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PAISAJES SONOROS SIN  
IMAGEN

Para ensemble de cámara  
2013

Partitura de estudio



## *El jardín Zen*

El agua corre por el estanque,  
los pájaros cantan y vuelan libremente a su albedrío,  
las hojas vuelan arrastradas por el viento,  
el sol muestra el reflejo del río en las gotas de agua.

## *La Antártida*

Vientos tormentosos y gélidos arraigan en el paisaje,  
pequeños claros de luz muestran las criaturas más vulnerables,  
la armonía llegará al terminar la tempestad,  
no!... Continúa el espectáculo natural con todo su furor,  
ésa es la verdadera esencia de la armonía y del lugar.

## *El Sáhara*

El calor sofocante y el cansancio hacen estragos,  
falsas ilusiones engañan a cualquier viandante,  
de pronto un regalo inesperado,  
el oasis... sosiega y reaviva a cualquier transeúnte.

## *Las cataratas del Niágara*

Corrientes de agua violentas desgastan las rocas y arrastran troncos,  
de pronto, una gran ave sobrevuela majestuosamente el lugar,  
se abalanza sin cesar rompiendo la tranquilidad,  
reemprende el vuelo y contempla la caída del agua en todo su esplendor.

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## **Instrumentation**

Flute  
Oboe  
Clarinet in B ♭  
Bass Clarinet in B ♭

Horn in F  
Trumpet in B ♭  
Trombone

Percussion:  
Marimba  
Timpani (28"), (25")  
Snare drums

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Duration: approx. 9 min



# PAISAJES SONOROS SIN IMAGEN

## 1. EL JARDÍN ZEN

MANUEL RODRÍGUEZ SOLANA

Intranquilo ♩ = 112

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Horn in F

Trumpet in B $\flat$

Trombone

Marimba  
(soft mallets)  
*ppp*

Timpani

Violin 1  
Con sord.  
*ppp*

Violin 2  
Con sord.  
*ppp*

Viola  
Con sord.  
*ppp*

Cello  
Con sord. *sul tasto*  
*ppp*

Bass  
Con sord. *sul tasto*  
*ppp*

**A**

Fl. *pp* *tr* *mf* *f*

Ob. *pp* *tr* *mf* *f*

B $\flat$  Cl.

B. Cl.

Hn. *p* *pp* *p* *pp* *mf* *p*  
(bouché) (ouvert)  
Con sord.

B $\flat$  Tpt. *p* *pp* *p* *pp*

Tbn.

Mba.

Tni. *ppp*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *pp* *p*

Cb. *pp* *p*





Tempo primo ♩ = 112

Fl. *f* *mf* *f* *f* *f*

Ob. *f* *f*

B♭ Cl. *f* *mf* *f* *f*

B. Cl. *p*

Hn. *p* *pp* (bouché) *pp*

B♭ Tpt. *p* *pp* *mf*

Tbn. *p* *pp* *pp*

Mba.

Tni. *p* *pp* *pp*

Vln. 1 *f* *f* *f* *f*

Vln. 2 *p* *mf* *f* *f*

Vla. *mf* *p* *mf* sul tasto *mf*

Vlc. *mf* *p* *p* sul tasto *p*

Cb. *p*

**C** (8<sup>va</sup>)

Fl. *ff* *f* *pp*

Ob. *ff* *mf* *f* *pp*

B $\flat$  Cl. *ff* *mf* *f* *pp*

B. Cl. *ff* *f* *pp*

Hn. (ouvert) *f* *mf* *f* *pp*

B $\flat$  Tpt. *f* *mf* *p* *mf* *f* *pp*

Tbn. *f* *pp*

Mba.

Tni. *mf* *pp*

Vln. 1 *ff* *f* *pp*

Vln. 2 *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vlc. *mf* *pp* *p* *mf* *f* *pp*

Cb. *mf* *pp* *f* *pp*

Ord. *pp* *p* *mf* *f* *pp*

pizz. *pp* *f* *pp*

## 2. LA ANTÁRTIDA

**Allegro** ♩=120

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Horn in F

Trumpet in B $\flat$

Trombone

Marimba

Timpani

Violin 1

Violin 2

Viola

Cello

Bass

*pesante*

*ff*

*staccato*

*f*

*ff*

*pesante*

*ff*



13

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*frullato*

*f*

*mf*

*frullato*

*mf*

*frullato*

*mf*

*fff*

*ff*

*fff*

*ff*

*f*

*f*

*mf*

*mf*

*mf*

*fff*

*ff*

*fff*

*ff*

*f*

*fff*

*ff*

19

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Ord.

frullato

*p*

*mf*

*f*

*p*

*p*

**B**

25

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Ord.

*f*

Ord.

*f*

Ord.

*f*

*ffz*

*f*

*ffz*

*f*

*mf*

*f*

pizz.



