

# SONATA in G MAJOR

(from: 10 Violin Sonatas, Book I)  
for Trumpet and Organ

Score (10':45")

Jacques Aubert (1689 - 1753)  
Arr. Michel Rondeau

1. Adagio  $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## SONATA in G MAJOR - Aubert - Score

C Tpt.

Org.

26

26

C Tpt.

Org.

32

32

C Tpt.

Org.

38

2. Corrente

38

C Tpt.

Org.

44

44

50

C Tpt.

Org.

56

C Tpt.

Org.

62

C Tpt.

Org.

68

C Tpt.

Org.

## SONATA in G MAJOR - Aubert - Score

C Tpt. 74

Org. 74



C Tpt. 80

Org. 80



C Tpt. 86

Org. 86



C Tpt. 92

Org. 92



99

C Tpt.

Org.

106

C Tpt.

Org.

113

C Tpt.

Org.

3. Gavotta

119

C Tpt.

Org.

## SONATA in G MAJOR - Aubert - Score

124

C Tpt.

1. 2.

Org.

Trill in measure 125.

129

C Tpt.

Org.

134

C Tpt.

Org.

139

C Tpt.

Org.

144

C Tpt.

Org.

144

149

C Tpt.

Org.

149

154

4. Giga

C Tpt.

Org.

154

159

C Tpt.

Org.

159

## SONATA in G MAJOR - Aubert - Score

C Tpt. *165*

Org. *165*

Trills are marked in measures 168 and 170.

C Tpt. *171*

Org. *171*

Trills are marked in measures 173 and 175.

C Tpt. *177*

Org. *177*

Trills are marked in measures 178 and 180.

C Tpt.

Org.

Repeat signs are present at the beginning of both staves in this system.

190

C Tpt.

Org.

196

C Tpt.

Org.

202

C Tpt.

Org.

208

C Tpt.

Org.

## SONATA in G MAJOR - Aubert - Score

C Tpt.

Org.

215

This system shows measures 215 to 218. The C Tpt. part begins with a whole rest in measure 215, then plays a series of eighth and sixteenth notes. The Organ part has a treble and bass staff. The treble staff has a dotted half note G4 in measure 215, followed by eighth and sixteenth notes. The bass staff has a continuous eighth-note pattern. A slur is present over measures 216 and 217 in the treble staff.

C Tpt.

Org.

219

This system shows measures 219 to 222. The C Tpt. part has a dotted half note G4 in measure 219, followed by eighth and sixteenth notes, a trill (tr) in measure 221, and a final half note G4 in measure 222. The Organ part continues with similar patterns. The final measure (222) features a double bar line and a repeat sign in both staves.

# SONATA in G MAJOR

(from: 10 Violin Sonatas, Book I)  
for Trumpet and Organ

## Trumpet in A

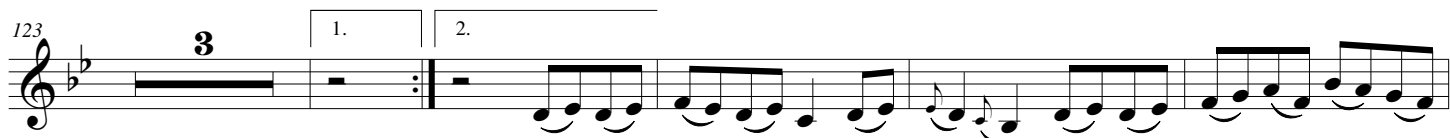
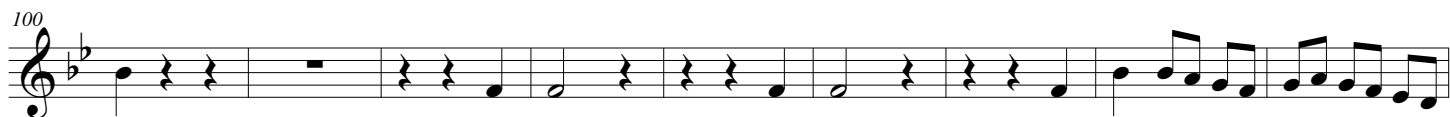
Jacques Aubert (1689 - 1753)  
Arr. Michel Rondeau

