

MENUET in C MINOR

(from: Menuet in D minor for Piano)
for 2 Horns, 2 Trumpets, 2 Flugelhorns,
4 Trombones and Tuba

Score (02':05'')

Johann Heinrich Buttstedt (1666 - 1727)

Arr. Michel Rondeau

Andante co moto ♩ = 120

The musical score is arranged in ten staves, each representing a different instrument. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante co moto' with a metronome marking of ♩ = 120. The score begins with a 4-measure rest for all instruments. The first staff, Horn in F 1, starts with a half note G2, followed by quarter notes G2, F2, and E2. The second staff, Horn in F 2, starts with a half note G2, followed by quarter notes G2, F2, and E2. The third staff, Trumpet in B♭ 1, starts with a half note G2, followed by quarter notes G2, F2, and E2. The fourth staff, Trumpet in B♭ 2, starts with a half note G2, followed by quarter notes G2, F2, and E2. The fifth staff, Flugelhorn 1, starts with a half note G2, followed by quarter notes G2, F2, and E2. The sixth staff, Flugelhorn 2, starts with a half note G2, followed by quarter notes G2, F2, and E2. The seventh staff, Trombone 1, starts with a half note G2, followed by quarter notes G2, F2, and E2. The eighth staff, Trombone 2, starts with a half note G2, followed by quarter notes G2, F2, and E2. The ninth staff, Trombone 3, starts with a half note G2, followed by quarter notes G2, F2, and E2. The tenth staff, Bass Trombone, starts with a half note G2, followed by quarter notes G2, F2, and E2. The eleventh staff, Tuba, starts with a half note G2, followed by quarter notes G2, F2, and E2. The score concludes with a final cadence in the fifth measure.

MENUET in C MINOR - Buttstedt - Score

2
7

This musical score is for a Minuet in C minor by Carl Philipp Emanuel Bach, arranged for a brass ensemble. The score is in 3/4 time and consists of 7 measures. The instruments are arranged in the following order from top to bottom: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). The score begins with a first ending bracket over the first two measures. A double bar line with repeat dots follows. The second ending begins at measure 3 and continues through measure 7. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the second ending for all instruments. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Horns and Flugelhorns play melodic lines, while the Trombones and Tuba provide a harmonic and rhythmic foundation.

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13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score is in C minor (three flats) and 3/4 time. It begins at measure 13. The key signature is C minor. The music features various dynamics, including *p* (piano) and *tr.* (trill). The instrumentation includes Horns, Trumpets, Flugelhorn, Trombones, Baritone Trombone, and Tuba.

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4
19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

tr

MENUET in C MINOR - Buttstedt - Score

25

Hn. 1
mf

Hn. 2
mf

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Flghn. 1
tr

Flghn. 2
tr

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

MENUET in C MINOR - Buttstedt - Score

6
31

tr

The score is for a Minuet in C minor by Buttstedt, starting at measure 6. The instrumentation includes:

- Hn. 1:** Treble clef, playing a melodic line with a trill in the first measure.
- Hn. 2:** Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1:** Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 2:** Treble clef, playing a melodic line with a trill in the first measure.
- Flghn. 1 & 2:** Treble clef, playing a melodic line starting in measure 3, marked *mf*.
- Tbn. 1 & 2:** Bass clef, playing a rhythmic accompaniment.
- Tbn. 3:** Bass clef, playing a rhythmic accompaniment.
- B. Tbn. & Tuba:** Bass clef, playing a rhythmic accompaniment.

The score is in 3/4 time and C minor. The first measure (measure 6) features a trill in the first horn and second trumpet parts. The flute and second trumpet parts enter in measure 3. The score continues for several measures, with various instruments playing their respective parts.

MENUET in C MINOR - Buttstedt - Score

37

The musical score for 'Menuet in C minor' by Buttstedt, page 7, is presented for a full band. The score is in C minor (three flats) and begins at measure 37. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *tr* (trill) and *v* (accents), and repeat signs. The Tuba part is written in a lower register, using a bass clef and a key signature of three flats.

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8
43

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba