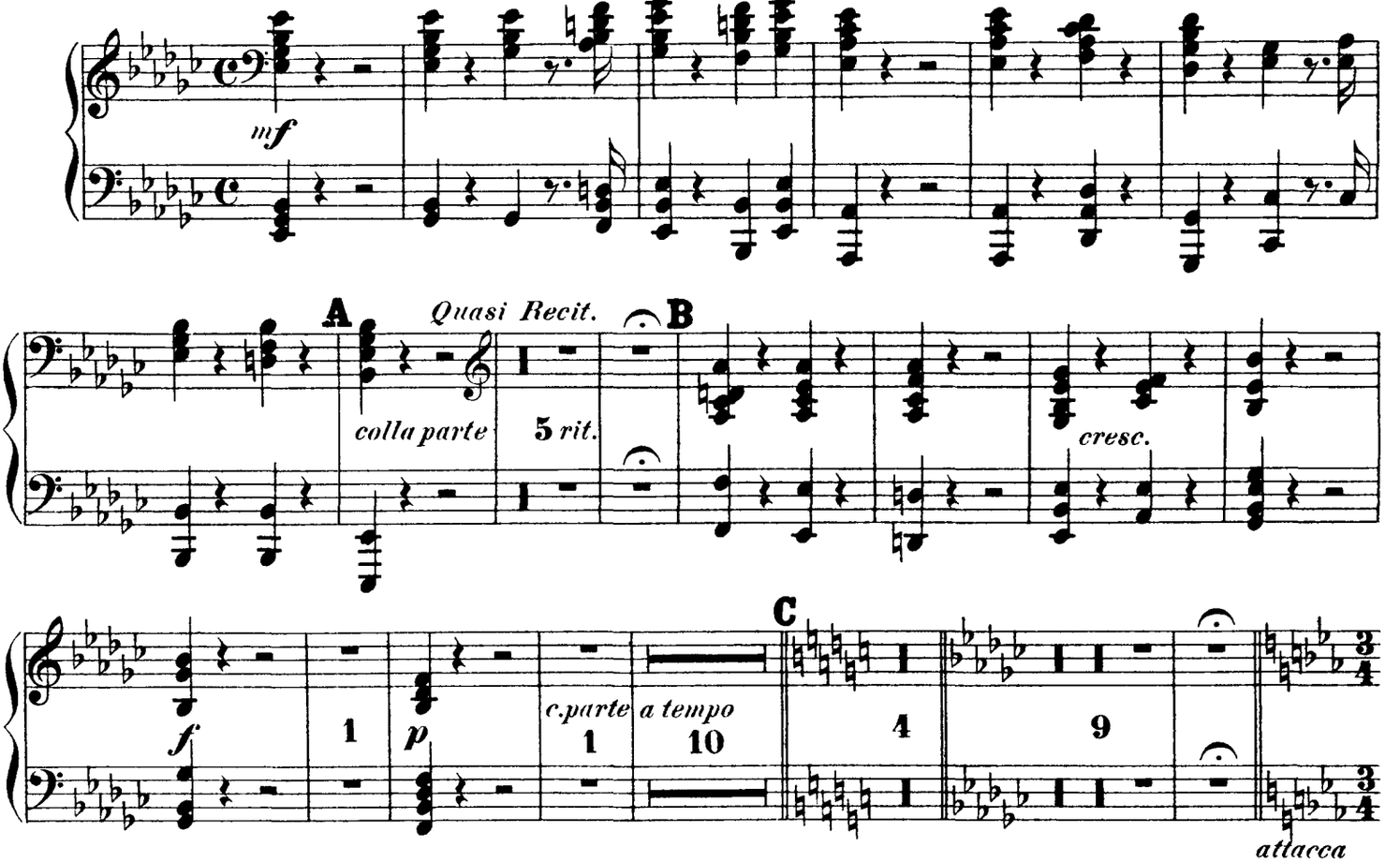
Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

