

Berge der Dämmerung

1.Satz

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Allegro molto (ca. 160)

leicht - flirrend

Git 1

8 *p* *mp* *f* *accel.*

Git 2

8 *p* *mp* *f* Tambora

Git 3

8 Harm XII Harm VII

Git 4

8 6 en Ré *p* *pp* *f* *accel.*

This system contains the first four staves of the musical score. Git 1 plays a melody of eighth notes, starting piano and increasing in volume to forte with an acceleration. Git 2 plays chords, some marked 'Tambora', also increasing in volume. Git 3 plays sustained chords, marked 'Harm XII' and 'Harm VII'. Git 4 plays a bass line with chords, marked '6 en Ré', starting piano and increasing to forte with an acceleration.

7

8 *ff* *mp*

7

8 *ff* *mp*

7

8 Harm VII *mp*

7

8 *ff* *mp*

This system contains the next four staves. All guitars continue their respective parts from the first system. Git 1 and 2 have a crescendo leading to a fortissimo section. Git 3 continues with sustained chords, including 'Harm VII'. Git 4 continues the bass line with a crescendo. The system ends with a repeat sign.

13 *mf* *a tempo* *f* *mf* cantando

13 *mf* *a tempo* *f* cantando

13 *mf* *f* *a tempo* *mf* cantando

13 *mf* *f* *a tempo* *mf* cantando

19 Harm. XII *mf*

19 *mf* cantando

19 *p* *mf*

25 poco a poco accel.

25 poco a poco accel.

25 poco a poco accel.

25 poco a poco accel.

28 *a tempo*

28 *a tempo*

28 *a tempo*

28 *a tempo*

Harm XII

34

34

34

34

39

39

39

39

gliss.

44 *p* *mf* >

44 *p* *mf*

44

44 *p* *mf*

51 *sfz* *Tempo primo* *ff*

51 *sfz* *Tempo primo* *ff*

51 *sfz* *Tempo primo* *sfz*

51 *sfz* *Tempo primo* *ff* *Harm*

57 *mp* *sfz* *f*

57 *mp* *sfz* *f*

57 *sfz* *f*

57 *mp* *sfz* *f* *3*

62

62

62

62

62

Musical score for measures 62-66, four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the third staff at measure 64.

67

67

67

67

67

Musical score for measures 67-71, four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests.

72

Art

pizz.

72

Harm VII

Harm XII

72

Harm VII

Harm XII

72

p Quasi Echo

Musical score for measures 72-76, four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns and rests. Annotations include 'Art' and 'pizz.' above the first staff, 'Harm VII' and 'Harm XII' above the second and third staves, and '*p* Quasi Echo' above the fourth staff.

77

pizz. nat.

77

pizz.

77

Art

83

Harm XII

83

83

83

88

poco rit. Harm XII poco

88

poco rit. poco

88

poco rit. poco Art

88

Harm XII Harm XII poco rit. Art

93
8
Andante misterioso

93
8
Andante misterioso

93
8
Harm XII
Andante misterioso

93
8
Harm XII
Andante misterioso

The image displays four staves of musical notation, each beginning with a treble clef and an octave sign (8). The first staff is labeled 'Harm XII' and 'Art' and contains a triplet of eighth notes, a half note, and a quarter note. The second staff is also labeled 'Harm XII' and 'Art' and contains a triplet of eighth notes, a half note, and a quarter note. The third staff is labeled 'Harm XII' and contains a triplet of eighth notes, a half note, and a quarter note. The fourth staff contains a triplet of eighth notes, a half note, and a quarter note. The notation is in a single system and includes various musical symbols such as clefs, notes, rests, and accidentals.

Allegro (M.M. ♩ = c. 120)

f

ff

3

Harm XII

105 *rit.*

8 3 3 3

105 *rit.*

8 3 3 3

105 *rit.*

8 3 3 3

105 *rit.*

8 3 3 3