marking **sul G**. Measure 15 has a tempo marking **3**.

Poco rit.

A Tempo (nicht eilen)

Violin 1 score (Measures 19-28). The music continues in 3/4 time with a key signature of one sharp. Measure 19 starts with a dynamic **p**, followed by **ff** in measure 20. Measure 21 has a dynamic **3**. Measure 22 has a dynamic **p**, followed by **f**. Measure 23 has a dynamic **ff**. Measure 24 has a dynamic **p**, followed by **f**. Measure 25 has a dynamic **ff**.

Etwas fließender

Etwas drängend

Violin 1 score (Measures 29-38). The music continues in 3/4 time with a key signature of one sharp. Measure 29 starts with a dynamic **p**, followed by **fp** in measure 30. Measure 31 has a dynamic **ff**. Measure 32 has a dynamic **p**, followed by **f**. Measure 33 has a dynamic **ff**. Measure 34 has a dynamic **p**, followed by **f**. Measure 35 has a dynamic **ff**.

Tempo I. subito

Violin 1 score (Measures 39-48). The music continues in 3/4 time with a key signature of one sharp. Measure 39 starts with a dynamic **p**, followed by **fp** in measure 40. Measure 41 has a dynamic **ff**. Measure 42 has a dynamic **p**, followed by **f**. Measure 43 has a dynamic **ff**. Measure 44 has a dynamic **p**, followed by **f**. Measure 45 has a dynamic **ff**.

cresc.

Violin 1 score (Measures 49-58). The music continues in 3/4 time with a key signature of one sharp. Measure 49 starts with a dynamic **ff**. Measure 50 has a dynamic **p**, followed by **fp**. Measure 51 has a dynamic **ff**. Measure 52 has a dynamic **p**, followed by **f**. Measure 53 has a dynamic **ff**. Measure 54 has a dynamic **p**, followed by **f**. Measure 55 has a dynamic **ff**. Measure 56 has a dynamic **p**, followed by **f**. Measure 57 has a dynamic **ff**. Measure 58 has a dynamic **p**, followed by **f**.

1. VIOLINE.

poco rit.

60 *f* *p*

68 *f*

A Tempo (nicht eilen)

71 *fp* 3 *f*

74 *Ob.*

78 3

Più mosso subito (wie wutend dreinfahren)

83 *I Vn.* *f* *p* *f* *p* *p*

A tempo
(Nicht schleppen)

93 *cresc. poco a poco*

98 *f*

Etwas drängend

100 *p* *cresc. poco a poco*

105 *ff* *ff* *ff* *ff* *ff*

Ritenuto

108 *ff*

Pesante

Zurückhaltend

A tempo. Gemächlich

116 4 4

p am Griffbrett

Poco rit.

131 3

1. VIOLINE.

a tempo

Solo

139

p (naturlich)

a tempo

Poco più mosso (aber nicht eilen)

145 (Solo)

7 Trp.

IVn. f

Alle f p f

f

Alle f p f

Etwas fliessender

158

f *spring Bogen*

Drängend

Drängend

163

A tempo (wie zu Anfang) subito

167

f

sfp *f* **sfp** *f* **sfp** *f* **sfp** *f*

Sehr klangend

180

f **p** **f** **p** **f** **p**

6

192

pp

1. VIOLINE.

natürlich fliessend

Ritenuto

201

p cresc.

f

A tempo

rit.

211

ff

sfp

ff

sfp

ff

Nicht eilen

poco rit.

220

1 solo

p

2 solo

p

a tempo

227

alle

f

p

ff

235

sf

sf

ff

Zurückhaltend

241

dim.

A tempo. Gemächlich

249

p

Poco rit.

a tempo

256

sf

cresce.

f

8

Pesante

1. VIOLINE.

Poco rit.

270 **ff** **sp** **ff**

a tempo Zurückhaltend

1. VIOLINE. Poco rit.

IVn. A tempo aber sehr ruhig

1.Solo **pp**

mit dämpfer **pp**

2

298 **pp**

Tutti(mit Dämpfer) **pp**

1.Solo **pp**

p **3** **pp**

310 Piü mosso **2** **fp** **fp** **fp** **fp** **ff** **dämpfer ab**

Zeit lassen **3** **arco f** **4**

a tempo

Etwas fliessender

18 **Ob.** **Pizz. f**

18 **Pizz. f**

Drängend **3** **arco ff** **IVn.** **a tempo** (nicht schleppen)

sfp **sfp** **sfp** **ff**

1. VIOLINE.

365

rit.

