

TRIO SONATA

OPUS 1 NO. 6

Arranged for Recorders by R. D. Tennent

Antonio Caldara (1670–1736)

Grave

Alto Recorder

The music consists of ten staves of Alto Recorder notation. The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure numbers 1 through 20 are indicated in boxes at the start of each staff. The music features a continuous pattern of eighth and sixteenth notes, with some grace notes and slurs. The dynamic is consistently marked as 'Grave'.

Presto

The music consists of two staves of Alto Recorder notation. The key signature changes to no sharps or flats, and the time signature changes to 2/4 (indicated by '2'). Measure numbers 2 and 7 are indicated in boxes. The dynamic is marked as 'Presto'. The music features a fast-paced pattern of eighth and sixteenth notes, with some grace notes and slurs.

12

17

21

27

31

35

40

44

48

52

58

Adagio

Musical score for the Adagio section, featuring six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by the number 3). The subsequent staves show various musical patterns, including eighth-note chords and sixteenth-note figures, with measure numbers 8, 14, 21, and 27 indicated.

Allegro

Musical score for the Allegro section, featuring seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by the number 3). The subsequent staves show various musical patterns, including eighth-note chords and sixteenth-note figures, with measure numbers 6, 11, 16, 21, and 26 indicated.

[32]

[37]

[43]

[49]

[55]

[60]

[64]

[69]

[75]