

Score

Ludwig van

BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Octet in Eb Major, Op. 103

In 1792, Beethoven (1770-1827) who was already a recognized performer and composer left Bonn and settled in Vienna where he enjoyed the patronage of Max Franz, Elector of Bonn; Franz employed an ensemble consisting of pairs of oboes, clarinets, horns and bassoons for informal afternoon and evening entertainment and for which this work was composed. It was not sold for publication until forty years later when it was assigned the high opus number. The composer did arrange a string quintet of this work which was published as Op. 4 in 1797 and which firmly establishes it as one of his early works.

This four-movement piece is a joyful addition to the repertoire of any wind ensemble notwithstanding the nearly impossible task of getting eight live players together at the same time and place with the right combination of instruments. Most of us will have to content ourselves to playing along Karaoke style with synthesized computer accompaniment. To that end I have established the tempi to be reasonable compromises between what one would hear in a polished performance and a group of amateurs enjoying the occasional sight-read. The tempi of the MIDI and Finale .MUS files have been set according to the table below, more as a reflection of this musician's ability than any ill-informed recommendation I might offer:

Movement	Time Signature	Marked Tempo	MIDI/MUS assignment
I.	2/2	Allegro	$\text{♩} = 68$
II.	6/8	Andante	$\text{●.} = 50$
III.	3/4	Menuetto	$\text{♩.} = 100$
IV.	2/2	Presto	$\text{♩} = 80$

It is a lively work, delightful to play, but it comes with the caveat not to start too fast and be left with the obligation to maintain the same spirit through the Presto. There is an offering of the piece on YouTube which ends in disaster with the group giving the last movement its best shot at a tempo of 140 (note 80, above) but with its precision in shambles before the last measure, so be prepared to curb your enthusiasm before launching into this exquisite piece.

At this writing the MIDI and Finale music notation files of the work may be downloaded from the Web site <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>.

Happy playing, all.

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Lakewood, California

October 30, 2017

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

1 Allegro
Eb Horn 1
Allegro
Eb Horn 2
Allegro
Oboe 1 *p* Allegro
Oboe 2
Allegro
Bb Clarinet 1
Allegro
Bb Clarinet 2
Allegro
Bassoon 1
1 Allegro
Bassoon 2

6
p f p
6 f p
6 f p
6 f p
6 f p
6 f p
6 f p
6 f p

13

This musical score page contains two systems of music, each with six staves. The top system starts at measure 13. The first three staves are in G major (two treble clef staves and one bass clef staff), and the last three staves are in E major (two treble clef staves and one bass clef staff). Measure 13 consists of eighth-note patterns. Measures 14-15 show more complex rhythms, including sixteenth-note patterns and grace notes. Measures 16-17 feature sustained notes with sixteenth-note patterns above them. Measures 18-19 continue with eighth-note patterns. Measure 20 begins with a dynamic of ff (fortissimo) and consists of eighth-note patterns. The bottom system starts at measure 20. It also has six staves: the first three in G major and the last three in E major. Measures 20-21 show eighth-note patterns. Measures 22-23 feature sixteenth-note patterns. Measures 24-25 continue with eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 feature eighth-note patterns.

13

f

13

f

13

f

13

p

13

f

20

ff

26

26

26

26

26

26

26

26

26

26

26

26

26

32

32

32

32

32

32

32

32

32

32

32

32

39

39

p

>p

p

p

p

39

p

p

p

p

p

45

f

sfz

sfz

ff

p

f

sfz

sfz

ff

p

f

sfz

sfz

ff

p

p f

sfz

sfz

ff

p

p

f

sfz

sfz

ff

p

52

52

52

52

52

52

52

52

52

52

52

52

52

59

59

59

59

59

59

59

59

59

59

59

59

59

65

65

1. 2.

1. 2. *fp*

1. 2. *ff*

1. 2. *ff*

1. 2. *ff*

1. 2. *p*

1. 2. *ff*

1. 2. *ff*

1. 2. *ff*

72

ff

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

Musical score for orchestra and piano, pages 78-85.

