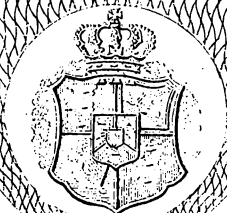


A Son Altesse Royale
Le Prince royal d'Hannovre.



I
ÉLÉGIE

Pr. 15 Sgr.

III
JOYLLÉ

Pr. 10 Sgr.

INTERMEZZI

pour le Piano

par

B. DAMCKE.

II
ROMANCE

Pr. 10 Sgr.

IV
LA CASCADE

Pr. 10 Sgr.

Op. 17.

Nr. 4 - 6 compl. Pr. 1/3 Tlbr.

S. 5008.

V
CHANSONNETTE

Pr. 7 1/2 Sgr.

VI
NOCTURNE

Pr. 7 1/2 Sgr.

Berlin, Propriété de **A. M. SCHLESINGER**, C. d. Landen N° 34.
Paris, M. Schlesinger.

IDYLLE

par

B. DAMCKE.

Op. 17. N° 3.

Berlin, Propriété de Ad. Mt. Schlesinger.

MOTTO:

Die Linden, Lüfte sind erwacht.

Andante con moto.

PIANO.

mf

p

p

cres.

pf

f

riten.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the dynamics *p* and *cres.*. The second system includes *riten.*, *a tempo.*, *p*, and *cres.*. The third system includes *p ritard.*, *a tempo cres.*, *f*, and *agitato.*. The fourth system includes *ritard.* and *molto dolce e tenuto.*. The fifth system includes *cres.*, *cen*, *do.*, and *ritard.*.

dolce ed tranquillo.

5

ritard.

cantabile ed espressivo.

cres.

riten.

dol.

a tempo.

riten.

a tempo.

dimin.

dol.

ritenuto.

strin - gen -

cres - cen -

do

do.

f

ff

Ped.

a tempo.

dol.

Ped.

ritard.

Ped. a chaque accord.

p

cantabile il Basso.

ritardando.

a tempo.

espressivo.

cres - cen - do. *molto ritenuto.* *a tempo.* *riten.* *dol.*

affrettando. *cres*

sf *tranquillo.* *cres.* *riten.*

a tempo. *p* *smorzando.*

Cadenza. *8va loco.* *lento.* *ritard.* *Ped.* *8va*

* Ped. * Ped. FINE.