

Quintet from Cantata 169.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 169.5
Aria for Strings, Alto, Organo obligato and Bc "Stirb in mir"
arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

$\text{♩} = 48$

1 Violin
bww 169.5 s5

2 Violin
bww 169.5 s5

3 Viola
bww 169.5 s5

4 Viola for Alto Solo and Bc
bww 169.5 s5

5 Violoncello for Organo
down 8va, and Bc
bww 169.5 s5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

15

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vla.

mp

Vc.

mp

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

21

Vln. 1

p

Vln. 2

p

Vla.

mp

simile

Vla.

f

Vc.

mf

24

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 24, 25, and 26. The music is in G major (one sharp) and 3/4 time. The first two staves (Vln. 1 and Vln. 2) play a rhythmic pattern of quarter notes with rests. The third and fourth staves (Vla.) play eighth-note patterns. The fifth staff (Vc.) plays a bass line with eighth notes and rests.

27

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 27, 28, and 29. The first two staves (Vln. 1 and Vln. 2) continue with quarter notes and rests. The third staff (Vla.) plays eighth notes. The fourth staff (Vla.) plays a more complex eighth-note pattern. The fifth staff (Vc.) continues the bass line.

29

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 29, 30, and 31. The first two staves (Vln. 1 and Vln. 2) continue with quarter notes and rests. The third staff (Vla.) plays eighth notes. The fourth staff (Vla.) plays a more complex eighth-note pattern. The fifth staff (Vc.) continues the bass line.

31

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 31, 32, and 33. The first two staves (Vln. 1 and Vln. 2) continue with quarter notes and rests. The third staff (Vla.) plays eighth notes. The fourth staff (Vla.) plays a more complex eighth-note pattern. The fifth staff (Vc.) continues the bass line.

33

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 33 and 34. The key signature is two sharps (F# and C#). The first violin (Vln. 1) and second violin (Vln. 2) parts consist of eighth notes with stems pointing up. The first viola (Vla.) part has eighth notes with stems pointing up, while the second viola (Vla.) part has eighth notes with stems pointing down. The cello (Vc.) part features a complex rhythmic pattern with eighth notes and stems pointing down, including some beamed sixteenth notes.

35

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 35 and 36. The key signature remains two sharps. The violin parts continue with eighth notes. The viola parts continue with eighth notes, some with stems pointing up and some with stems pointing down. The cello part continues with eighth notes and stems pointing down.

37

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 37 and 38. The key signature is two sharps. The violin parts continue with eighth notes. The viola parts continue with eighth notes. The cello part continues with eighth notes and stems pointing down. A trill (tr) is indicated above the first note of the second viola part in measure 38.

39

Vln. 1
Vln. 2
Vla.
Vla.
Vc.

This system contains measures 39, 40, and 41. The key signature is two sharps. The first violin (Vln. 1) part begins with a forte (f) dynamic marking and features a melodic line with eighth notes and stems pointing up, ending with a trill (tr) on the final note. The second violin (Vln. 2) part also begins with a forte (f) dynamic marking and features a melodic line with eighth notes and stems pointing up. The first viola (Vla.) part begins with a forte (f) dynamic marking and features a melodic line with eighth notes and stems pointing up. The second viola (Vla.) part features eighth notes with stems pointing down. The cello (Vc.) part features eighth notes with stems pointing down.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 169.5 s5

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5

10

15

19

23

28

33

38

42

rit.

2 Violin bwv 169.5 s5

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arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

♩. = 48

5

f

10

p

15

19

mf

24

p

29

34

39

42

rit.

3 Viola bwv 169.5 s5

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♩. = 48

The musical score is written for a single Viola part in G major, 12/8 time. It consists of 43 measures. The score begins with a dynamic marking of *f* (forte) at measure 5. The tempo is marked as *mp* (mezzo-piano) at measure 9. The score includes several dynamic changes: *mf* (mezzo-forte) at measure 17, *f* (forte) at measure 40, and *rit.* (ritardando) at the end of measure 43. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 40, and 43 indicated at the start of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 12/8.

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4 Viola for Alto Solo and Bc bwv 169.5 s5

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arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

♩. = 48

5 *mf*

9 *f*

12 *tr*

15

19 *mp*

23 *f*

27

29

32

34

37 *tr*

41 *rit.*

5 Violoncello for Organo down 8va, and Bc bwv 169.5 s5

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♩. = 48

5

f

5

f

9

f

12

f

14

mp

17

mf

21

mf

24

mf

27

mf

30



33



36



38



41