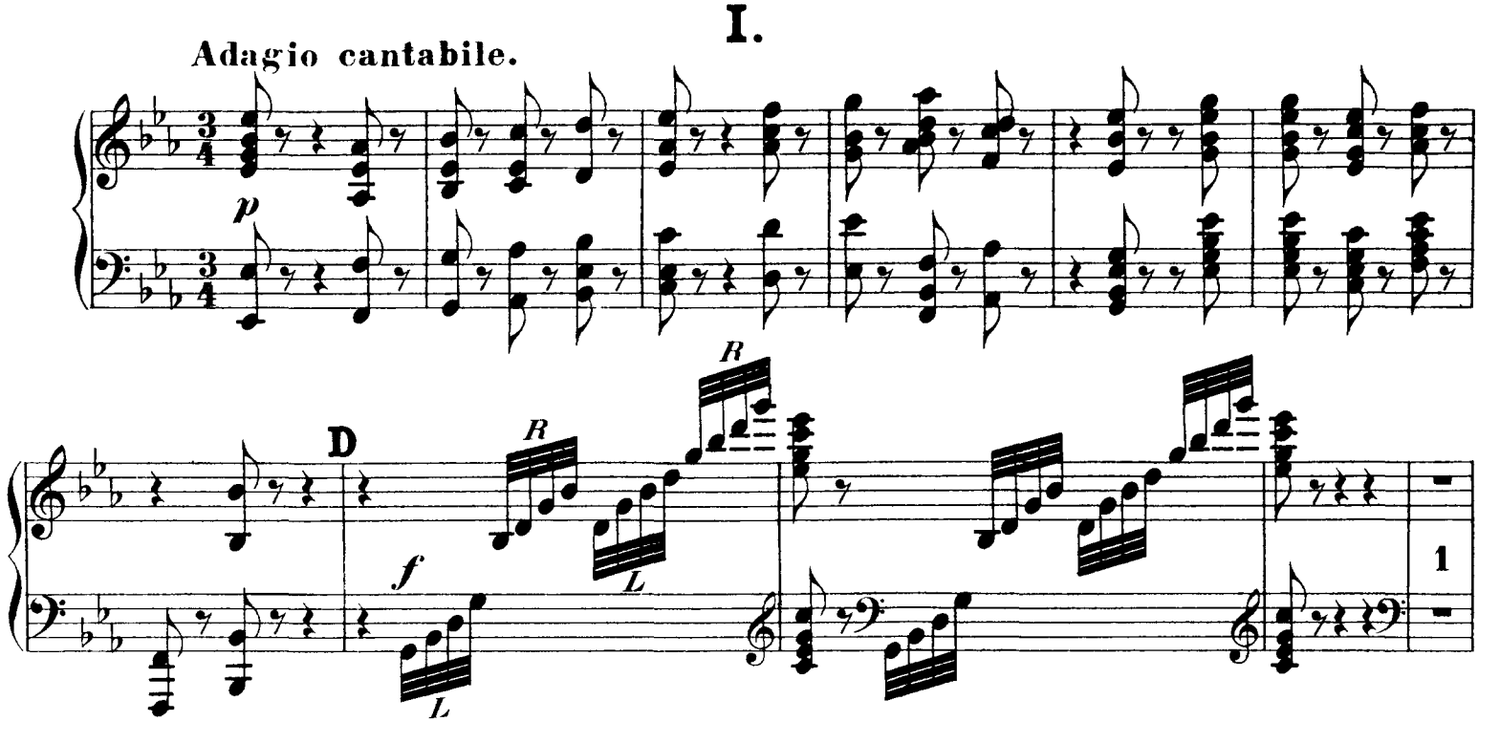
Arpa.

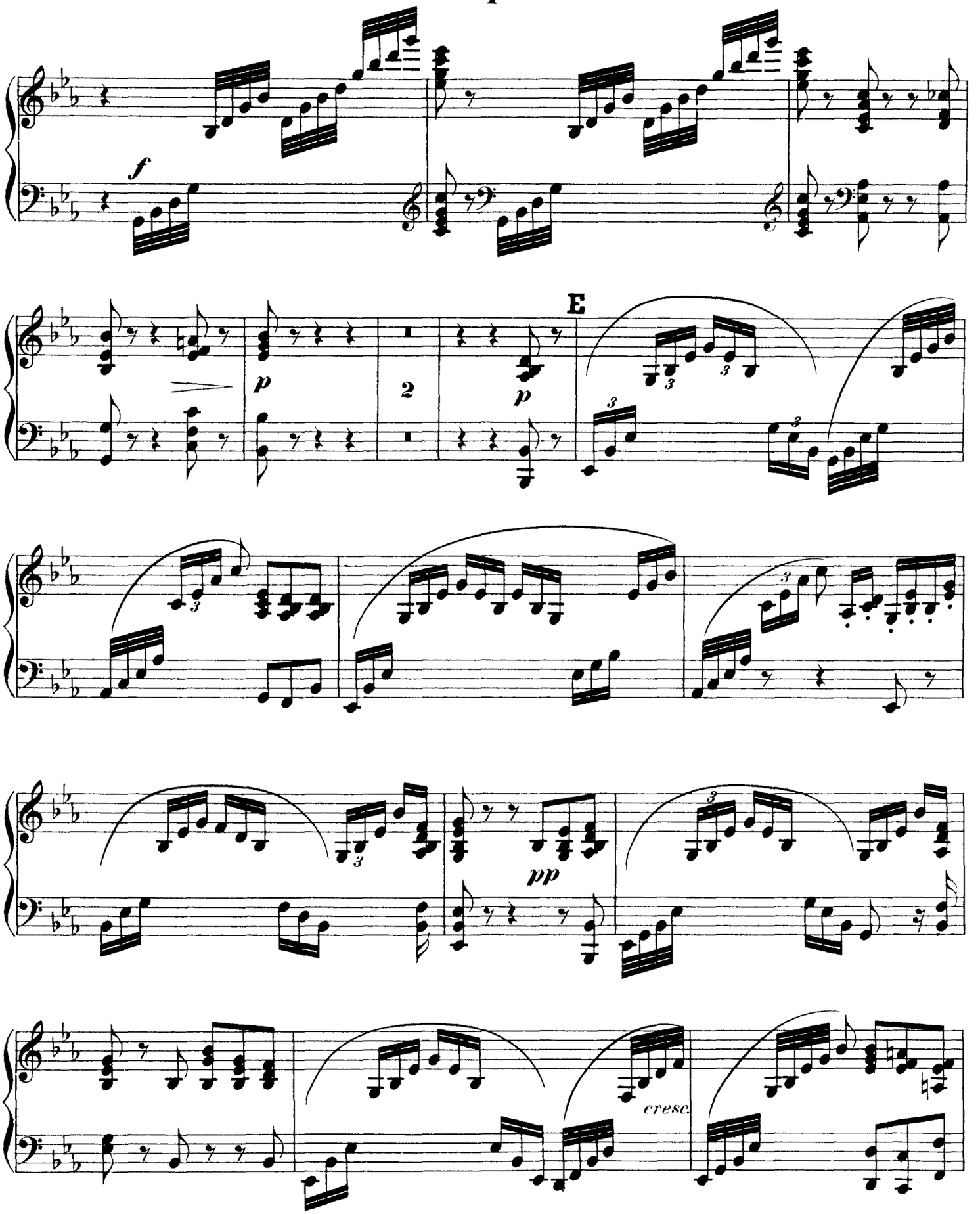
EINLEITUNG.
Grave.



