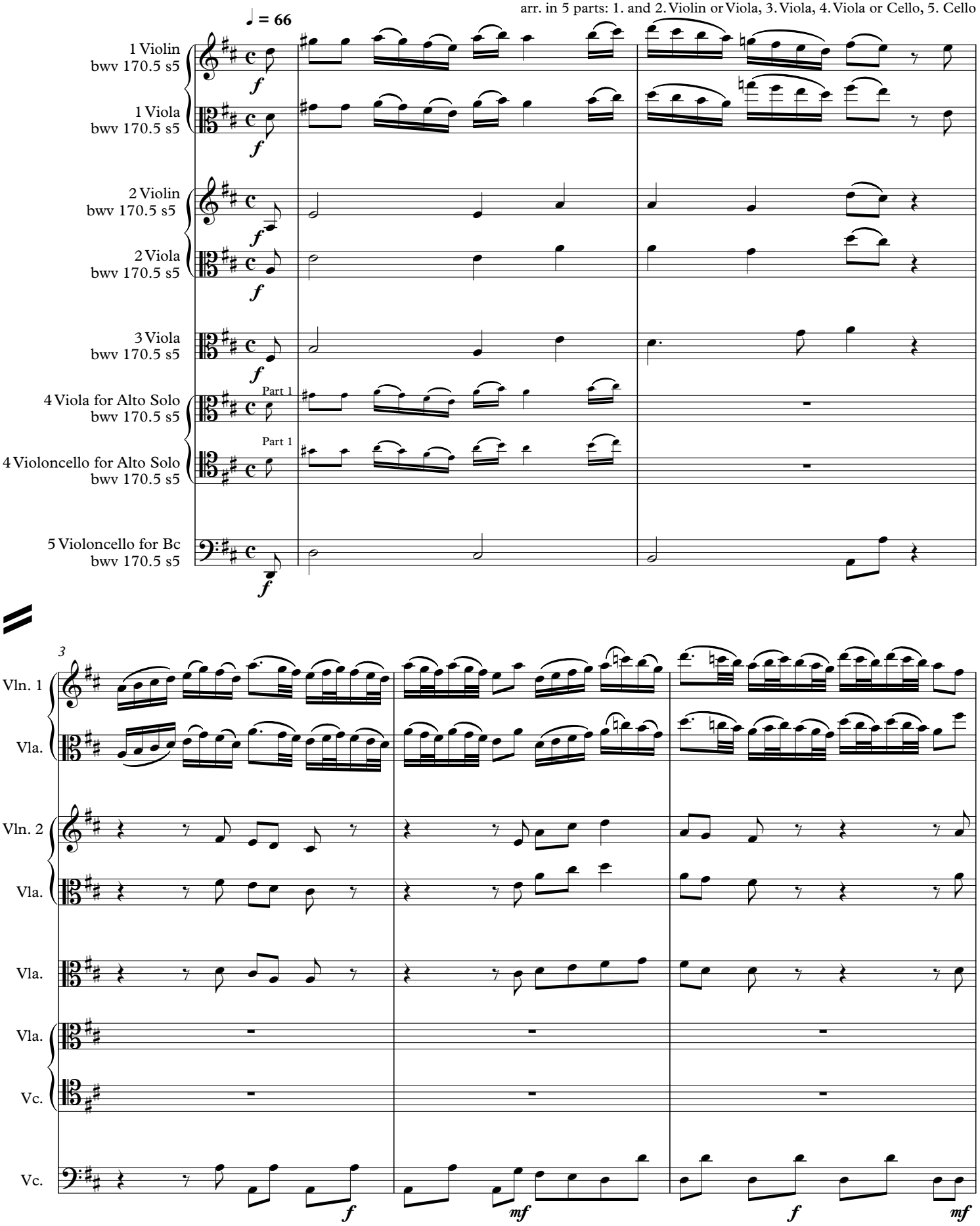
Quintets from Cantata 170.5

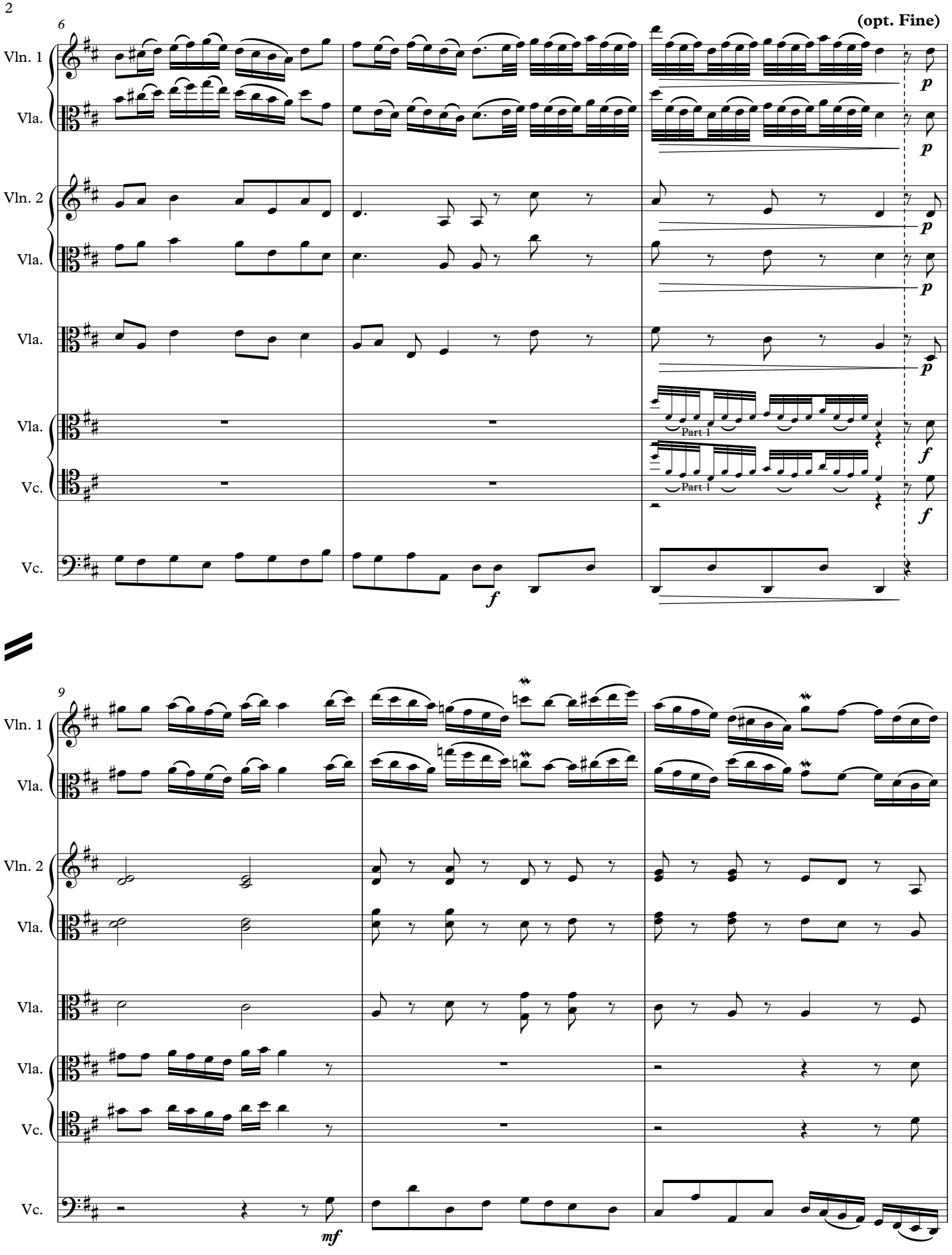
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

