LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines) tes for additional lines)

J. S. Bach [arr. P. Lang] BWV 170.3

Aria for Organo obligato, Alto, and upper Strings all' unisono "Wie jammern" J = 60 arr. for 4 Cellos 1 Violoncello bwv 170.3 s4 f Part 1 2 Violoncello bwv 170.3 s4 opt. line Part 4 3 Violoncello for Alto Solo bwv 170.3 s4 lead 4 Violoncello bwv 170.3 s4 Vc.



















LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 170.3 Aria for Organo obligato, Alto, and upper Strings all' unisono "Wie jammern" **J** = 60 arr. for 4 Cellos 3 6 13 16 20 22 25 27



31

Cello Quartet from Cantata 170.3 transposed to b

LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 170.3 Aria for Organo obligato, Alto, and upper Strings all' unisono "Wie jammern" arr. for 4 Cellos 5 10 mp16 19 22 25 27



LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 170.3 Aria for Organo obligato, Alto, and upper Strings all' unisono "Wie jammern" = 60 arr. for 4 Cellos opt. line Solo 11 14 18 21 23 25 30 33



LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 170.3 Aria for Organo obligato, Alto, and upper Strings all' unisono "Wie jammern" **J** = 60 arr. for 4 Cellos lead 11 16 21 26 31 36 41