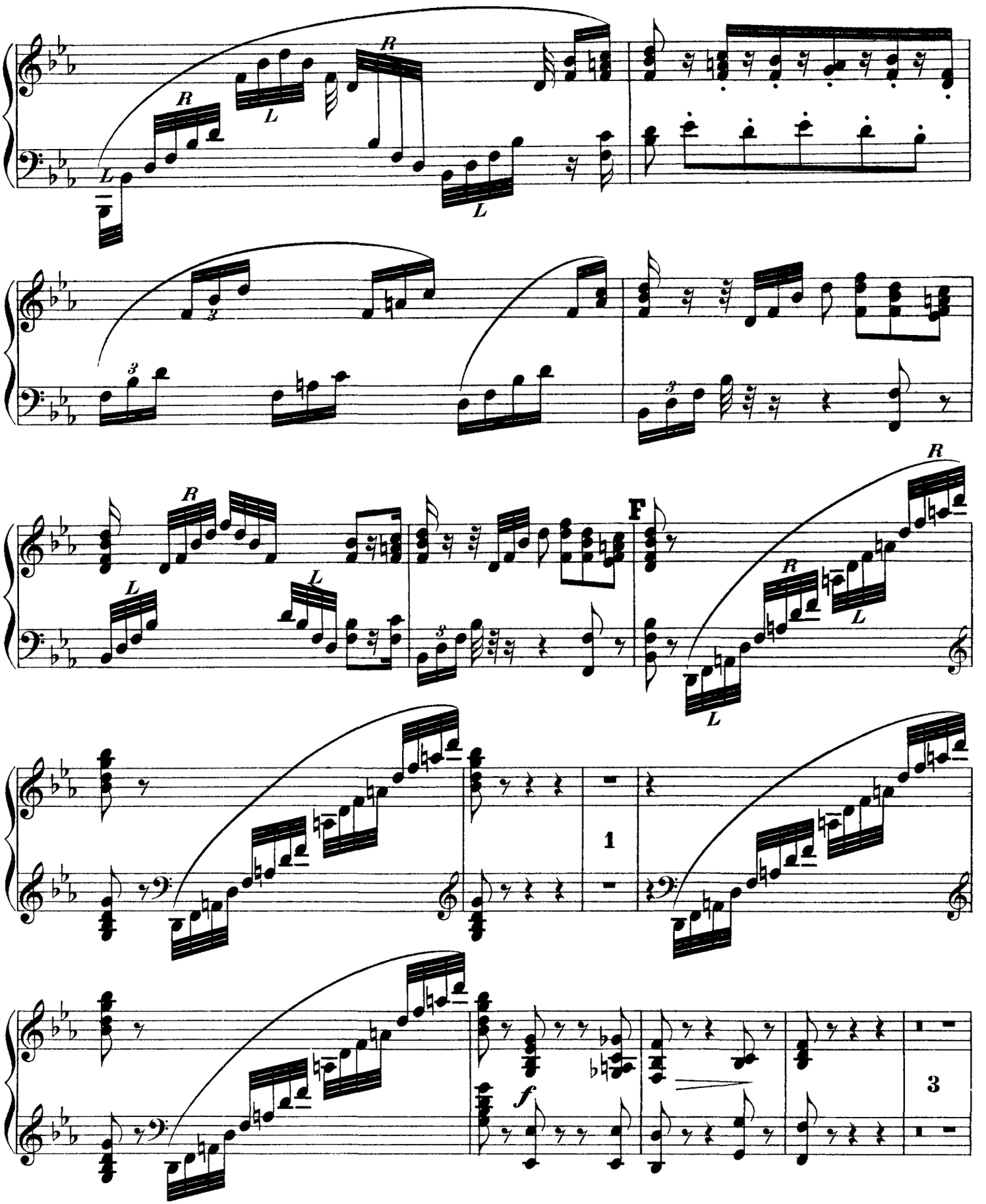
I.