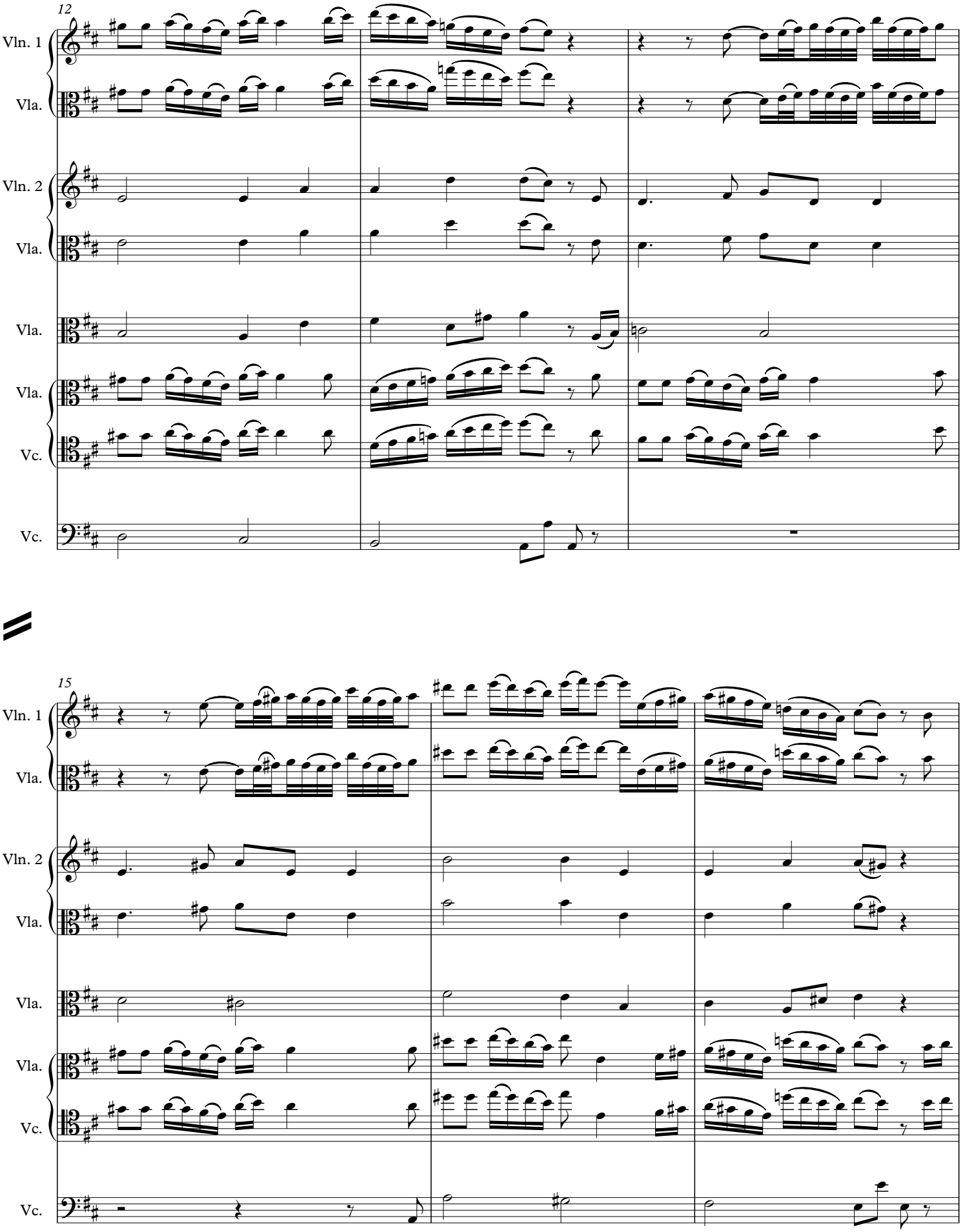
J. S. Bach [arr. P. Lang] BWV 170.5

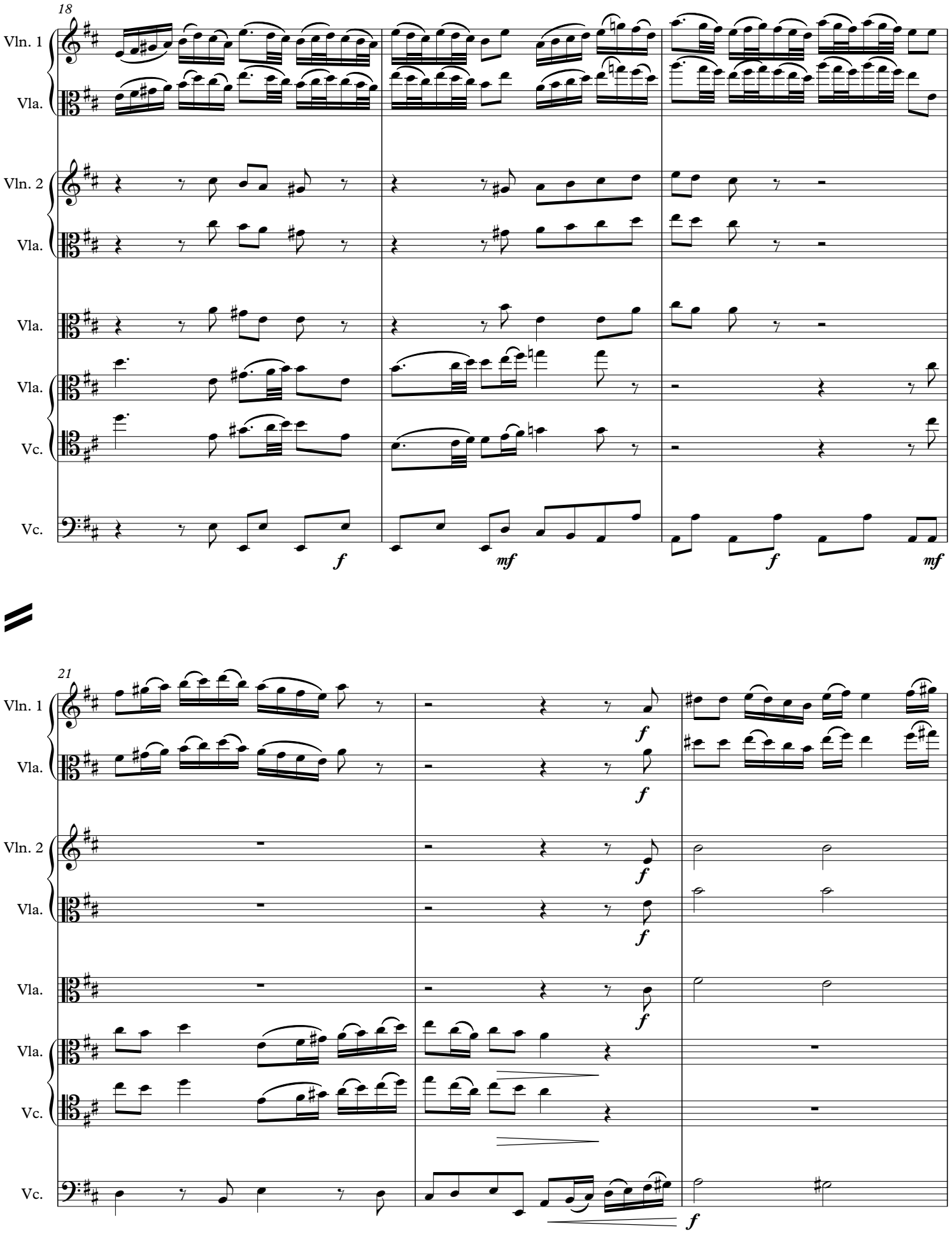
Aria for Flute, Organo obl., Oboe d'amore, Strings, Alto and Bc "Mir ekelt"

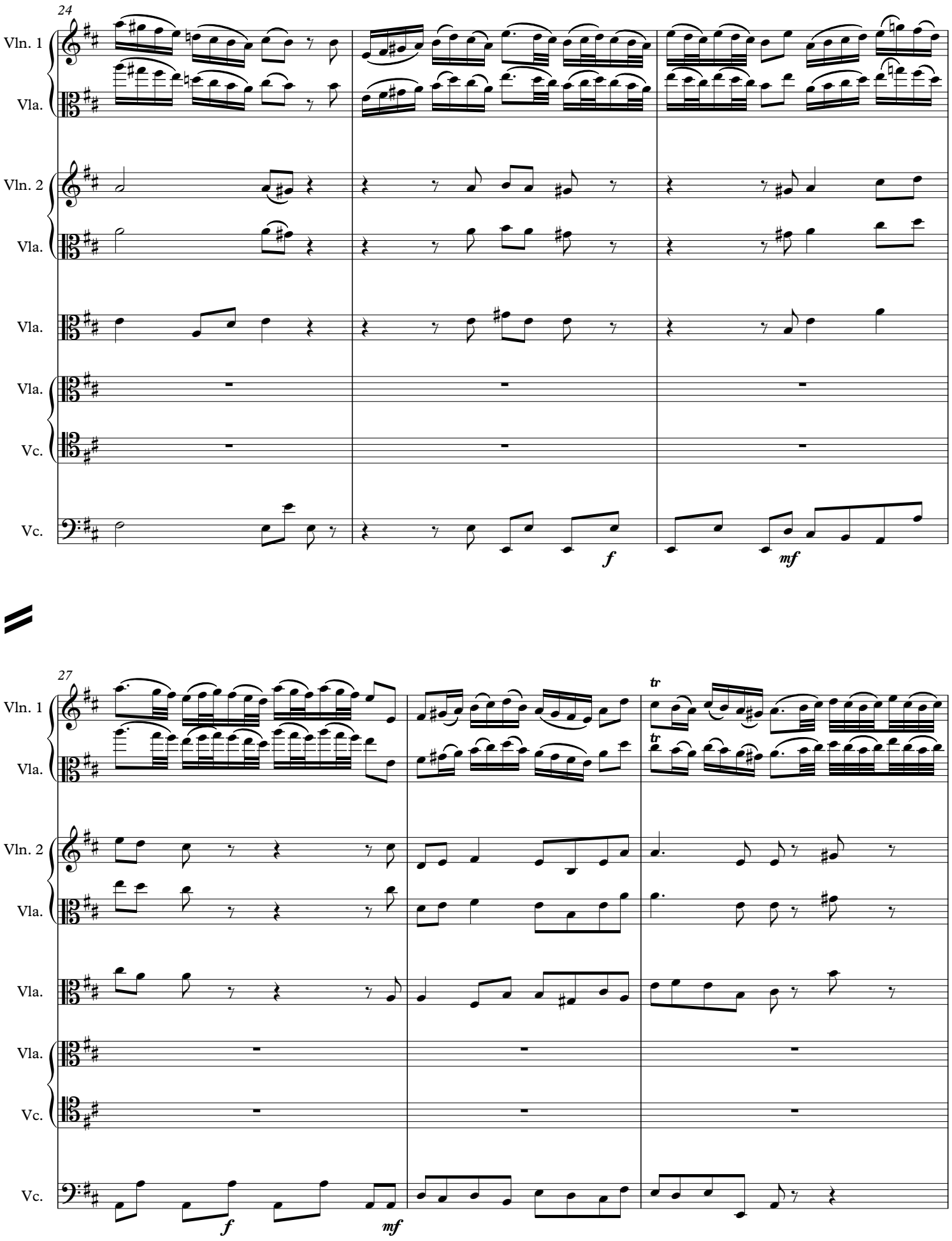
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

