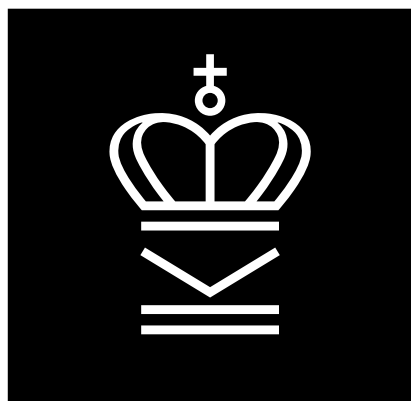




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Laute Keryx.

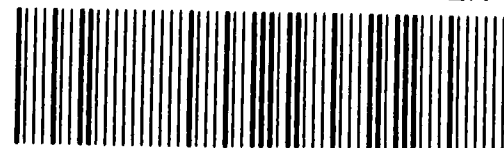


Lissy Nielsen

Hellerup

Danmark

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130022762371

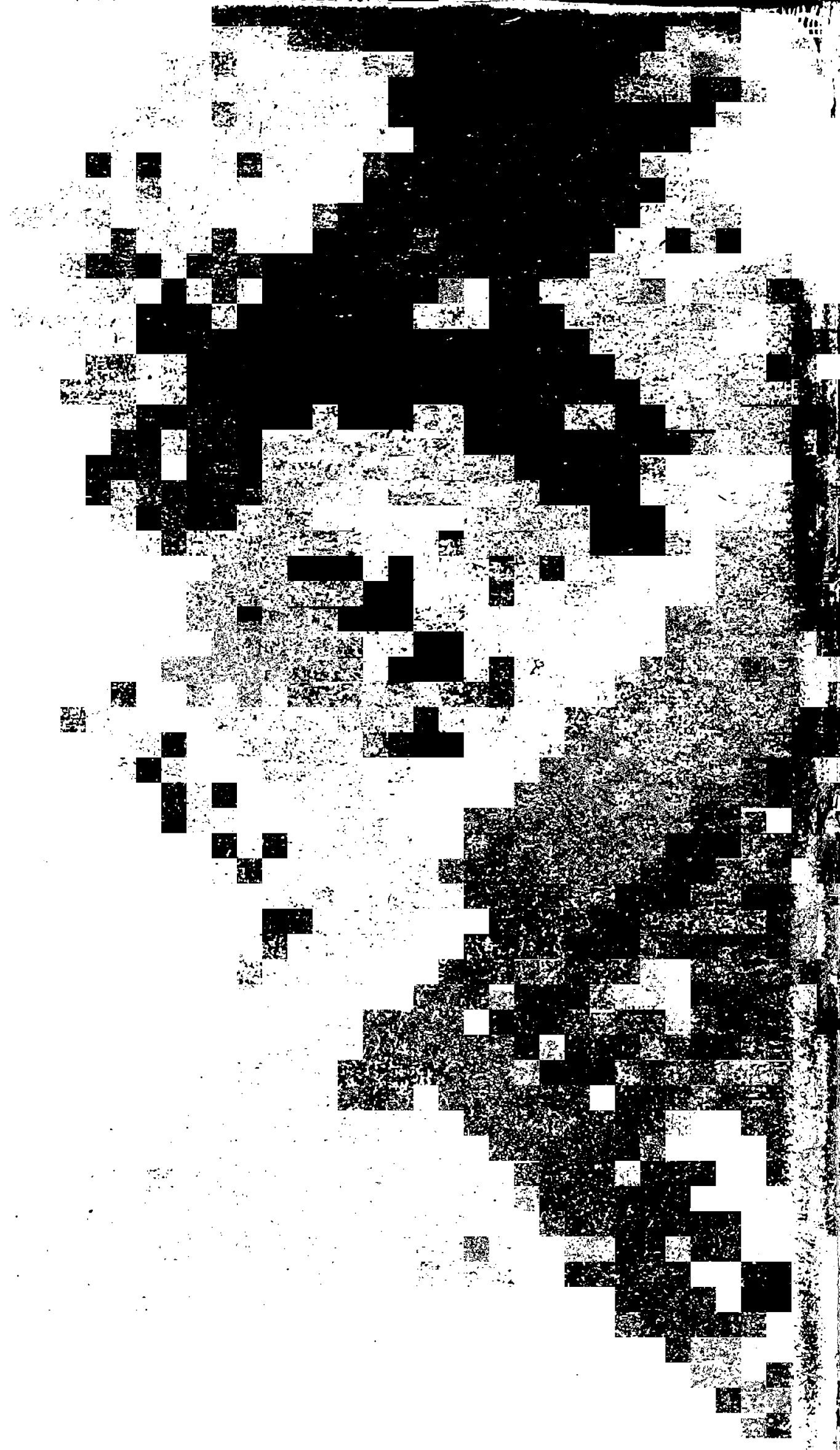


Copy of the

Journal of the

Travels of the







Fra Bjarzen.

Symfonisk Suite  
for Orkester

Ludvig Nielsen  
op. 8.

I Borgmuen  
II Hyrdens  
III Bjarzkapellet  
IV Falkulio i Jule.

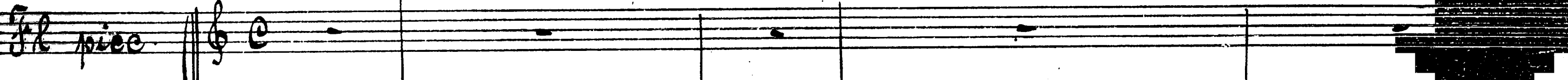
Marg

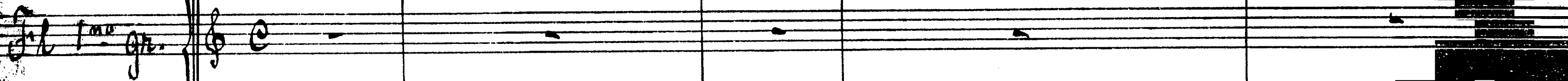


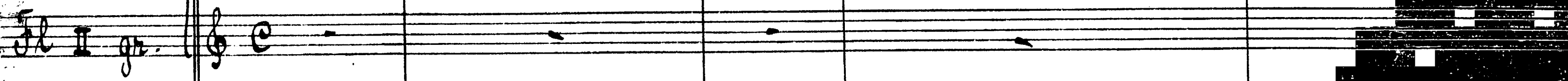


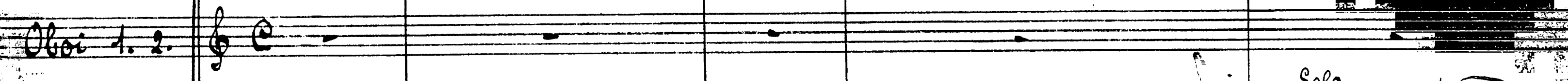
M. Bergmann

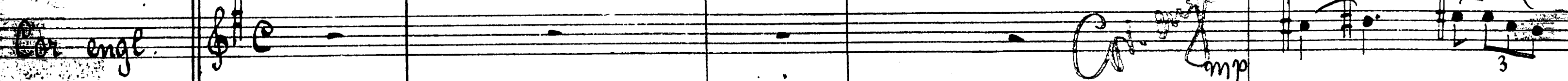
Maestoso.

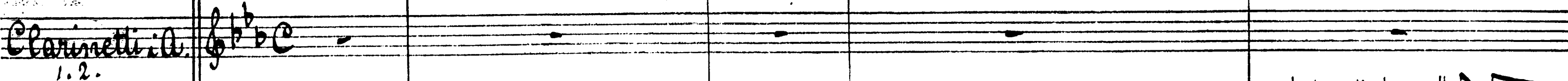
Il picc. 

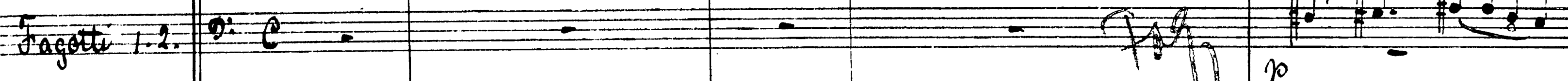
Fl 1<sup>ma</sup> gr. 

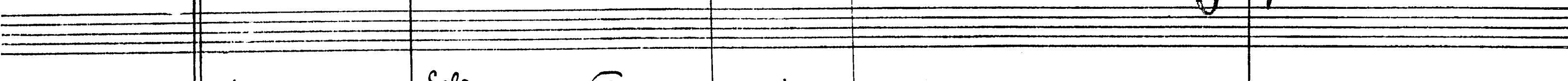
Fl II gr. 

Oboi 1. 2. 

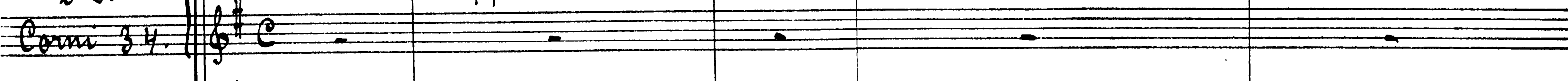
Cor angl. 

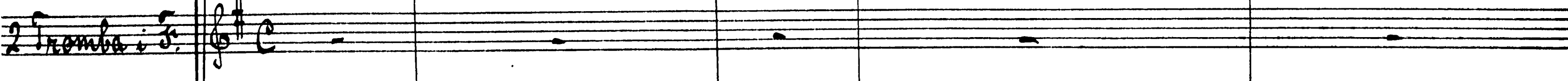
Clarineti I. A. 

