

8 Miniaturen für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$
11

VI. 1

p

19

mf dolce

28

36

44 **36** Fl.

mf

86

92

98

104

f

3. Soft Waves

1 Vc. 2 $\text{♩} = 100$

6

f molto legato e espress.

20

27

35

mp

42

mf dolce e leggero *pp*

46

f *f*

50

ff

53

p

61 *V*

68 *mf* molto legato e espress. *f* molto legato e espress.

75

82 *f*

88

93 *molto rit.* *mp*

4. On The Street

1 *♩*=132

4

9

15

20

2 3

28 *f*

34

39

45 *sf* *mp* *sf*

53 *mp*

66

74 *ff*

80

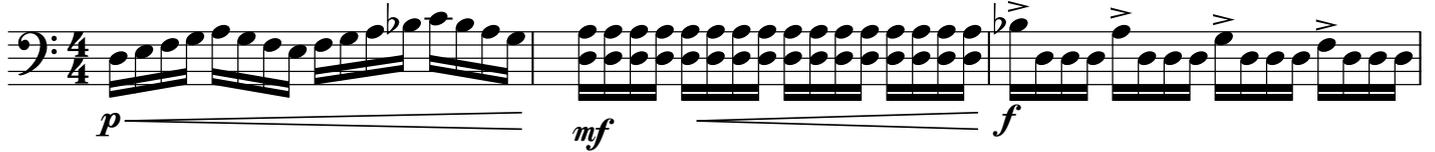
85

90 *sf*

95 *sf* *sf* *sf* *sf* *molto rit.*

This page of a musical score for Violoncello 1 contains ten staves of music. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *sf*, *mp*, *ff*, and *molto rit.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is present over a note at measure 53. The page number '5' is in the top right corner.

5. A Little Piano Concerto

1 $\text{♩} = 78$ 

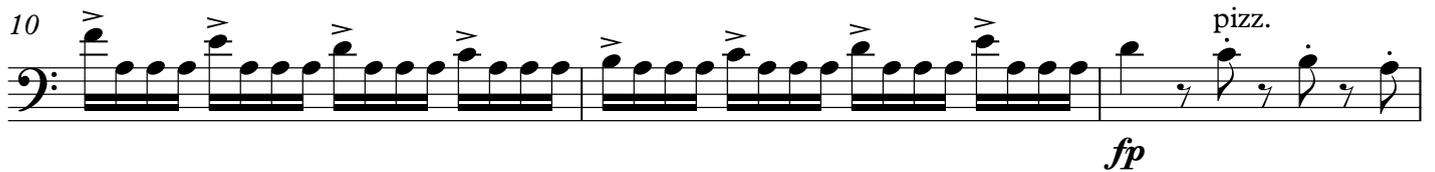
4



7



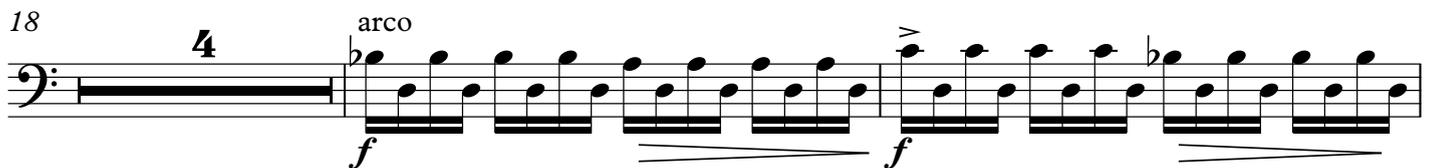
10



13



18



24



26



30

mp

33

f espress.

38

mp *f*

43

fp *mp* *mf*

46

fp *mp* *mf*

49

fp *mp* *mf*

52

fp *mp* *mf*

54

fp *mp* *mf*

55

p *ppp* *molto rit.*

6. Keep Cool

1 $\text{♩} = 88$

16 *pizz.*

22 *mf*

29 *mf*

36 *mf*

43 *arco*
f

50

57

64 *pizz.*

71

78

85

92

arco

ff

quasi Glissando

99

106

112

5

5

f

quasi Glissando

122

126

quasi Glissando

molto rit.

4

ff

7. Morning Mood

1

TACET

8. Final Countdown

1 $\text{♩} = 84$ **molto rit.**

f

5 **Tempo primo** $\text{♩} = 84$ **8** Asax. 1

15 **accel. . Più mosso** $\text{♩} = 100$

p *f*

20 **molto rit.** **4** **accel. .**

31 $\text{♩} = 140$ B. Kl.

f

36

40 **molto rit.**

ff *mf*

46 **Tempo primo** $\text{♩} = 84$ **2** *pizz.* *mf*

mf

52

56 **3**

62 arco

f

64

66

68

70

cresc.

72

74

ff *mf*

77 *molto rit.*

f *ff*