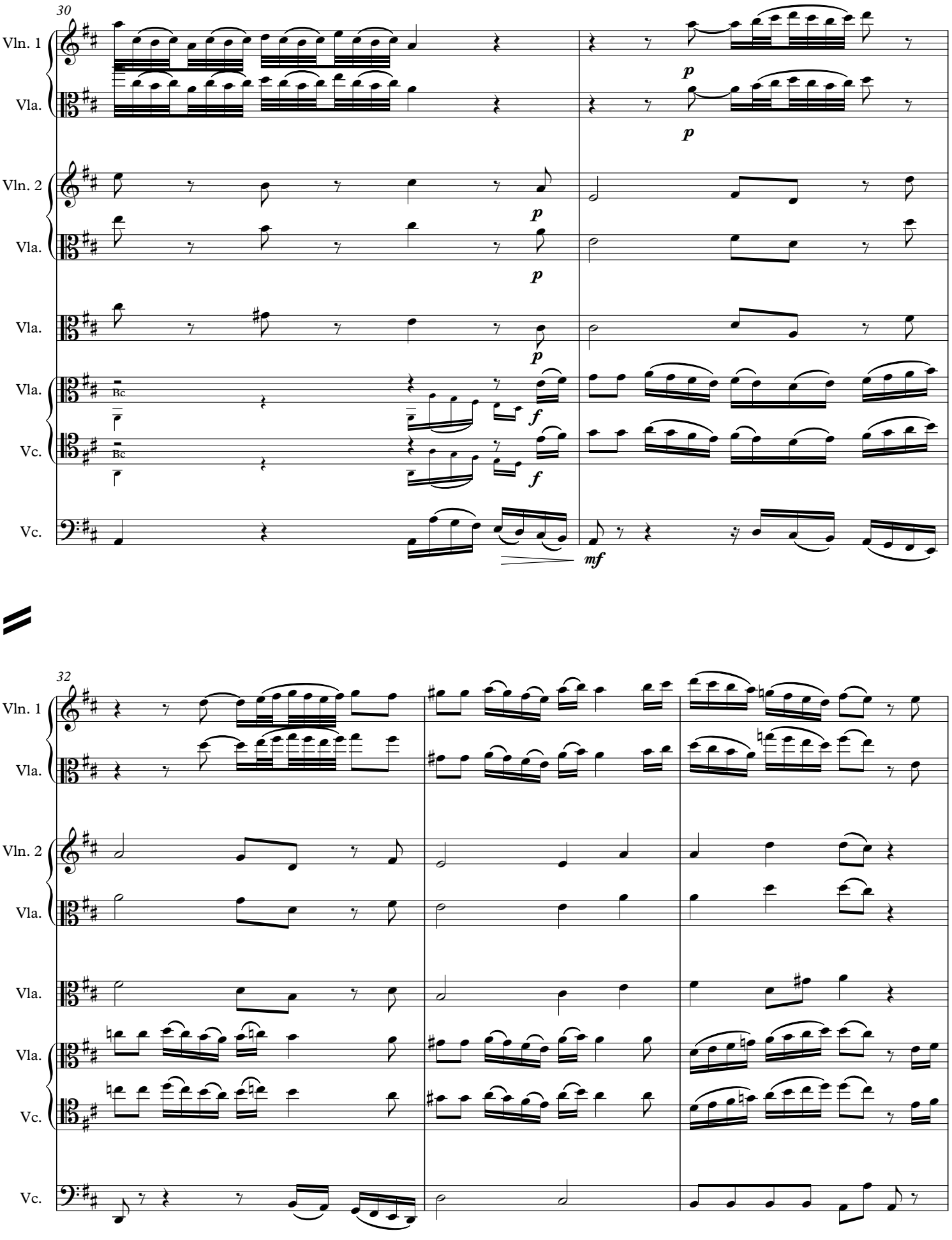


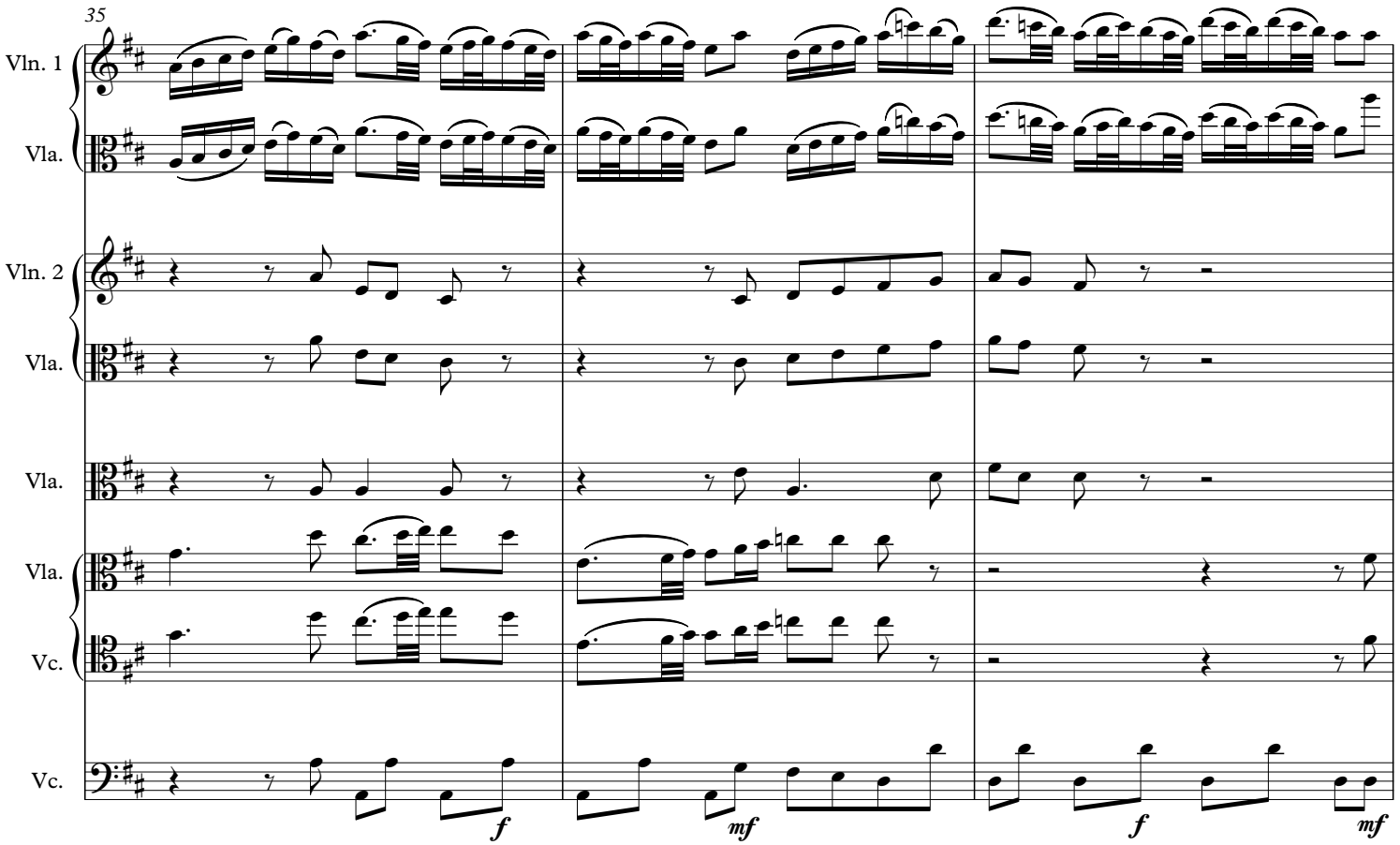

6
(opt. Fine)
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
p
p
p
Part 1
Part 1
f
f
f
9
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf

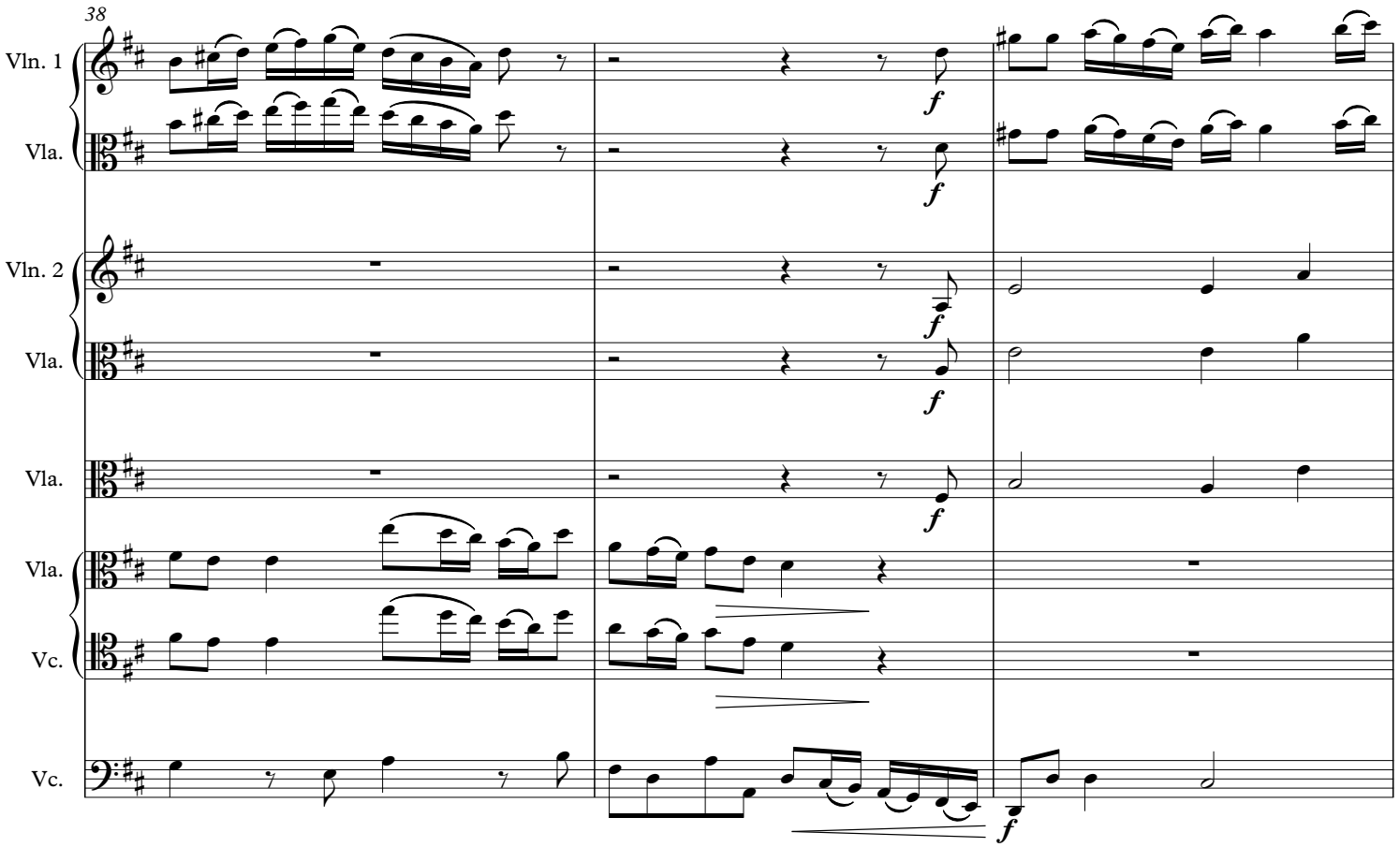

12
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
15
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

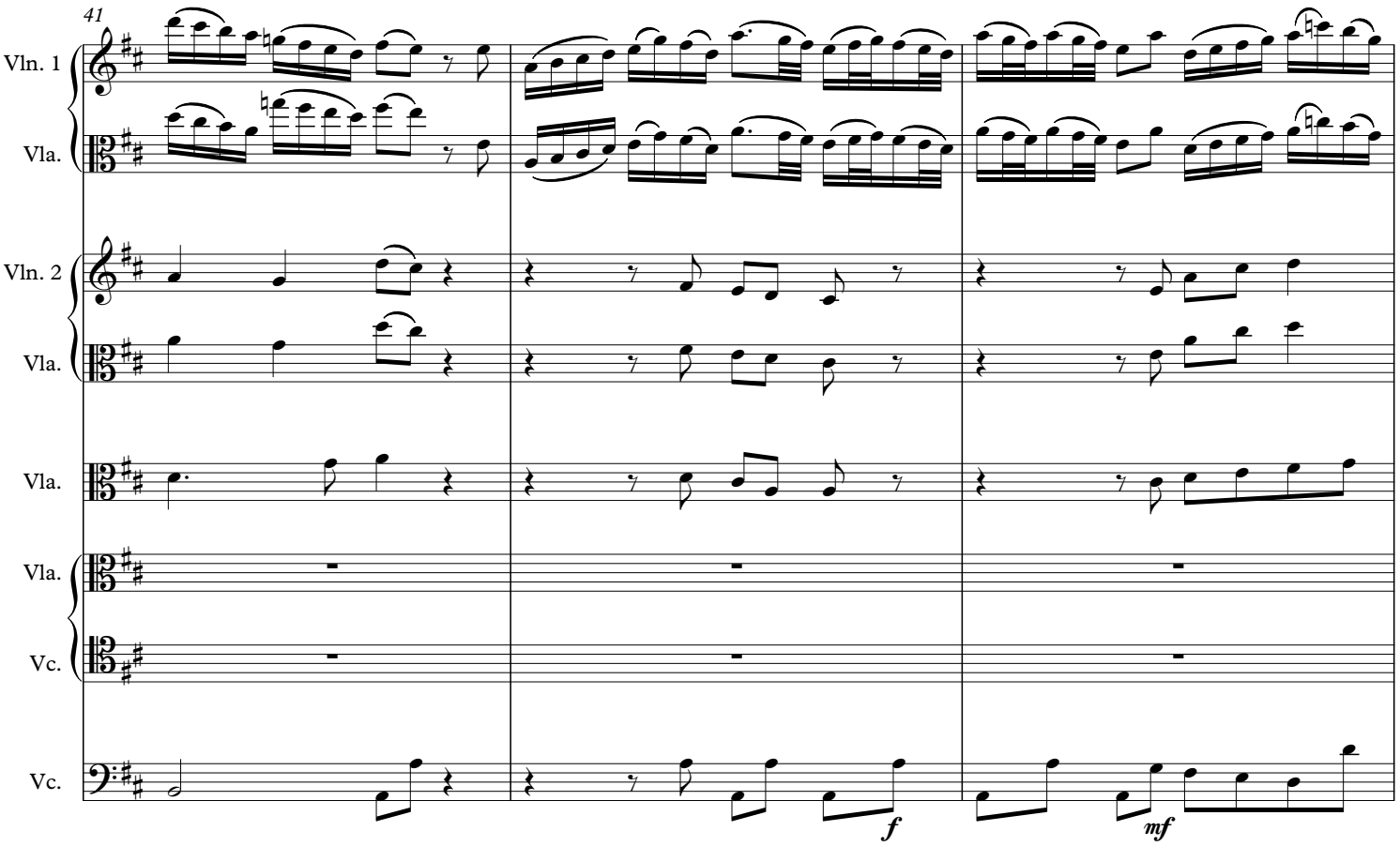

18
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf
f
mf
21
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
f
f
f
f
f