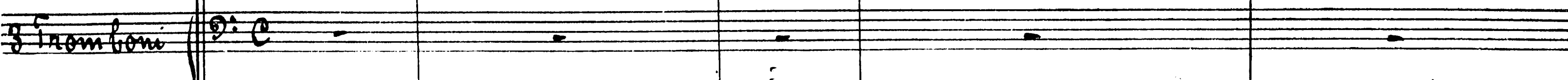
Fagotti 1. 2. 

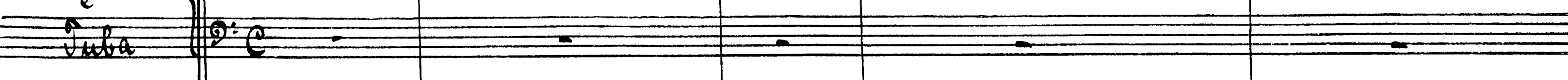
Corni 1. 2. 

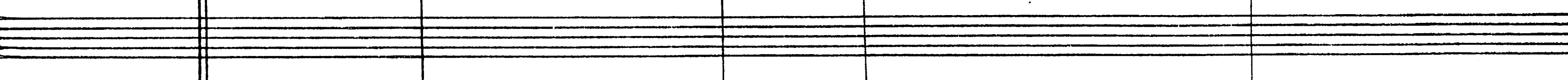
Corni 3. 4. 

2 Trombe: 3. 

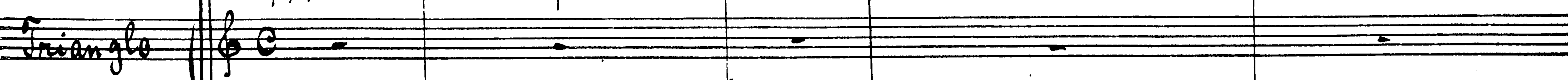
3 Tromboni 

Tuba 

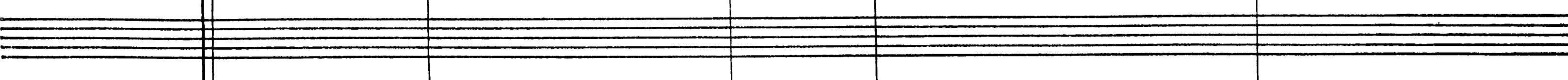
Timp 

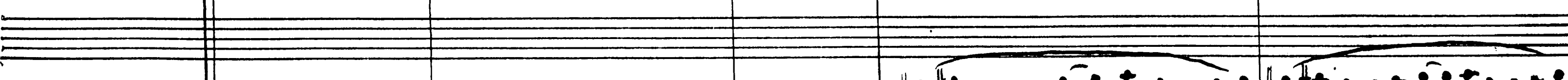
Triangle 

Gong. Song. Tamb. batt. e Cassa. 

Viol 1<sup>ma</sup> 

Viol 2<sup>a</sup> 

Viola 

Violoncello 

Bassi 



Handwritten musical score on a page with four systems of staves. The first system consists of two grand staves (treble and bass clef) with melodic lines, including triplets and slurs. The second system is mostly empty. The third system features a single staff with a treble clef and a long horizontal line. The fourth system consists of two grand staves with treble and bass clef, containing dense melodic lines with many beamed notes and slurs. Dynamic markings like 'p' and 'ppp' are visible in the fourth system.





1.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including:

- Fl p.ee** (Flute piccolo)
- Fl gr.** (Flute grande)
- Ob** (Oboe)
- Cor engl** (English Horn)
- Clia.** (Clarinet in A)
- Fg** (Fagott/Bassoon)
- Cor. i F.** (Cor Anglais in F)
- Tub i F.** (Tuba in F)
- 3 Tr** (3 Trumpets)
- 2 Tuba** (2 Tubas)
- Timp** (Timpani)
- Triangolo** (Triangle)
- Gang Gang** (Gang Gang)
- Tamb p.itt e Cassa** (Tambourine, Pandeiro, and Cassa)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*). The bottom section of the score features a large block of notes, likely representing a vocal or instrumental ensemble part.



Handwritten musical score on a page with 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first system.
- mp* (mezzo-piano) in the third system.
- pp* (pianissimo) in the fourth system.
- mp* (mezzo-piano) in the fourth system.
- pp* (pianissimo) in the fifth system.
- pp* (pianissimo) in the sixth system.
- pp* (pianissimo) in the seventh system.
- pp* (pianissimo) in the eighth system.
- pp* (pianissimo) in the ninth system.
- pp* (pianissimo) in the tenth system.
- pp* (pianissimo) in the eleventh system.
- pp* (pianissimo) in the twelfth system.
- pp* (pianissimo) in the thirteenth system.
- pp* (pianissimo) in the fourteenth system.
- pp* (pianissimo) in the fifteenth system.
- pp* (pianissimo) in the sixteenth system.
- pp* (pianissimo) in the seventeenth system.
- pp* (pianissimo) in the eighteenth system.
- pp* (pianissimo) in the nineteenth system.
- pp* (pianissimo) in the twentieth system.

The word *erese* is written in several places, often with a dash, indicating a vocal line or a specific musical phrase.





Fl piece

Fig.

## I

02

Corengl

Q: A.

၁၅

Cor.

259.

Ind: 8.

3 Ind

Tula

Jim

Triangolo  
Gong Gong  
Tamil pitt.  
e Cassa

muta in Eb

in 7.

*Tamb petit*

disc

cresce -

eresce

crese-

mf

eres e



2.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Top Section (Measures 1-5):**

- Staff 1: *f* (first measure), *mf* (third measure), *cresc.* (fifth measure).
- Staff 2: *mf* (third measure), *cresc.* (fifth measure).
- Staff 3: *mf* (third measure), *cresc.* (fifth measure).
- Staff 4: *f* (first measure), *mf* (third measure).
- Staff 5: *f* (first measure), *mf* (third measure).

**Middle Section (Measures 6-10):**

- Staff 6: *mf* (third measure), *cresc.* (fifth measure).
- Staff 7: *mf* (third measure), *cresc.* (fifth measure).
- Staff 8: *mf* (third measure), *cresc.* (fifth measure).
- Staff 9: *mf* (third measure), *cresc.* (fifth measure).
- Staff 10: *mf* (third measure), *cresc.* (fifth measure).

**Bottom Section (Measures 11-15):**

- Staff 11: *mf* (third measure), *cresc.* (fifth measure).
- Staff 12: *mf* (third measure), *cresc.* (fifth measure).
- Staff 13: *mf* (third measure), *cresc.* (fifth measure).
- Staff 14: *mf* (third measure), *cresc.* (fifth measure).
- Staff 15: *mf* (third measure), *cresc.* (fifth measure).

**Handwritten Annotations:**

- Tutti* (written across measures 11-12).
- Tutti* (written across measures 13-14).
- Tutti* (written across measures 15-16).
- Tutti* (written across measures 17-18).
- Tutti* (written across measures 19-20).
- Tutti* (written across measures 21-22).
- Tutti* (written across measures 23-24).
- Tutti* (written across measures 25-26).
- Tutti* (written across measures 27-28).
- Tutti* (written across measures 29-30).
- Tutti* (written across measures 31-32).
- Tutti* (written across measures 33-34).
- Tutti* (written across measures 35-36).
- Tutti* (written across measures 37-38).
- Tutti* (written across measures 39-40).
- Tutti* (written across measures 41-42).
- Tutti* (written across measures 43-44).
- Tutti* (written across measures 45-46).
- Tutti* (written across measures 47-48).
- Tutti* (written across measures 49-50).
- Tutti* (written across measures 51-52).
- Tutti* (written across measures 53-54).
- Tutti* (written across measures 55-56).
- Tutti* (written across measures 57-58).
- Tutti* (written across measures 59-60).
- Tutti* (written across measures 61-62).
- Tutti* (written across measures 63-64).
- Tutti* (written across measures 65-66).
- Tutti* (written across measures 67-68).
- Tutti* (written across measures 69-70).
- Tutti* (written across measures 71-72).
- Tutti* (written across measures 73-74).
- Tutti* (written across measures 75-76).
- Tutti* (written across measures 77-78).
- Tutti* (written across measures 79-80).
- Tutti* (written across measures 81-82).
- Tutti* (written across measures 83-84).
- Tutti* (written across measures 85-86).
- Tutti* (written across measures 87-88).
- Tutti* (written across measures 89-90).
- Tutti* (written across measures 91-92).
- Tutti* (written across measures 93-94).
- Tutti* (written across measures 95-96).
- Tutti* (written across measures 97-98).
- Tutti* (written across measures 99-100).





*[Handwritten musical score page showing various instruments and their parts.]*



3  $f_2$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains complex rhythmic patterns and chords. The second measure features a large bracketed section with multiple staves, possibly indicating a specific instrument or section. The third measure continues the musical development. The notation is dense and includes many accidentals and slurs.

*Gr. Casa*

*marcato*

*arco marcato*





Fl. piece

Fl. gr. I

Fl. gr. II

Ob.

Cor. engl.

Cl. i. a.

Tr.

Cor. i. F.

2. Trb.

3. Trb.

e. Tuba

Trimp.