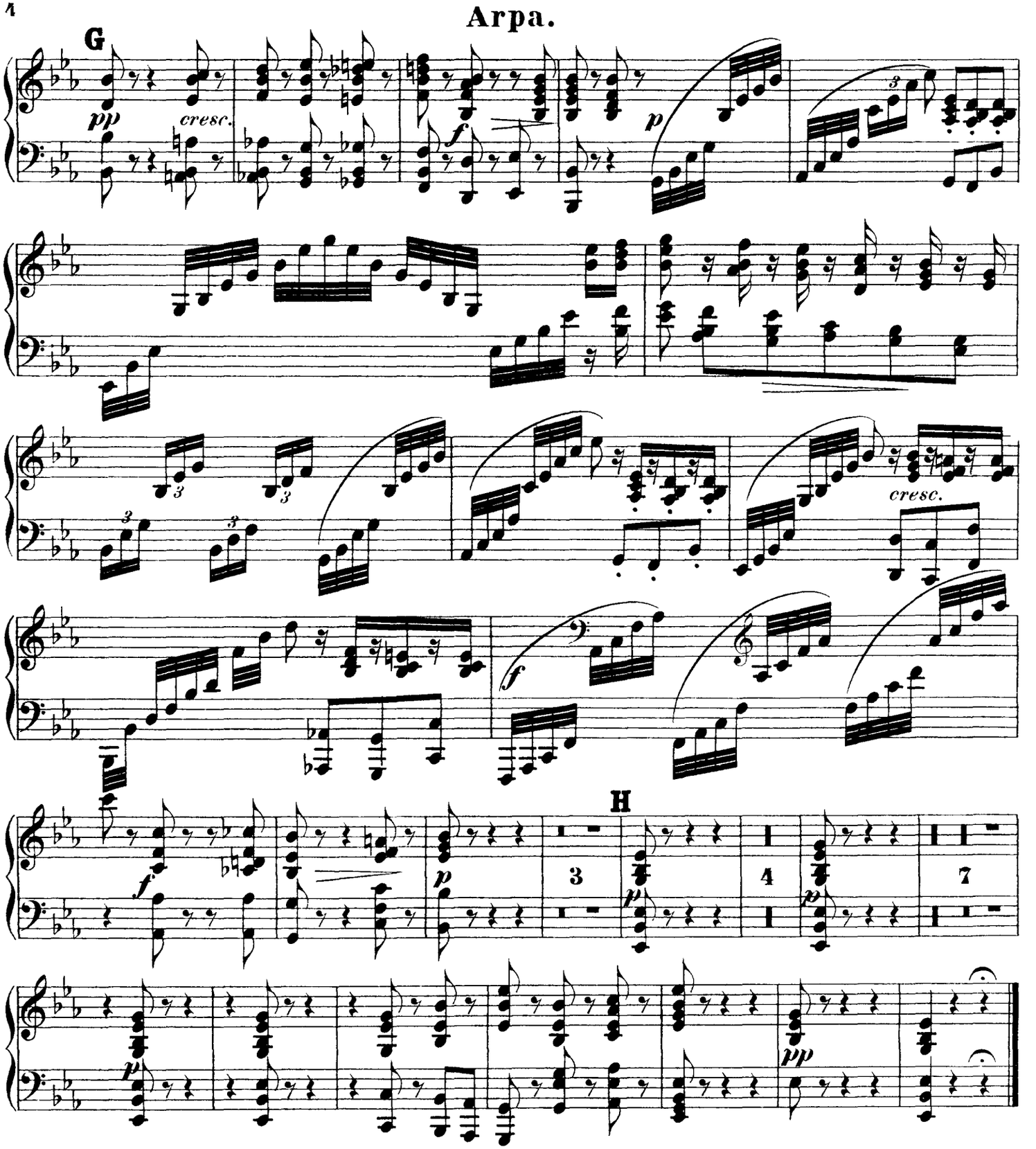
Adagio cantabile.




Arpa.
f
p
2
p
E
pp
cresc.

Arpa.




Arpa.
G
pp
cresc.
f
p
cresc.
f
H
3
4
7
pp
II.
Allegro.
196
Adagio.
2
rit.
1
Tempo I.(All°)
Adagio.
1
Viol.Solo.
2
Fl.I.
3
Fag.

Arpa.

M

rit.

attacca

III.

Andante sostenuto.

A

B

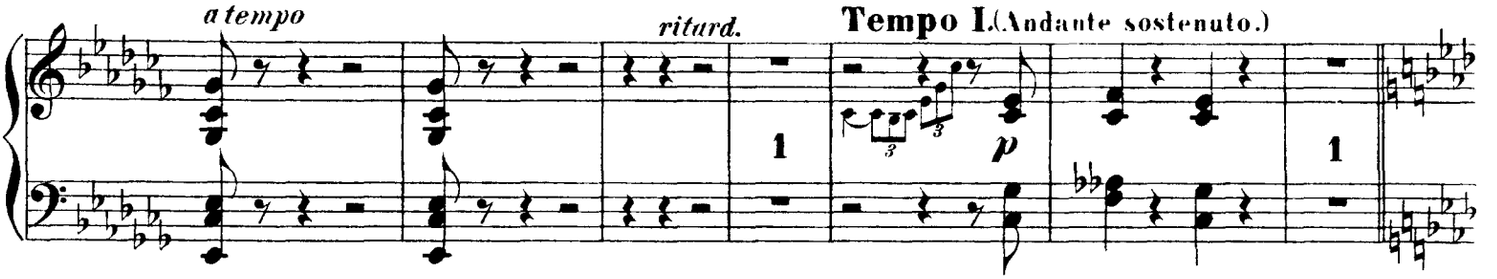
Viol. Solo.

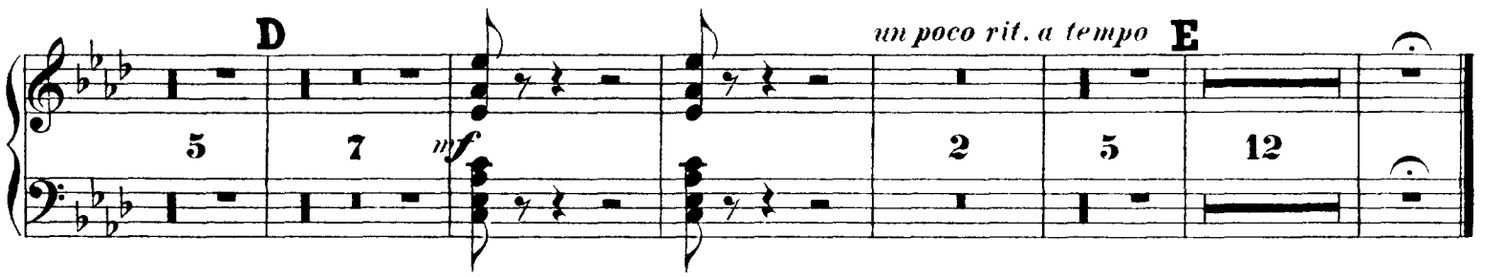
Piu animato.