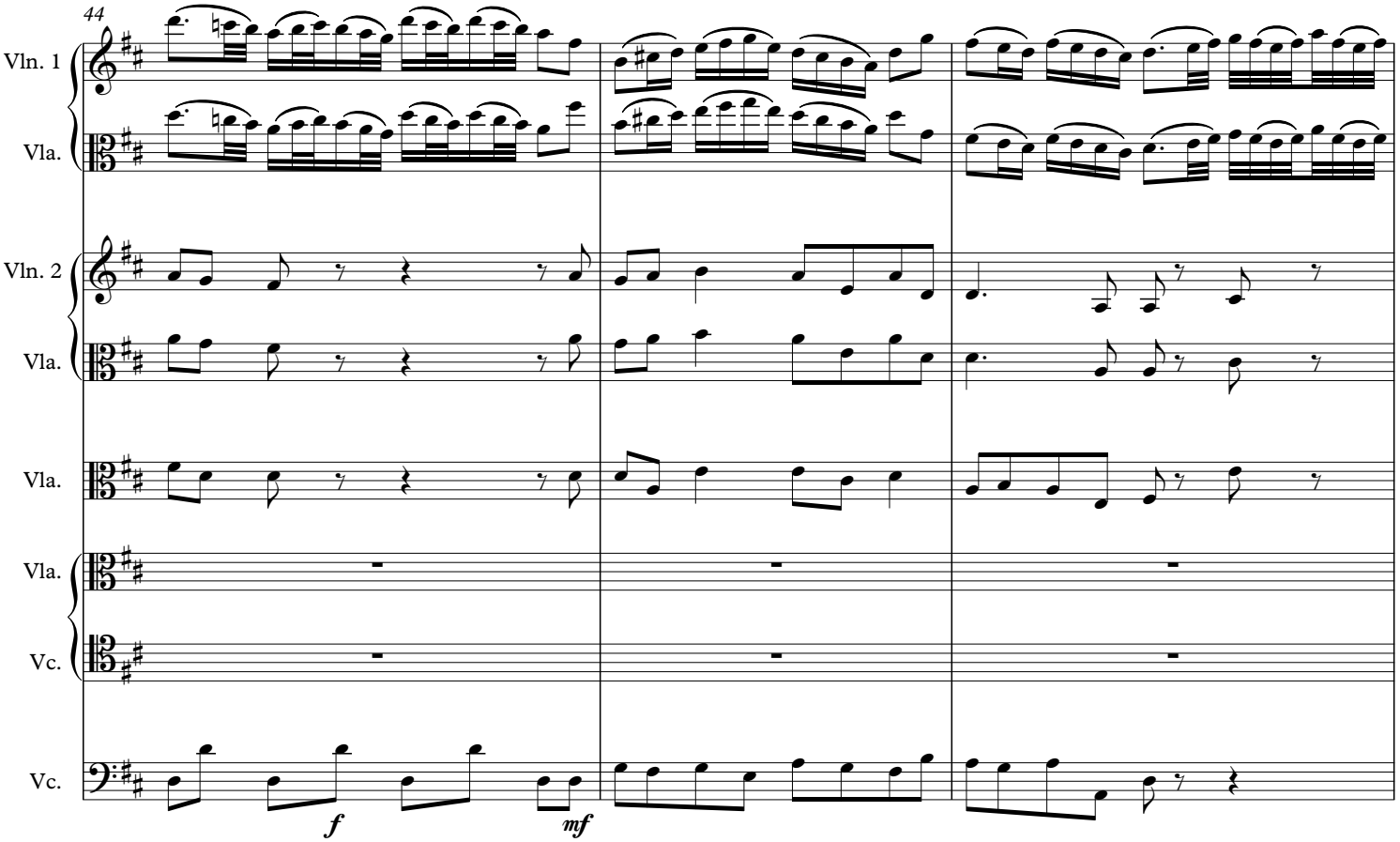

24
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf
27
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
tr
f
mf


30
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Bc
Vc.
Bc
Vc.
p
p
p
p
p
f
f
mf
32
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


35
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf
f
mf


38
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
f
f
f
f


41
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf


44
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf

(Fine)

47

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

Alto

pp

Vln. 1

lead

mf

49

Vln. 1

Vla.

Vln. 2

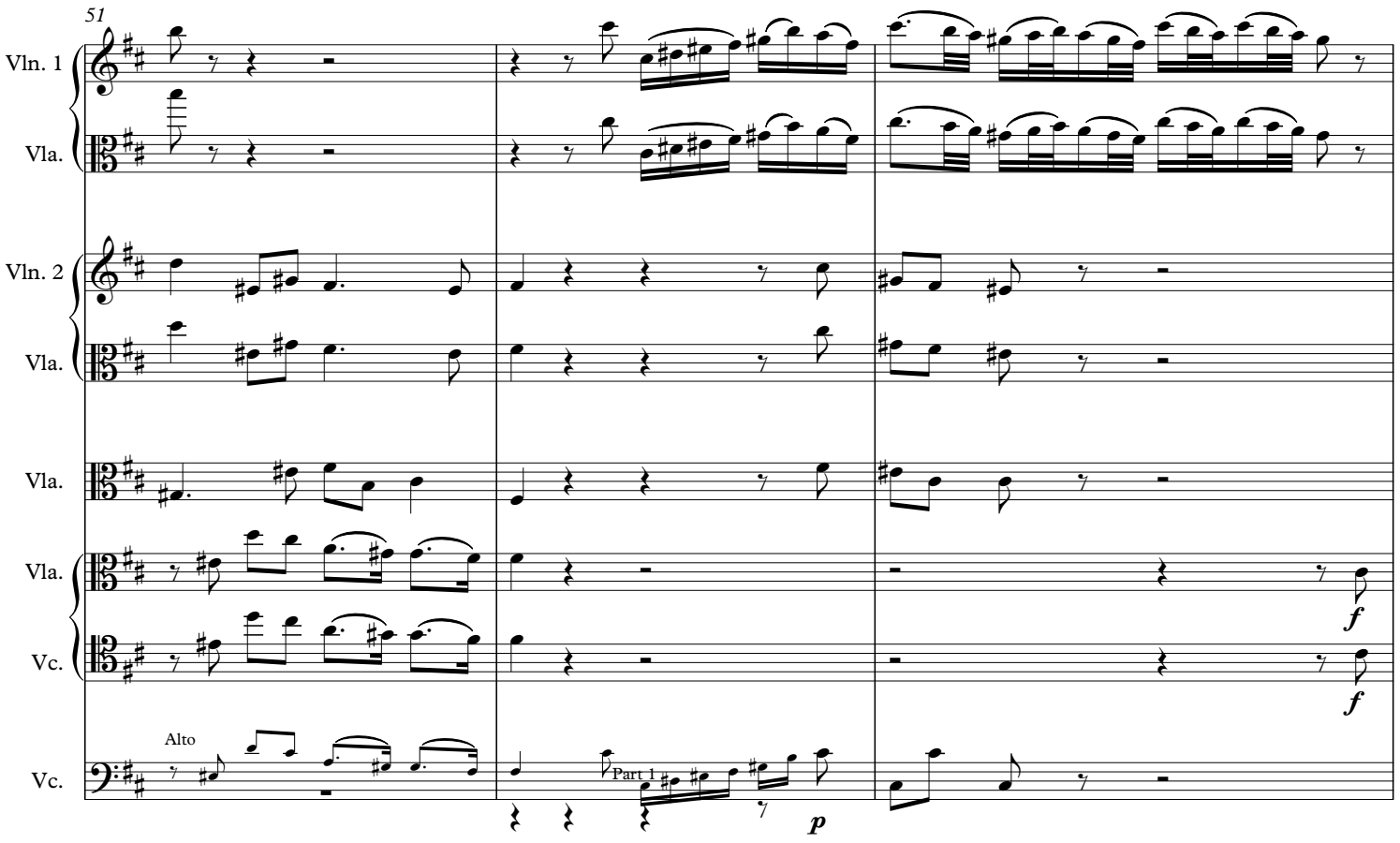
Vla.

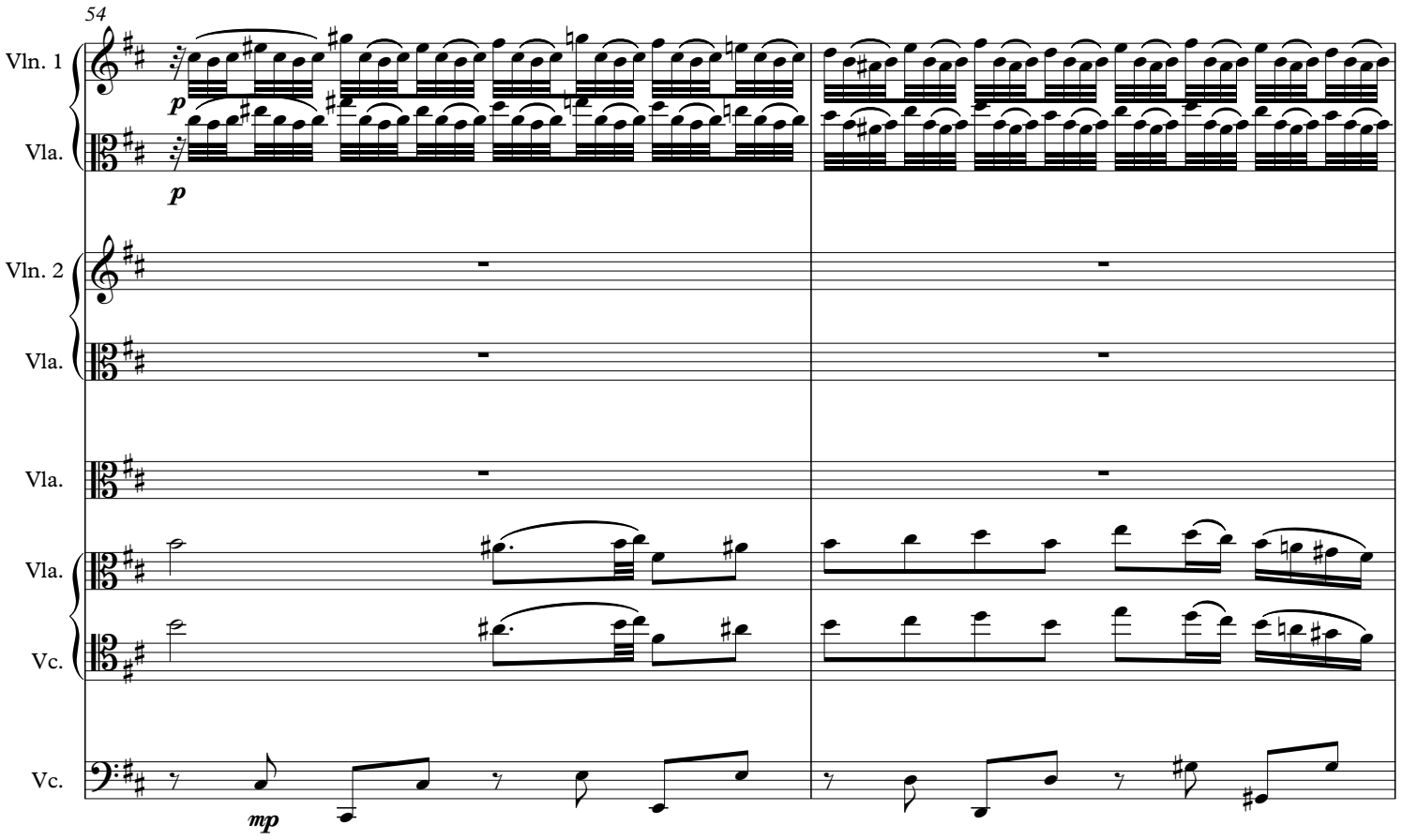
Vla.