Triangolo

Gong Gong

Tamb. milit.

e. Cassa

Cr. Cassa



This is a handwritten musical score on a page with two systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of two systems of staves, each with four staves. The second system also consists of two systems of staves, each with four staves. The notation includes treble and bass clefs, key signatures, and various musical notations including notes, rests, and dynamic markings. The page is numbered '11' in the top right corner. There are some handwritten annotations and markings on the page, including a 'Tamb. milit.' marking and a 'mf' marking. The page is framed by a thick black border.

Handwritten musical score on a page with two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations including notes, rests, and dynamic markings. The page is numbered '11' in the top right corner. There are some handwritten annotations and markings on the page, including a 'Tamb. milit.' marking and a 'mf' marking.

jo

11



[illegible]



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as "cresce", "mf", and "mp". The score includes various musical notations like clefs, key signatures, and articulation marks. The notation is dense, with many beamed notes and slurs, suggesting a complex and expressive piece. The handwriting is in ink on aged paper, with some corrections and annotations visible.



marcato

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or group of instruments. The notation includes various rhythmic patterns, dynamics (e.g., *f*, *marcato*), and articulation marks. The instruments listed on the left are:

- Fl. picc.
- Fl. gr. 1.
- Fl. gr. 2.
- Ob.
- Cor. ingl.
- Cl. a.
- Fg.
- Cor.
- Trb.
- 3 Trb.
- Tuba
- Timp.
- Triangle
- Gong Gong.
- Tamb. batt.
- e Cassa

The score is divided into measures by vertical bar lines. The notation includes various rhythmic patterns, dynamics (e.g., *f*, *marcato*), and articulation marks. The instruments listed on the left are:

- Fl. picc.
- Fl. gr. 1.
- Fl. gr. 2.
- Ob.
- Cor. ingl.
- Cl. a.
- Fg.
- Cor.
- Trb.
- 3 Trb.
- Tuba
- Timp.
- Triangle
- Gong Gong.
- Tamb. batt.
- e Cassa



Tams.

Handwritten musical score on page 15, featuring multiple staves with musical notation, dynamics (mf, f, p), and performance instructions like "cresc. e accel." and "muta in f. b.".

The score is written in a system of staves, likely for a piano and a vocal or instrumental part. The notation includes notes, rests, and dynamic markings. The tempo and dynamics are indicated by "mf" (mezzo-forte) and "f" (forte). The performance instructions "cresc. e accel." (crescendo and acceleration) and "muta in f. b." (change to fortissimo) are written in the margins.

The score is divided into two main sections, each marked with a "2." in the left margin. The first section consists of two staves, and the second section consists of two staves. The notation is handwritten and includes various musical symbols and markings.



6. Molto tranqu.

Molto tranqu

Molto trans



Handwritten musical score on a page numbered 17. The score is written on ten staves, organized into three systems of three staves each, with the final system having a fourth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Coll.** (Colla Partita) written above the first staff of the second system.
- Solo** written above the first staff of the second system.
- muta in G.** (change to G major) written above the first staff of the third system.
- sempre** (always) written above the first staff of the third system.
- pp** (pianissimo) and **ppp** (pianissimissimo) dynamic markings are used throughout the score.
- 3** (triplets) are indicated in the final system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



*molto rit*

Fl p. rec.

Fl gr 1.

Fl gr 2.

Ob.

Cor angl

Clia

Org.

Cor.

Trb

3 Trb  
e  
Tuba

Timp

Triangolo  
Gong Gong.  
Tamb pitit  
e Cassa

*molto rit.*

*molto rit.*

*molto rit*

*molto rit*

*molto* *rit*

*mp*

*mp*

*molto trang-*

*molto rit*

Gong Gong.

*mp*

*molto rit*

*arco*

*ppp arco*

*molto rit* *ppp*



4 Min.

The image shows a handwritten musical score on page 19. The score is written on multiple staves, with a prominent vertical line separating the left and right halves of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "rit morendo" appears twice, indicating a deceleration in tempo. The dynamic marking "ppp" (pianissimo) is also present. The handwriting is in ink, and the paper shows signs of age and wear.



## Allegretto pastorale

m. m. ♩ = 60.

N. 2. Hayden.

Piu mosso

Fl. picc.  $\frac{4}{4}$

Fl. I  $\frac{4}{4}$

Fl. II  $\frac{4}{4}$

Oboi  $\frac{4}{4}$  *mpo Solo ad lib.*

Cor angl.  $\frac{4}{4}$

Clar. 12.  $\frac{4}{4}$  *ia.*

Fg. 1. 2.  $\frac{4}{4}$

Cor i f.  $\frac{4}{4}$

Tromba 1. 2.  $\frac{4}{4}$

Simp.  $\frac{4}{4}$

l. Flauto  $\frac{4}{4}$

Violino  $\frac{4}{4}$

Viola  $\frac{4}{4}$

Violoncello  $\frac{4}{4}$

Basso  $\frac{4}{4}$

*Piu mosso*



Handwritten musical score on a page with 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano) at the beginning of the first staff.
- Solo* written above the first staff.
- cl* (clarinet) written above the second staff.
- mp* (mezzo-piano) written below the fourth staff.
- F* (Forte) written to the left of the fifth staff.
- Solo* written above the fifth staff.
- p* (piano) written below the fifth staff.
- +* (plus) written above the sixth staff.
- +* (plus) written above the seventh staff.
- +* (plus) written above the eighth staff.

The score is organized into measures by vertical bar lines. The notation is dense in the first few staves and becomes more sparse in the later staves.









Handwritten musical score on page 23. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *pp* and *p*. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. The bottom of the page shows empty staves, indicating the end of the written music on this page.





Fl pice

1. Fl

2. Fl

Ob.

Cor angl

Clar

Fg.

Cor

Trb

Timp

Klohn

*cresc e accel*

*accel*

*muta in d.*

*arco*

*arco*

*arco*

*arco*

*arco*

*p*



# Vivo.

25.

mp

mf

f

dim

a. 2.

f

dim

a. 2.

f

dim

a. 2.

f

dim

Vivo

mf

Vivo

mf

dim

muta in g.

Vivo

pizz

f

dim

f

dim

f

dim

f

dim

f

dim

f

dim





poco transg.

3

[illegible]



*poco a poco ritte nu . . . to. trang.*

Handwritten musical score on page 22. The score is written on multiple staves, including a grand staff at the top and several single staves below. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, and *p*. The lyrics *poco a poco ritte nu . . . to. trang.* are written above the staves. There are also handwritten annotations like *ritte*, *ad*, and *trango!* above the first staff. The bottom of the page shows empty staves.





Fl. picc.

Fl. i.

2.

Ob.

Cor. Engl.

Clar.

Fag.

Cor.

Trb.

Timps.

Klophe

The musical score is written on a system of staves. The instruments listed on the left are: Fl. picc., Fl. i., 2., Ob., Cor. Engl., Clar., Fag., Cor., Trb., Timps., and Klophe. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics such as p, pp, and ppp are indicated. The Klophe part is written in a lower register. The bottom of the page shows empty staves.



A handwritten musical score on page 29. The page contains multiple staves of music. The notation includes various note values, rests, and bar lines. The time signature  $\frac{3}{4}$  is written on the right side of the staves. The music is written in a single system, with the staves grouped together. The notation is in a cursive, handwritten style. The page is numbered 29 in the top right corner.





5.

Fl. picc.  $\frac{3}{4}$

1. Fl.  $\frac{3}{4}$

2. Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cornegl.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Fag.  $\frac{3}{4}$

Cor.  $\frac{3}{4}$

i. F.  $\frac{3}{4}$

Tub.  $\frac{3}{4}$

Timpani  $\frac{3}{4}$

Trombe  $\frac{3}{4}$

Arpa  $\frac{3}{4}$

4 Solo Violini  $\frac{3}{4}$  *div. mp ponticello.*

Viol. I.  $\frac{3}{4}$

Viol. II.  $\frac{3}{4}$

Viola  $\frac{3}{4}$

Violoncello  $\frac{3}{4}$

Basso  $\frac{3}{4}$



Handwritten musical score on page 31, featuring multiple staves with musical notation. The score includes various time signatures (2/4, 3/4, 4/4) and dynamic markings (p, f). The notation includes notes, rests, and some complex rhythmic figures. The page is numbered 31 in the top right corner. There are large handwritten numbers 2, 3, and 4 across the middle of the page, possibly indicating measures or sections. The bottom of the page shows empty staves.



Fl. picc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

I. Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *cresc.* *mp* *cresc.*

II. Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *cresc.* *mp*

Ob.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.*

Cor angl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Clar.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.* *mp*

Fag.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mp*

Cor  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mp* *cresc.*

Tub.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timpani  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hr. & k.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.*

Arpa  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.* *mf* *cresc.*

4. Solo Violins  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.* *mf* *cresc.*

Viol. 1.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.* *mf* *cresc.*

Viol. 2.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.* *mf* *cresc.*

Viola  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.* *mf* *cresc.*

Violoncello  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p cresc.* *mf* *cresc.*

Basso  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p* *mf*



Handwritten musical score on page 33, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing large numbers (3, 2, 3) and the word "in des".

The score includes the following elements:

- Staves:** Multiple staves are present, some grouped by brackets, indicating different instruments or voices.
- Time Signatures:** Various time signatures are used, including  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{11}$ .
- Notes and Rests:** The notation includes various note values (quarter, eighth, sixteenth notes) and rests.
- Dynamic Markings:** Markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo) are present.
- Handwritten Numbers:** Large numbers 3, 2, and 3 are written on the staves, possibly indicating measures or sections.
- Text:** The word "in des" is written on one of the staves.