C

ritard.

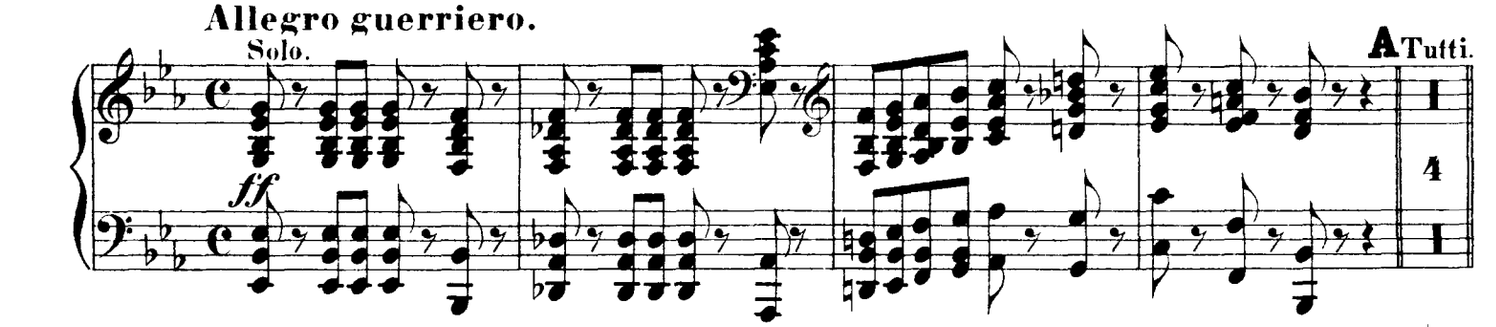
Arpa.

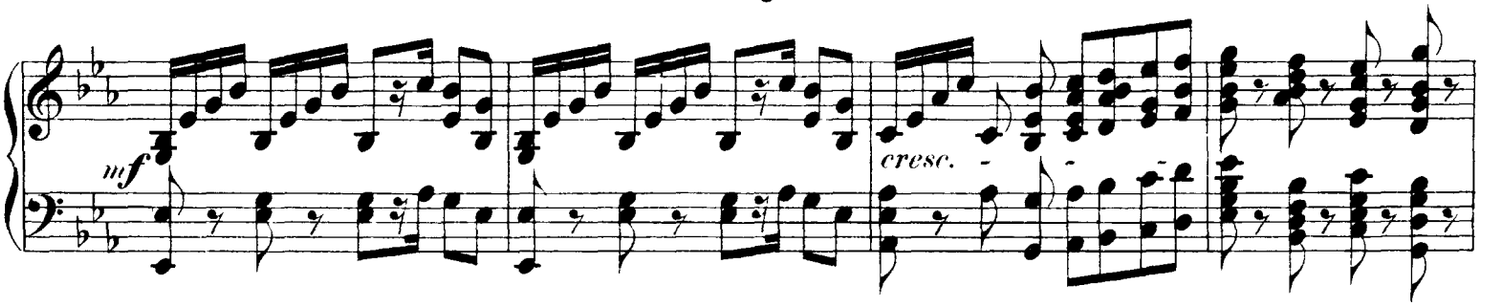


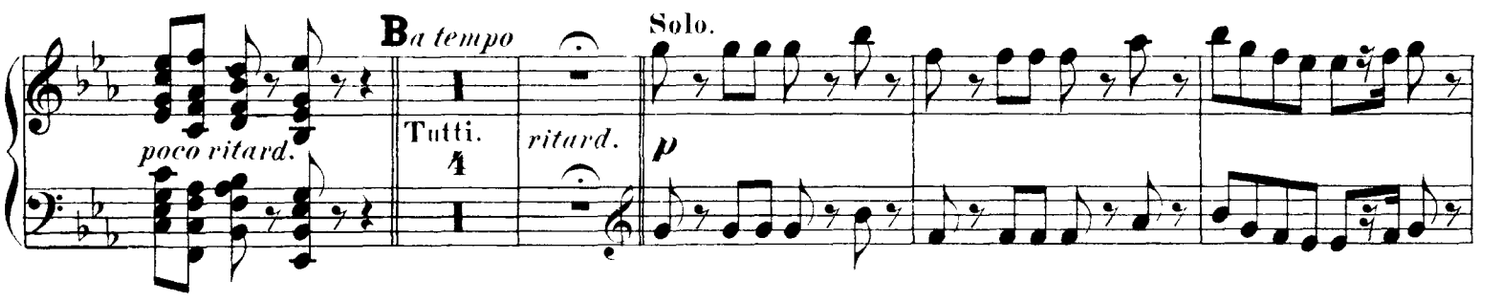


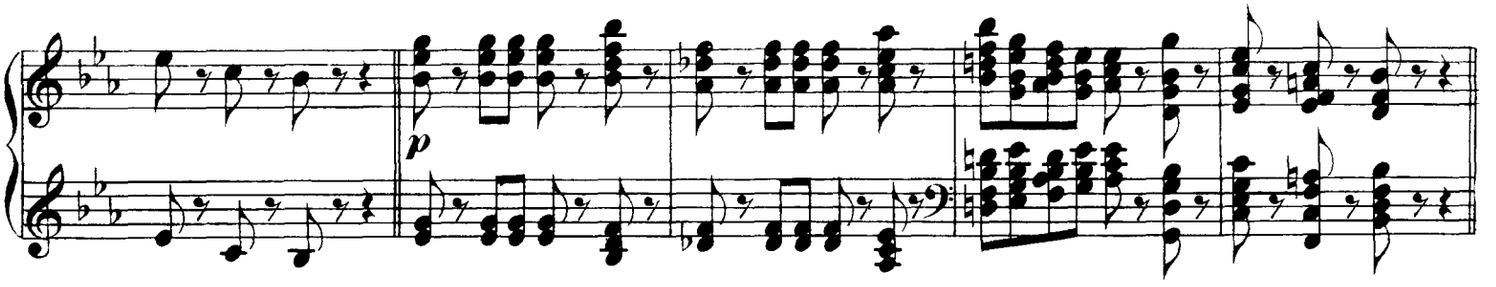
IV.