The score consists of two systems of musical staves. The top system (measures 78-84) includes:

- Measures 78-80:** The piano part features eighth-note chords. The strings play eighth-note patterns. The bassoon has eighth-note patterns. Measures 81-84 show more complex string patterns with sixteenth-note figures and sustained notes.
- Measure 85:** The piano part is prominent with eighth-note chords. The strings provide harmonic support.

The bottom system (measures 85-87) includes:

- Measures 85-86:** The piano part has sustained notes. The strings play eighth-note patterns.
- Measure 87:** The piano part has sustained notes. The strings play eighth-note patterns.

Musical score for orchestra and piano, featuring six staves across two pages.

Page 91:

- Top staff: Treble clef, key signature of A major (no sharps or flats). Dynamics: p , p .
- Second staff: Treble clef, key signature of A major. Dynamics: p .
- Third staff: Treble clef, key signature of F major (one sharp). Dynamics: p .
- Fourth staff: Treble clef, key signature of F major. Dynamics: f , p .
- Fifth staff: Bass clef, key signature of F major. Dynamics: p , p .
- Sixth staff: Bass clef, key signature of F major. Dynamics: p .

Page 97:

- Top staff: Treble clef, key signature of F major. Dynamics: f .
- Second staff: Treble clef, key signature of F major. Dynamics: f .
- Third staff: Treble clef, key signature of F major. Dynamics: f .
- Fourth staff: Treble clef, key signature of F major. Dynamics: f .
- Fifth staff: Bass clef, key signature of F major. Dynamics: f .
- Sixth staff: Bass clef, key signature of F major. Dynamics: f .

102

102

102

sfz p f sfz p sfz sfz sfz sfz

102

sfz p sfz f sfz p sfz sfz sfz sfz

102

sfz p sfz f sfz p sfz sfz sfz sfz

102

sfz p sfz f sfz p sfz sfz sfz sfz

102

sfz p sfz f sfz p sfz sfz sfz sfz

102

sfz p sfz f sfz p sfz sfz sfz sfz

102

sfz p sfz f sfz p sfz sfz sfz sfz

102

sfz p sfz f sfz p sfz sfz sfz sfz

107

ff sfz sfz sfz ff p

107

ff sfz sfz sfz ff p

107

ff

107

ff

107

ff

107

ff

107

ff

p

Musical score for orchestra and piano, featuring six staves. The score consists of two systems of music.

System 1 (Measures 115-122):

- Measures 115:** The piano part (top staff) has a dynamic of ***ffp***. The strings (second staff) have a dynamic of ***ffpo***.
- Measures 116-117:** The piano part has a dynamic of ***ffp***.
- Measures 118-119:** The piano part has a dynamic of ***ffp***. The strings have a dynamic of ***ffp***.
- Measures 120-121:** The piano part has a dynamic of ***ffp***. The strings have a dynamic of ***ffpo***.
- Measure 122:** The piano part has a dynamic of ***p***.

System 2 (Measures 123-130):

- Measures 123-124:** The piano part has a dynamic of ***f***.
- Measures 125-126:** The piano part has a dynamic of ***f***. The strings have a dynamic of ***p***.
- Measures 127-128:** The piano part has a dynamic of ***f***. The strings have a dynamic of ***f***.
- Measures 129-130:** The piano part has a dynamic of ***f***.

129

129

129

129

129

129

129

129

129

129

135

135

135

135

135

135

135

135

135

135

Musical score for orchestra and piano, measures 142-148.

The score consists of eight staves:

- Measures 142-143: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) and Viola (C clef) provide harmonic support.
- Measure 144: Cello (C clef) enters with eighth-note patterns.
- Measures 145-146: Double Bass (F clef) provides harmonic support.
- Measures 147-148: Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. Double Bass (F clef) provides harmonic support.

Performance instructions include dynamic markings (p) and slurs.

Musical score for orchestra and piano, featuring six staves. The score consists of two systems of music, each starting with measure 154.