The score is written in a clear, legible hand, with some corrections and annotations visible.



Handwritten musical score for page 34, featuring a variety of instruments and a 4/4 time signature. The score is written in G major (one sharp) and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A handwritten "2/x" is visible in the top right corner.

The instruments and their parts are:

- Fl. pic. (Piccolo Flute)
- I Fl. (First Flute)
- II Fl. (Second Flute)
- Ob. (Oboe)
- Cor angl. (English Horn)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Timp. (Timpani)
- Hr. (Horn)
- Arpa (Harp)
- 4 Solo Violins
- I Viol. (First Violin)
- II Viol. (Second Violin)
- Viola
- Cello
- Basso (Double Bass)

The score is divided into measures by vertical bar lines. The time signature 4/4 is indicated at the beginning of each staff. The key signature is G major, indicated by one sharp (F#) on the staff lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This page contains a handwritten musical score for page 35. The notation is spread across several systems of staves. The top system includes a piano introduction marked '1º' and a section for 'Cor. angl.' (English Horn) marked 'mgs'. Below this, there are staves for 'Cor.' (Cor Anglais) with dynamic markings 'p' and 'cresc'. A large, thick diagonal line is drawn across the middle of the page. The bottom system features a section for 'unisono Violino I.' and several staves with dynamic markings 'p', 'cresc', and 'div' (diviso). The notation includes various musical symbols such as notes, rests, and accidentals.



[illegible]



8. Tempo I<sup>mo</sup>

Handwritten musical score for piano and orchestra, measures 1-5. The score is written on five systems of staves. The first system (measures 1-2) features a piano introduction with a forte (f) dynamic. The second system (measures 3-4) includes a woodwind entry with a mezzo-forte (mf) dynamic and a piano part with a 2nd ending (a2.) and a crescendo (cresc.) marking. The third system (measures 5-6) shows a piano part with a 2nd ending (a2.) and a mezzo-forte (mf) dynamic. The fourth system (measures 7-8) features a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The fifth system (measures 9-10) shows a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, dynamics (f, mf, cresc.), and articulation marks.

Tempo I<sup>mo</sup>

Cant.

Handwritten musical score for piano and orchestra, measures 11-15. The score is written on five systems of staves. The first system (measures 11-12) features a piano introduction with a forte (f) dynamic. The second system (measures 13-14) includes a woodwind entry with a mezzo-forte (mf) dynamic and a piano part with a mezzo-forte (mf) dynamic. The third system (measures 15-16) shows a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The fourth system (measures 17-18) features a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The fifth system (measures 19-20) shows a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

Tempo I<sup>mo</sup>

Handwritten musical score for piano and orchestra, measures 21-25. The score is written on five systems of staves. The first system (measures 21-22) features a piano introduction with a forte (f) dynamic. The second system (measures 23-24) includes a woodwind entry with a mezzo-forte (mf) dynamic and a piano part with a mezzo-forte (mf) dynamic. The third system (measures 25-26) shows a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The fourth system (measures 27-28) features a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The fifth system (measures 29-30) shows a piano part with a mezzo-forte (mf) dynamic and a woodwind entry with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.



Alpice

I  
II

Ob. *a2.*

Cor angl

Clar *a2.*

Fg.

Cor. *mf* *cresc.*

Tub. *mf* *cresc.*

Timp *cresc.*

Klokk

Orga

Solo Violino *unisono Violino 4mo*

I  
Viol *mf* *cresc.*

II *mf* *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

Basso *cresc.*

*Well*

*all*







5 Min



*Andante religioso.*

[illegible]



Handwritten musical score for page 42. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The instruments listed are:

- Fl. p. a.
- I Fl.
- II Fl.
- Oboi
- Cor angl
- I Clar.
- II Clar.
- Bass
- Fg.
- Cor.
- II Cor.
- Trb. 3.
- 3 Trb.
- Tuba
- Trump
- Gong Gong
- Orga
- Orgel
- I Viol
- II Viol
- Viola
- Cello
- Basso

The score is written in a system of staves, with each staff containing musical notation. The notation includes notes, rests, and other musical symbols. The instruments are arranged in a vertical column on the left side of the page, with their corresponding staves extending to the right. The score is written in a clear, legible hand, and the notation is consistent throughout the page.



1

Handwritten musical score on page 43, featuring multiple staves and instruments.

The score includes:

- A large section of staves at the top, mostly empty, with some initial notation on the left.
- A section labeled "Orgel." (Organ) starting around the middle of the page, featuring complex chordal and melodic notation.
- A section labeled "Arpa" (Harp) on the left side, featuring arpeggiated figures.
- Various musical notations including notes, rests, and dynamic markings like *p* (piano).





Fl pice

I Fl

II Fl

Oboi

Cor angl

1 Clar. in A

Cl Basfo

Fg

Cor in F

Trb. in F

3 Trb. e Tuba

Timp

Gong Gong

Orgel

I Viol

II Viol

Viola

Cello

Basfo

senza sord. *p* *div.*

senza sord. *p* *unis.*

*p* *arco*

*p* *arco*

*p* *arco*

*p* *arco*

*p* *cresc.*



2. Trang

3/4

Orgel

# ham

Gr. Cassa





Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. picc.
- I Fl.
- II Fl.
- Oboi
- Cor angl.
- Clar. in A
- Cl. Bass
- Fg.
- Cor. in F.
- Trb. in F.
- 3 Trb.
- Tuba
- Timp.
- Gong Gong
- Gr. Cassa
- Orgel.
- I. Viol.
- II Viol.
- Viola
- Cello
- Bass

The score includes dynamic markings such as *cres.* (crescendo), *arco* (arco), *mp* (mezzo-piano), *muta in cis* (change to C-sharp), and *arco* (arco). The notation is in G major (one sharp) and 4/4 time. The score is written on a system of staves, with the instruments grouped by family. The score is a page from a larger manuscript, as indicated by the page number "10" in the top right corner.



Handwritten musical score on page 47. The score consists of multiple staves, likely for a multi-measure rest or a complex arrangement. The notation includes various musical symbols such as notes, rests, slurs, and triplets. A section of the score is labeled "in E. - H." (in E-flat - H). The manuscript shows signs of age and wear, with some ink bleed-through and staining.





Fl. piece

I Fl.

II

Oboi

Cor angl

Klar. in A.

Clar. Basso

Fag.

Cor in F

Trb. in F

Trb. e Tuba

Timp

Gong Gong

Gr. Cassa

Orgel

I Viol

II

Viola

Celli

Basso



This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into four systems of six staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cres* (crescendo) and *dim* (diminuendo). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff of each system. The time signature is 4/4. The score is written in a clear, legible hand, with some corrections and erasures visible. The bottom of the page features a publisher's logo and the text "B. & H. Nr. 14 A."





*poco a poco accel.*

15

Fl piece

I Fl. *mp arco molto*

II Fl. *mp arco molto*

Oboi *mp arco molto*

Cor angl. *mp arco molto*

Clarinet in: *mp arco molto*

Fag. *mp arco molto*

Cor *mp arco molto*

Trb: *mp arco molto*

Trb: *mp arco molto*

Timp

Gong Gong *mp*

*poco a poco accel.*

Orgel

I Viol *mp arco molto*

II Viol *mp arco molto*

Viola *mp arco molto*

Celli *mp arco molto*

Basso *mp arco molto*

*poco a poco accel.*



This page contains a handwritten musical score on five systems of staves. The notation is complex, featuring various note values, rests, and dynamic markings. The first system consists of five staves, with the first two staves having a treble clef and the last three having a bass clef. The second system also has five staves, with the first two staves having a treble clef and the last three having a bass clef. The third system has five staves, with the first two staves having a treble clef and the last three having a bass clef. The fourth system has five staves, with the first two staves having a treble clef and the last three having a bass clef. The fifth system has five staves, with the first two staves having a treble clef and the last three having a bass clef. The notation includes many notes, rests, and dynamic markings, such as 'Gong Gong' and 'Harle'. The page is numbered '51.' in the top right corner.



**6** *Tempo Imo*

Fl. piece

I Fl.

II

Oboi

Cor. engl.

Clar.

Fag.

Cor.

Trö.

Trob.

Timp

Gong Gong

Harfe

Orgel

I Viol.

II

Viola

Celli

Basso

*Tempo Imo*

*dim*

*rit.*

*pp*

*in Fis - Cis*

*ppp*

*Tempo Imo*

*ppp*

*arco*

*pp*

*Sal.*

*pp*

*arco*

*pp*

*Tempo Imo*



Handwritten musical score on page 53, featuring multiple staves and various musical notations.

The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols.

Key markings and annotations include:

- Tr** (Trill) written on the left margin, next to a staff.
- Gong Gong** written on the left margin, next to a staff.
- Handwritten notes such as **Ob** and **C. 4** are present within the score.
- Various musical symbols like **#** (sharp), **b** (flat), and **3** (triplets) are used throughout the notation.





Fl pice

I Fl

II

Oboi

Cor angl

Clar

Fag

Cor

Trb

Trb.