Pesante

A tempo

377

p

f

385

p

f

8

Poco rit.

sf

p

fp

a tempo. Gemächlich

409

p

rit.

p

f

p

a tempo

425

p

solo

cresc.

f

Pesante

433

tutti

ff

a tempo
(sostenuto) rit. a tempo

1. VIOLINE.

poco rit.
IVn.

Musical score for Violin 1 (1. VIOLINE). The score consists of two staves. The top staff starts with a measure of 7 (marked 7), followed by a measure of 8 (marked 8). The dynamic is *pp*. The bottom staff begins with *Hr.* (Horn) playing eighth notes. The dynamic is *p*, and the tempo is *molto a tempo*. Measure 469 starts with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *cresc.* (crescendo). The tempo is *rit.* (ritardando). The dynamic then shifts to *f* (fortissimo).

Measure 469 continues with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *cresc.* (crescendo). The tempo is *rit.* (ritardando). The dynamic then shifts to *f* (fortissimo).

Measure 479 starts with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *p* (pianissimo), and the tempo is *cresc.* (crescendo). The dynamic then shifts to *fp* (forte pizzicato), *fp* (forte pizzicato), *fp* (forte pizzicato), *fp* (forte pizzicato), and *ff* (fississimo).

Measure 489 starts with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *sfp* (soft forte pizzicato), followed by a dynamic marking of *ff* (fississimo). The tempo is *rit.* (ritardando). The dynamic then shifts to *ff* (fississimo). The tempo is *a tempo* (normal tempo). The dynamic then shifts to *pesante* (heavy).

Measure 489 continues with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *ff* (fississimo). The tempo is *rit.* (ritardando). The dynamic then shifts to *ff* (fississimo). The tempo is *a tempo* (normal tempo). The dynamic then shifts to *pesante* (heavy).

Measure 489 continues with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *ff* (fississimo). The tempo is *rit.* (ritardando). The dynamic then shifts to *ff* (fississimo). The tempo is *a tempo* (normal tempo). The dynamic then shifts to *ff* (fississimo). The tempo is *pesante* (heavy).

Measure 489 continues with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *ff* (fississimo). The tempo is *rit.* (ritardando). The dynamic then shifts to *ff* (fississimo). The tempo is *a tempo* (normal tempo). The dynamic then shifts to *ff* (fississimo). The tempo is *pesante* (heavy).

Measure 489 continues with a measure of 3 (marked 3), followed by a measure of 3 (marked 3). The dynamic is *ff* (fississimo). The tempo is *rit.* (ritardando). The dynamic then shifts to *ff* (fississimo). The tempo is *a tempo* (normal tempo). The dynamic then shifts to *ff* (fississimo). The tempo is *pesante* (heavy).

1. VIOLINE.

V.FINALE

Langsam,schwer



3

Hr.

Trp.

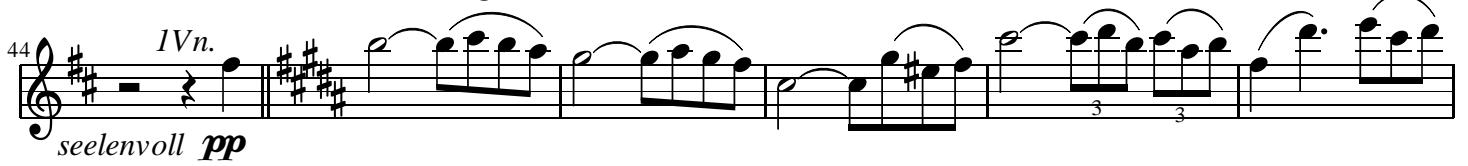
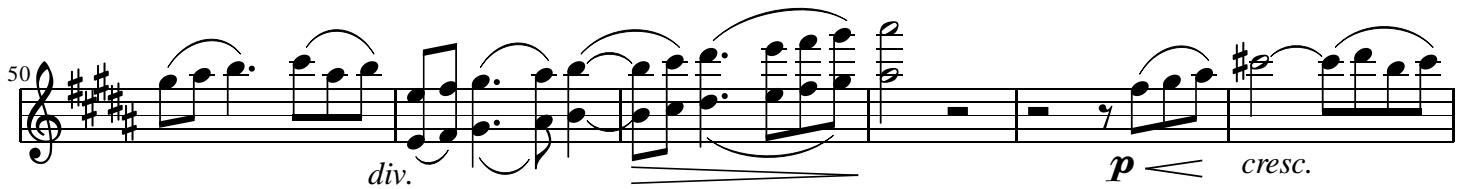
2

Ein wenig fliessender, doch immer langsam



Poco rit.

