

Konzert für Streichquartett und Streichorchester

I

Erich Plüss

Adagio, triste ♩=72 **12** Allegretto ♩=100 **2**

mf poco marcato

17 Adagio, triste ♩=72 **7** Allegretto ♩=100 **3**

mf dolce

30 L'istesso Tempo **2**

f

36

39 rit. *mf* Adagio, triste ♩=72 **5**

f ff

47 Allegretto ♩=100

mf

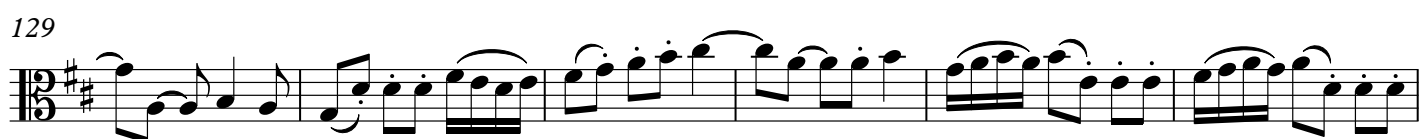
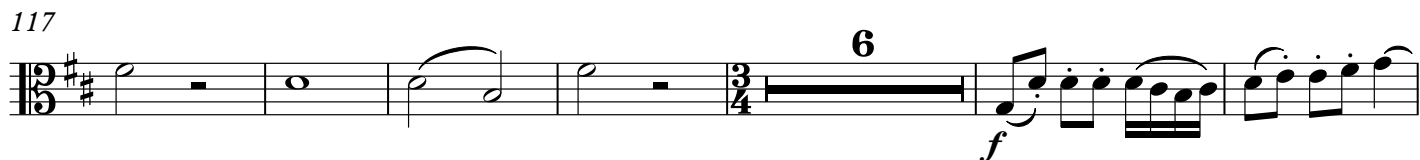
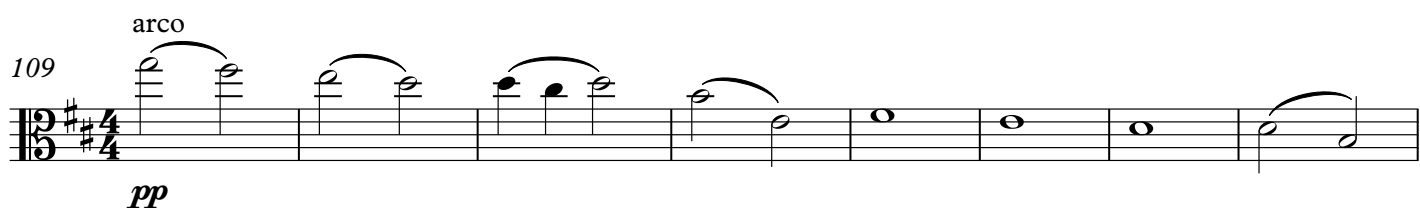
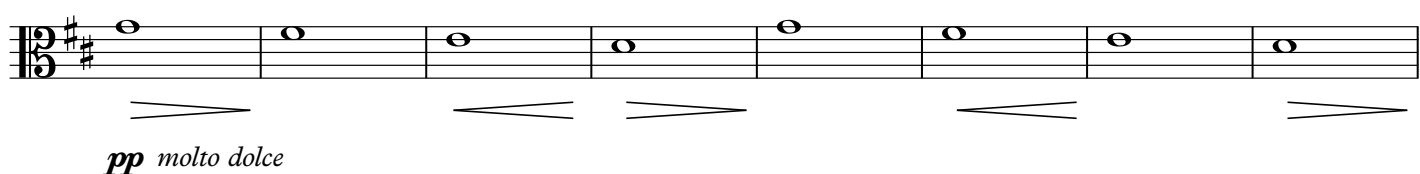
53 **3**

mf

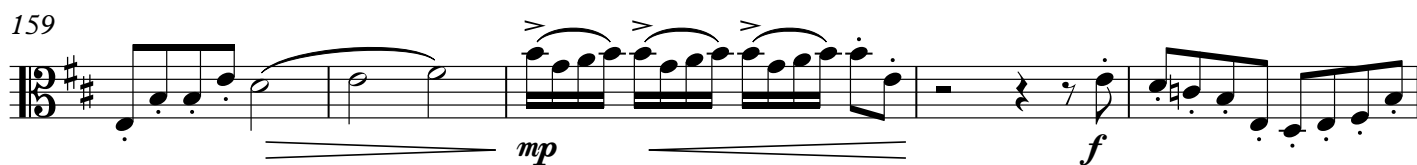
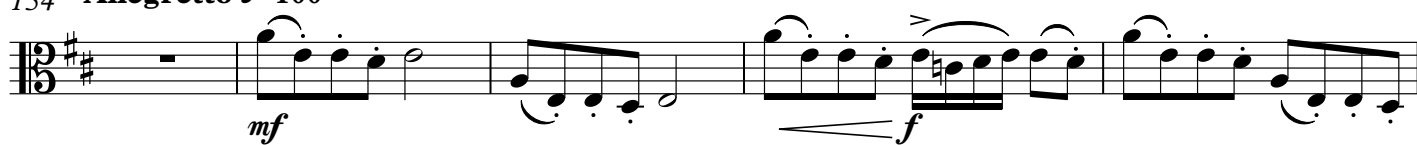
60 *mp cresc.* rit. *f*