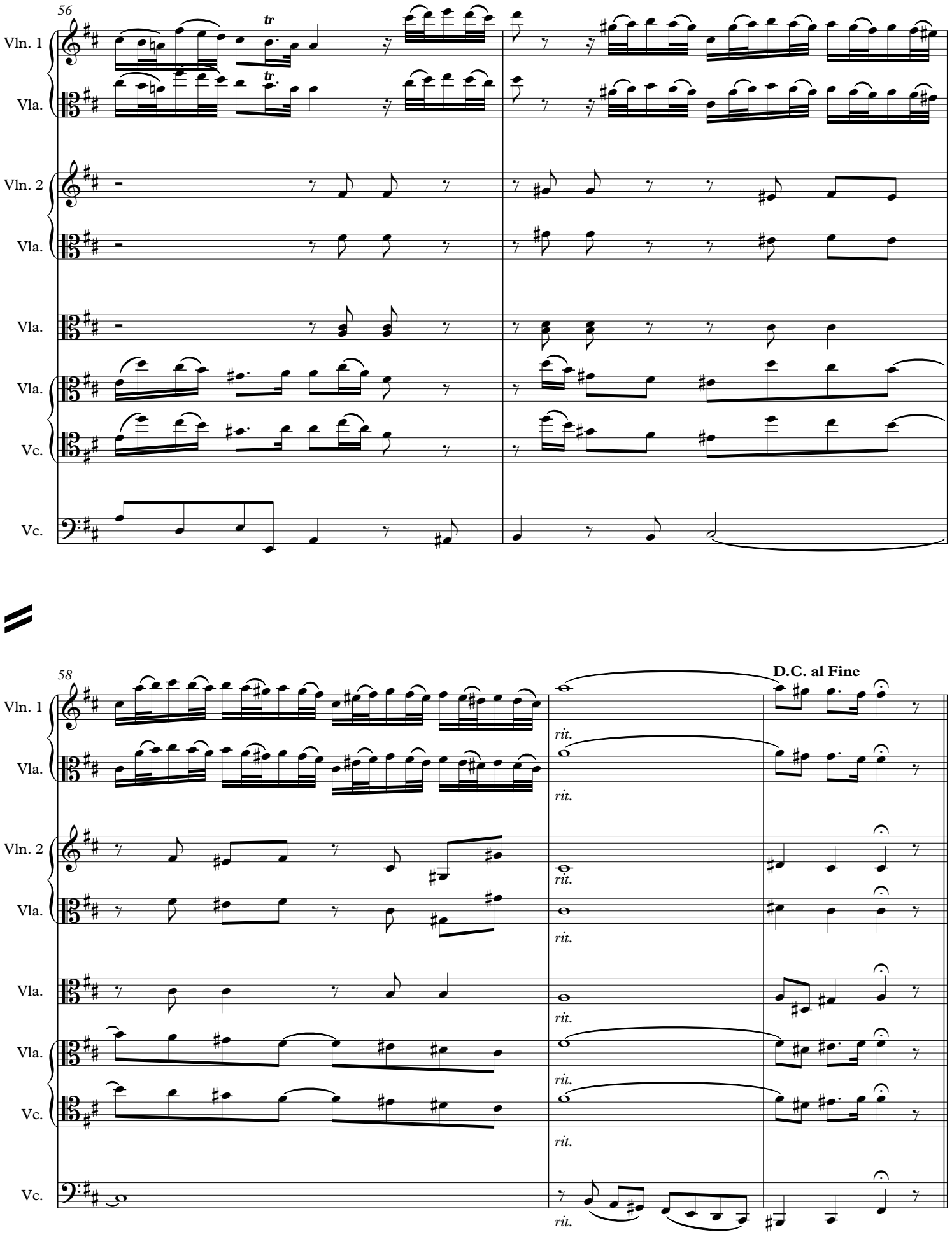
Vla.

Vc.

Vc.


