

To Mrs Julia A. Seymour.

of Danforth Place, N.Y.

Pleasant Memories

Ballad

Words by

James Simmonds

MUSIC BY

J. R. Thomas.

AUTHOR OF HAPPY BE THY DREAMS. WITHERED ROSE, &c.

Entered.



NEW YORK.

Published by Wm HALL & SON, 543 Broadway.

Boston,
RUSSELL & TOLMAN.

New Orleans,
P. P. WEAVER.

Louisville,
G. P. FAULKNER & CO.

Entered according to Act of Congress, D 1864 by Wm Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

PLEASANT MEMORIES. BALLAD

Poetry by JAS. SIMMONDS.

Music by J. R. THOMAS.

Andante.

The piano introduction consists of two staves in 3/4 time, marked 'Andante'. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the piano introduction continues the melodic and harmonic themes established in the first system, maintaining the 'Andante' tempo.

DOLCE.

Pleasant mem'ries soft-ly steal-ing, Echoing thoughts of for-mer

The first system of the vocal melody is marked 'DOLCE'. It begins with the lyrics 'Pleasant mem'ries soft-ly steal-ing, Echoing thoughts of for-mer'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

years, Fa-cies of the past re-veal-ing, Bath'd in

The second system of the vocal melody continues with the lyrics 'years, Fa-cies of the past re-veal-ing, Bath'd in'. The piano accompaniment maintains its rhythmic accompaniment.

mem'ry's si - lent tears; *p* Feel - ings bu - ried with the

past, Come like some re - mem - ber'd strain,

Joy's by sor - row long o'er cast, Plea - sant mem'ries wake a -

Ad Lib. *Cres.* *A Tempo.*
-gain. Wake a - gain, Wake a - gain. Pleasant

Colla Voce. *p* *p*

mem'ries soft-ly steal-ing, Echoing thoughts of for-mer

years, Fa-cies of the past re-veal-ing, Bath'd in

Ritard. mem'-ry's si-lent tears; Pleasant mem'-ries wake a.

Cres. -gain, Pleasant mem'-ries wake a-gain.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part has a flowing eighth-note accompaniment. The vocal line has a long rest followed by a melodic phrase.

Plea-sant mem'ries, dearest blessing Heav'n hath giv'n to soothe the

breast,— Life no great-er charm pos-ses-sing, Lull-ing

ach-ing hearts to rest; Hopes long fa-ded, past a-way,

Bloom as in life's ear-ly spring, Dreams of many a hap-py

day, Plea-sant mem-ries oft ye bring, Oft ye

Ad Lib.

Colla Voce.

bring, Oft ye bring..... Pleasant mem'ries soft-ly

Cres. *A Tempo.*

p *p*

steal-ing, Echoing thoughts of for-mer years, Fa-cies

of the past re - veal - ing, Bath'd in mem' - ry's si - lent

Ritard.

tears; Plea-sant mem' - ries wake a - gain, Plea-sant

Cres.

mem' - ries wake a - gain.

Dim.