Measure 154:

- Violin 1: Rest
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 155:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 156:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 157:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 158:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 159:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 160:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 161:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 162:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 163:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Measure 164:

- Violin 1: eighth-note pattern
- Violin 2: eighth-note pattern
- Cello: eighth-note pattern
- Bassoon: eighth-note pattern
- Piano (right hand): eighth-note pattern
- Piano (left hand): eighth-note pattern

Musical score for orchestra and piano, featuring six staves of music. The score consists of two systems of music, each starting at measure 165 and ending at measure 172.

Measure 165:

- Violin 1:** Playing eighth-note patterns with grace notes.
- Violin 2:** Playing eighth-note patterns with grace notes.
- Cello:** Playing sustained notes.
- Bassoon:** Playing sustained notes.
- Piano (right hand):** Playing eighth-note patterns with grace notes.
- Piano (left hand):** Playing sustained notes.

Measure 172:

- Violin 1:** Playing eighth-note patterns with grace notes.
- Violin 2:** Playing eighth-note patterns with grace notes.
- Cello:** Playing eighth-note patterns with grace notes.
- Bassoon:** Playing eighth-note patterns with grace notes.
- Piano (right hand):** Playing eighth-note patterns with grace notes.
- Piano (left hand):** Playing sustained notes.

Dynamic markings include **p** (piano), **ff** (fortissimo), and **ff ff** (double fortissimo).

Musical score for orchestra and piano, featuring two systems of music. The top system (measures 178-180) consists of six staves. The first four staves are in treble clef, with measure 178 ending in G major and measure 180 ending in A minor. The fifth staff is in bass clef, and the sixth staff is also in bass clef. Dynamics include *ff*, *p*, and *sfz*. Measure 180 includes key changes and a dynamic transition. The bottom system (measures 186-188) consists of six staves, continuing from the previous system. Measures 186-188 end in C major. Dynamics include *ff*, *p*, and *sfz*.

193

193 *sfz* *p*

Octett
for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

The musical score consists of two systems of staves. The first system begins with a measure of rest followed by a melodic line starting at measure 1. The second system continues the piece, featuring eighth-note patterns and dynamic markings like *piano e dolce*.

Instrumentation: Bb Horn 1, Bb Horn 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2.

Movement: II

Composer: Ludwig van Beethoven (1770-1827), Opus 103

15

 15
 15
 15
 15
 15
 15

 23

 23
 23
 23
 23
 23
 23

 23

 23
 23
 23
 23
 23
 23

 23

 23
 23
 23
 23
 23
 23

29

29

p

29

p

29

p

29

p

29

p

34

p <> pp

34

p <> pp

34

p <> pp

34

p <> pp

34

pp

p <> pp

34

pp

ten.

34

pp

p <> pp

34

p <> pp

41

41

41

41

41

41

46

46

46

46

46

46

53

 53

 53

 53

 53

 53

 61

 61

 61

 61

 61

 61

Musical score for piano, 12 staves, measures 68-76.

Measure 68:

- Staff 1: 8 eighth-note chords in G major, dynamic *p*.
- Staff 2: 8 eighth-note chords in G major, dynamic *f*.
- Staff 3: 8 eighth-note chords in G major, dynamic *pp*.
- Staff 4: 8 eighth-note chords in G major, dynamic *p*.
- Staff 5: 8 eighth-note chords in G major, dynamic *f*.
- Staff 6: 8 eighth-note chords in G major, dynamic *pp*.
- Staff 7: 8 eighth-note chords in G major, dynamic *p*.
- Staff 8: 8 eighth-note chords in G major, dynamic *f*.
- Staff 9: 8 eighth-note chords in G major, dynamic *pp*.
- Staff 10: 8 eighth-note chords in G major, dynamic *p*.
- Staff 11: 8 eighth-note chords in G major, dynamic *f*.
- Staff 12: 8 eighth-note chords in G major, dynamic *pp*.

