

Quartet from Cantata 170.1 (5 to 4 part reduction)

J. S. Bach [arr. Lang/Bartoli/Lang] BWV 170.1
Aria for Oboe d'amore, Strings, Alto and Bc "Vergnuegte Ruh"
arr. for 2 Violins, Viola, and Cello

♩. = 54

1 Violin bwv 170.1 s4

2 Violin bwv 170.1 s4

3 Viola bwv 170.1 s4

4 Violoncello bwv 170.1 s4

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vc.

f

Measures 13-15. Measures 13-14 show a crescendo with a forte (*f*) dynamic at measure 15. Measure 15 features a trill in the first violin part.

16

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

Measures 16-18. Measures 16-18 show a piano (*p*) dynamic. Measure 18 features a trill in the first violin part.

19

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

Measures 19-21. Measures 19-21 show a forte (*f*) dynamic. Measure 21 features a trill in the first violin part.

22

Vln. 1

Vln. 2

Vla.

Vc.

Measures 22-24. Measures 22-24 show a piano (*p*) dynamic.

25

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

Measures 25-27. Measures 25-27 show a piano (*p*) dynamic. Measure 27 features a trill in the first violin part.

28

Vln. 1

Vln. 2

Vla.

Vc.

f

31

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

34

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

37

Vln. 1

Vln. 2

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

mp

43

Vln. 1

Vln. 2

Vla.

Vc.

f

f

mf

46

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

f

49

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

f

52

Vln. 1

Vln. 2

Vla.

Vc.

poco rit.

f

f

poco rit.

55

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

rit.

1 Violin bwv 170.1 s4

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♩. = 54

4

6

8

10

12

15

17

20

23

27

29

31

33

36

39

42

45

48

50

52

poco rit.

f

54

56

58

60

rit.

This musical score is for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 170. It covers measures 48 through 60. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. Measures 48-51 show a series of eighth-note patterns. Measure 52 begins with a 'poco rit.' (slightly slower) marking and a forte 'f' dynamic. Measures 53-55 continue with eighth-note patterns. Measure 56 features a more complex sixteenth-note figure. Measures 57-59 show further development of the eighth-note patterns. Measure 60 concludes with a 'rit.' (ritardando) marking, indicated by a horizontal line under the staff.

1 Viola for Violin or Oboe

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arr. for 2 Violins, Viola, and Cello

♩. = 54

f

4

6

8

tr

p

10

12

f

15

17

p

20

f

23

p

27

f

29

f

31

p

33

mp

36

mp

39

mp

42

mp *f*

45

f

48

50

52

poco rit. *f*

54

56

58

60

rit.

This musical score is for a single instrument, which can be a Viola, Violin, or Oboe. It covers measures 48 through 60. The key signature is one sharp (F#), and the time signature is 3/8. The notation is written on a single staff. Measures 48-51 show a series of eighth and sixteenth notes with various slurs and ties. Measure 52 begins with a 'poco rit.' marking and a forte 'f' dynamic. Measures 53-55 continue with similar rhythmic patterns. Measure 56 features a more complex, rapid sixteenth-note passage. Measures 57-59 continue with flowing sixteenth-note lines. Measure 60 concludes the passage with a 'rit.' marking and a double bar line.

2 Violin bww 170.1 s4

Quartet from Cantata 170.1 (5 to 4 part reduction)

J. S. Bach [arr. Lang/Bartoli/Lang] BWV 170.1

Aria for Oboe d'amore, Strings, Alto and Bc "Vergnuegte Ruh"

arr. for 2 Violins, Viola, and Cello

♩. = 54

4

7

10

13

16

20

23

26

f

p

f

p

f

p

29 *f*

32 *p* *p*

37

42 *mp* *f*

45

48

50 *f*

54

57

59 *rit.*

The musical score is for the second violin part of J.S. Bach's Violin Partita No. 2, BWV 1016, first movement. It is page 3 of the score. The key signature is G major (one sharp). The time signature is 4/4. The score consists of nine staves of music. The first staff (measures 29-31) begins with a forte (f) dynamic. The second staff (measures 32-36) features piano (p) dynamics. The third staff (measures 37-41) continues the piano (p) dynamic. The fourth staff (measures 42-44) features mezzo-piano (mp) and forte (f) dynamics. The fifth staff (measures 45-47) continues the forte (f) dynamic. The sixth staff (measures 48-49) continues the forte (f) dynamic. The seventh staff (measures 50-53) features forte (f) dynamics. The eighth staff (measures 54-56) continues the forte (f) dynamic. The ninth staff (measures 57-59) features forte (f) dynamics and ends with a ritardando (rit.) marking. The score includes various musical notations such as slurs, ties, and ties.