Sehr ruhig Grazioso

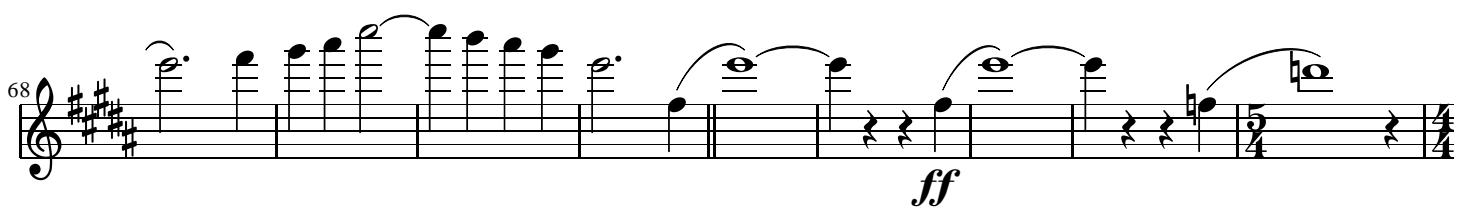
seelenvoll **pp**

Fliessend

Pesante

**f****ff****f****p**

cresc.

**Ritenuto****Sostenuto****ff**

1. VIOLINE.

Molto rit.

Allegro moderato

Musical score for orchestra, page 10, measures 77-78. The score consists of two systems. The first system starts with a treble clef, a key signature of four sharps, and a common time (indicated by a '4'). The second system begins with a bass clef, a key signature of one sharp, and a common time (indicated by a '4'). Measure 77 ends with a fermata over the first note of the second system. Measure 78 begins with a dynamic of ***ff***. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support.

95

f

> *p*

5

Musical score for piano, page 105. The score shows a melodic line with various dynamics and performance instructions. The first measure starts with a dynamic of **p**. The second measure begins with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The third measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The fourth measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The fifth measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The sixth measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The seventh measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The eighth measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The ninth measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**. The tenth measure starts with a dynamic of **p**, followed by a melodic line with grace notes and a dynamic of **p**.

117

poco rit.

zurückhaltend

a tempo
(nicht schleppen)

rit.

ff

2

2

Musical score for orchestra, page 125. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 2/4. The dynamic marking ***ff*** is at the beginning of the first measure. The tempo is indicated as ***etwas drängend***. The first measure contains eighth-note pairs connected by slurs. The second measure starts with a forte dynamic ***sf***, followed by eighth-note pairs. The third measure starts with a forte dynamic ***sf***, followed by eighth-note pairs. The fourth measure starts with a forte dynamic ***sf***, followed by eighth-note pairs. The fifth measure starts with a forte dynamic ***sf***, followed by eighth-note pairs. The sixth measure starts with a forte dynamic ***sf***, followed by eighth-note pairs. The seventh measure starts with a forte dynamic ***sf***, followed by eighth-note pairs. The eighth measure starts with a forte dynamic ***sf***, followed by eighth-note pairs.

a tempo (Nicht eilen)

1. VIOLINE.

Musical score for Violin 1, page 1, measures 131-143. The score consists of two staves. The first staff starts with a measure of common time (indicated by '3') followed by a measure of 5/8 time (indicated by '5'). The second staff begins at measure 144 with a dynamic of **f**. Various performance instructions are present, including *arco*, *tr*, and slurs.

Feurig

Musical score for Violin 1, page 1, measures 144-150. The score continues from the previous page. Measure 144 ends with a dynamic of **f**. Measures 145-150 show a continuation of the "Feurig" section with various dynamics and performance markings.

Musical score for Violin 1, page 2, measures 151-156. The score shows a transition with dynamics **ff**, **fff**, **ffff**, and **ff**.

a tempo (Feurig)

Musical score for Violin 1, page 2, measures 157-162. The score continues with dynamics **ff**, **fff**, **ffff**, and **ff**.

Musical score for Violin 1, page 2, measures 163-168. The score shows a transition with dynamics **sf**.

Più mosso

a tempo (aber nicht eilen)

Musical score for Violin 1, page 2, measures 169-174. The score shows a transition with dynamics **ff**, **p cresc.**, and **ff**.

Kräftig, aber etwas gemessen.

(ganz unmerklich einhaltend)

Sostenuto

Musical score for Violin 1, page 2, measures 175-183. The score shows a transition with dynamics **p** and **Hr.**

Più mosso rit.

Musical score for Violin 1, page 2, measures 184-193. The score shows a transition with dynamics **ff**, **ff**, **ff**, and **ff**.

