

LE ROMANTIQUE

Air Varié Pour

Le Violon

Avec Accompagnement de

Quatuor ou Piano

Composé et Dédié à

Monsieur F. Alday Jeune

Premier Violon du Grand Théâtre de Lyon

PAR

J. GEYS

*Exécuté par l'Auteur au 6^e Théâtre St Charles à Naples et à son
concert donné à Paris le 28 Février, 1829.*

Œuvre 12.

*avec Piano 6^{fr} *
le Quatuor 4^{fr} 00

LE ROMANTIQUE

VIOLON PRINCIPALE.

par J.G.HYS.

Ex: des Tirez.
Signes. Poussez.

Accord
du Violon.



Montez le Violon un demi-ton au dessus de
l'Orchestre, et pour plus de brillant, la 4^e au Sib

And^{no} Maestoso.

Tutti.

INTRODUCTION.

Musical notation for the first line of the introduction, including dynamics like Grave, ff, and rf.

Musical notation for the second line of the introduction, including dynamics like p^o dol. and p.

Musical notation for the third line of the introduction, including tempo Adagio, Solo, and dynamics like pizz, espressivo e melancoli, and f^o dol.

Musical notation for the fourth line of the introduction, including dynamics like 1^e fois, 2^e, sostenuto, eguale, semplice, anima, and tr.

Musical notation for the fifth line of the introduction, including dynamics like ten, eguale, tr, and cres - cen - do - il f > p^o.

TEMA.

All^{to} Mod^{to}

tres sec.

Musical notation for the first line of the theme, including dynamics like ten and f.

Musical notation for the second line of the theme, including dynamics like leggiero, semplice, f, and coupé.

Musical notation for the third line of the theme, including dynamics like ten, con anima, and p.

Musical notation for the fourth line of the theme, including dynamics like cres., con abandone, and Tutti.

VIOLON PRINCIPALE,

Allegro,

1^o VAR.

con brio.

2^o VAR.

con grazia, dolce.

3^o VAR.

VII.

con fuoco.

VIOLON PRINCIPALE.

f

p *cres.* 1^e 2^e 4 **Tutti.**

4^e VAR. *Più lento.*

con molto espressione e sost: perdendosi.

cres. 0 1^o 2 3 4 5 6 *f con anima.*

p *dolcissimo.* *cres.* 1^o 2^o *semplice.*

5^e VAR. *Brillante.*

f *f*

4 *f*

1^e 2^e *ten* *f* 3 *f* 3 *f* 3 *ten*

3^e C: *ten* *dol: f* 3 *f* 3 *f* 3 *3^e C: en tirant et sauté.*

1^e 2^e *f* *f* 4 **Tutti.**

VIOLON PRINCIPALE.

Adagio. 4^e Corde

6^e VAR.

doloroso. 3-3 cres. f ten

anima. espress: f

7^e VAR.

All^o. con brio.

f du talon. tiré

p bien détaché. mezzo dell' arco.

3

VIOLON PRINCIPALE.

FIN.

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Allegretto. Mod^{to}

PIANO.

TEMA.

Musical notation for the first system of the 'TEMA' section. It consists of two staves (treble and bass clef) in 3/4 time. The music begins with a piano (*p*) dynamic. The melody is primarily composed of eighth and sixteenth notes, with some chords in the bass line.

Musical notation for the second system of the 'TEMA' section. It includes a first ending (*1^e fois.*) and a second ending (*2^e*). The music features a forte (*f*) dynamic, a ritardando (*rit:*) marking, and a diminuendo (*dim:*) leading to a piano (*p*) dynamic. The notation includes various note values and rests.

Musical notation for the third system of the 'TEMA' section. It is marked *Tutti.* and begins with a pianissimo (*pp*) dynamic. The music features a series of forte (*f*) and fortissimo (*ff*) dynamics, and concludes with a tenuto (*ten*) marking. The notation includes various note values and rests.

1^e VAR.

Allegro.

Musical notation for the first system of the '1^e VAR.' section. It is marked *Allegro.* and begins with a pianissimo (*pp*) dynamic. The music features a series of eighth and sixteenth notes, with some chords in the bass line.

Musical notation for the second system of the '1^e VAR.' section. It includes a first ending (*1^e fois.*) and a second ending (*2^e*). The music features a crescendo (*cres.*) marking and a forte (*f*) dynamic. The notation includes various note values and rests.

Musical notation for the third system of the '1^e VAR.' section. It is marked *rfz:* and features a fortissimo (*ff*) dynamic. The music concludes with a tenuto (*ten*) marking. The notation includes various note values and rests.

PIANO.

Con grazia e molto legato.

2^e VAR.

p *dol:*

p

dolce

pp *ppp*

Simplice.

1

1

p *rf:* *8^{va}*

p *f* *f* *f* *f* *f* *rfz:*

Vif. staccato.

3^e VAR.

mf: *secret fort.*

p *dol:* *dol* *cres.* *f* *tutti.* *forte.* *ff*

4^e VAR. *Un poco più lento espressivo.*

5^e VAR. *Brillante.*

tutti.

Adagio Doloroso. PIANO.

6^e VAR.

7^e VAR.
Brillante.

Allegro.

Molto staccato.

All^o
p

leggiere.

1^e fois. pp 2^e
pp

legato assai.

pp

sec.

cres - cen - do

f ff

FIN.