

Heptapods

for three marimbas and metronome

Jens Klimek

$\text{♩} = 130$ *mark the accents clearly*

f

6

10

13

16

19

23

27

30

77

81

85

89

94

99

103

107

112

117

121

125

127

This musical score is for Marimba 2, spanning measures 121 to 127. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like accents (>) and slurs are present throughout. The piece concludes with a double bar line at the end of measure 127.