51
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Alto
Vc.
Part 1
f
f
p

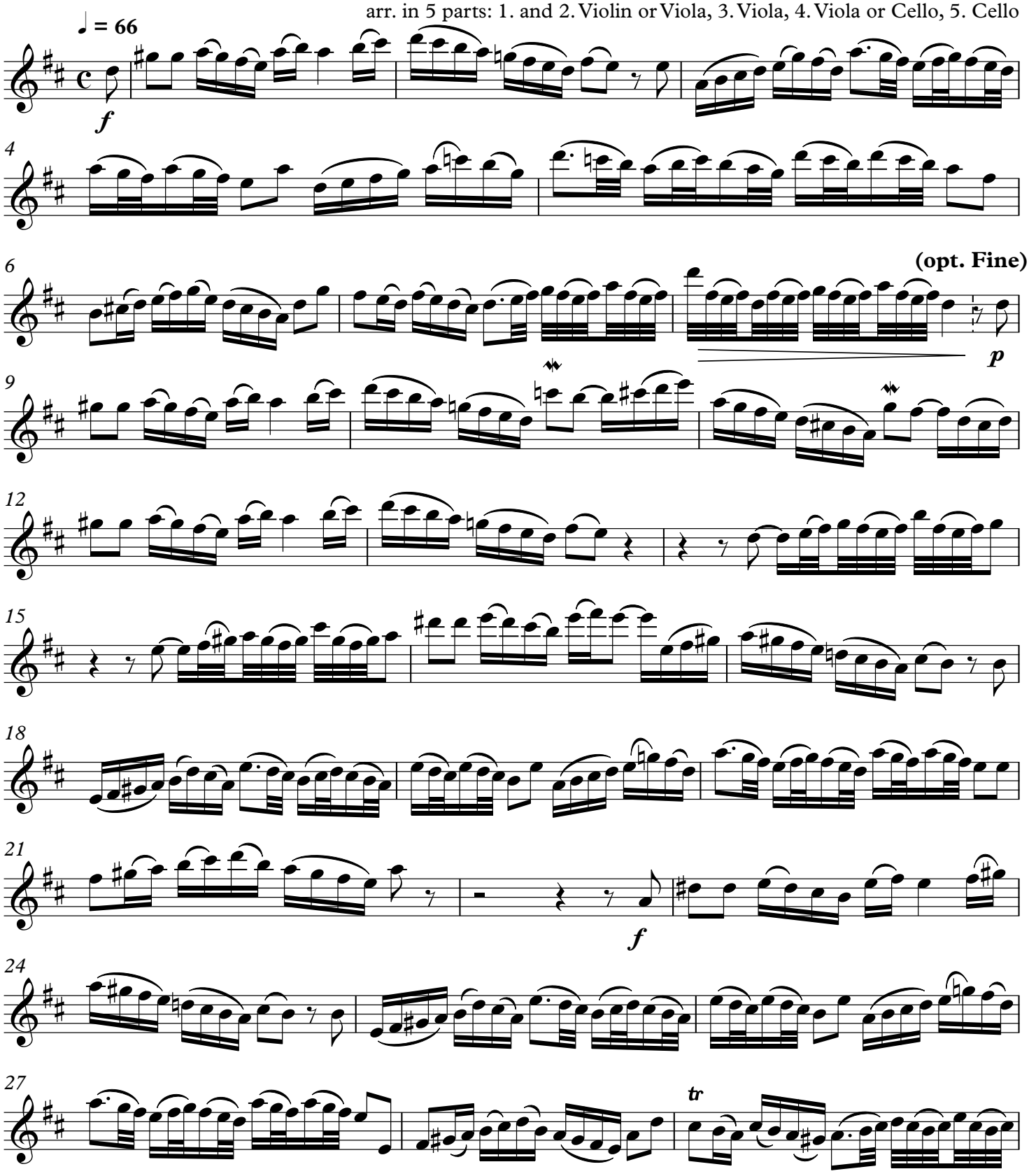

54
Vln. 1
Vla.
p
p
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mp

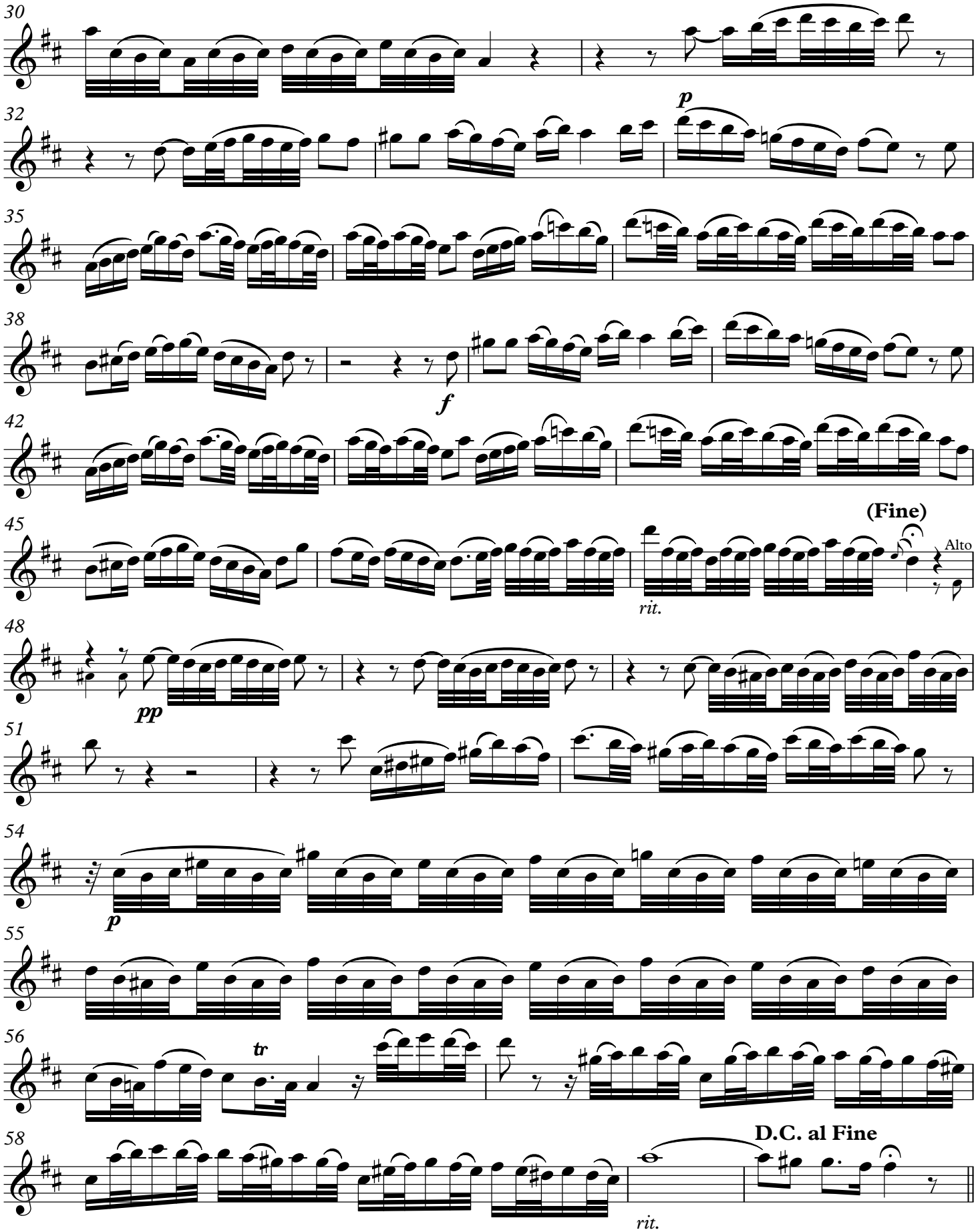

56
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
tr
58
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
D.C. al Fine
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

Quintets from Cantata 170.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 170.5
Aria for Flute, Organo obl., Oboe d'amore, Strings, Alto and Bc "Mir ekelt"
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello




30
32
p
35
38
f
42
45
(Fine)
Alto
rit.
48
pp
51
54
p
55
56
tr
58
D.C. al Fine
rit.

Quintets from Cantata 170.5

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J. S. Bach [arr. P. Lang] BWV 170.5
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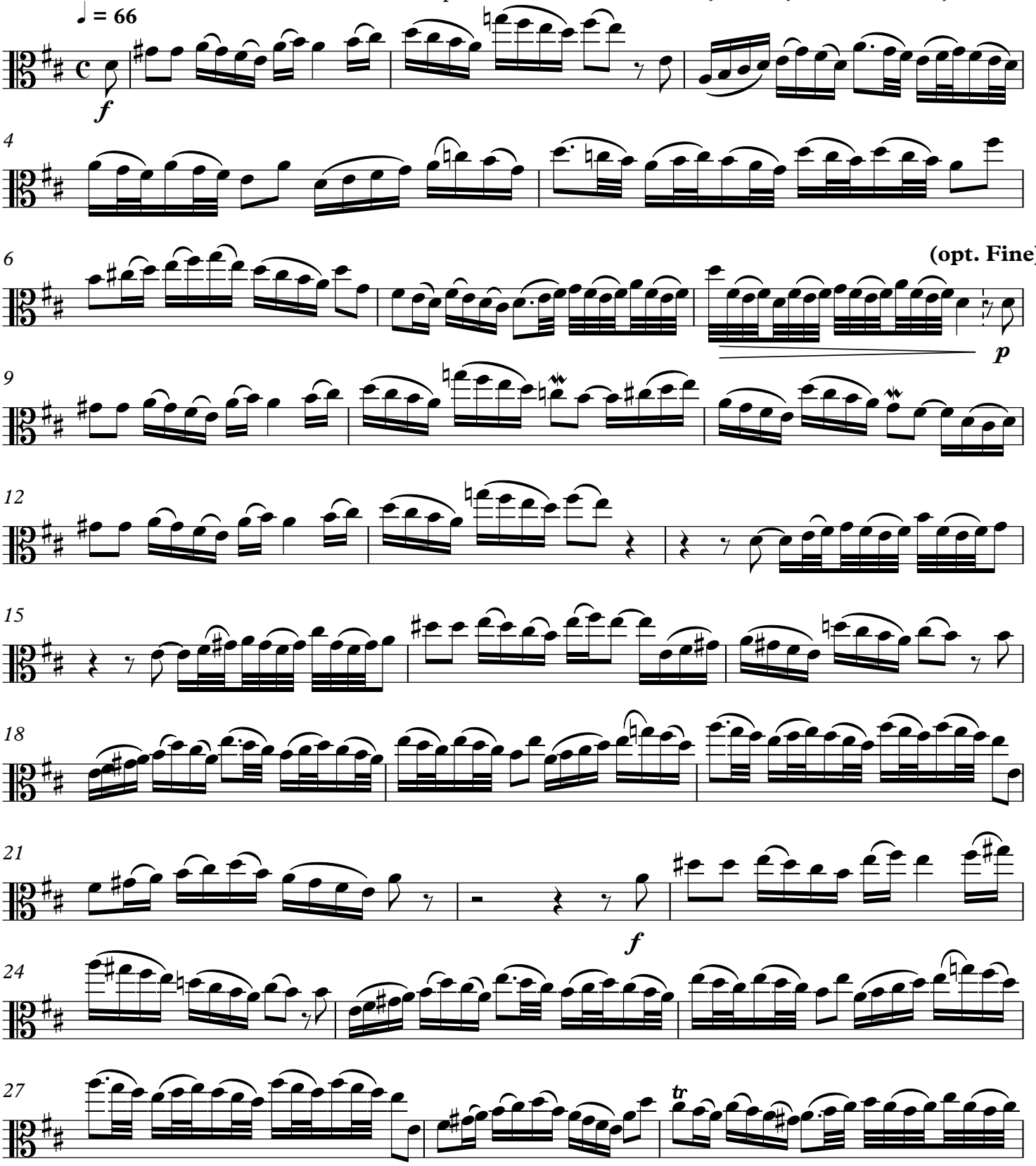

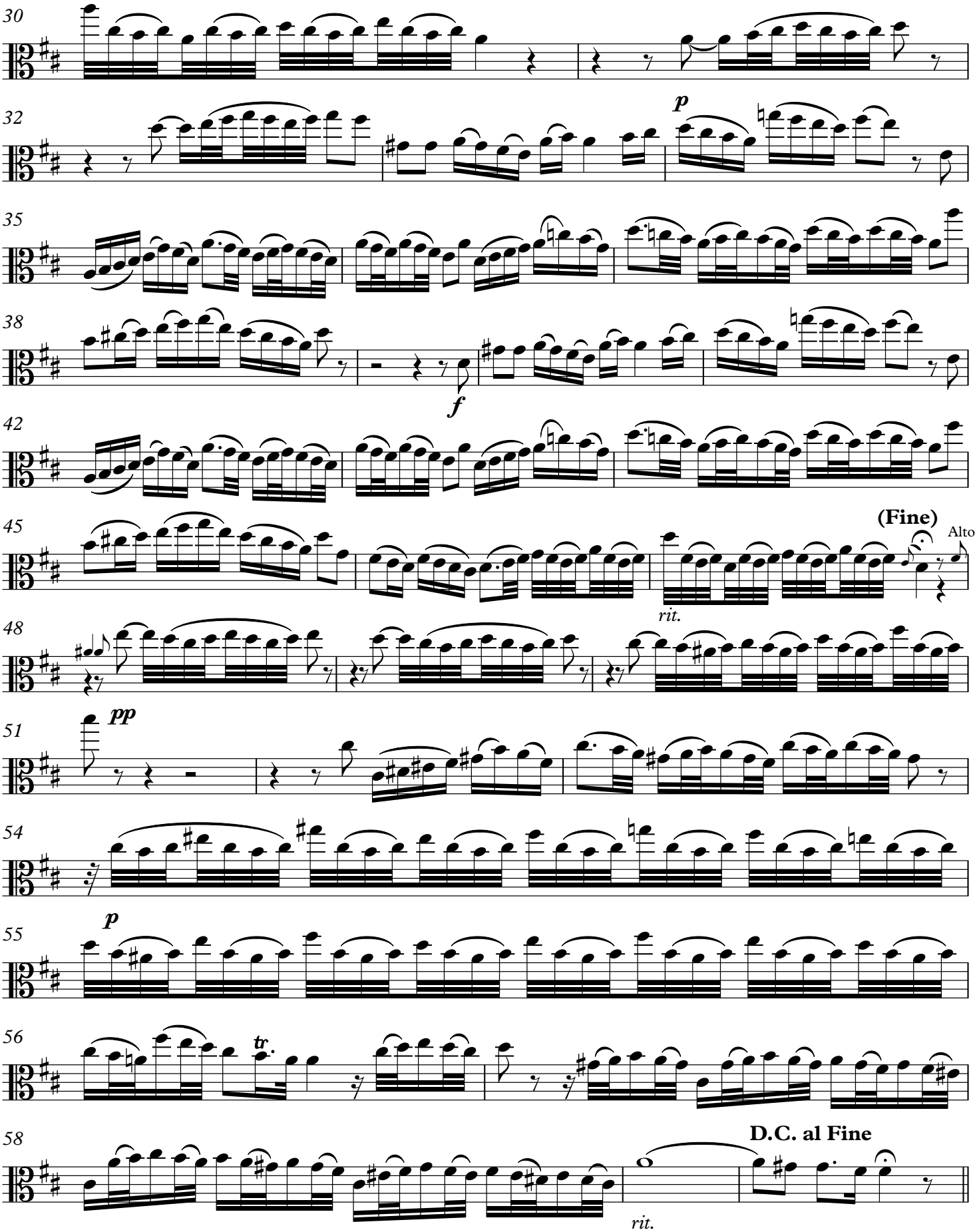
30
32
p
35
38
f
42
45
(Fine)
Alto
rit.
48
51
pp
54
55
p
56
tr.
58
D.C. al Fine
rit.

