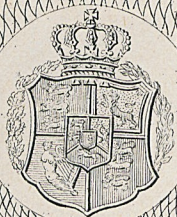


99786

A Son Altesse Royale
Le Prince royal d'Hannovre.



I
ÉLÉGIE

Pr. M. 1, 50.

INTERMEZZI

pour le Piano

par

B. DAMCKE.

Op. 17.

N^{os} 1-6 compl. Pr. M. 4, —.

S. 5008.

II
ROMANCE

Pr. M. —, 80.

III
IDYLLE

Pr. M. 1, —.

IV
LA CASCADE

Pr. M. — 80.

V
CHANSONNETTE

Pr. M. —, 80.

VI
NOCTURNE

Pr. M. —, 50.

Berlin, Propriété de A. M. SCHLESINGER, 23 Französische Str.
Paris, M. Schlesinger.

[made 1871]

NOCTURNE

par

B. DAMCKE.

Op. 17. N° 6.

Berlin, Propriété de Ad. Mt. Schlesinger.

Andante sostenuto, con moto.

sempre legatissimo.

PIANO.

*molto dolce.**Ped a chaque accord.*

cres *crescendo.* *dim.* *p* *cres*

agitato. *f* *ritenuto.* *dol* *a tempo.*

riten.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various dynamics, articulations, and performance instructions.

System 1: Treble and Bass staves with complex rhythmic patterns.

System 2: Treble and Bass staves. Dynamics: *cres.*, *dim.*, *p*, *cres.*

System 3: Treble and Bass staves. Dynamics: *agitato.*, *f*, *molto ritenuto. p*, *ritenuto.*

System 4: Treble and Bass staves. Dynamics: *riten.*, *Ped.* (with asterisk), *Ped.* (with asterisk)

System 5: Treble and Bass staves. Dynamics: *f*

System 6: Treble and Bass staves. Dynamics: *p*, *smorzando.*, *ritard.*