

4. Satz Finale

Anton Höger

Allegro

Git 1

Git 2

Git 3

Git 4

1)

2)

attacka

Tambora

Bartock pizz.

This system contains the first four staves of the musical score. Each staff is labeled 'Git' followed by a number (1, 2, 3, 4). The time signature is 2/4. The key signature has two sharps (F# and C#). The first staff (Git 1) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The second staff (Git 2) also starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The third staff (Git 3) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The fourth staff (Git 4) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The first measure of each staff is marked with '1)'. The second measure of each staff is marked with '2)'. The word 'attacka' is written above the first measure of each staff. The word 'Tambora' is written above the second measure of the second staff. The word 'Bartock pizz.' is written above the second measure of the third staff.

4

4

4

4

golpe

Tambora

golpe

golpe

This system contains the next four staves of the musical score. Each staff is labeled with a measure number '4'. The time signature is 2/4. The key signature has two sharps (F# and C#). The first staff (Git 1) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The second staff (Git 2) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The third staff (Git 3) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The fourth staff (Git 4) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes and a half note. The word 'golpe' is written above the first measure of each staff. The word 'Tambora' is written above the second measure of the second staff. The word 'golpe' is written above the second measure of the third staff. The word 'golpe' is written above the second measure of the fourth staff.

7 *golpe* *golpe*

10 *golpe* *golpe* *golpe* *golpe* *pizz.* *f pizz.*

14 *golpe* *Art.* *golpe* *Art.*

18

golpe

golpe

golpe

21

pizz. nat.

golpe

golpe

pizz. nat.

pizz.

25

golpe

3

28

28

28

28

31

31

31

31

35

35

35

35

Art.

Art.

Art.

Art.

Art.

pizz. nat. pizz. nat.

mf

pizz. nat. pizz. nat. pizz. nat.

tr

tr

39 Harm XII Harm VII

ff ④ ③ ② ④

44

47 *poco rit.* Harm VII Harm VII Harm VII Harm XII Harm XII Harm VII Harm XII Art. Tambora Art. Art.

52 Art. pizz. nat.

52 pizz. nat. pizz.

52 Art. pizz.

52 Art. pizz.

56 pizz. golpe

56 golpe

56

56

59

59

59

59 golpe

63

63

63

63

67

Tambora

67

Tambora 3) mit der Handfläche auf den Boden der Gitarre

67

6) Snaredrum Effekt

67

72

4) Händeklatschen

72

72

72

78 Tambora Händeklatschen

78 auf eine andere Region klopfen

84

88

Detailed description: This is a musical score for a piece titled 'Anton Höger Berge der Dämmerung 4. Satz-Finale'. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Tambora' and the second 'Händeklatschen'. The score begins at measure 78. The first staff features a complex rhythmic pattern with many beamed sixteenth notes. The second staff has a similar pattern but with more rests. The third staff has a simpler pattern with more rests. The fourth staff has a pattern with many beamed sixteenth notes. The score continues to measure 84, where the first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The score continues to measure 88, where the first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The score ends at measure 88.

92

8

3

3

3

3

Harm XII

96

8

3

rit.

molto vib.

Art.

rit.

molto vib.

deciso

Tambora