

J. B. CRAMER'S

GROSSE PRACTISCHE SCHULE

des

PIANOFORTESPIELS

in fünf Abtheilungen.

- I. Schule für Anfänger. 6. Auflage (deutsch u. engl.) 1 1/3 Thlr.
II. Schule der Fingerfertigkeit. Op. 100. 4 Hefte in 1 Bande 2 „
III. Schule des Vortrags. Op. 101. 24 Salon-Etuden im class. Styl.
4 Hefte in 1 Bande 2 „
IV. Schule des 4händ. Spiels in 12 Nocturnen in 1 Bande 2 „
V. Der Virtuos. 84 grosse Etuden in 4 Heften à 1 „

Abtheil. o. Section II. Abtheil. o. Section III. Abtheil. o. Section IV. Abtheil. o. Section V.
Lief. 1, 2, 3, 4. Lief. 1, 2, 3, 4. Lief. 1, 2, 3, 4. Lief. 1, 2, 3, 4.
à 2 „ *sf* . à 2 „ *f* à 2 „ *f* à 1 „ *f*

Eigenthum der Verleger.

J. SCHUBERTH & Co. LEIPZIG & NEW-YORK.

Haupt-Depots

Wien: G. Lewy. Haag: Weygand & Co.

Two systems of piano music in G major, 2/4 time. The first system contains four measures, and the second system contains four measures. The music features intricate fingerings and articulation marks.

Nº79.
 Drei mal
 wiederholen.
 Répétez
 trois fois.

Risoluto.

A single system of piano music in F major, 12/8 time, consisting of four measures. The music is marked 'f' and 'Risoluto' and features complex rhythmic patterns and fingerings.

Con moto.

Nº80.
Drei- oder viermal
wiederholen.

Repetez
trois ou quatre fois

Musical score for exercise Nº80, 'Con moto'. It consists of two systems of piano accompaniment. The first system has four measures with fingerings: 5 4 5, 4 5 1 5, 4 5 1, and 4 5. The second system has four measures with fingerings: 4 2 4 2 5 1 4 2, 4 2 5 5 3 5 1 4, 1 3 2, and 5 3 2 4 1. The third system has four measures with fingerings: 1, 5 4 2 1 2, 4 1, and 3 1 1 5 1. The fourth system has four measures with fingerings: 4 2 5 1, 5 1 2 3, 4 5 1 5 2, and *rallent.* The score is in 6/8 time with a key signature of one flat.

Con moto ma non presto.

Nº81.
Drei- oder viermal
wiederholen.

Repetez
trois ou quatre fois

Musical score for exercise Nº81, 'Con moto ma non presto'. It consists of two systems of piano accompaniment. The first system has four measures with fingerings: 4 2 3 5, 1 3 1 3 2 4 1, 1, and 2 4. The second system has four measures with fingerings: 5, 1 1 1 1, 2 5, and 1 3 2 5 4 1 2 4 4 1 2 5 4. The third system has four measures with fingerings: 1 1 2 2, 2 3 1, and *decresc.* The score is in 3/4 time with a key signature of one flat. Dynamics include *f* and *decresc.*

5 1 2 3 4 5 5 2 1 3 4 5 6 7

5 1 2 5 2 2 4 4 5 3 5 4 1

decresc. *rallent.*

Mod^o assai.

N^o 82.
 Vier mal
 wiederholen.
 Répétez
 quatre fois.

mfz.
sempre legato

3 4 1 3 2 1 1 2 1 3 1 2 4 5

3 1 2 1 3 1 2 4 5 2

f

4 2 1 3 2 1 2 1 3 2 1 1 2

2 1 3 2 1 1 2

decresc.

1 4 1 3 1 5 3 5 1 2 5

2 1 1 5 2 1 5 1

rallent.

Allegro.

Nº 83.
Drei od vier mal
wiederholen.

Répétez
trois ou quatre fois.

Andante.

Nº 84.
Zwei od drei mal
wiederholen.

soave.
Répétez
deux ou trois fois.

Animato assai.

Nº 85.
Drei od. vier mal
wiederholen.
Répétez
trois ou quatre fois.

Nº 86.
Zwei od. drei mal
wiederholen.
Répétez
deux ou quatre fois.

Allegro moderato.

Nº 87.
Dreioavner mal
wiederholen.

Répétez
troisou quatre fois.

Trills and triplets are indicated with 'tr' and '3' symbols. The piece concludes with a repeat sign and a final cadence.

Moderato .

Nº 88
Dreioavner mal
wiederholen.

Répétez
troisou quatre fois.

Fingering numbers are provided for many notes throughout the piece. The piece concludes with a repeat sign and a final cadence.

Nº89.

Drei od. drei mal
wiederholen.

Répétez
trois ou quatre fois.

Musical score for exercise N°89. It consists of three systems of staves. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The second system has a bass clef with a key signature of one flat and a 4/4 time signature. The third system has a treble clef with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as slurs, fingering numbers (1-5), and dynamics like *f* and *cres*. The word "cei - do." is written in the vocal line of the third system.

Agitato ma non presto.

Nº90.

Zwei od. drei mal
wiederholen.

Répétez
deux ou trois fois.

Musical score for exercise N°90. It consists of three systems of staves. The first system has a treble clef with a key signature of three flats and a 6/8 time signature. The second system has a bass clef with a key signature of three flats and a 6/8 time signature. The third system has a treble clef with a key signature of three flats and a 6/8 time signature. The score includes various musical notations such as slurs, fingering numbers, and dynamics like *f*, *ppp*, and *decreac.*. The word "sempre staccato." is written in the vocal line of the first system.

Andante.

Nº91.
Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

mf

Andante con moto.

Nº92.
Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

cresc. *decresc.*

Vivace.

Nº 95.
Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

Musical score for exercise N° 95, featuring piano and treble clefs. The piece is in B-flat major and 2/4 time. It consists of three systems of music. The first system includes a piano part with a forte dynamic (*f*) and a treble part with triplets. The second system continues the piano and treble parts. The third system concludes the piece with a repeat sign and a final cadence.

Vivace.

Nº 96.
Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

Musical score for exercise N° 96, featuring piano and treble clefs. The piece is in B-flat major and 2/4 time. It consists of three systems of music. The first system includes a piano part with a forte dynamic (*f*) and a treble part with chords. The second system includes a piano part with a decrescendo marking (*decresc.*) and a treble part with chords. The third system concludes the piece with a repeat sign and a final cadence.

Con brio.

Nº97.
Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

Musical score for exercise No. 97, consisting of two systems of piano accompaniment. The first system includes a treble and bass clef with a forte (*f*) dynamic marking. The second system continues the piece. The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Mod^o

Nº98.
Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

Musical score for exercise No. 98, consisting of two systems of piano accompaniment. The first system includes a treble and bass clef with a mezzo-forte (*mf*) dynamic marking and a modulation section labeled "Mod^o". The second system continues the piece. The score is annotated with fingering numbers and includes dynamic markings such as *cresc.*, *f*, and *decresc.*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Allegro moderato.

Nº 99.
Vier mal
wiederholen.

Répétez
quatre fois.

Adagio quasi Andante.

Nº 100.
Ein mal
wiederholen.

Répétez
une fois.

5 2 5 2 5 2 5 1 3 2 1 2 3 4 5 3 2 1 2 3 4 5 6

pp

rallent.

cresc.

5 3 4 2 3 5 4 2 *pp* 2 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rall.

Ped.

pp *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc.

f

riten.

più lento.

pp