

A Son Altesse Royale
Le Prince royal d'Hannovre.



I
ÉLÉGIE

Pr. M. 1, 50.

INTERMEZZI

pour le Prince

par

B. DAMCKE.

II
ROMANCE

Pr. M. —, 80.

III
JOYLLÉ

Pr. M. 1, —.

IV
LA CASCADE

Pr. M. — 80.

Op. 17.

N^{os} 1 — 6 compl. Pr. M. 4, —.

S. 5008.

V
CHANSONNETTE

Pr. M. —, 80.

VI
NOCTURNE

Pr. M. —, 50.

Berlin, Propriété de **A. M. SCHLESINGER**, 23 Französische Str.
Paris, M. Schlesinger.

NOCTURNE

par

B. DAMCKE.

Op. 17. N° 6.

Berlin, Propriété de Ad. Mt. Schlesinger.

Andante sostenuto, con moto.

sempre legatissimo.

PIANO.

*molto dolce.**Ped a chaque accord.*

cres *crescendo.* *dim.* *p* *cres*

agitato. *f* *ritenuto.* *dol* *a tempo.*

riten.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics and performance instructions are marked throughout the score.

The first system shows the beginning of the piece with a treble clef and a key signature of three sharps. The second system includes the instruction *cres.* (crescendo) in the bass staff. The third system includes the instruction *dim.* (diminuendo) in the bass staff, followed by *p* (piano) and *cres.* (crescendo). The fourth system includes the instruction *agitato.* (agitated) in the bass staff, followed by *f* (forte), *molto ritenuto. p* (very ritardando, piano), and *ritenuto.* (ritardando). The fifth system includes the instruction *riten.* (ritardando) in the bass staff. The sixth system includes the instruction *smorzando.* (diminuendo) in the bass staff, followed by *ritard.* (ritardando). The piece concludes with a double bar line.

Pedal markings are present at the end of the fourth system: *Ped.* Ped.**.