**Scherzando** ♩=80

[illegible]

[illegible]

*accel.*

$\text{♩} = 110$

*rit.*

49

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*subito p*

*mf*

*p < sfz*

*p < sfz*

*p*

*sfz*

*subito p*

*mf*

*subito p*

*mf*

*subito p*

*mf*

*p*

*sfz*

*p*

*arco*

*p*

*pp*

♩=120

E

55

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p* *pp*

Hn. 55

B♭ Tpt. *p*

Tbn. *p*

Mba. 55

Tni. 55

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

61

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*frullato*

*ff*

*mf*

*p*

*pp*

**F**

67

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*p*

*f*

*staccato*

Detailed description of the musical score: The score is for measures 67 through 70. Measure 67 starts with a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts feature triplets of eighth notes. The Horn (Hn.) part has a triplet of eighth notes marked *pp*. The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts are rests. The Mellophone (Mba.) part has a triplet of eighth notes. The Tuba (Tni.) part is a rest. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a triplet of eighth notes. The Viola (Vla.) part has a triplet of eighth notes marked *p*. The Violoncello (Vlc.) and Contrabass (Cb.) parts have triplets of eighth notes. Measure 68 continues the triplet patterns. Measure 69 shows the B♭ Clarinet and Bass Clarinet parts with a melodic line. Measure 70 shows the Violin 1 part with a melodic line marked *f* and *staccato*. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

G

73

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pesante*

*ff*

*f*

*f*

*f*

*staccato*

*f*

*pesante*

*ff*

*pesante*

*ff*

*ff*

*ff*

-26-



*rit.*

91

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Mba.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*pp*

*p*

*f*

*f*

*f*

*p*

*p*

*pp*

-29-



### 3. EL SÁHARA

**Adagio** ♩ = 60

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The top section includes woodwinds: Flute, Oboe, Clarinet in Bb, and Bass Clarinet. Below these are brass instruments: Horn in F, Trumpet in Bb, and Trombone. The middle section includes the Marimba and Timpani. The bottom section includes strings: Violin 1, Violin 2, Viola, Cello, and Bass. The score is characterized by a high density of rests, indicating that many instruments are silent for much of the time. However, there are several instances of musical notation, including triplets and dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo). The notation is in a standard Western musical style, with a key signature of one sharp (F#) and a common time signature of 4/4.

$\text{♩} = \text{♩} \cdot (\text{♩} = 90)$

A

5

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Mba.

5

Tni.

5

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*pp*

*pp*

-33-

[illegible]

20 C

Fl. *pp* molto espressivo

Ob. *pp* molto espressivo

B $\flat$  Cl. *pp*

B. Cl. *p* *pp*

Hn. *p* *pp*

B $\flat$  Tpt.

Tbn.

Mba.

Tni.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vlc. *pp*

Cb. *pp*



*rit.*

28

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Mba.

28

28

3

3

3

3

3

3

3

3

*p*

28

Tni.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

3

3

3

3

3

3

3

*pp*

# 4. LAS CATARATAS DEL NIÁGARA

**Allegro** ♩=132

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Horn in F

Trumpet in B $\flat$

Trombone

(with strings)

Snare drums

Timpani

Violin 1

Violin 2

Viola

Cello

Bass

The musical score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet), brass (Horn in F, Trumpet in B $\flat$ , Trombone), percussion (Snare drums, Timpani), and strings (Violin 1, Violin 2, Viola, Cello, Bass). The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The key signature has one flat (B $\flat$ ). The score is written in 4/4 time. The woodwinds and strings have various dynamics and articulations. The percussion section includes snare drums and timpani. The strings are marked with 'p' (piano) and 'pp' (pianissimo) dynamics. The score is divided into measures by vertical bar lines. The woodwinds and strings have various notes, rests, and articulations. The percussion section has a simple rhythmic pattern. The strings have a melodic line. The score is written in a standard musical notation style.

**A**

[illegible]

19 B

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *f*

Hn. *mf* *f* *p*

B $\flat$  Tpt. *mf* *f* *p*

Tbn. *mf* *p*

Sre. dms.

Tni. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vlc. *f*

Cb. *f* *p*

24

Fl. *mf* *f*

Ob. *p* *f*

B♭ Cl. *mf* *p* *f*

B. Cl. *mf*

Hn. *p* *pp* *mf*

B♭ Tpt. *p* *pp* *mf*

Tbn. *p* *pp* *mf*

Sre. dms. *pp*

Tni.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc.

Cb. *mf*

29 C

Fl. *mf* 3 3 3 3 3 3

Ob. *ff* *mf* 3 3 3 3 3 3

B $\flat$  Cl. *mf* 3 3 3 3 3 3

B. Cl. 3 3 3 3 3 3

Hn. *molto espressivo* *mf*

B $\flat$  Tpt. *mf* *p* *mf* *p* *mf* *p*

Tbn.

Sre. dms. 29 6/4 3 3 3 3 3 3 4/4

Tni. 29

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vlc.

Cb. 3 3 3 3 3 3

*rit.*

*a tempo*

D

39

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Sre. dms.

Tni.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*mf*

*p*

*pizz.*

*arco*

*p*

$\text{♩} = \text{♩} (\text{♩} = 66)$  E

46 *8va*

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *p* *pp*

Hn. *p* *pp*

B♭ Tpt. *p* *pp*

Tbn. *p* *pp*

Sre. dms.

Tni. *pp*

Vln. 1 *mf*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf*

Vlc. *pp*

Cb. *pp*

$(\delta^{va}) -$ 

-47-