

Viola Quartet from Cantata No. 170.3 transposed to b

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 170.3

Aria for Organo obligato, Alto, and upper Strings all' unisono "Wie jammern"

arr. for 4 Violas

$\text{♩} = 60$

1 Viola
bwv 170.3 s4

2 Viola
bwv 170.3 s4

3 Viola
bwv 170.4 s3

4 Viola
bwv 170.3 s4

Part 4

Part 1

opt. line

lead

f

3

Vla.

Vla.

Vla.

Vla.

f

5

Vla.

Vla.

Vla.

Vla.

7

Vla.

Vla.

Vla.

Vla.

9

Vla. *poco rit.* *mp*

Vla. *poco rit.* *mp* Solo

Vla. *poco rit.* *f*

Vla. *poco rit.* *mf*

Measures 9-10. Four staves of Viola. Measures 9-10 are marked 'poco rit.'. Measure 10 has dynamics: mp, Solo, f, mf.

11

Vla. *mp*

Vla.

Vla.

Vla.

Measures 11-12. Four staves of Viola. Measure 11 is a whole rest. Measure 12 has dynamics: mp.

13

Vla. Part 1

Vla.

Vla.

Vla.

Measures 13-14. Four staves of Viola. Measure 13 has 'Part 1' marking. Measure 14 has dynamics: mp.

15

Vla. *mp*

Vla.

Vla.

Vla.

Measures 15-16. Four staves of Viola. Measure 15 has dynamics: mp. Measure 16 has dynamics: mp.

17

Vla.

Vla.

Vla.

Vla.

21

Vla.

Vla.

Vla.

Vla.

23

Vla.

Vla.

Vla.

Vla.

25

Vla. *f*

Vla. *f*

Vla.

Vla. *f*

27

Vla. *mp*

Vla. *mp*

Vla. *ff*

Vla. *f*

30

Vla.

Vla.

Vla.

Vla.

32

Vla.

Vla.

Vla.

Vla.

34

Vla.

Four staves of music in 3/8 time, key of D major. Measure 34: Staff 1 has a melodic line with eighth and sixteenth notes. Staff 2 has a similar line. Staff 3 has a line with some rests. Staff 4 has a simple bass line. Measure 35: Staff 1 continues the melody. Staff 2 has a line with a half rest. Staff 3 has a line with a half note. Staff 4 has a simple bass line.

36

Vla.

Four staves of music in 3/8 time, key of D major. Measure 36: Staff 1 has a melodic line. Staff 2 has a line with a half rest. Staff 3 has a line with a half note. Staff 4 has a simple bass line. Measure 37: Staff 1 has a melodic line. Staff 2 has a line with a half rest. Staff 3 has a line with a half note. Staff 4 has a simple bass line.

38

Vla.

Four staves of music in 3/8 time, key of D major. Measure 38: Staff 1 has a melodic line. Staff 2 has a line with a half rest. Staff 3 has a line with a half note. Staff 4 has a simple bass line. Measure 39: Staff 1 has a melodic line. Staff 2 has a line with a half rest. Staff 3 has a line with a half note. Staff 4 has a simple bass line.

40

Vla.

Four staves of music in 3/8 time, key of D major. Measure 40: Staff 1 has a melodic line. Staff 2 has a line with a half rest. Staff 3 has a line with a half note. Staff 4 has a simple bass line. Measure 41: Staff 1 has a melodic line. Staff 2 has a line with a half rest. Staff 3 has a line with a half note. Staff 4 has a simple bass line.

42

Four staves of Viola (Vla.) in 3/8 time, key of D major. Measure 42: Staff 1 has a whole rest followed by a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 2 has a whole rest followed by a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 3 has a quarter note (F#), an eighth note (G), and a quarter note (A), followed by a long horizontal wavy line indicating a tremolo. Staff 4 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 43: Staff 1 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 2 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 3 has a whole note (F#). Staff 4 has a quarter note (B), an eighth note (C), and a quarter note (D).