1. Adagio ♩ = 70

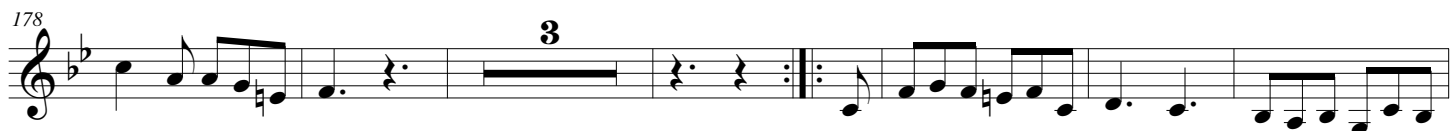


2. Corrente





## 4. Giga



# SONATA in G MAJOR

(from: 10 Violin Sonatas, Book I)  
for Trumpet and Organ

## Trumpet in C

Jacques Aubert (1689 - 1753)  
Arr. Michel Rondeau

1. Adagio  $\text{♩} = 70$

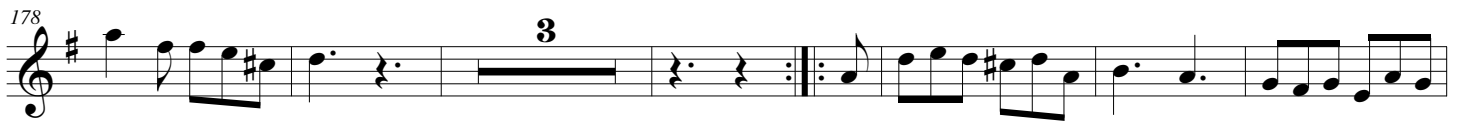
The musical score is written for a single trumpet part in G major (one sharp). It consists of two movements:

- 1. Adagio** (Tempo:  $\text{♩} = 70$ ): This movement is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and slurs. The movement is divided into measures, with measure numbers 8, 16, 29, 37, 44, 52, 60, and 70 indicated at the start of their respective staves.
- 2. Corrente**: This movement is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and slurs. The movement is divided into measures, with measure numbers 37, 44, 52, 60, and 70 indicated at the start of their respective staves.

## SONATA in G MAJOR - Aubert - C Trumpet



## 4. Giga



# SONATA in G MAJOR

(from: 10 Violin Sonatas, Book I)  
for Trumpet and Organ

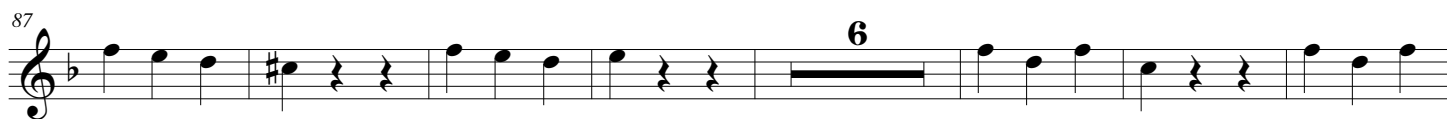
## Trumpet in D

Jacques Aubert (1689 - 1753)  
Arr. Michel Rondeau

1. Adagio  $\text{♩} = 70$

Musical score for Trumpet in D, first movement Adagio. The score is written in G major (one sharp) and 3/4 time. It consists of 70 measures across 10 staves. The tempo is marked Adagio with a quarter note equal to 70 beats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and slurs. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a measure rest of 2. The third staff has a measure rest of 6. The fourth staff has a measure rest of 6. The fifth staff has a measure rest of 6. The sixth staff has a measure rest of 6. The seventh staff has a measure rest of 6. The eighth staff has a measure rest of 6. The ninth staff has a measure rest of 6. The tenth staff has a measure rest of 6.

2. Corrente



## 4. Giga

153  $\text{tr}$  3

162 2

170  $\text{tr}$  2

178 3

187

195 2 2

204 2 2

213 2

218  $\text{tr}$   $\text{tr}$

Detailed description: This image shows a page of a musical score for D Trumpet, titled 'SONATA in G MAJOR - Aubert - D Trumpet'. The page is numbered '3' in the top right corner. The section is '4. Giga'. The score consists of nine staves of music, each starting with a measure number. The key signature is one flat (F major/D minor). The time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, accidentals, and articulation marks like trills and accents. Rehearsal marks with numbers 3, 2, and 2 are placed above certain measures. The score ends with a double bar line and a repeat sign.

# SONATA in G MAJOR

(from: 10 Violin Sonatas, Book I)  
for Trumpet and Organ

Jacques Aubert (1689 - 1753)  
Arr. Michel Rondeau

## Organ

Trumpet in C

1. Adagio ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It is in G major (one sharp) and 3/4 time. The tempo is marked '1. Adagio' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each containing a Trumpet part and an Organ part. The Organ part is written for a two-manual organ, with a treble and bass staff. The Trumpet part is written in a single staff. The score includes various musical notations such as trills, slurs, and repeat signs. The first system shows the beginning of the piece, with the Trumpet playing a series of eighth notes and the Organ providing a harmonic accompaniment. The second system continues the melody, with the Trumpet playing a trill and the Organ providing a rhythmic accompaniment. The third system shows the Trumpet playing a series of eighth notes and the Organ providing a harmonic accompaniment. The fourth system continues the melody, with the Trumpet playing a trill and the Organ providing a rhythmic accompaniment.

C Tpt.

Org.

26

C Tpt.

Org.

32

C Tpt.

Org.

38

2. Corrente

C Tpt.

Org.

44

50

C Tpt.

Org.

Measures 50-55. The C Tpt. part has a melodic line with a trill at measure 50. The Organ part has a complex accompaniment with sixteenth and thirty-second notes in both staves.

56

C Tpt.

Org.

Measures 56-61. The C Tpt. part has a melodic line with a trill at measure 56. The Organ part has a complex accompaniment with sixteenth and thirty-second notes in both staves.

62

C Tpt.

Org.

Measures 62-67. The C Tpt. part has a melodic line with a trill at measure 62. The Organ part has a complex accompaniment with sixteenth and thirty-second notes in both staves.

68

C Tpt.

Org.

Measures 68-73. The C Tpt. part has a melodic line with a trill at measure 68. The Organ part has a complex accompaniment with sixteenth and thirty-second notes in both staves.

C Tpt. 74

Org. 74

C Tpt. 80

Org. 80

C Tpt. 86

Org. 86

C Tpt. 92

Org. 92

99

C Tpt.

Org.

106

C Tpt.

Org.

113

C Tpt.

Org.

3. Gavotta

119

C Tpt.

Org.

124

C Tpt.

Org.

1. 2.

*tr*

Detailed description: This system covers measures 124 to 128. The C Tpt. part begins with a first ending (1.) in measures 124-126, followed by a second ending (2.) in measures 127-128. The Organ part consists of two staves. In measure 125, the right hand has a trill on G4, marked with a trill symbol (*tr*). The left hand provides a steady accompaniment of eighth notes.

129

C Tpt.

Org.

Detailed description: This system covers measures 129 to 133. The C Tpt. part has a melodic line consisting of eighth notes. The Organ part continues with a steady accompaniment of eighth notes in both hands.

134

C Tpt.

Org.

*tr*

Detailed description: This system covers measures 134 to 138. The C Tpt. part has a melodic line with a trill on G4 in measure 134, marked with a trill symbol (*tr*). The Organ part features a trill in the right hand in measure 134, marked with a trill symbol (*tr*). The left hand continues with a steady accompaniment.

139

C Tpt.

Org.

*tr*

Detailed description: This system covers measures 139 to 143. The C Tpt. part has a melodic line with a trill on G4 in measure 139, marked with a trill symbol (*tr*). The Organ part features a trill in the right hand in measure 139, marked with a trill symbol (*tr*). The left hand continues with a steady accompaniment.

C Tpt. 144

Org. 144

144

C Tpt. 149

Org. 149

149

C Tpt. 154

Org. 154

4. Giga

154

4. Giga

C Tpt. 159

Org. 159

159

C Tpt. 165

Org.

C Tpt. 171

Org.

C Tpt. 177

Org.

C Tpt.

Org.

190

C Tpt.

Org.

196

C Tpt.

Org.

202

C Tpt.

Org.

208

C Tpt.

Org.

C Tpt.

Org.

This system contains measures 215 through 218. The C Tpt. part begins with a whole rest in measure 215, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 216. Measures 217 and 218 continue with eighth and quarter notes. The Organ part features a treble and bass staff. The treble staff has a half note G4 in measure 215, followed by eighth and quarter notes in measure 216, and a half note G4 with a slur in measure 217. The bass staff has a quarter note G3 in measure 215, followed by eighth and quarter notes in measure 216, and a half note G3 with a slur in measure 217. Measure 218 shows a half note G3 in the treble and a half note G2 in the bass.

C Tpt.

Org.

This system contains measures 219 through 222. The C Tpt. part starts with a half note G4 and a quarter rest in measure 219, followed by eighth and quarter notes in measure 220. Measure 221 includes a trill on a quarter note G4. Measure 222 ends with a half note G4. The Organ part continues with similar patterns in the treble and bass staves, ending with a final chord in measure 222.