Timp

Gong Gong

Harpe

Orgel

I Viol

II

Viola

Celli

Bass

area

dir

This is a handwritten musical score for page 54, marked with a 'V' in a box. The score is written on 20 staves, grouped by instrument. The instruments listed on the left are: Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The score is written in a single system with 5 measures. The first measure is heavily obscured by a large blacked-out section. The second measure contains some notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The third measure contains notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The fourth measure contains notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The fifth measure contains notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The score is written in a single system with 5 measures. The first measure is heavily obscured by a large blacked-out section. The second measure contains some notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The third measure contains notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The fourth measure contains notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass. The fifth measure contains notes for the Fl pice, I Fl, II, Oboi, Cor angl, Clar, Fag, Cor, Trb, Trb., Timp, Gong Gong, Harpe, Orgel, I Viol, II, Viola, Celli, and Bass.



Handwritten musical score on page 55. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings. The text "in Fis" is written on one of the staves. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

in Fis



Fl pice  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

I  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

II  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Oboi  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Cor angl  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Clar  $\text{F}^{\flat}$   $\text{C}^{\flat}$   $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}^{\flat}$

Fag  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Cor  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Trb.  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Trb.  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Timp  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Gong Gong  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Harpe  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Orgel  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

I  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

II  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Viola  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Celli  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

Basso  $\text{F}^{\sharp}$   $\text{C}^{\sharp}$   $\text{G}^{\sharp}$   $\text{A}^{\sharp}$   $\text{B}^{\sharp}$   $\text{C}^{\sharp}$

En Violoncello

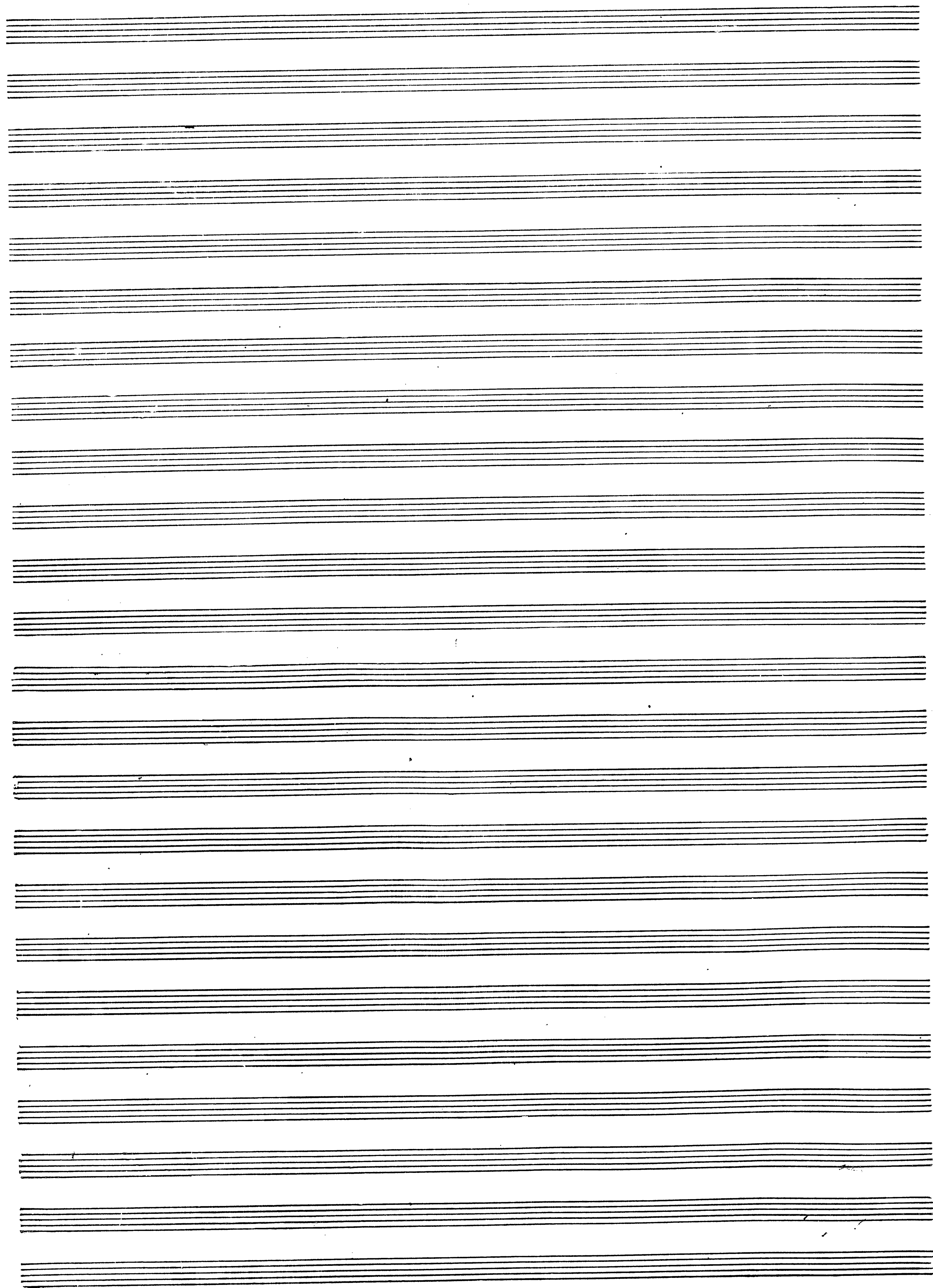
Triangel



9 Min.

The image shows a handwritten musical score on a single page, numbered 57 in the top right corner. The score is titled "9 Min." in the upper right. It consists of 18 staves, arranged in three systems of six staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "p". The first system (staves 1-6) shows a complex arrangement of notes and rests. The second system (staves 7-12) continues the composition with similar notation. The third system (staves 13-18) includes dynamic markings such as "pp" and "p" and features more complex rhythmic patterns. The score is written on a single page, with the staves separated by vertical lines. The handwriting is clear and legible, and the overall layout is well-organized.







*allegretto*

17

Fl. pic

I Fl.

II Fl.

Cor: angl.

2 Cl. i C.

Fag.

4 Corni i F.

Trombi i F.

Tromb. e Tuba.

Simp. in d. B.

Samburin

Triangel

Drpa

Vcl I.

II.

Viola

Cello

Basso.





[2.]

Fl: pic

I.

II.

Oboi

Cor: angl

Cl in C.

Fag.

Comi inf.

Sornbi

Tromb.

Tuba

Simp

Samburin

Triangl

Arpa

Kiol I

Kiol II

Kiolu

Cello

Bassi

*Tamburin* *pp*

*Solo* *mp* *p*



Handwritten musical score on a page numbered 61. The score is written on a system of 12 staves, organized into four groups of three staves each, indicated by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The handwriting is in ink, and the paper shows signs of age and wear.





3

Handwritten musical score for a symphony, page 62, marked with a large "3" in a box. The score is written for a full orchestra and includes various instruments and sections. The notation is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. The instruments and sections listed on the left are:

- R. pie.
- Fl. I
- Fl. II
- Oboe
- Cor. angl.
- Cl. C.
- Fag.
- Com. i. f.
- Sornbi
- Sornb. & Tuba
- Timp.
- Samburin
- Trinal
- Orga.
- I Viol.
- II Viol.
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *mp*, *and*). The notation is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. The instruments and sections listed on the left are:



*Pice* 63

Handwritten musical score for a piano piece, titled "Pice" (No. 63). The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." (crescendo) and "mf" (mezzo-forte). The piece appears to be in a minor key, indicated by the presence of flat symbols (b) on several notes. The handwriting is in ink, and the paper shows signs of age and wear.





11

Fl: pic

I.

II.

Oboi

Cor angl.

Cl: c.

Fag.

Conn: i f.

Trombi

Tromb. e Tuba

Simp.

Samburin.

Triangl.

Orga.

I Viol.

II Viol.

Viola

Cello e Bass.

Fl.

mf

cresc

pp

cresc

mp cresc

This is a handwritten musical score for page 64. The score is written on 24 staves, grouped into sections. The instruments listed on the left are: Fl: pic (Flute piccolo), I. and II. (Flutes), Oboi (Oboe), Cor angl. (English Horn), Cl: c. (Clarinet in C), Fag. (Bassoon), Conn: i f. (Contra Bassoon), Trombi (Trumpets), Tromb. e Tuba (Trumpet and Tuba), Simp. (Saxophone), Samburin. (Saxophone), Triangl. (Triangle), Orga. (Organ), I Viol. (Violin I), II Viol. (Violin II), Viola, Cello e Bass. (Cello and Bass), and Fl. (Flute). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'mf' (mezzo-forte), 'cresc' (crescendo), 'pp' (pianissimo), and 'mp cresc' (mezzo-piano crescendo). There are also some handwritten annotations like 'Fl.' and 'cresc' above certain staves. The score is written in a clear, legible hand, and the overall layout is organized and professional.



This page contains the seventh system of a handwritten musical score. The system consists of 21 staves, organized into three groups of seven staves each, indicated by large curly braces on the left. The notation is dense and complex, featuring numerous beamed sixteenth and thirty-second notes, often with slurs and ties. The first group of staves (staves 1-7) contains the most intricate melodic and harmonic material. The second group (staves 8-14) continues this complexity with many beamed notes and slurs. The third group (staves 15-21) shows a transition to more sustained notes and rests, though some beaming remains. The handwriting is clear but shows signs of being a working draft, with some ink bleed-through and varying line thicknesses. The paper is aged and slightly discolored.









Handwritten musical score on page 67. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is organized into measures, with some measures containing complex chordal structures. The handwriting is in black ink on aged paper.