FINALE.
Allegro guerriero.

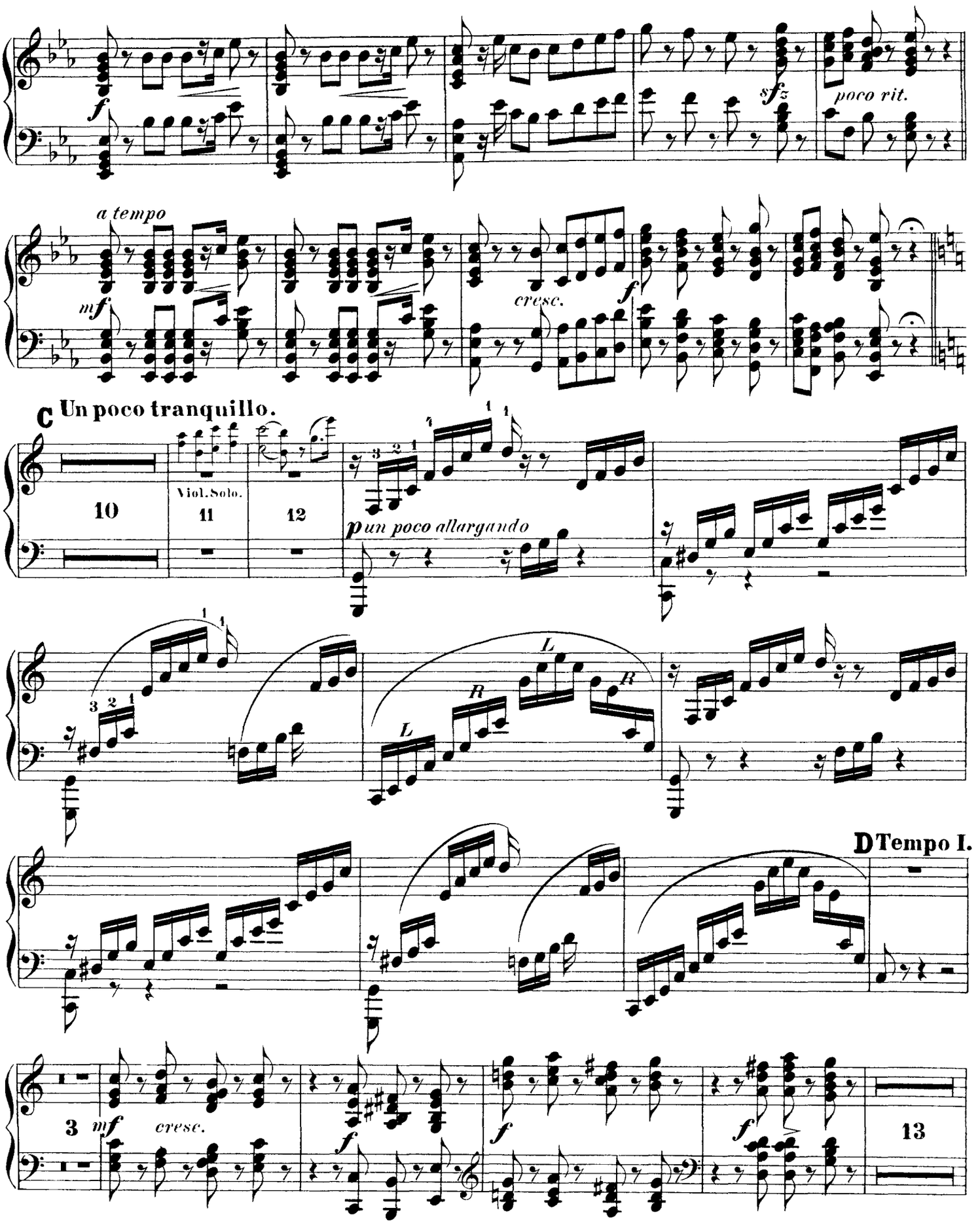




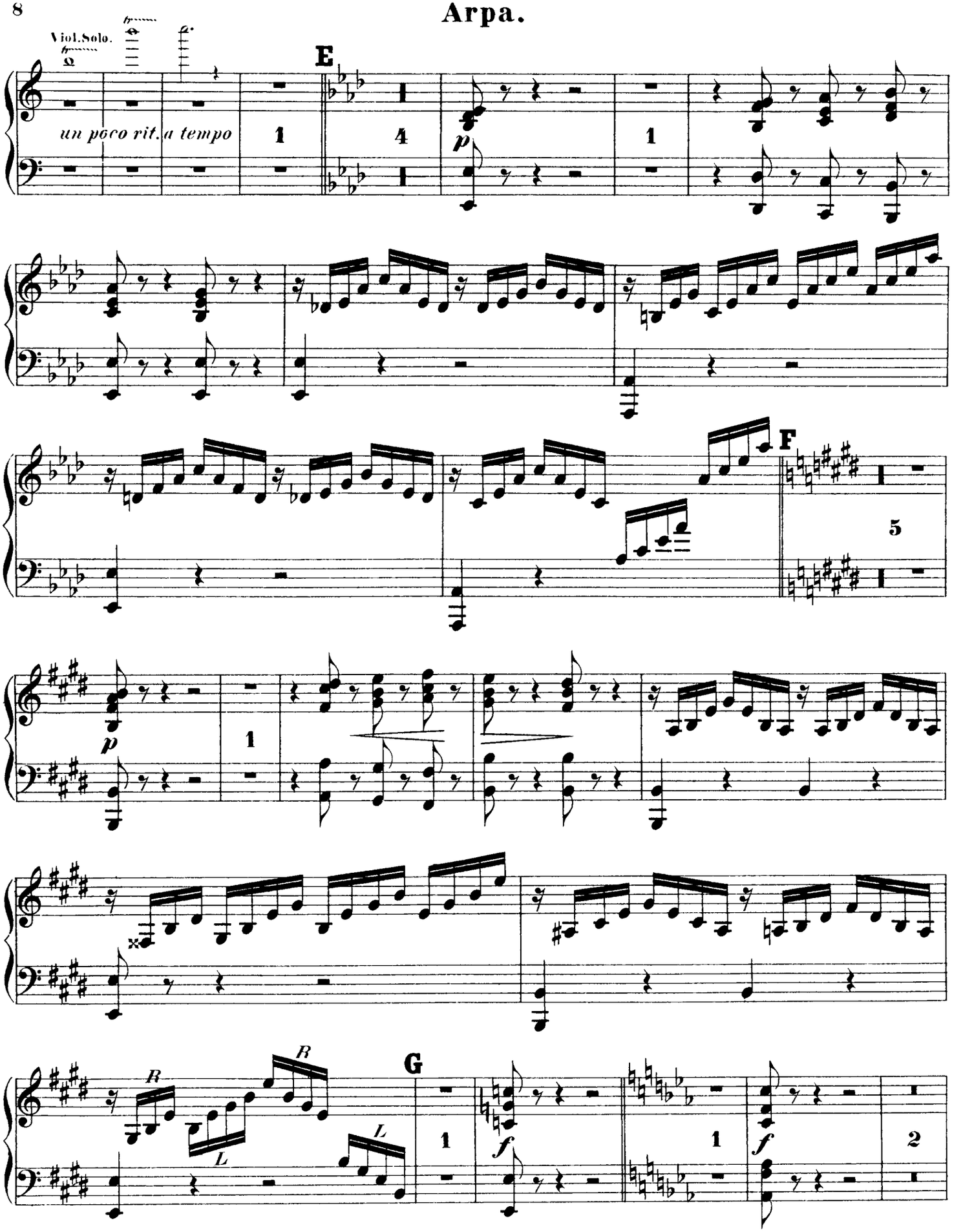




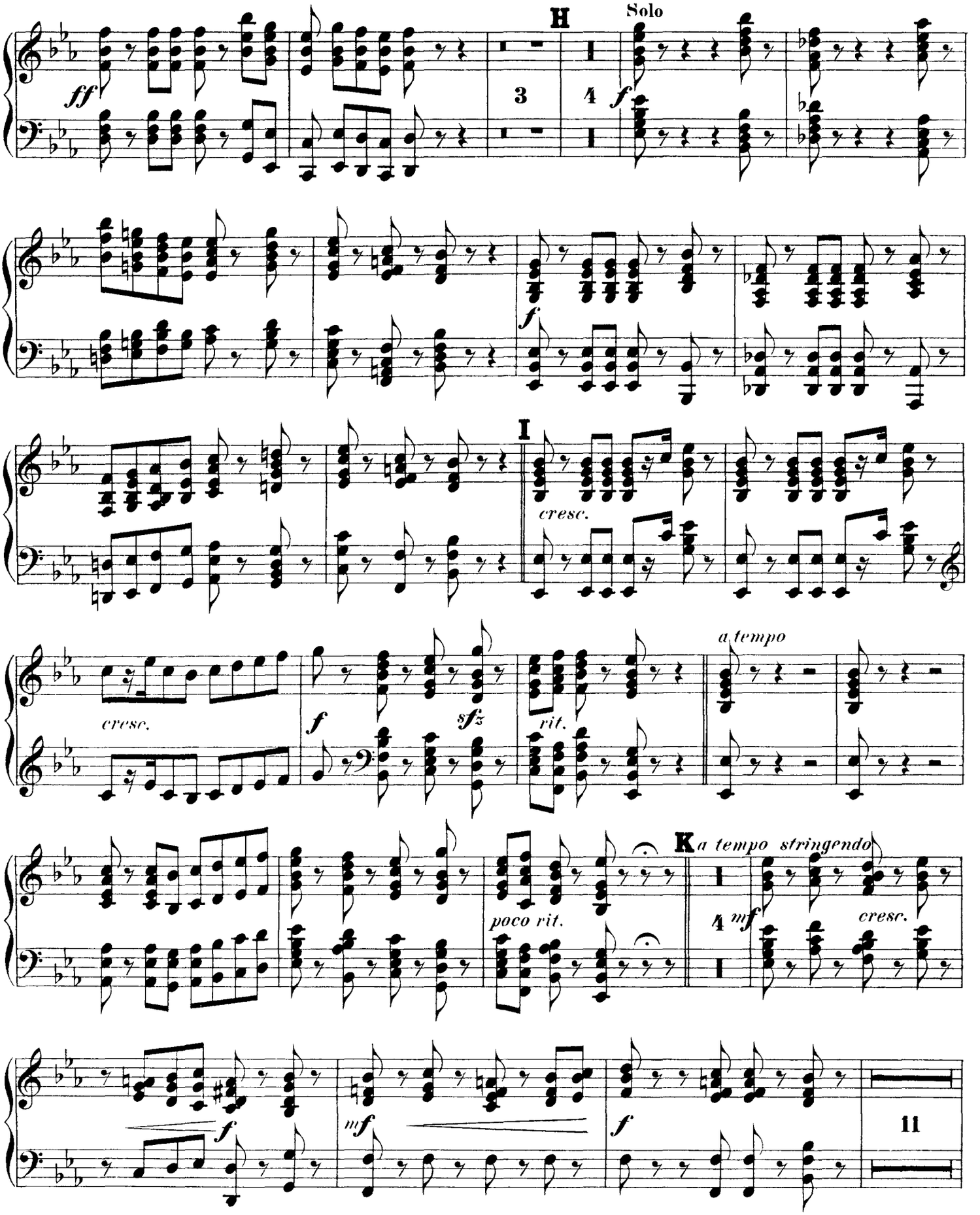
Arpa.