Measure 76:

- Staff 1: 8 eighth-note chords in G major, dynamic *p*.
- Staff 2: 8 eighth-note chords in G major, dynamic *p*.
- Staff 3: 8 eighth-note chords in G major, dynamic *pp*.
- Staff 4: 8 eighth-note chords in G major, dynamic *pp*.
- Staff 5: 8 eighth-note chords in G major, dynamic *p*.
- Staff 6: 8 eighth-note chords in G major, dynamic *f*.
- Staff 7: 8 eighth-note chords in G major, dynamic *p*.
- Staff 8: 8 eighth-note chords in G major, dynamic *f*.
- Staff 9: 8 eighth-note chords in G major, dynamic *p*.
- Staff 10: 8 eighth-note chords in G major, dynamic *f*.
- Staff 11: 8 eighth-note chords in G major, dynamic *f*.
- Staff 12: 8 eighth-note chords in G major, dynamic *p*.

84

84

84

84

84

84

84

84

84

92

92

92

92

92

92

92

92

92

92

ff

ff

ff

ff

ff

ff

pp

Musical score for a string quartet (two violins, viola, cello) showing two systems of music.

System 1 (Measures 100-106):

- Violin 1: Rests (Measures 100-102), eighth-note patterns (Measures 103-105), eighth-note patterns (Measure 106).
- Violin 2: Rests (Measures 100-102), eighth-note patterns (Measures 103-105), eighth-note patterns (Measure 106).
- Viola: Rests (Measures 100-102), eighth-note patterns (Measures 103-105), eighth-note patterns (Measure 106).
- Cello: Rests (Measures 100-102), eighth-note patterns (Measures 103-105), eighth-note patterns (Measure 106).

Dynamic markings: *p*, *f*.

System 2 (Measures 107-113):

- Violin 1: Sixteenth-note patterns (Measures 107-109), eighth-note patterns (Measures 110-112), eighth-note patterns (Measure 113).
- Violin 2: Sixteenth-note patterns (Measures 107-109), eighth-note patterns (Measures 110-112), eighth-note patterns (Measure 113).
- Viola: Sixteenth-note patterns (Measures 107-109), eighth-note patterns (Measures 110-112), eighth-note patterns (Measure 113).
- Cello: Sixteenth-note patterns (Measures 107-109), eighth-note patterns (Measures 110-112), eighth-note patterns (Measure 113).

Dynamic markings: *p*, *f*, *sfz*.

115

115

pp

f

pp

f

115

pp

f

115

pp

f

ff

115

pp

f

ff

115

pp

f

ff

p

115

pp

f

ff

p

124

pp

pp

pp

124

pp

pp

124

pp

pp

pp

124

pp

pp

pp

124

pp

pp

pp

Octett
for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

1 Menuetto

Eb Horn 1

1 Menuetto

Eb Horn 2

1 Menuetto

Oboe 1

1 Menuetto

Oboe 2

1 Menuetto

Bb Clarinet 1

1 Menuetto

Bb Clarinet 2

1 Menuetto

Bassoon 1

1 Menuetto

Bassoon 2

9

9

9

9

9

9

9

9

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

26

26

26

26

26

26

26

26

26

26

26

26

26

26

26

26

35

35

35

35

35

35

ff

p

ff

p

ff

p

44

p

44

44

44

p

44

44

44

44

44

p

44

44

44

44

44

p

This page contains ten measures of musical notation for string instruments. The music is divided into four staves. Measures 35-38 feature eighth-note patterns, sustained notes, and slurs. Measures 39-42 show sustained notes with slurs and dynamic markings like ff and p. Measures 43-46 continue with sustained notes and slurs, with measure 46 ending with a dynamic marking of p.

53

53

ff ff ff sfz sfz sfz sfz

62

fp fp fp fp fp fp fp

A musical score for orchestra, page 30, featuring six staves. Measures 71-76 show various dynamics (e.g., ff, ff) and rhythmic patterns (e.g., eighth-note chords, sixteenth-note patterns). Measure 77 begins with a forte dynamic (ff) followed by a piano dynamic (p), indicating a change in mood. The section is labeled "Trio" in all staves. The score includes bassoon, cello, double bass, and strings. Measures 78-83 continue the "Trio" section with sustained notes and eighth-note patterns.