C

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a label to its left. The labels are: Fl. pic., Fl. I., Fl. II., Obvi., Cor. angl., Cl. i. c., Fag., Corni: F., Trombi., Tromb. e Tuba, Timp., Tamburi, Triagl., Piatki, Arpa, Viol. I., Viol. II., Celi., and Basso. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). There are also some handwritten annotations in the score, such as "And. mod." and "And. cresc." above the Corni: F. staff, and "ma Sto kke cu p" above the Piatki staff. The score is divided into measures by vertical bar lines.



6.

Picc.

Clar.

Con sord.

Con sord.

Triangel

Piatt mel Strohken pppp





Handwritten musical score for orchestra and strings. The score is written on 24 staves, grouped by instrument. The instruments listed on the left are:

- Fl. pic
- Fl. I
- Fl. II
- Oboi
- Clar. A.
- Clar.
- Fag.
- Corri
- Trombi
- Tromb. e Tuba
- Timp
- Tam-tam
- Trigl
- Piatte
- Arpa
- Viol. I
- Viol. II
- Viola
- Cello e Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the Fl. I and Fl. II staves.
- ppp* (pianississimo) under the Trigl staff.
- Rehearsal marks numbered 1, 3, 4, 1, 2, 3, 4.
- A *Salp.* (Salpêtré) marking at the end of the Timp staff.



Il pie

H. I

II

Obvi

Cer enge

ce.

Fig.

Corri

Fronzi

Trunk  
e  
Füße

Temp

Tamburini

Frage

Patti

①

Allyn C. Brown

I

Yash

Viola

Cello

Best,

Allegro con brio





Handwritten musical score for a symphony orchestra, page 14 (72). The score is written for various instruments and includes dynamic markings and performance instructions.

**Instruments and Parts:**

- Flpic (Flute Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Oboi (Oboe)
- Cor. angl (Cor Anglais)
- Cl. (Clarinet)
- Fag (Bassoon)
- Corani (Cor Anglais)
- Tromp. (Trumpet)
- Tromb. e Tuba (Trumpet and Tuba)
- Timp (Timpani)
- Sambani (Sambani)
- Trigl (Trigl)
- Piatti (Piatti)
- Arpa (Arpa)
- Viol I (Violin I)
- Viol II (Violin II)
- Viola (Viola)
- Cello e Basso (Cello and Bass)

**Dynamic Markings and Performance Instructions:**

- mp** (mezzo-piano)
- p** (piano)
- pp** (pianissimo)
- arco** (arco)
- arco dis.** (arco dissonante)
- Con.** (Concise)
- Timp** (Timpani)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked **mp** (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is written in a system of staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *p*, *cres*, *mp*, and *fz*. The score is divided into two main sections by a double bar line. The first section contains staves for woodwinds (flutes, oboes, clarinets) and strings. The second section contains staves for woodwinds (flutes, oboes, clarinets) and strings. The score is written in a system of staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *p*, *cres*, *mp*, and *fz*. The score is divided into two main sections by a double bar line. The first section contains staves for woodwinds (flutes, oboes, clarinets) and strings. The second section contains staves for woodwinds (flutes, oboes, clarinets) and strings.





Flauto  
 Cl. I  
 Cl. II  
 Oboi  
 Cor ang.  
 Al.  
 Fag.  
 Corni  
 Trombe  
 Trombe  
 e  
 Tubi  
 Timpani  
 Tamburi  
 Fidele  
 Piccolo  
 Organo  
 Viol. I  
 Viol. II  
 Viola  
 Cello  
 e  
 Bassi



Handwritten musical score on page 75, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Top Section:**

- Staff 1: *dim*
- Staff 2: *dim*
- Staff 3: *dim*
- Staff 4: *dim*

**Middle Section:**

- Staff 5: *Cl.*
- Staff 6: *mp*
- Staff 7: *p*
- Staff 8: *Solo*

**Bottom Section:**

- Staff 9: *dim*
- Staff 10: *dim*
- Staff 11: *arco*
- Staff 12: *pizz*
- Staff 13: *arco*
- Staff 14: *pizz*
- Staff 15: *arco*
- Staff 16: *pizz*
- Staff 17: *arco*
- Staff 18: *pizz*

**Other markings:**

- Staff 19: *arco*
- Staff 20: *pizz*
- Staff 21: *arco*
- Staff 22: *pizz*
- Staff 23: *arco*
- Staff 24: *pizz*
- Staff 25: *arco*
- Staff 26: *pizz*
- Staff 27: *arco*
- Staff 28: *pizz*
- Staff 29: *arco*
- Staff 30: *pizz*
- Staff 31: *arco*
- Staff 32: *pizz*
- Staff 33: *arco*
- Staff 34: *pizz*
- Staff 35: *arco*
- Staff 36: *pizz*
- Staff 37: *arco*
- Staff 38: *pizz*
- Staff 39: *arco*
- Staff 40: *pizz*
- Staff 41: *arco*
- Staff 42: *pizz*
- Staff 43: *arco*
- Staff 44: *pizz*
- Staff 45: *arco*
- Staff 46: *pizz*
- Staff 47: *arco*
- Staff 48: *pizz*
- Staff 49: *arco*
- Staff 50: *pizz*
- Staff 51: *arco*
- Staff 52: *pizz*
- Staff 53: *arco*
- Staff 54: *pizz*
- Staff 55: *arco*
- Staff 56: *pizz*
- Staff 57: *arco*
- Staff 58: *pizz*
- Staff 59: *arco*
- Staff 60: *pizz*
- Staff 61: *arco*
- Staff 62: *pizz*
- Staff 63: *arco*
- Staff 64: *pizz*
- Staff 65: *arco*
- Staff 66: *pizz*
- Staff 67: *arco*
- Staff 68: *pizz*
- Staff 69: *arco*
- Staff 70: *pizz*
- Staff 71: *arco*
- Staff 72: *pizz*
- Staff 73: *arco*
- Staff 74: *pizz*
- Staff 75: *arco*
- Staff 76: *pizz*
- Staff 77: *arco*
- Staff 78: *pizz*
- Staff 79: *arco*
- Staff 80: *pizz*
- Staff 81: *arco*
- Staff 82: *pizz*
- Staff 83: *arco*
- Staff 84: *pizz*
- Staff 85: *arco*
- Staff 86: *pizz*
- Staff 87: *arco*
- Staff 88: *pizz*
- Staff 89: *arco*
- Staff 90: *pizz*
- Staff 91: *arco*
- Staff 92: *pizz*
- Staff 93: *arco*
- Staff 94: *pizz*
- Staff 95: *arco*
- Staff 96: *pizz*
- Staff 97: *arco*
- Staff 98: *pizz*
- Staff 99: *arco*
- Staff 100: *pizz*



1/2

Handwritten musical score for orchestra and strings, page 18 (76). The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. pic.
- Fl. I
- Fl. II
- Oboi.
- Cor angl.
- Cl.
- Fag.
- Corni
- Tromp.
- Tomb.
- Tuba
- Timb.
- Tamburin
- Trigl.
- Piatti
- Viol. I
- Viol. II
- Viola
- Cello e Basso.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- rit.* (ritardando)
- mute in fis* (written in the Trombone part)
- pp* (written in the Trombone part)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The notation is dense, with many notes and rests, indicating a complex orchestral arrangement.



Picc.

77.

Gr. Cassa

Gr. Cassa

trbe

Cresc.

Cres



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "Clar" (Clarinet) and "Cm sord:" (Cymbal). The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, *sempre pp*, and *div*. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.



A handwritten musical score for a string quartet, consisting of four staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also some handwritten annotations and a large 'X' mark on the third staff. The overall style is that of a handwritten musical manuscript.

Kloppke



Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Flpic
- Fl. I
- Fl. II
- Oboe
- Clarinet
- Cl.
- Fag.
- Coro
- Tromp.
- Tromb.
- e
- Tuba
- Trump.
- Tambour.
- Snar.
- Crassi.
- Viol. I
- Viol. II
- Viol.
- Cello
- Bass

The score includes dynamic markings such as *p*, *cresc*, *mp*, *mf*, *f*, and *dim*. There are also handwritten notes like "Tobina" and "Tub." near the Trombone and Tuba staves. The score is divided into measures by vertical bar lines, and there are large, stylized handwritten notes or symbols at the bottom of the page.



Handwritten musical score on page 81, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Alto* and *div*. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Alto* and *div*. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Alto* and *div*.

(H)

(Virel)



13.

Handwritten musical score for orchestra and strings. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Fl. pic.
- Fl. I
- Fl. II
- Oboi
- Cor. angl.
- Clar.
- Fag.
- Coro.
- Tromp.
- Tromb. e Tuba
- Timp.
- Tamburin
- Trist.
- Piatti
- Viol. I
- Viol. II
- Viola
- Celli e Basso

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim*, *mf*, *p*, and *dis p*. A section of the score is marked with a large bracket and the word *Solo*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.



14

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes and rests.
- Staff 2:** Continues the notation from the first staff.
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *pp* (pianissimo).
- Staff 4:** Continues the notation from the third staff.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *pp*.
- Staff 6:** Continues the notation from the fifth staff.
- Staff 7:** Features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *pp*.
- Staff 8:** Continues the notation from the seventh staff.
- Staff 9:** Features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *pp*.
- Staff 10:** Continues the notation from the ninth staff.
- Staff 11:** Features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *pp*.
- Staff 12:** Continues the notation from the eleventh staff.
- Staff 13:** Features a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *pp*.
- Staff 14:** Continues the notation from the thirteenth staff.