f
sfz
poco rit.
a tempo
mf
cresc.
f
C Un poco tranquillo.
10
Viol. Solo.
11
12
p un poco allargando
L
R
D Tempo I.
3
mf
cresc.
f
13

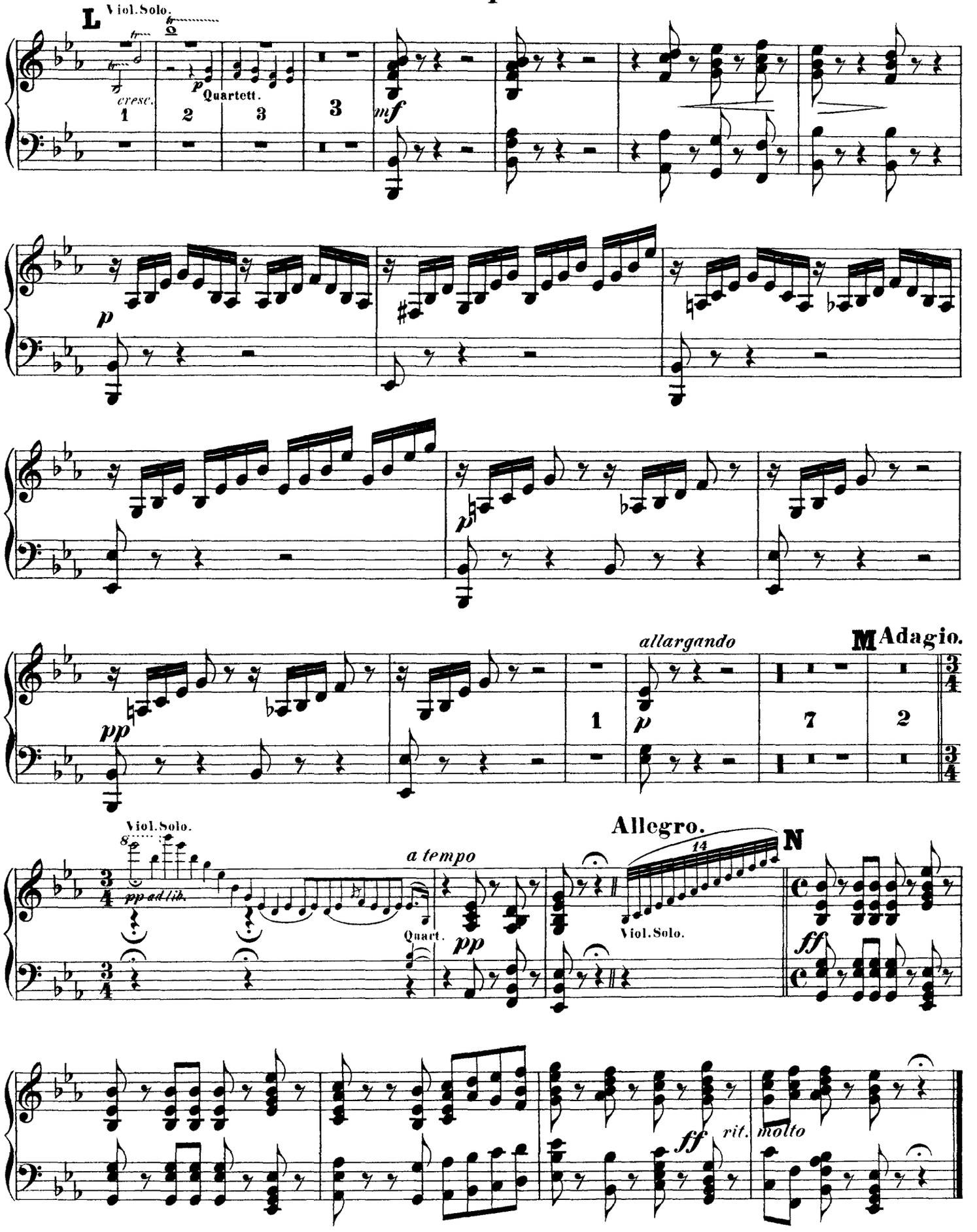
Arpa.



Arpa.


H
Solo
ff
3
4
f
I
cresc.
cresc.
f
sfz
rit.
a tempo
K
a tempo stringendo
poco rit.
4
mf
cresc.
f
mf
f
11

Arpa.


L
Viol. Solo.
cresc.
Quartett.
mf
p
pp
allargando
M
Adagio.
Viol. Solo.
pp ad lib.
a tempo
Quart.
Allegro.
N
Viol. Solo.
ff
rit.
molto