65 Adagio, triste ♩=72 **3** **2** accel.

mp

71 **Allegretto** ♩=10077 **L'istesso Tempo**139 **Poco meno mosso** ♩=88

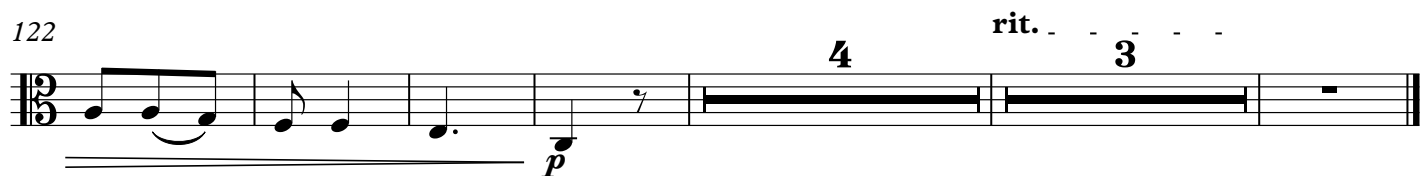
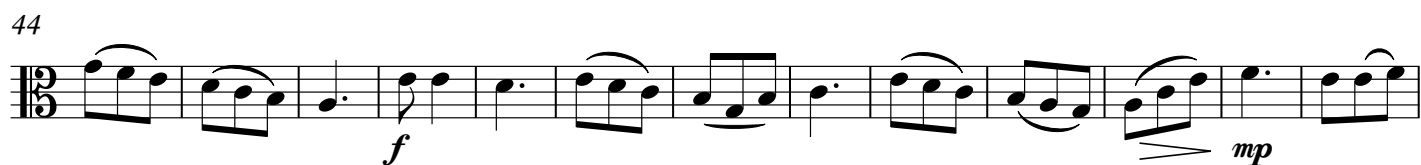
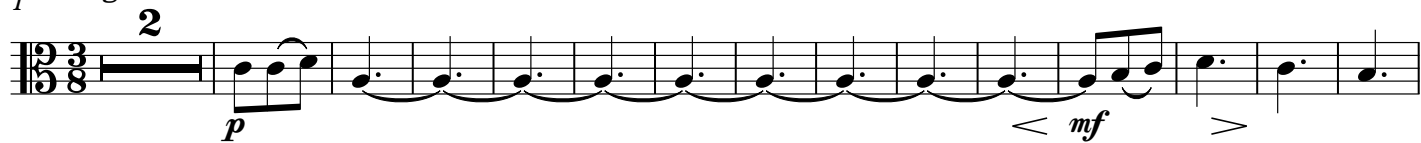
154 Allegretto ♩=100



169 Allegretto ♩=100

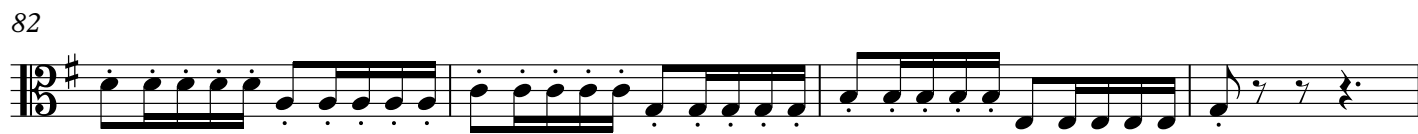
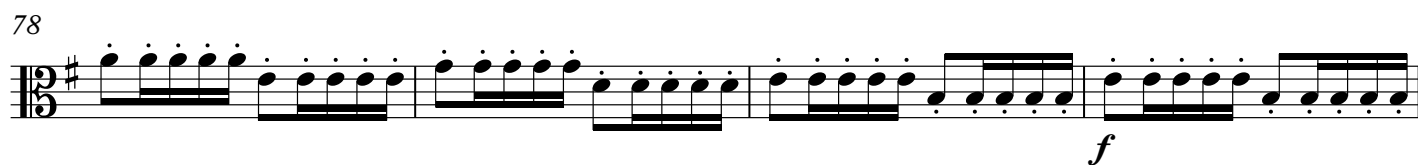
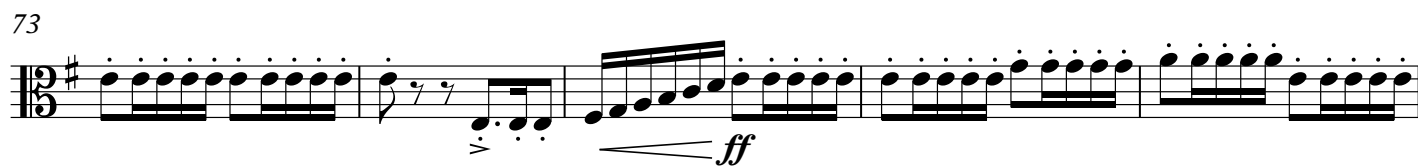
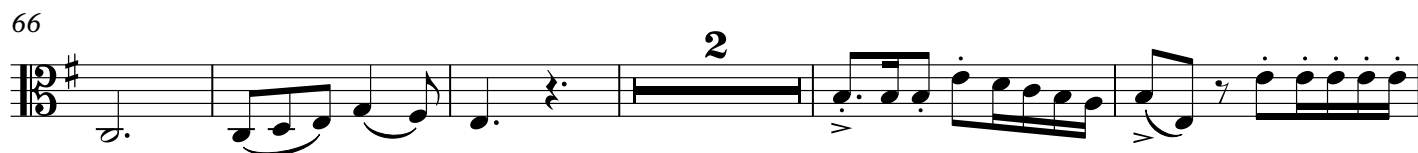