1. VIOLINE.

Pesante

224 *sul G* Ganz ruhig 10 Pesante
pp *ff*

241 a tempo etwas drängend
ff *p* *ff*

249 a tempo (allegro moderato)
p

257 Pizz. 2 arco
f *ff*

rit. Plötylich seher breit (langsame Halbe)
ff
div. *ff*

Die Teilung so, daß vorderen Pulte die erste und dei hinteren die zweite Stimme übernehmen.

270 *div.* *fff*

1. VIOLINE.

 (Wie die gleibhe Stelle im ersten Satz)

Andante

(Tempo des Anfangs
der Symphonie)**15**


274

div.

V

ff

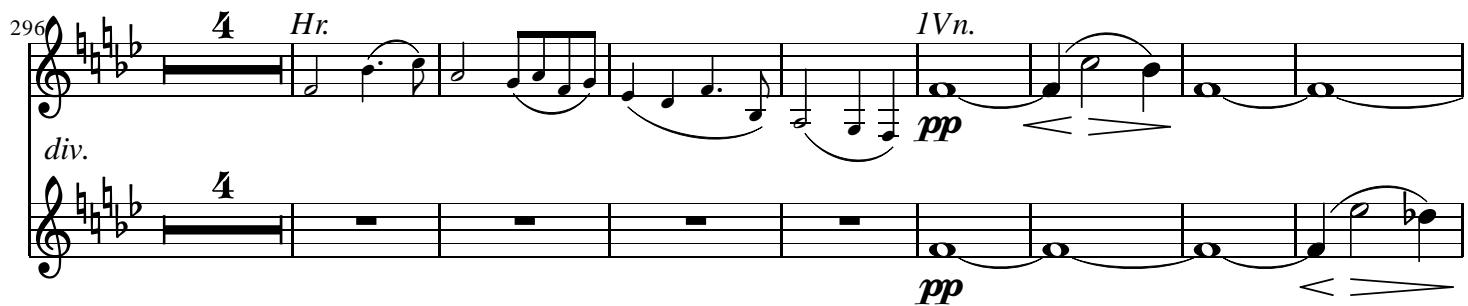
ff

ff

ff

15

Sehr ruhig



296

4

Hr.

IVn.

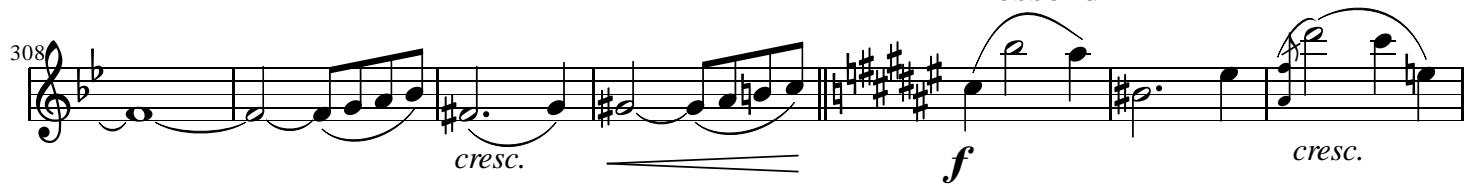
div.

4

pp

pp

Fliessend



308

cresc.

f

cresc.

rit. a tempo (nicht eilen)



315

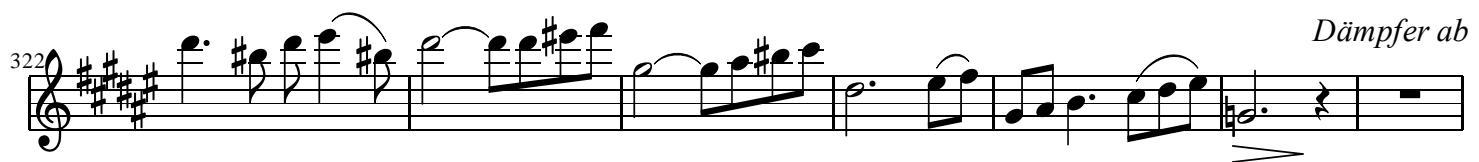
sul G viel Bogen

(sul G)

*mit Dämpfer **p***

ff

Dämpfer ab



322

Sehr ruhig



329

p

p

1. VIOLINE.

336

343

pp

crescendo

f

Breit

ff

354

mf

cresc.

ff

364

fff

f

mp

immer ruhiger

pesante

1.solo

p

p

cresc.

ff

gli altri

p

cresc.

ff

1. VIOLINE.

375

1.solo mit Dämpfer

p *f* **p**

2.solo

mit Dämpfer **p**

3.solo

mit Dämpfer **p**

immer ruhiger

382 **9**

Dämpfer ab

pp *alle* **f**

pp **Sehr langsam**