Quintets from Cantata 170.5

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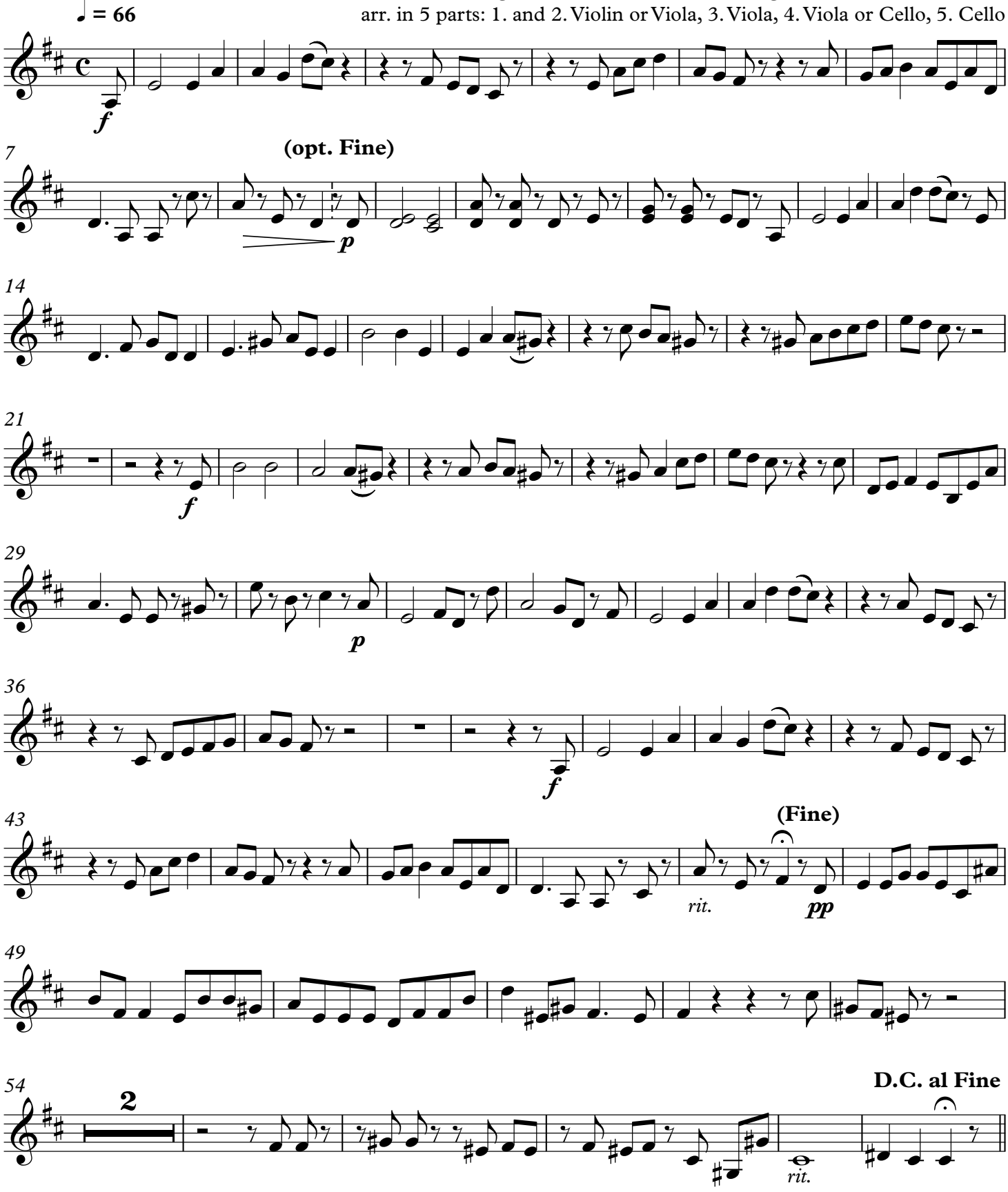

Quintets from Cantata 170.5

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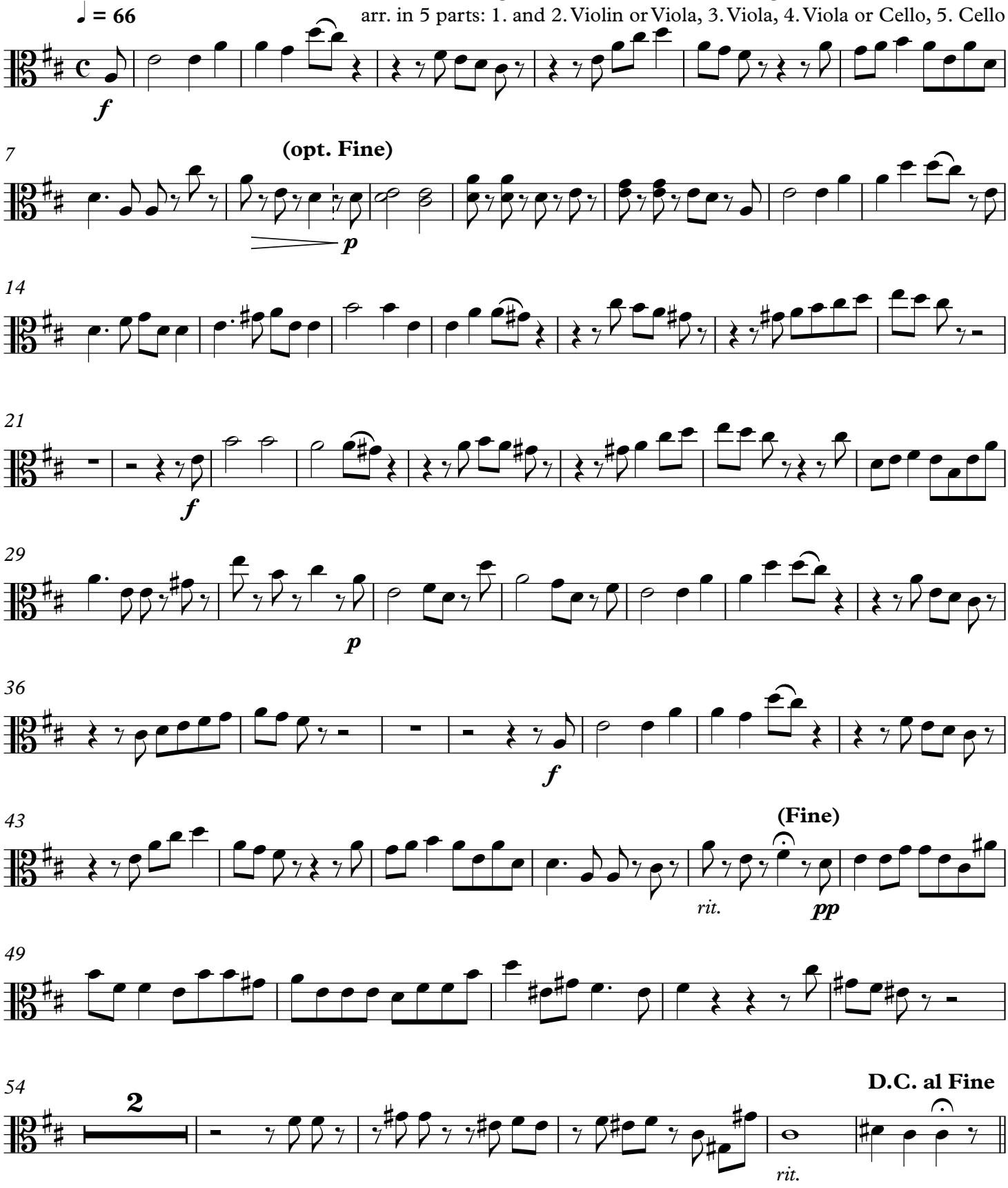

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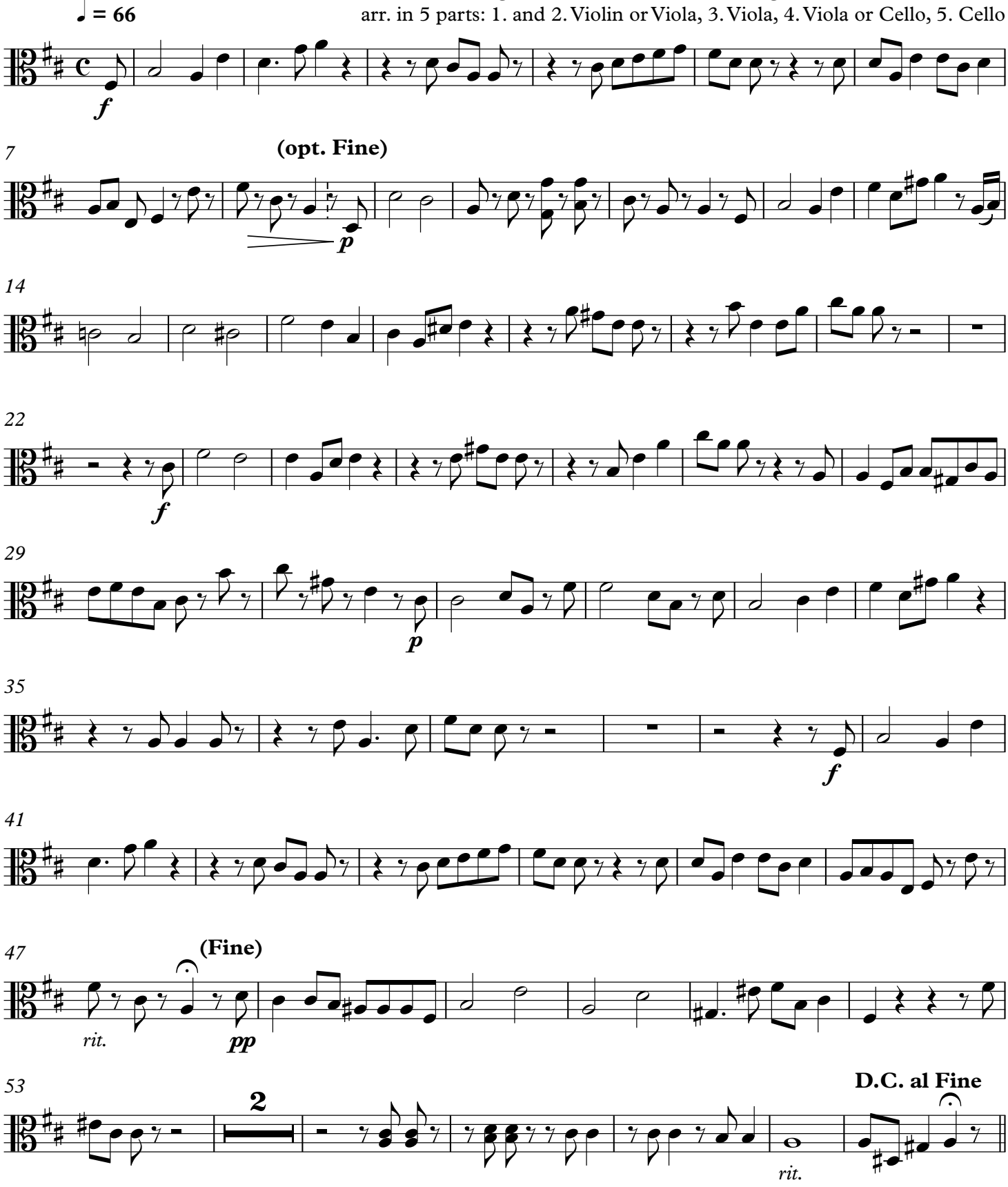