II

1 **Largo sostenuto** ♩=98

III

1 Allegretto $\text{♩} = 80$
26



99

99

2

107

107

3/4

6/8

2

115

115 rit. - - - - -

Meno mosso ♩=68

Ausführung

122

122 Nicht mosso 7-68
Ausführung

IV

mp

3

3

3

128

128

3

2

3

IV

2

3

f

135

[illegible]

143

143

The first system of the musical score is in 3/8 time, marked with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and another triplet of eighth notes (B4, A4, G4). This is followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a quarter note (B4). The next measure contains a quarter rest, a triplet of eighth notes (A4, B4, C5), and a quarter note (B4). The final measure of the system features a quarter rest, a triplet of eighth notes (A4, B4, C5), a quarter note (B4), and a final quarter note (A4). The system concludes with a double bar line. Dynamics include a *cresc.* marking under the first triplet and a *f* marking under the final triplet. A hairpin symbol is positioned at the end of the system.

Tempo primo $\text{♩}=80$

149

149 *tempo primo* 7-80

pp *f*

156

156

2

165 **2**

171

175 **ff**

180

184 **rit.** **3**

191 **Meno mosso** $\text{♩}=54$ **accel.** **4**

198 **mp** **cresc.**

202

205 **ff**

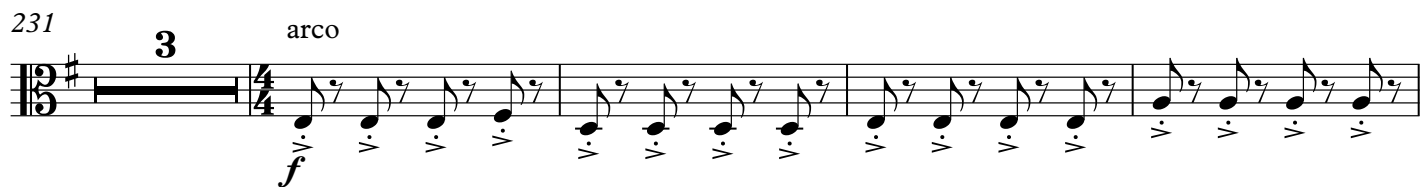
209 **Presto** $\text{♩}=114$ **rit.**

212 **Più tranquillo** $\text{♩}=100$

219 **mf** **pp** **mf** **pp** **rit.**

228 **Più mosso** $\text{♩}=100$ **mf** **pp** **pizz.** **p** **f**

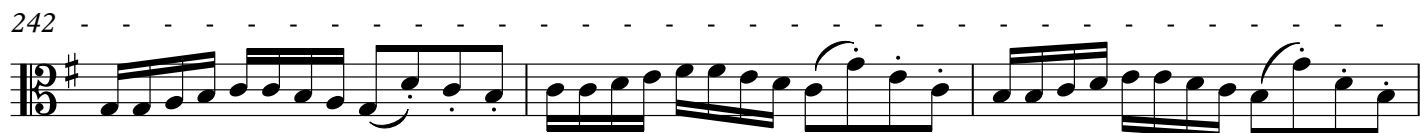
231 **3** arco



238 **accel.**



242



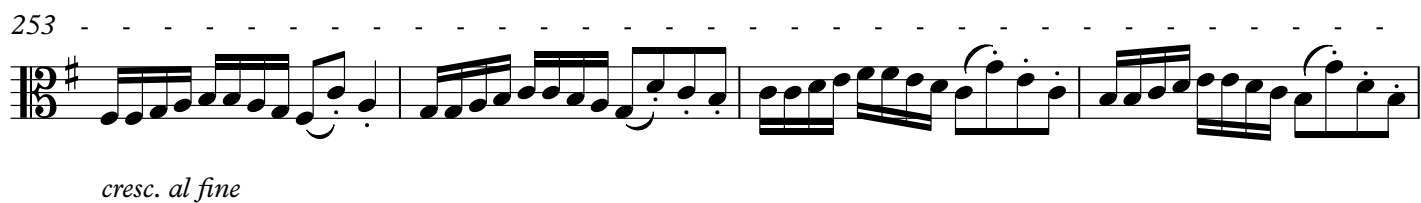
245



249 *subito mp*



253 *cresc. al fine*



257



261



263 *sf sf*

