Quintets from Cantata No. 170.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

WAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 170.5

Aria for Flute, Organo obl., Oboe d'amore, Strings, Alto and Bc "Mir ekelt"























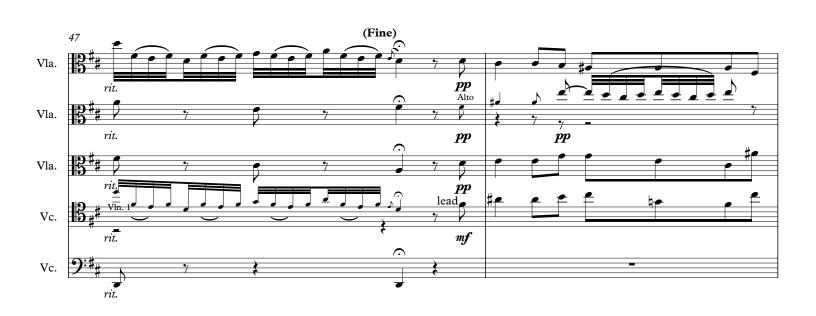


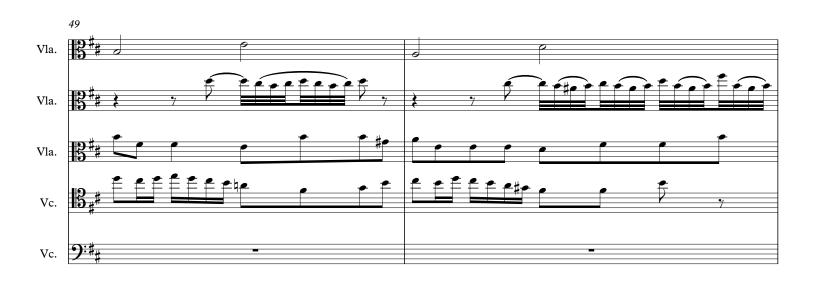








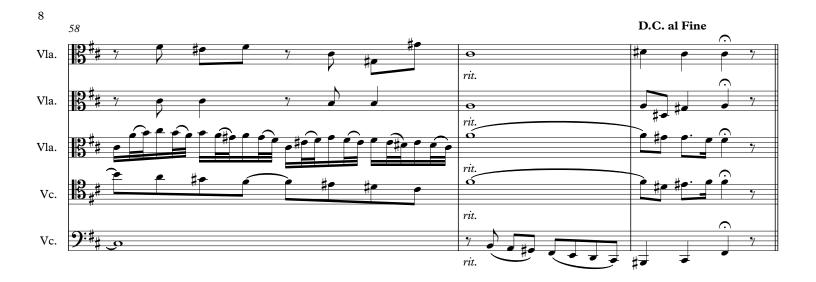














2 Viola bwv 170.5 s5 Quintets from Cantata No. 170.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE



³ Viola bwv 170.5 s⁵ Quintets from Cantata No. 170.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 170.5 Aria for Flute, Organo obl., Oboe d'amore, Strings, Alto and Bc "Mir ekelt" **J** = 66 arr. in 5 parts: 1., 2. and 3. Viola, 4. Viola or Cello, 5. Cello (opt. Fine) 14 24 31 35 38 44 51 56 D.C. al Fine 58

Quintets from Cantata No. 170.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 170.5 Aria for Flute, Organo obl., Oboe d'amore, Strings, Alto and Bc "Mir ekelt"



4 Viola for Alto Solo Quintets from Cantata No. 170.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 170.5 Aria for Flute, Organo obl., Oboe d'amore, Strings, Alto and Bc "Mir ekelt" arr. in 5 parts: 1., 2. and 3. Viola, 4. Viola or Cello, 5. Cello = 66 Part 1 11 32 36 (Fine) 51 D.C. al Fine 56

Quintets from Cantata No. 170.5 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 170.5 Aria for Flute, Organo obl., Oboe d'amore, Strings, Alto and Bc "Mir ekelt" **J** = 66 arr. in 5 parts: 1., 2. and 3. Viola, 4. Viola or Cello, 5. Cello (opt. Fine) 12 19 24 30 35 40 (Fine) 46 D.C. al Fine 54