Musical score for two staves, measures 85-94.

Staff 1 (Treble Clef):

- Measures 85-86: Rests. Measure 86 has a fermata over the first note.
- Measure 87: Rests.
- Measure 88: Rests.
- Measure 89: Rests.
- Measure 90: Rests.
- Measure 91: Rests.
- Measure 92: Rests.
- Measure 93: Rests.
- Measure 94: Dynamics: *p*, *ff*, *ff*.

Staff 2 (Bass Clef):

- Measures 85-86: Rests.
- Measure 87: Rests.
- Measure 88: Rests.
- Measure 89: Rests.
- Measure 90: Rests.
- Measure 91: Rests.
- Measure 92: Rests.
- Measure 93: Rests.
- Measure 94: Dynamics: *p*, *ff*, *ff*, *pp*, *ff*, *ff*, *pp*.

103

103

pp

p

112

Reprise

Reprise

112

Reprise

Reprise

112

Reprise

Reprise

112

Reprise

Reprise

112

Reprise

121

121

121

121

121

121

121

130

130

130

130

130

130

130

139

139

139

139

139

139

139

148

148

148

148

148

148

148

148

148

148

148

148

148

157

157

p

166

ff

ff

sfz

166

ff

ff

sfz

166

ff

175

175

175

175

175

175

175

175

175

175

175

175

175

175

175

184

184

184

184

184

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184

184

184

A page of musical notation for six staves, each marked with the number "190". The staves are arranged vertically, showing various note patterns and rests. The notation includes quarter notes, eighth notes, sixteenth-note patterns, and rests. Measure lines divide the staff into measures, and a repeat sign with a brace is visible in the middle of the page.

Octett
for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

Presto

Eb Horn 1

Eb Horn 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

p

7

f

13

 13

 13

 13

 13

 19

 19

 19

 19

 19

 19

26

26

26

26

26

26

26

26

26

26

26

26

26

26

26

26

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

41

41

f ff p

f ff

sfz fz p f p ff

f ff p

sfz fz p f p ff

ff p

49

ff ff ff

ff ff ff

p ff ff ff pp

ff ff ff

ff ff ff

ff p ff p ff pp

ff p ff p ff pp

58

58

58

58

58

58

58

58

58

58

58

64

64

64

64

64

64

64

64

64

64

70

70

ff

70

p ff ff

70

p ff ff

70

p ff ff

70

ff ff

70

ff p ff

70

ff ff

70

ff ff

77

fp ff ff ff

77

p ff ff ff

77

p ff ff ff

77

ff ff ff ff

77

ff ff ff ff

77

ff ff ff ff

77

p ff ff ff

77

p ff ff ff

77

p ff ff ff

77

ff ff ff ff

77

p ff ff ff

77

p ff ff ff

77

ff ff ff ff

Musical score for orchestra and piano, pages 86-93.

Page 86:

- Measures 1-4: Treble clef, 2/4 time. Four staves of rests.
- Measure 5: Bass clef, 2/4 time. Dynamics: *p*, *ff*.
- Measure 6: Bass clef, 2/4 time. Dynamics: *p*, *ff*.
- Measure 7: Bass clef, 2/4 time. Dynamics: *p*, *fp* *sempre dolce*.
- Measure 8: Bass clef, 2/4 time. Dynamics: *ff*.
- Measure 9: Bass clef, 2/4 time. Dynamics: *ff*.

Page 93:

- Measures 1-4: Treble clef, 2/4 time. Dynamics: *sempre p e dolce*.
- Measures 5-6: Bass clef, 2/4 time. Dynamics: *sempre p e dolce*.
- Measures 7-8: Bass clef, 2/4 time. Dynamics: *sempre p e dolce*.
- Measures 9-10: Bass clef, 2/4 time. Dynamics: *sempre p e dolce*.
- Measures 11-12: Bass clef, 2/4 time. Dynamics: *sempre p e dolce*.
- Measures 13-14: Bass clef, 2/4 time. Dynamics: *sempre p e dolce*.
- Measures 15-16: Bass clef, 2/4 time. Dynamics: *sempre p e dolce*.