44

Four staves of Viola (Vla.) in 3/8 time, key of D major. Measure 44: Staff 1 has a triplet of eighth notes (F#, G, A) and a quarter note (B), followed by a quarter note (C), an eighth note (D), and a quarter note (E). Staff 2 has a quarter note (F#), an eighth note (G), and a quarter note (A), followed by a quarter note (B), an eighth note (C), and a quarter note (D). Staff 3 has a quarter note (F#), an eighth note (G), and a quarter note (A), followed by a quarter note (B), an eighth note (C), and a quarter note (D). Staff 4 has a quarter note (F#), an eighth note (G), and a quarter note (A), followed by a quarter note (B), an eighth note (C), and a quarter note (D). Measure 45: Staff 1 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 2 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 3 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 4 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G).

46

Four staves of Viola (Vla.) in 3/8 time, key of D major. Measure 46: Staff 1 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 2 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 3 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 4 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Measure 47: Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 4 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G).

48

Four staves of Viola (Vla.) in 3/8 time, key of D major. Measure 48: Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 4 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Measure 49: Staff 1 has a whole rest. Staff 2 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 3 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G). Staff 4 has a quarter note (B), an eighth note (C), and a quarter note (D), followed by a quarter note (E), an eighth note (F#), and a quarter note (G).

50

Vla.

Vla.

Vla.

Vla.

Alto

52

Vla.

Vla.

Vla.

Vla.

54

Vla.

Vla.

Vla.

Vla.

Alto

Alto

lead

col Alto

rit.

rit.

rit.

rit.

56

Vla.

Vla.

Vla.

Vla.

f

f

f

opt. line

59

Vla.

Vla.

Vla.

Vla.

62

Vla.

Vla.

Vla.

Vla.

64

Vla.

Vla.

Vla.

Vla.

rit.

rit.

rit.

rit.

The musical score is for four violas (Vla.) in 3/8 time. The key signature has two sharps (F# and C#). Measure 59 shows the first staff with a complex melodic line, while the others have rests. Measure 60 shows the second staff with a melodic line starting with a forte (f) dynamic. Measure 61 shows the first staff with a melodic line. Measure 62 shows the first staff with a melodic line. Measure 63 shows the first staff with a melodic line. Measure 64 shows the first staff with a melodic line, and the other three staves with a 'rit.' (ritardando) marking and a long note.

1 Viola bwv 170.3 s4

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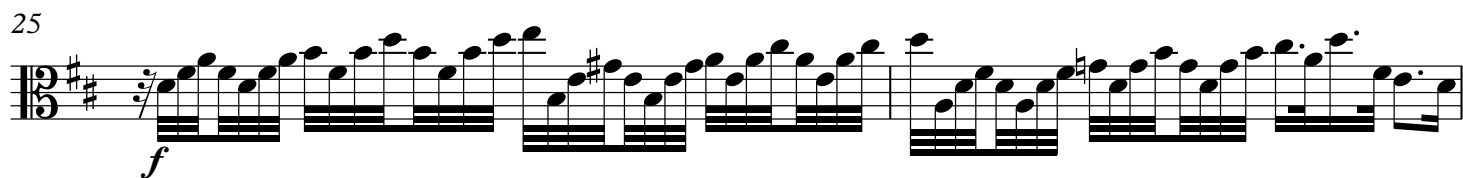
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arr. for 4 Violas

♩ = 60



30 **2**

34

37

39

42

44 **4**

51 *Alto*

54 *Alto*

57 *rit.*

59 **f**

62

64 *rit.*

2 Viola bwv 170.3 s4

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arr. for 4 Violas

♩ = 60

Part 4

Part 1

2

f

5

7

poco rit.

10

3

Part 1

mp

mp

16

19

22

25

f

27

mp

31

34



37



39



42



44



46



51



54



60



63



3 Viola bwv 170.4 s3

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arr. for 4 Violas

Part 4 $\text{♩} = 60$
opt. line

f

6

Solo

poco rit. *f*

11

14

18

21

23

25

ff

30

33

36



38



40



42



47



50



53



56



60



63



4 Viola bwv 170.3 s4

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arr. for 4 Violas

♩ = 60
lead



6



11



16



21



26



31



36



41



46



51



56



61

