

Angelus ad pastores ait

Cantiones Sacrae 1591, No. 4

Transposed a fourth down

Hans Leo Hassler

(1564-1612)

Music score for the first system of 'Angelus ad pastores ait'. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The key signature is common time (C). The vocal parts sing the Latin text 'An - ge - lus ad pa - sto - res a - it, ad pa - sto - res a -'.

Music score for the second system of 'Angelus ad pastores ait'. The score continues with the same four staves. The vocal parts sing the Latin text 'pa - sto - res a - it, ad pa - sto - res a -' followed by 'it, ad pa - stor - res a - it, ad pa - sto - res' and 'An - ge - lus ad pa - sto - res a - it, ad pa - sto - res a -'.

Music score for the third system of 'Angelus ad pastores ait'. The score continues with the same four staves. The vocal parts sing the Latin text 'it, ad pa - sto - res a - it, ad pa - sto - res' and 'it, ad pa - sto - res a - it, ad pa - sto - res'.

18

2

sto - res a - it, An - nun - ci_o vo - bis gau -
res a - it, An - nun - ci_o vo - bis gau -
sto - res a - it, An - nun - ci_o vo - bis gau -
it, a - it, An - nun - ci_o vo - bis gau -

23

- di.um ma - gnum, an - nun - ci_o vo - bis gau -
- di.um ma - gnum, an - nun - ci_o vo - bis gau -
- di.um ma - gnum, an - nun - ci_o vo - bis gau -
- di.um ma - gnum, an - nun - ci_o vo - bis gau -

28

di.um ma - gnum, _____ qui - a na - tus
di.um ma - gnum, qui - a na - tus est vo - - bis ho -
di.um ma - gnum, _____ qui -
di.um - ma - gnum, qui - a na - tus est vo - -

33

3

est,
qui - a na - tus est vo - bis ho - di -
di - e, qui - a na - tus est vo - bis
na - tus est vo - bis ho - di - e, qui - a na - tus est,

38

e,
qui - a na - tus est vo - bis ho - di - e Sal -
ho - di - e, vo - bis ho - di - e Sal -
na - tus est vo - bis ho - di - e Sal -
qui - a na - tus est vo - bis ho - di - e

43

va - tor mun - di, Sal - va - tor mun -
va - tor mun - di, Sal - va - tor mun -
va - tor mun - di, Sal - va - tor mun -
Sal - va - tor mun - di,

47

4

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts are:

- Top Voice (Soprano):** Starts with eighth-note pairs. The lyrics are: "di, Al - le lu - ia, al - le - lu - ia, al - le - lu - ia," followed by a repeat sign and "di, Al - le - lu - ia, al - le - lu - ia, al -".
- Middle Voice (Alto):** Starts with quarter notes. The lyrics are: "di, Al - le - lu - ia, al - le - lu - ia, al -".
- Bottom Voice (Tenor):** Starts with quarter notes. The lyrics are: "di, Al - le - lu - ia, al - le - lu - ia, al -".
- Bass Voice:** Starts with a half note. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al -".

52

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The soprano and alto parts are in treble clef, while the tenor and bass parts are in bass clef. The music is written in common time. The lyrics "al - le - lu - ia," are repeated four times in a descending melodic line across the four voices. The bass part begins with a dotted half note followed by eighth notes, while the other voices start with quarter notes.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 al - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 al - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

56

le - lu ia, al ia, al le - lu ia.

le - lu ia, ia, al le - lu ia.

le - lu ia, ia, al le - lu ia.

le - lu ia, ia, al le - lu ia.