

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(play small non-cue notes for additional lines)

Aria for Violin solo, Fagotto, Tenor and Bc "Ich weiss"
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

And for violin solo, Flauto, Tenor and Bc. Tenor
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

♩ = 96

1 Violin

2 Violin for Tenor Solo

2 Viola for Tenor Solo

2 Violoncello for Tenor Solo

3 Viola for Bc, up 8va

3 Violoncello for Bc

6

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

mp

mp

mp

mp

mf

mf

mp

p

mp

p

38

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

mf

p

mf

mf

mf

mf

p

mf

p

mf

44

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

mp

mf

mf

mf

f

f

f

mf

mp

mf

mp

50

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

G.P.

f

f

f

f

f

72

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

p

f

p

f

p

f

78

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

p *f*

p *f*

85

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

p *mf* *p* *f*

p *f* *p* *f*

p *mf* *p* *f*

93

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

p *f*

p *f*

98

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

mf

p

f

p

f

f

mf

p

f

109

Vln. I

Vln. II

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin

Trios from a Telemann Cantata attributed to J.S. Bach as No. 160.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(play small non-cue notes for additional lines)

G. F. Telemann [arr. P. Lang] BWV 160.1

Aria for Violin solo, Fagotto, Tenor and Bc "Ich weiss"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 96$

G.P.

f

7

p

13

f *p*

20

mf *p* *f* *p* *f*

26

32

mp

39

mf *p* *mf*

45

mp

53



62



70 G.P.



75



81



88



95



101



107



111



2 Violin for Tenor Solo

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Aria for Violin solo, Fagotto, Tenor and Bc "Ich weiss"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 96$
G.P.

opt. line

Bc

f

8

15

p *f* *p*

22

f *p* *f*

28

mp

36

mf *mf*

43

mf *f*

49

54

61

68

75

82

89

96

102

109

tr

tr

G.P.

f

p

f

p

f

p

f

rit.

Detailed description of the musical score: The score is written for two violins. It begins at measure 54. The first staff (54-60) contains a melodic line with a trill at the end. The second staff (61-67) continues the melody with two trills. The third staff (68-74) starts with a 'G.P.' marking and a crescendo leading to a forte (f) dynamic. The fourth staff (75-81) continues the melodic development. The fifth staff (82-88) features a crescendo and a change from piano (p) to forte (f). The sixth staff (89-95) has a crescendo and alternating p and f dynamics. The seventh staff (96-101) continues with p and f dynamics. The eighth staff (102-108) features a crescendo and p and f dynamics. The final staff (109) ends with a ritardando (rit.) and a fermata.

2 Viola for Tenor Solo

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arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

♩ = 96
G.P.



8



15



22



28



36



43



49



54



61



68

G.P.



75



82



89



96



102



109



2 Violoncello for Tenor Solo

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Aria for Violin solo, Fagotto, Tenor and Bc "Ich weiss"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

♩ = 96
G.P.



8



15



22



28



36



43



49



54



61



68

G.P.



75



82



89



96



102



109



3 Viola for Bc, up 8va

Trios from a Telemann Cantata attributed to J.S. Bach as No. 160.1

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Aria for Violin solo, Fagotto, Tenor and Bc "Ich weiss"

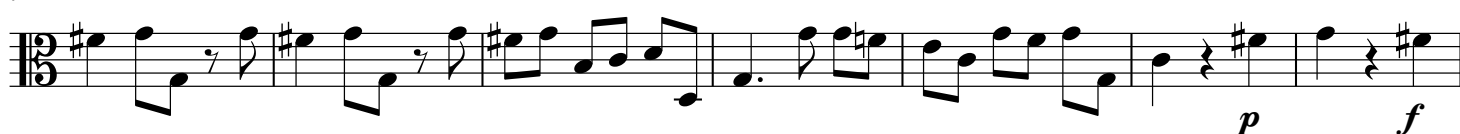
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

♩ = 96

G.P.



7



14



22



28



35



43



49



56



64



70 G.P.



76



83



91



97



103



109



3 Violoncello for Bc

Trios from a Telemann Cantata attributed to J.S. Bach as No. 160.1

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Aria for Violin solo, Fagotto, Tenor and Bc "Ich weiss"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 96$
G.P.

f

7

p *f*

14

p *mf* *p*

22

f *p*

28

35

mp *p* *mf* *p* *mf*

43

mf *mp*

49

56



64



70 G.P.



76



83



91



97



103



109



rit.