Fl pic

Fl. I

Fl. II

Obi

Cor ang

Clar

Fag

Corn

Tromp

Tromb

e

Tuba

Timp

Klokke

Trigl

Piatti

*crescendo*

Viol I

Viol II

Viola

Cello

e

Basso

The musical score is written on a system of staves. The top section contains staves for woodwinds and brass instruments. The bottom section contains staves for strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'crescendo' is written in a large, stylized script across the middle of the page, indicating a change in volume or intensity. The overall layout is typical of a handwritten musical score for a large ensemble.



Handwritten musical score on page 85, system 27. The score is written on ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace and labeled "Trigl" on the left. The ninth and tenth staves are grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. The word "dim" is written above the first staff, and "mp" is written below the first staff. The word "Trigl" is written to the left of the seventh and eighth staves. The word "Dim" is written above the ninth staff. The word "mp" is written below the tenth staff. The word "pizz" is written below the tenth staff.



Handwritten musical score for orchestra and strings, page 28 (numbered 86). The score is written for the following instruments:

- Flpic
- Fl. I
- Fl. II
- Oboi
- Cor angl
- Cl.
- Fag.
- Corin
- Tronp.
- Tronb.
- Tuba
- Timb
- Tamburi
- Trigl.
- Piacte
- Viol. I
- Viol. II
- Viola
- Cello
- Basso

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *mf* *dim*. The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 30. The score is written for the following instruments:

- Flpic
- Fl. I
- Fl. II
- Oboi
- Cor angl
- Cl.
- Fag.
- Corin
- Tronp.
- Tronb.
- Tuba
- Timb
- Tamburi
- Trigl.
- Piacte
- Viol. I
- Viol. II
- Viola
- Cello
- Basso

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *mf* *dim*. The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 30. The score is written for the following instruments:

- Flpic
- Fl. I
- Fl. II
- Oboi
- Cor angl
- Cl.
- Fag.
- Corin
- Tronp.
- Tronb.
- Tuba
- Timb
- Tamburi
- Trigl.
- Piacte
- Viol. I
- Viol. II
- Viola
- Cello
- Basso



A handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'cresc' marking. The second staff has a 'cresc' marking. The third staff has a 'cresc' marking. The fourth staff has a 'cresc' marking. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The handwriting is in dark ink. The score is organized into measures by vertical bar lines. The notes are written on the staves, and the rests are indicated by horizontal lines. The dynamic markings are written below the staves. The overall appearance is that of a personal or working manuscript.



Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Scpio
- Vi
- Re. II
- Obri
- Cor angl
- Cl
- Fag
- Coni
- Tromp
- Tromb
- Tuba
- Timb
- Tamburi
- Tingl
- Piatti
- Viol I
- Viol II
- Viola
- Cello
- Bassi

The score includes dynamic markings such as *f* (forte), *dim* (diminuendo), and *molto* (molto). There are also tempo markings like *Andante* and *Allegro*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols, including notes, rests, and accidentals.



Handwritten musical score on page 89, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *arco* (arco). Performance instructions include *Piatti e gr. casse* (Piatto e gr. casse) and *muta in tl.* (muta in tl.).

Key markings and instructions include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- Piatti e gr. casse* (Piatto e gr. casse)
- muta in tl.* (muta in tl.)
- cus* (cuscus)
- tr* (trillo)

The score concludes with a final *mf* marking and a *f* *arco* instruction.



Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are:

- Il pic
- H. I
- H. II
- Oboi
- Cor angl
- Cl.
- Fag.
- Cori
- Tromp.
- Tromb.
- Tuba
- Timp
- Trombini
- Triql
- 4 Cl. e Fialti
- Viol. I
- Viol. II
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "mute in C. S." is visible on the Timp staff. The page number "90." is written at the top center.



91.



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a complex musical arrangement.

*mute in d.*





Hrpic

I

Hr

II

Oboi

Cor angl

a.

Fag

a2.

Corni

Tronp

Tronb

e  
Tuba

Timp

Tromburi

Trigt

Piatte

med Stokken

f

I

Viol

II

Viol

Cello

e  
Basso



18

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings such as *mf*, *f*, *pre f*, and *cres*. The score is divided into two main sections by a large, stylized *Adagio* marking. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The manuscript is written on aged, slightly yellowed paper.





[illegible]



19

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a working draft or a composer's sketch. The staves are numbered 1 through 19, with the number 19 written in a box at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a working draft or a composer's sketch.

Tabla *mf* *p* *ff*





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Repic
- Tr I
- Tr II
- Oboi
- Cor ang
- Cl.
- Fag.
- Corri
- Tromp.
- Tromb.
- Tuba
- Timp
- Tamburin
- Snijl
- Giatti
- Arpa
- Viol I
- Viol II
- Viola
- Cello
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some handwritten annotations, including "muta in" and "pizz".







Repic  
I  
Re.  
II  
Oboe  
Cor angl.  
Cl.  
Fag.  
Corni  
Trump.  
Tromb.  
e  
Tuba  
Timp.  
Tamb.  
Trio.  
Cello  
Orga.  
Viol.  
I  
Viol.  
II  
Viola  
Celli  
e  
Bassi

The musical score is written on 24 staves, grouped into sections. The top section includes vocal parts (Repic, I, Re., II) and woodwinds (Oboe, Cor angl., Cl., Fag.). The middle section includes brass (Corni, Trump., Tromb. e Tuba) and percussion (Timp., Tamb., Trio.). The bottom section includes strings (Viol. I, Viol. II, Viola, Cello e Bassi) and organ (Orga.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *arco*. The key signature is one sharp (F#), and the time signature is 4/4.



*Cresc. e accel*

21

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains the first five staves, and the second section contains the remaining five staves. The tempo markings *Cresc. e accel* are repeated throughout the score, indicating a gradual increase in tempo. The notation is written in a cursive, handwritten style.





Flpic  
Fl I  
II  
Oboi  
Cor angl.  
Cl.  
Fag.  
Corno  
Tromp.  
Tromb.  
Tuba  
Timp.  
Tamburi  
Trigl.  
Piatte  
Cupa  
Viol. I  
Viol. II  
Viola  
Cello  
Basso



Handwritten musical score on page 101, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cus*, *cresc.*, and *accl*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols, such as clefs, key signatures, and note values. The word *accl* is written in a large, stylized script across the middle of the page, indicating a section of the music. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols, such as clefs, key signatures, and note values. The word *accl* is written in a large, stylized script across the middle of the page, indicating a section of the music.





*a tempo*

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with instrument names listed on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems, each marked with *a tempo*.

**Instrument List (Left):**

- Se pie
- I
- II
- Obi
- Cor angl.
- Cl.
- Fag.
- Coni
- Tromp.
- Tromb.
- e
- Tuba
- Timp.
- Tamburin
- Trup.
- Piatti
- Arpa
- I
- Vin.
- II
- Viola
- Cello
- e
- Basso

**Handwritten Annotations:**

- a. t.* (ad libitum) is written above many staves.
- a. 2.* is written above the Clarinet staff.
- muta in #a.* is written above the Timpani staff.
- a tempo* is written above the first system and below the second system.

The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on page 103, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *a 2.* and *muto in D.*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

The score consists of several systems of staves. The first system includes staves with notes and rests, and a staff labeled *Col. Fl. 1 mo*. The second system includes staves with notes and rests, and a staff labeled *a 2.*. The third system includes staves with notes and rests, and a staff labeled *a 2.*. The fourth system includes staves with notes and rests, and a staff labeled *muto in D.*. The fifth system includes staves with notes and rests, and a staff labeled *muto in D.*. The sixth system includes staves with notes and rests, and a staff labeled *muto in D.*. The seventh system includes staves with notes and rests, and a staff labeled *muto in D.*. The eighth system includes staves with notes and rests, and a staff labeled *muto in D.*. The ninth system includes staves with notes and rests, and a staff labeled *muto in D.*. The tenth system includes staves with notes and rests, and a staff labeled *muto in D.*.



23

Fl. pic

Fl. I

II

Obori

Cor. angl.

Cl.

Fag.

Corni

Tromb.

e  
Tuba

Timp.

Tamburi

Tingh.

Piatte

Arpa

I  
Viol.

II

Viola

Cello

e  
Basso

Handwritten musical score for orchestra, page 104, rehearsal mark 23. The score includes parts for Flute (piccolo, I, II), Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Arpa, Violins (I, II), Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as "sempre ff" and "sempre f".



This page contains a handwritten musical score on 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two main systems, each consisting of five staves. The first system (staves 1-5) begins with a treble clef and a key signature of one flat (B-flat). It features a complex arrangement of notes and rests, with some measures containing multiple notes beamed together. The second system (staves 6-10) continues the composition, with a similar notation style. A large, stylized signature, possibly "Gang", is written across the middle of the page, overlapping the staves. The page number "105" is written at the top center.



Meno mosso.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left):**

- Fl. pic
- I.
- Fl.
- II.
- Oboi
- Cor. angl.
- Cl.
- Fag.
- Corri
- Tromp.
- Tromb.
- e
- Tuba
- Trimp.
- Tamburi
- Trup.
- Org. gon.
- Arpa
- Viol.
- I.
- II.
- Viol.
- Cell.
- e
- Basso

**Handwritten Annotations:**

- Meno mosso.* (at the top)
- Meno mosso.* (circled in the middle)
- Meno mosso.* (at the bottom)
- forte* (written multiple times)
- meno mosso* (circled in the middle)
- Arpa* (written in the middle)
- meno mosso.* (at the bottom)

The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.



Trang.

This page contains a handwritten musical score. The top section is titled "Trang." and consists of 12 staves. The first six staves are grouped by a brace on the left and contain complex musical notation with many notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. The next six staves continue the composition. The middle section is titled "Trang will do" and consists of 12 staves. The first six staves are grouped by a brace on the left and contain musical notation with notes and rests. The next six staves continue the composition. The bottom section is titled "Trang." and consists of 12 staves. The first six staves are grouped by a brace on the left and contain musical notation with notes and rests. The next six staves continue the composition. The score is written in a cursive, handwritten style.



Handwritten musical score for page 108, featuring multiple staves and instruments. The score is written in a system with various dynamics and articulations.

**Instrumentation and Dynamics:**

- Flpic** (Flute Piccolo): *mp*, *p*, *pp*
- Fl I** (Flute I): *mp*, *p*, *pp*
- Fl II** (Flute II): *mp*, *p*, *pp*
- Oboe**: *mp*, *p*, *pp*
- Cor angl.** (Cor Anglais): *mp*, *p*, *pp*
- Cl.** (Clarinet): *mp*, *p*, *pp*
- Fag.** (Bassoon): *mp*, *p*, *pp*
- Corri** (Corni): *mp*, *p*, *pp*
- Trmp.** (Trumpet): *mp*, *p*, *pp*
- Trml** (Trumpet Mute): *mp*, *p*, *pp*
- Tuba**: *mp*, *p*, *pp*
- Timp** (Timpani): *mp*, *p*, *pp*
- Gongon** (Gong): *mp*, *p*, *pp*
- Arpe** (Arpeggio): *mp*, *p*, *pp*
- Viol I** (Violin I): *mp*, *p*, *pp*
- Viol II** (Violin II): *mp*, *p*, *pp*
- Viol** (Viola): *mp*, *p*, *pp*
- Cello** (Cello): *mp*, *p*, *pp*
- Double Bass** (Double Bass): *mp*, *p*, *pp*

**Articulations and Dynamics:**

- dim* (diminuendo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- p* (piano)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.



Piccolo

25

Handwritten musical score for Piccolo, page 109, measure 25. The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'dim'. There are also handwritten annotations and a large bracket on the left side.

Measure 25 is marked with a large bracket on the left. The notation includes notes, rests, and dynamic markings such as *pp* and *dim*. The score is written on a grand staff with multiple systems. There are also handwritten annotations and a large bracket on the left side.



Deny a job



\*

\*

\*

\*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. There are several dynamic markings including 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There are also some performance instructions like 'arco' and 'pizz.' (pizzicato). The notation is handwritten and appears to be a sketch or a first draft of a musical composition.



Handwritten musical score for a symphony orchestra, page 113. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Poco a". The instrumentation includes:

- Flpic (Flute Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Oboe
- Clarinet
- Clarinet Bass
- Flageolet
- Combi
- Trumpet
- Trumpet and Tuba
- Timpani
- Tam-tam
- Triangle
- Gong
- Cymbal
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations, including "X" above the first two measures and "24" in a box above the third measure. A large, dark, irregular mark is present in the center of the page, obscuring some of the notation.



Poco Andante

113.

X

X

Handwritten musical score for a piece titled "Poco Andante". The score is written on a system of staves. The top staff features a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings. The word "morendo" is written in the right margin of the first staff. The word "Kare" is written in the middle of the score. The word "B. Anguilla" is written in the bottom left corner. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 20. The score is written in a clear, legible hand.



*a tempo (Allegro con brio)*

1 2 3 4 5 6 7 8 [28]

Handwritten musical score for orchestra, measures 1 through 28. The score includes staves for various instruments and vocal parts, with dynamic markings and tempo indications.

**Instrumental Parts:**

- Flpic (Flute Piccolo)
- Fl (pic) (Flute Piccolo)
- Fl II (Flute II)
- Oboe
- Cor angl (Cor Anglais)
- Cl (Clarinet)
- Fag. (Bassoon)
- Comi (Corni)
- Tromp. (Trumpets)
- Tromb. & Tubas (Trombones & Tubas)
- Timp (Timpani)
- Tamburin (Tambourine)
- Trigl (Triangle)
- Gongong (Gong)
- gr Cass (Grande Cassa)
- Cassa (Cassa)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Vcl III (Violoncello)
- Cell (Cello)
- Basso (Bass)

**Dynamic Markings:** *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *fz* (forzando).

**Tempo Markings:** *a tempo (Allegro con brio)* (written at the top and bottom of the page).

**Other Markings:** *S.* (Solo), *Allegro con brio* (written across the bottom of the score).



Tambourin

Handwritten musical score for Tambourin, page 115. The score consists of 12 staves. The first three staves are grouped by a brace on the left. The next three staves are also grouped by a brace. The bottom six staves are grouped by a brace. The music is written in a single system. The first staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The second staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The third staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The fourth staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The fifth staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The sixth staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The seventh staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The eighth staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The ninth staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The tenth staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The eleventh staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'. The twelfth staff has a treble clef and a key signature of one flat. The tempo is marked 'Cresc' and the dynamics are 'pp' and 'Cresc'.





Handwritten musical score for orchestra and strings. The score is written on 24 staves, grouped into sections. The instruments listed on the left are:

- Flpic
- Fl. I
- Fl. II
- Oboi
- Cor angl.
- Cl.
- Fag.
- Comi
- Tromp
- Tromb
- e
- Tuba
- Timp
- Tamblini
- Trigh
- Gongong
- Gr Casca
- Viol I
- Viol II
- Viol
- Cello
- e
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo)
- molto* (molto)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- arco* (arco)
- muta in B.* (change to B)

The score is written in a single system, with measures numbered 1 through 10. The key signature is one sharp (F#).



Tambourin

Handwritten musical score for Tambourin, page 117. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *cresc.*, *molto*, *mf*, *f*, and *ff*. A specific instruction "Omita in d." is written above a staff in the middle section. The score concludes with a double bar line and a final key signature change to C major.





Allegretto



This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and articulation marks. There are also some markings that appear to be fingerings or performance instructions. The overall style is that of a 19th-century manuscript.









131

This is a handwritten musical score on a single page, numbered 121 at the top center and 131 in the upper left corner. The score is written for a multi-staff instrument, likely a harpsichord or organ, as evidenced by the dense polyphonic textures and the use of multiple staves per system. The notation is in a historical style, featuring a variety of note values, rests, and complex rhythmic patterns. The score is organized into two main systems, each containing eight staves. The first system includes a section labeled 'Cul. 8. Imu' on the second staff. The second system includes a section labeled 'Cul. 8. v' on the second staff. The notation is dense and intricate, with many notes beamed together and various accidentals. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts. The page shows signs of age, with some staining and wear along the edges.



*poco a poco accel. e cresc.*

Fl. pic.  
 Fl. I  
 Fl. II  
 Ob. oboi  
 Cor angl.  
 Cl.  
 Fag.  
 Corni  
 Tromp.  
 Tromb.  
 Tuba  
 Timp.  
 Tamburin  
 Trigl.  
 Gongong  
 Gr. Cas.

Viol. I  
 Viol. II  
 Viola  
 Cello  
 Bass

*poco a poco accel. e cresc.*



molto string

a tempo Allegro con brio

132

Pizz.

marcato

f

molto string

a tempo Allegro con brio

This is a handwritten musical score for a string ensemble and piano. The score is written on 18 staves, organized into three systems of six staves each. The top system includes a vocal line with the lyrics "Cae Fe Im". The middle system features a piano part with a "Pizz." (pizzicato) marking. The bottom system continues the string and piano parts. The score is marked with various dynamics including "dim" (diminuendo), "f" (forte), and "p" (piano). The tempo markings "molto string" and "a tempo Allegro con brio" are present at the beginning and end of the piece. A measure number "132" is written in the top right corner. The notation includes various musical symbols such as clefs, key signatures, and note values.



Flauto  
 I.  
 Fl.  
 I  
 Oboi  
 Cor angl.  
 Cl.  
 Fag.  
 Corni  
 Trombe  
 Tromba  
 Timpani  
 Triangol.  
 Tamburini  
 Organo  
 Piano  
 Viol. I  
 Viol. II  
 Viola  
 Cello  
 e  
 Basso



Trigl

Tamburin

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are indicated by labels on the left: 'Trigl' (likely Triangle) and 'Tamburin' (Tambourine) for the first two staves of each system, and 'Coul. Fl. Tr.' (likely Cello, Flute, and Trumpet) for the third staff of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'a2.' and 'ff'. The score is written in a clear, legible hand, with some corrections and annotations visible. The page number '33' is written in a box at the top left, and '125' is written at the top center. The page number '47' is written in the top right corner.



Handwritten musical score for various instruments and voices. The score is written on multiple staves, with the following parts labeled on the left:

- Flute
- I
- Fl.
- Obi
- Cor angl.
- Cl.
- Fag.
- Cori
- Tring.
- Tromb.
- Truba
- Timp.
- Org.
- Tamburi
- Gang.
- Picci.
- Vini I
- Vini II
- Viola
- Cello
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc*, and *molto*. The bottom of the page features a circular library stamp:

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HABENENSIS

fine



I = 7 Min.  
II 6 -  
III 9 -  
IV 10

---

3.2 Min.



1000

1000







