

Sonata V in three parts for two violins

(from XII sonatas in three parts)

from IMSLP #422146-7-8

John Loeillet

Vivace

Violino 1

Violino 2

Basso Continuo

5

Vln. 1

Vln. 2

B.C.

8

Vln. 1

Vln. 2

B.C.

#

#

6 6 4 3 6 6 4 #3 5 6 7 6 7 6

5

7 6 7 6 7 6 7 #6

6 5 4 #3

4 2 6 6

4 2 6

6 9 8 7 6 5 6 9 8 7 6 5 6

11

Vln. 1

Vln. 2

B.C.

p *f*

7 4 3 6 *p* 6 4 7 *f* 7 4 3

14

Vln. 1

Vln. 2

B.C.

$\flat 7$ 5 $\flat$ $\flat$ 7 6

17

Vln. 1

Vln. 2

B.C.

6 $\flat 6$ # 6 4 6 4 #3 7 5 7 6 $\flat 6$ 4 #4

20

Vln. 1

Vln. 2

B.C.

6 4 #3 6 5 6 6 $\flat$ 7 $\flat$ 4 $\flat 3$ 6 5

23

tr

Vln. 1

Vln. 2

B.C.

6 6 7 4 3 4 3 6

26

Vln. 1

Vln. 2

B.C.

4 6 6 6 6 4 3 6 6 4 #3 5 6 7 6 7 6 7 6

29

tr

p *f*

Vln. 1

p *f*

Vln. 2

B.C.

#4 6 4 #3 6 4 7 # 4 #3

Allegro

Violino 1

Violino 2

Basso Continuo

6 6 # 6 6 5

7

Vln. 1

Vln. 2

B.C.

6 5 6 5 6 6 7 6 4 #3 6

13

Vln. 1

Vln. 2

B.C.

7 6 7 6 7 6 7 6 6 5 4 3 6

19

Vln. 1

Vln. 2

B.C.

6 6 6 5 6 5 4 6 7 4 3

25

Vln. 1

Vln. 2

B.C.

6 # 6 6 # 6

31

Vln. 1

Vln. 2

B.C.

$\sharp 6$ 5 # 6 5 7 $\flat$ 6 $\flat$ 6 5 7

37

Vln. 1

Vln. 2

B.C.

6 $\frac{6}{5}$ 7 6 6 6 5 6 6 5 6 6

43

Vln. 1

Vln. 2

B.C.

7 6 6 6 6 $\sharp 6$ $\sharp \frac{6}{5}$ 7 $\sharp$ 4 $\sharp 3$

Largo

Violino 1

Violino 2

Basso Continuo

#6 6 6 5 7 # 6 5

6

Vln. 1

Vln. 2

B.C.

6 6 6 5 3 6 6 6 #6

11

Vln. 1

Vln. 2

B.C.

4 #3 6 5 7 6 5 7 #

16

Vln. 1

Vln. 2

B.C.

#6 6 #6 6 5 7 4 #3

Allegro

Violino 1

Violino 2

Basso Continuo

3 7 #6 6 6 6

5

Vln. 1

Vln. 2

B.C.

5 6 5 9 8 6 9 6 6 6 5 6

9

Vln. 1

Vln. 2

B.C.

5 6 5 6 5 6 6 6

12

Vln. 1

Vln. 2

B.C.

6 6 5 # 6 7 7 7 7 7 #

15

Vln. 1

Vln. 2

B.C.

p *f*

p *f*

$\sharp 4$ 2 6 6 4 $\sharp 3$ *p* 7 6 7 6 *f* 6 5 4 $\sharp 3$

18

Vln. 1

Vln. 2

B.C.

6 $\sharp 3$ 7 6 6 6

21

Vln. 1

Vln. 2

B.C.

7 6 6 6 6 6 5 6

24

Vln. 1

Vln. 2

B.C.

5 6 5 6 5 6 5 6 6 6

28

Vln. 1

Vln. 2

B.C.

6 6 6 6 5

31

Vln. 1

Vln. 2

B.C.

6 6 6 #6 6 6 5 #

34

Vln. 1

Vln. 2

B.C.

7 7 7 7 # #4 2 6 6 4 #3

37

Vln. 1

Vln. 2

B.C.

p *f* *p* *f* *p* 7 6 7 6 *f* 6 5 # 4 #3

Violino Primo

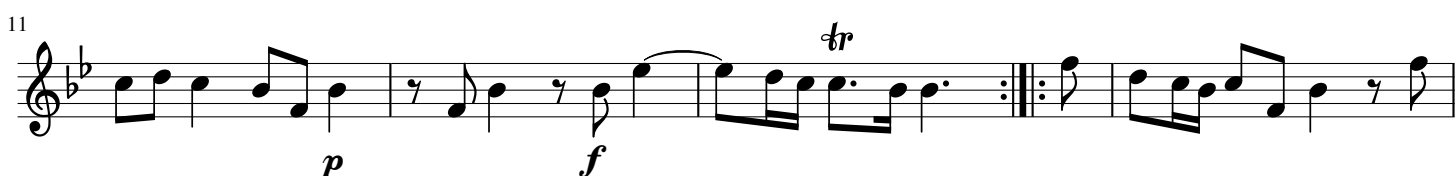
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John Loeillet

Vivace



Allegro

Musical score for the Allegro section, measures 1 through 42. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written on a single staff. Measures 1-42 are divided into six systems of seven measures each. The music features a variety of note values including eighth, quarter, and half notes, with frequent beaming of eighth notes. Trills are present in measures 23, 29, and 42. The section concludes with a double bar line and repeat dots in measure 42.

