

# GASOLINE

WORDS BY  
J. WILL CALLAHAN

MUSIC BY  
PAUL PRATT



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Frank K. Root & Co.  
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# "GASOLINE"

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## Moderato marcia

The musical score consists of piano accompaniment and vocal lines. The piano part is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *fz*, *p*, and *mf*. The vocal line includes the following lyrics:

What is it keeps this world of ours a -  
It hur-ries us to scenes of joy or  
Till ready  
go - ing? \_\_\_\_\_ What is it makes us hap-py nigh and day? \_\_\_\_\_  
sad-ness, \_\_\_\_\_ Up in the air - up - on the land or sea - \_\_\_\_\_  
What is the pre-cious thing for which we're blowing \_\_\_\_\_ Each  
It cleans our clothes - it fills our hearts with gladness, \_\_\_\_\_ And

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# "GASOLINE"

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**Moderato marcìa**

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Moderato marcìa'.

Vocal line 1: What is it keeps this world of ours a -

It hur-ries us to scenes of joy or

Piano accompaniment 1: Continuation of the piano introduction, including a section marked 'Till ready' with a dynamic of *p* (piano). The piece concludes with a double bar line and a fermata.

Vocal line 2: go - ing? \_\_\_\_\_ What is it makes us hap - py night and day? \_\_\_\_\_

sad - ness, \_\_\_\_\_ Up in the air - up - on the land or sea - \_\_\_\_\_

Piano accompaniment 2: Continuation of the piano accompaniment, featuring a steady bass line and chords in the right hand.

Vocal line 3: \_\_\_\_\_ What is the pre - cious thing for which we're blowing \_\_\_\_\_ Each

\_\_\_\_\_ It cleans our clothes - it fills our hearts with gladness, \_\_\_\_\_ And

Piano accompaniment 3: Final section of the piano accompaniment, ending with a double bar line and a fermata.

bless - ed dol - lar of our week - ly pay? — What takes us, breaks us,  
like-wise fills the pock-ets of John D. — It kin-dles fires - it

shakes us and a - wakes us? — What is the great-est thing be-neath the  
puts them out - it car-ries — Po - lice-man, fire - man, mer-chant, king and

sun? — What helps us all a - long the line, then makes us —  
slave, — It thrills, it kills, it sep - a - rates, it mar - ries, —

— Have man - y bills to pay when day is done? —  
— It takes us from the cra-dle to the grave. —

4 CHORUS

Gas - - o - line! Gas - - o - line!

*p-f*

Ev - 'ry - where you go you smell it, Ev - 'ry mo - tor seems to yell it.

Gas - - o - line! Gas - - o - line! That's the cry that

ech-oes thro your dreams. Gas - o -

line! Gas - - o - line! In this land of

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note 'line!' followed by a dotted quarter note 'Gas', a half note 'o', and a quarter note 'line!'. The piano accompaniment consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

milk and hon - ey 'Tis - n't love-it is - n't mon - ey Rules the

The second system continues the vocal line with 'milk and hon - ey' (quarter notes), ''Tis - n't love-it' (quarter notes), 'is - n't mon - ey' (quarter notes), and 'Rules the' (quarter notes). The piano accompaniment features chords in the right hand and single notes in the left hand.

world, now aint it fun - ny? Gas - o - line! —

The third system continues with 'world, now aint it fun - ny?' (quarter notes), 'Gas - o - line!' (quarter notes), and a long dash '—'. The piano accompaniment includes some chords with slurs and accents.

— Gas-o - line! — line! —

The fourth system features a vocal line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line says '— Gas-o - line! — line! —'. The piano accompaniment includes a section marked 'sfz' (sforzando) in the right hand.

line! Gas - - o - line! In this land of

milk and hon - ey 'Tis - n't love-it is - n't mon - ey Rules the

world, now ain't it fun - ny? Gas - o - line! —

Gas-o - line! — line! —



# TRY THESE ON YOUR PIANO

## You Can't Repay the Debt you Owe Your Mother

CHORUS *Valse lento*

You can't re-pay the debt you owe your moth-er, fond and true, — And  
 night and day, when you're a-way, she al-ways prays for you; — Too  
 late you'll yearn for her re-turn, you'll nev-er find an oth-er, When  
 she is gone you can't re-pay the debt you owe your moth-er.

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## Sing me the Rosary, the Sweetest Song of All

REFRAIN *Valse lento*

Sing me "The Ros-a-ry," — The sweet-est song of all; —  
 — Sing me "The Ros-a-ry," — And hap-py  
 days re-call — I drift a-gain to lands of bliss Where  
 true loves nev-er part — Sing me "The Ros-a-ry," —

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## Mid the Purple Tinted Hills of Tennessee

CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see: — There she  
 told me she would o'er be true to me. — And my  
 heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the  
 pur-ple-tint-ed hills of Ten-nes-see

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## I Love You as I Loved You Long Ago

Refrain. *con espressione*

I love you, as I loved you, long a-go, — And your  
 heart beats just as true for me, I know. — Though your  
 hair is snow-y white, — We are sweet-hearts still - to-night. — For I  
 love you, yes, I love you, — As I loved you long a-go. — *DC*

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