

Altro non bramo, S.20

Benedetto Marcello

Violin 1

Violin 2

Viola

Voice

Basso

The first system of the musical score is in 4/2 time. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Voice (bass clef), and Basso (bass clef). The music begins with a rest in the first measure. In the second measure, Violin 1 plays a half note G4, Violin 2 plays a quarter note G4, Viola plays a half note G3, and Basso plays a half note G2. The third measure contains a melodic phrase in Violin 1 and a half note G3 in Viola. The fourth measure continues the melodic phrase in Violin 1 and a half note G3 in Viola.

3

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

The second system of the musical score begins with a measure rest, followed by a triplet of eighth notes in Violin 1 and Violin 2. The triplet consists of G4, A4, and B4. This is followed by a half note G4 in Violin 1 and a half note G4 in Violin 2. The Viola part plays a half note G3 in the first measure, followed by a quarter note G3, a quarter note A3, and a quarter note B3 in the second measure. The Voice and Basso parts have rests in the first measure, followed by a half note G3 in the second measure.

5

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

Detailed description: This system contains measures 5 and 6 of a musical score. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 5, Vln. 1 plays a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. Vln. 2 plays a sixteenth-note triplet of G4, A4, and B4. Vla. plays a quarter note G3, followed by a quarter note A3. Vo. has a whole rest. Ba. has a whole rest. In measure 6, Vln. 1 plays a half note G4, followed by another sixteenth-note triplet of A4, B4, and C5. Vln. 2 plays a sixteenth-note triplet of G4, A4, and B4. Vla. plays a quarter note G3, followed by a quarter note A3. Vo. has a whole rest. Ba. plays a half note G3, followed by a quarter note A3.

7

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

Al - tro non

Detailed description: This system contains measures 7 and 8 of the musical score. It features the same five staves as the previous system. In measure 7, Vln. 1 plays a half note G4 with a sharp sign, followed by a quarter note A4, and then a sixteenth-note triplet of B4, C5, and D5. Vln. 2 plays a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Vla. plays a half note G3. Vo. has a whole rest. Ba. plays a half note G3. In measure 8, Vln. 1 has a whole rest. Vln. 2 plays a quarter note G4 with a sharp sign, followed by a quarter note A4, and then a sixteenth-note triplet of B4, C5, and D5. Vla. plays a half note G3. Vo. plays a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. Ba. plays a half note G3.

10

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

fia-ni de ed ce - pa - ce al - tro non fra - mo che li - be -

13

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

ra

16

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

al - tro non a - mo che dol - ce pa - ce dies -

19

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

tro non bra - mo che li - ber - ta.

22

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

al - tro non a - mo che

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line in measure 23 includes the lyrics "al - tro non a - mo che".

24

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

dol - ce pa - ce al - tro non

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line in measure 24 includes the lyrics "dol - ce pa - ce al - tro non".

26

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

bra - mo che li - ber - ta - che li - ber -

28

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

ta - al - tro non bra -

30

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

mo che li - ber - ta

32

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

al -

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

tro _____ non a - mo che dol - ce pa - ce al - tro _____ non bra - mo che

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

li - ber - ta.

40

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

Detailed description: This system contains measures 40 and 41. Vln. 1 plays a descending eighth-note pattern with slurs. Vln. 2 plays a similar pattern, starting with a half rest. Vla. plays a descending eighth-note pattern. Vo. has a whole rest. Ba. has a half rest followed by a quarter note with a sharp sign.

42

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

Qian-

Detailed description: This system contains measures 42 and 43. Vln. 1 has a descending eighth-note pattern, a sharp sign, and a fermata. Vln. 2 has a descending eighth-note pattern and a sharp sign. Vla. has a descending eighth-note pattern and a sharp sign. Vo. has a whole rest. Ba. has a quarter rest, a quarter note with a sharp sign, and a fermata. The word 'Qian-' is written above the bass line.

45

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

- ti e so non pe - ne e mar - ti - ri pe - ne e mar - ti - ri A -

48

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

mor ti - ran-no pe - ne non ha__ no A - mor ti - ran - no pe -

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

ne non ha pian - ti e so-spi-ri pe - ne e mar-ti - ri pe -

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

- ne e mar-ti-ri A - mor ti - ran-no per me non ha__ no

57

Vln. 1

Vln. 2

Vla.

Vo.

Ba.

A - mor ti - ran - no per me non ha per me non ha.

Detailed description: This is a page of a musical score, page 57. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vo.), and Bass (Ba.). The music is in 3/4 time. The key signature has one flat (B-flat). The lyrics are: "A - mor ti - ran - no per me non ha per me non ha." The voice part has a long note on "ha" that spans across the bar line. The score ends with a double bar line and repeat dots.