Largo

Musical score for the Largo section, measures 1 through 14. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written on a single staff. Measures 1-14 are divided into three systems of four measures each. The music is characterized by a slower tempo and features a mix of quarter and half notes. Trills are marked in measures 3, 5, and 9. The section ends with a double bar line and repeat dots in measure 14.

Allegro

6

10

13

16

p *f*

20

24

30

33

37

p *f*

Detailed description: The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. The tempo is marked 'Allegro'. The score is divided into ten staves, each containing four measures. The first staff starts with a quarter rest, followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a triplet. The third staff features a series of eighth-note triplets. The fourth staff has a mix of eighth and sixteenth notes. The fifth staff includes a dynamic change from *p* (piano) to *f* (forte) and a repeat sign. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a series of eighth-note triplets. The eighth staff features a mix of eighth and sixteenth notes. The ninth staff includes a dynamic change from *p* to *f*. The tenth staff ends with a double bar line and repeat dots.

Violino 2

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Vivace



Allegro



10



19



29



39



Largo



10



Allegro

7

11

15

p *f*

19

24

28

32

36

p *f*

Basso Continuo Sonata V in three parts for two violins

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Vivace

6

10

15

20

24

27

Figured bass notation (fingerings and accidentals):

Staff 1: #, #, 6 6 4 3 6 6 4 #3 5 6 7 6 7 6 7 6 7 6 7 #6

Staff 2: 6 5 4 #3, 4 2, 6, 6, 4 2, 6, 6, 9 8 7, 6 5 6

Staff 3: 9 8 7 6 5 6, 7 4 3, *p*, 6 4, *f*, 7 4 3

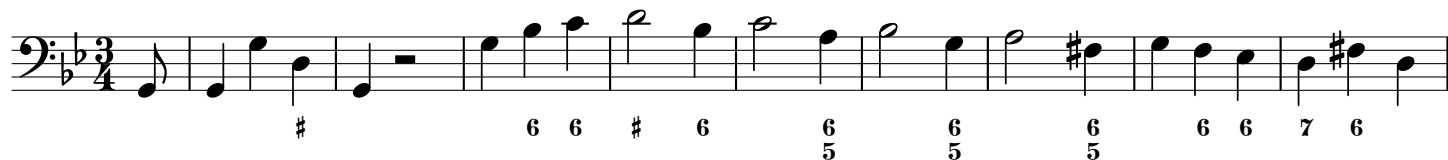
Staff 4: b7 5, b, b, 7 6, #, #, 6 b6 #, 6 4, 6 5 7 7 6 b6, 4 #3 5 5 4 #4

Staff 5: 6 4 #3, 6 5, 6, 6 b, 7 b, 4 #3, 6 5, 6, 6

Staff 6: 7 4 3, 4 3, 6, 4 2, 6 6, 6 6 5

Staff 7: 4 3 6 6 4 #3 5 6, 7 6 7 6 7 6 7 6 #4 6 4 #3, *p*, 6 4, *f*, 7 #, 4 #3

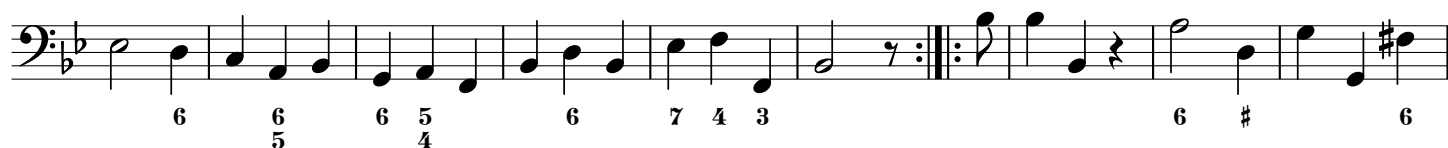
Allegro



11



20



29



38



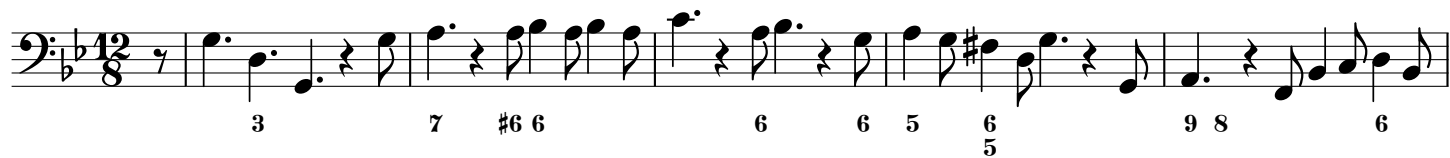
Largo



11



Allegro



7



12



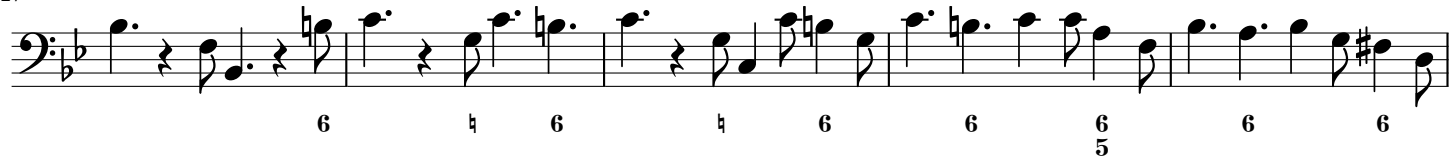
17



22



27



32



37