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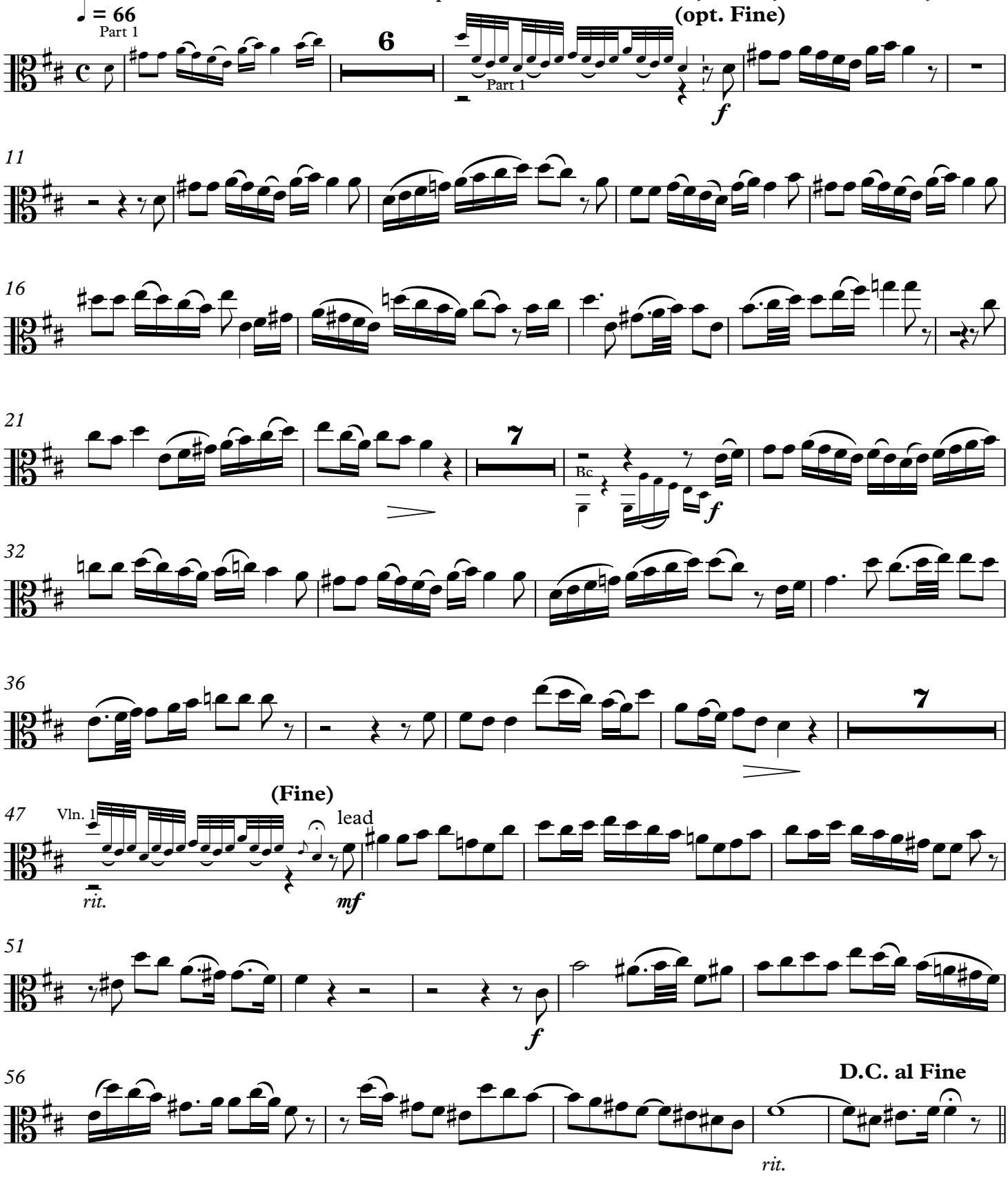

Quintets from Cantata 170.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 170.5

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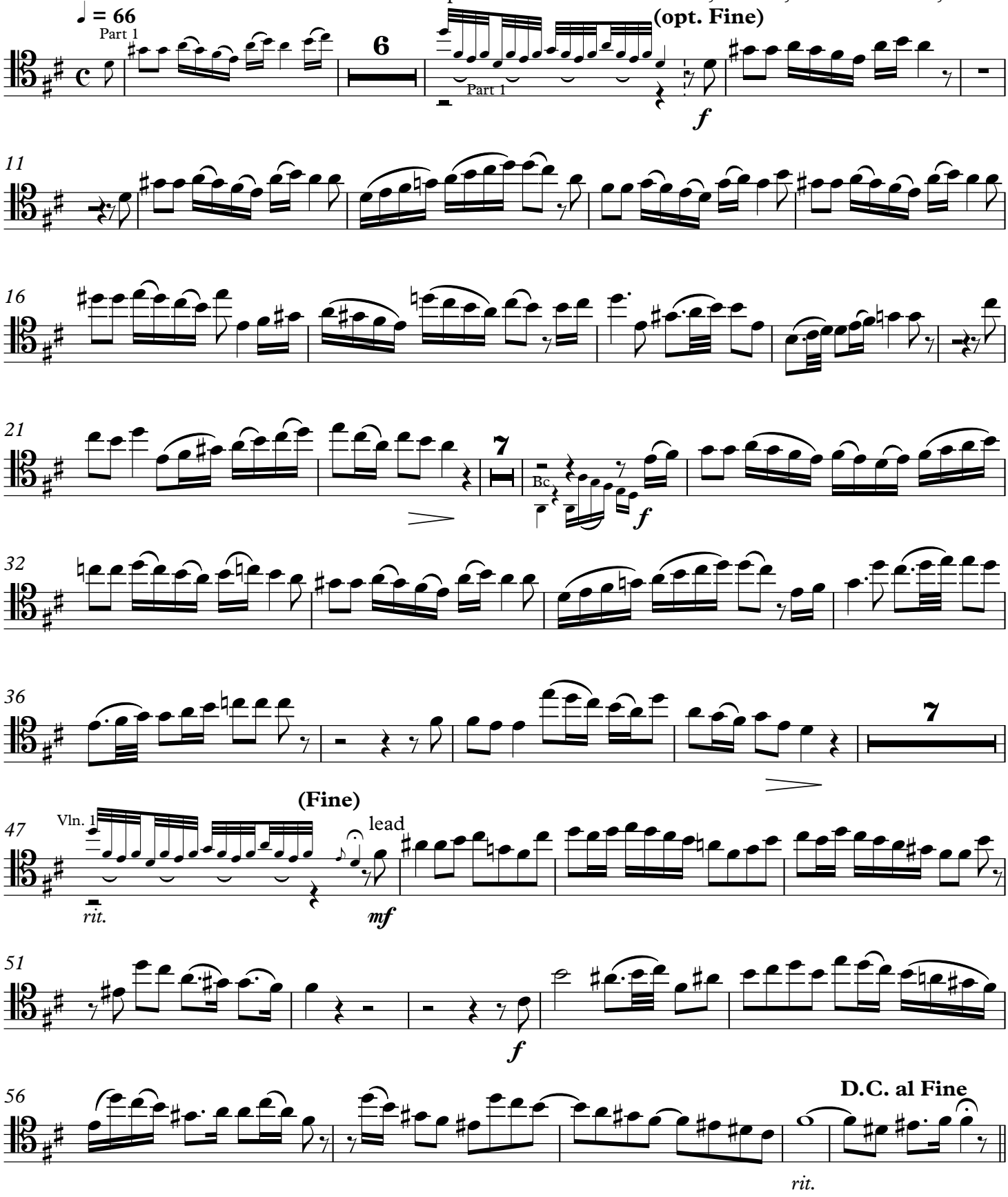
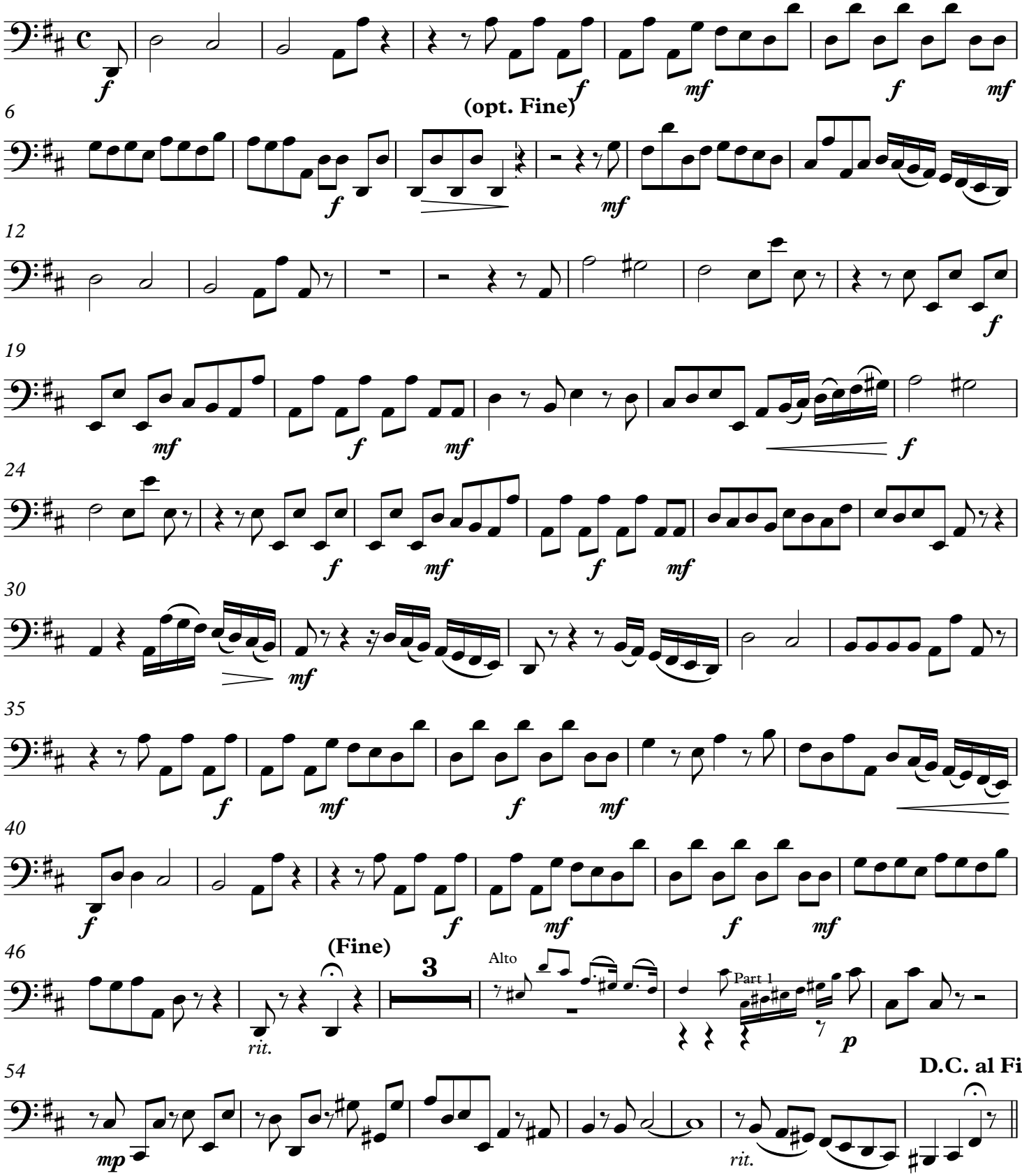


Quintets from Cantata 170.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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