2 Viola bwv 170.1 s4

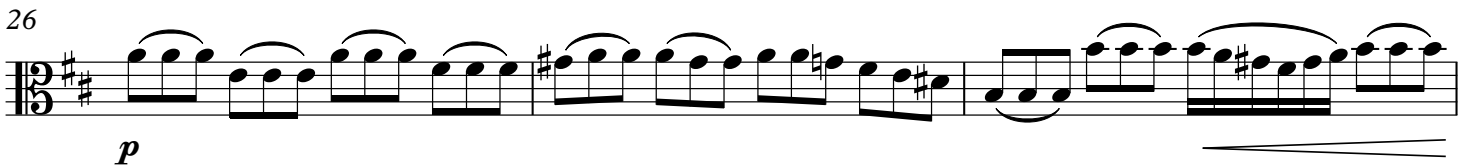
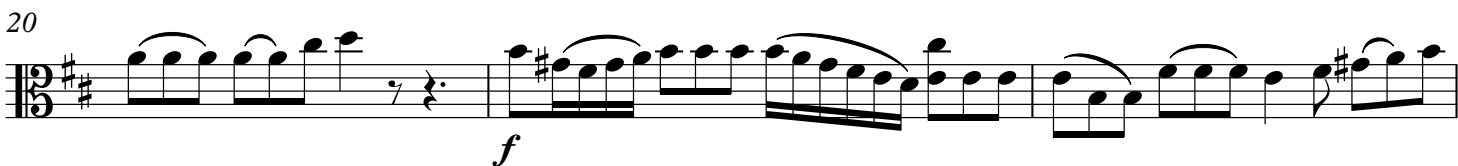
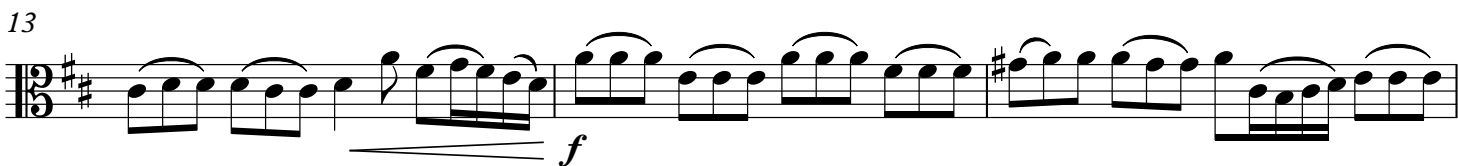
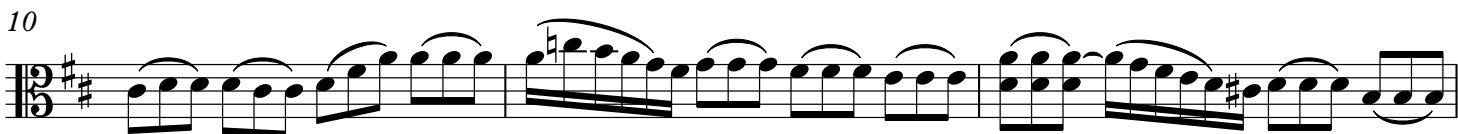
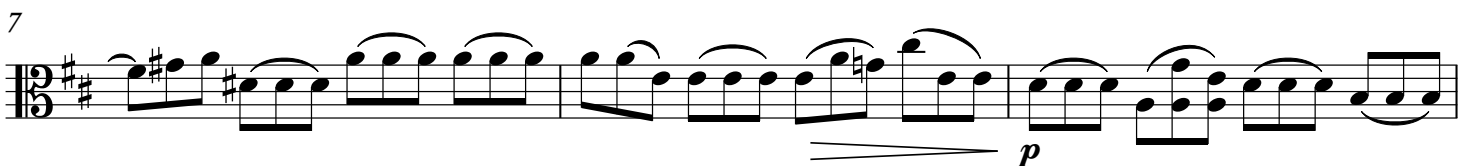
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♩. = 54



29 *f*

32 *p* *p*

37

42 *mp* *f*

45

48

50 *f*

54

57

59 *rit.*

The musical score is written for Viola in G major, BWV 170.1, first section. It consists of nine staves of music in 3/8 time. The key signature has two sharps (F# and C#). The dynamics range from forte (f) to piano (p), with a mezzo-piano (mp) section and a ritardando (rit.) ending. The music features various melodic patterns, including eighth and sixteenth notes, and rests.

3 Viola bwv 170.1 s4

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arr. for 2 Violins, Viola, and Cello

♩. = 54



4



7



10



13



16



20



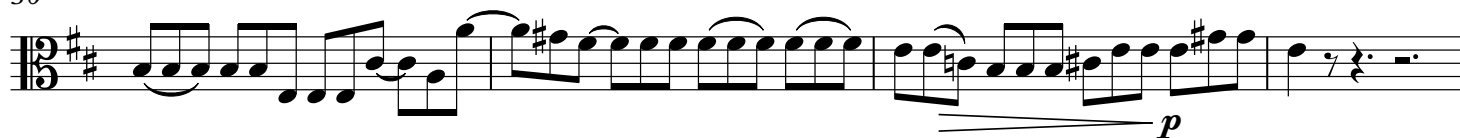
23



27



30



34



39



44



48



52



56



59



4 Violoncello bwv 170.1 s4

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arr. for 2 Violins, Viola, and Cello

♩. = 54

The image displays a musical score for the Violoncello part of J.S. Bach's BWV 170.1, a 5 to 4 part reduction. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as ♩. = 54. The score consists of ten staves, each containing four measures of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest in the first measure. The third staff has a piano (p) dynamic in the fourth measure. The fourth staff has a measure rest in the first measure. The fifth staff has a forte (f) dynamic in the third measure. The sixth staff has a piano (p) dynamic in the third measure. The seventh staff has a forte (f) dynamic in the fourth measure. The eighth staff has a piano (p) dynamic in the third measure. The ninth staff has a measure rest in the first measure. The tenth staff has a forte (f) dynamic in the third measure. The score is a reduction of the original 5-part setting, adapted for a 4-part setting.

4

7

10

13

16

19

22

25

28

31



34



37



40



43



46



49



52



55



58

