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I'M NOT MYSELF AT ALL

Words and Music by

SAMUEL LOVER.

Negro Scherzando.

The musical score consists of four staves of music. The top two staves are for the piano, with the right hand playing melodic patterns and the left hand providing harmonic support. The bottom two staves are for the voice. The vocal line begins with a melodic phrase followed by lyrics. The piano accompaniment continues throughout. The music is in common time, with various dynamics and performance instructions like 'Scherzando'.

Oh! I'm not myself at all, Molly dear, Molly dear, I'm not myself at all.

Nothing caring, nothing knowing, 'Tis after you I'm going,

Faith your shadow tis I'm growing, Molly dear, Molly dear, And I'm
 not myself at all.
 Thither day I went confessin', And I
 ask'd the Father's blessin', But says I, "don't give me one en-tire-ly, For I
 fretted so last year, But the half o' me is here, So give the other half to Molly

Briery, Oh! I'm not myself at all.

This musical score consists of three staves. The top staff is for the voice, featuring a melody with eighth and sixteenth notes. The middle staff is for the piano, showing harmonic progression with bass notes and chords. The bottom staff is also for the piano, providing harmonic support. The key signature is F major (one sharp), and the time signature is common time (indicated by 'C').

This section continues the musical score from the previous page. It features two staves for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature remains F major, and the time signature is common time.

VERSE.
2nd VERSE.

Oh! I'm not myself at all, Molly dear, Molly dear, My appetite's so small,

This section begins with a vocal entry on the first staff, followed by piano accompaniment on the second staff. The key signature changes to C major (no sharps or flats), and the time signature is common time.

I once could pick a goose, But my

This section continues the musical score for the second verse. The vocal line continues on the first staff, with piano accompaniment on the second staff. The key signature remains C major, and the time signature is common time.

buttons is no use, Faith my tightest coat is loose, Molly

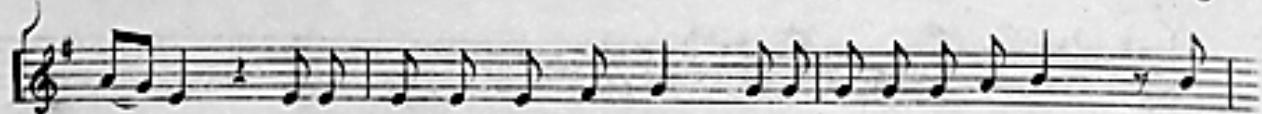
This section continues the musical score for the second verse. The vocal line continues on the first staff, with piano accompaniment on the second staff. The key signature remains C major, and the time signature is common time.

dear Molly dear, And I'm not myself at all, If

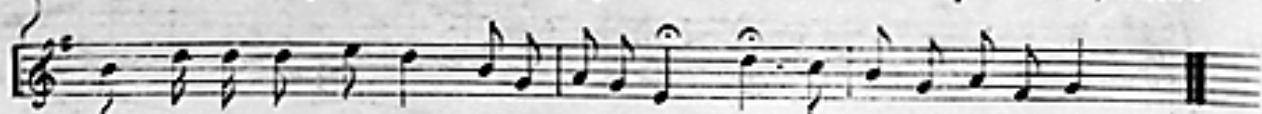
This section continues the musical score for the second verse. The vocal line continues on the first staff, with piano accompaniment on the second staff. The key signature remains C major, and the time signature is common time.

thus it is I waste, You'd better dear make haste. Before your lover's gone away on-

This section concludes the musical score for the second verse. The vocal line continues on the first staff, with piano accompaniment on the second staff. The key signature remains C major, and the time signature is common time.



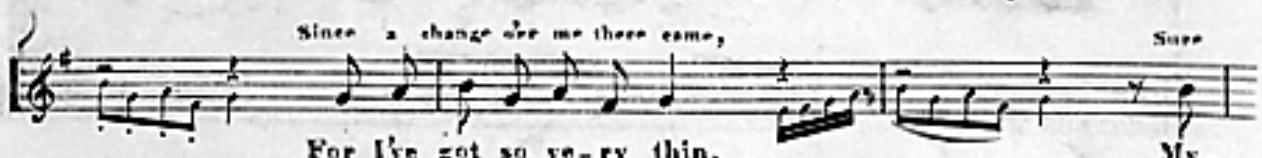
tire-ly; If you don't soon change your mind Not a bit o' me you'll find, And



4th VERSE. I'll be not myself at all. Molly dear, Molly dear, 'Till you my own I call.



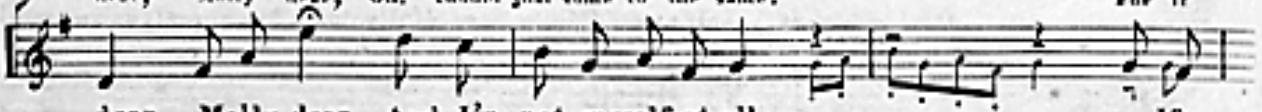
3rd VERSE. Oh! my shadow on the wall, Molly dear, Molly dear, Isn't like myself at all.



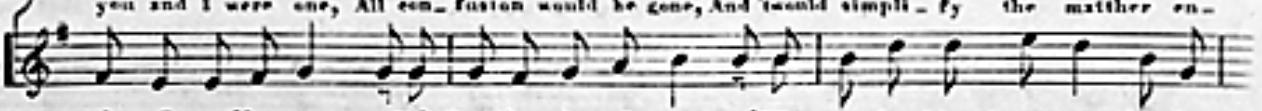
you might change your name, And 'twould just come to the same. Molly



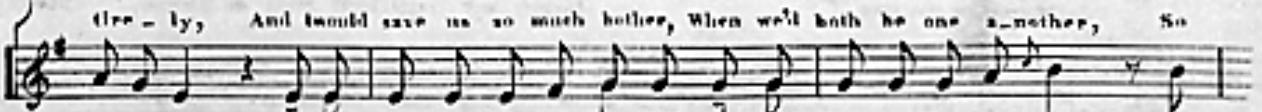
dear, Molly dear, Oh! 'twould just come to the same, For if



you and I were one, All confu-sion would be gone, And 'twould sim-ply the mat-ter en-



tre-ly, And 'twould save us so much bother, When we'll both be one another, So



Hearken now to say-som Molly Brierly! Oh! I'm not myself at all.