Musical score for orchestra and piano, page 102-111.

The score consists of ten staves:

- Staff 1 (Piano): Treble clef, key signature of A major (no sharps or flats). Measure 102: Rest. Measure 103: *p*. Measure 104: Rest. Measure 105: *p*.
- Staff 2: Treble clef, key signature of A major. Measure 102: Rest. Measure 103: Rest. Measure 104: Rest. Measure 105: Rest.
- Staff 3: Treble clef, key signature of A major. Measure 102: Rest. Measure 103: Rest. Measure 104: Rest. Measure 105: Rest.
- Staff 4: Treble clef, key signature of A major. Measures 102-105: Rest.
- Staff 5: Bass clef, key signature of A major. Measures 102-105: Rest.
- Staff 6: Treble clef, key signature of A major. Measures 102-105: Rest.
- Staff 7: Treble clef, key signature of A major. Measures 102-105: Rest.
- Staff 8: Treble clef, key signature of A major. Measures 102-105: Rest.
- Staff 9: Bass clef, key signature of A major. Measures 102-105: Rest.
- Staff 10 (Piano): Treble clef, key signature of A major. Measures 102-105: Rest.

Measure 111:

- Staff 1 (Piano): *p*. Measures 112-113: Rest.
- Staff 2: *p*. Measures 112-113: Rest.
- Staff 3: *p*. Measures 112-113: Rest.
- Staff 4: Measures 112-113: Rest.
- Staff 5: Measures 112-113: Rest.
- Staff 6: Measures 112-113: Rest.
- Staff 7: Measures 112-113: Rest.
- Staff 8: Measures 112-113: Rest.
- Staff 9: Measures 112-113: Rest.
- Staff 10 (Piano): Measures 112-113: Rest.

Measure 114:

- Staff 1 (Piano): *p*. Measures 115-116: Rest.
- Staff 2: *p*. Measures 115-116: Rest.
- Staff 3: *p*. Measures 115-116: Rest.
- Staff 4: Measures 115-116: Rest.
- Staff 5: Measures 115-116: Rest.
- Staff 6: Measures 115-116: Rest.
- Staff 7: Measures 115-116: Rest.
- Staff 8: Measures 115-116: Rest.
- Staff 9: Measures 115-116: Rest.
- Staff 10 (Piano): Measures 115-116: Rest.

Measure 117:

- Staff 1 (Piano): *p*. Measures 118-119: Rest.
- Staff 2: *p*. Measures 118-119: Rest.
- Staff 3: *p*. Measures 118-119: Rest.
- Staff 4: Measures 118-119: Rest.
- Staff 5: Measures 118-119: Rest.
- Staff 6: Measures 118-119: Rest.
- Staff 7: Measures 118-119: Rest.
- Staff 8: Measures 118-119: Rest.
- Staff 9: Measures 118-119: Rest.
- Staff 10 (Piano): Measures 118-119: Rest.

Measure 120:

- Staff 1 (Piano): *p*. Measures 121-122: Rest.
- Staff 2: *p*. Measures 121-122: Rest.
- Staff 3: *p*. Measures 121-122: Rest.
- Staff 4: Measures 121-122: Rest.
- Staff 5: Measures 121-122: Rest.
- Staff 6: Measures 121-122: Rest.
- Staff 7: Measures 121-122: Rest.
- Staff 8: Measures 121-122: Rest.
- Staff 9: Measures 121-122: Rest.
- Staff 10 (Piano): Measures 121-122: Rest.

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Musical score for orchestra and piano, pages 138-146.

The score consists of two systems of musical staves. The top system (measures 138-146) includes staves for:

- Violin 1 (G clef)
- Violin 2 (C clef)
- Cello/Bass (F clef)
- Bassoon (F clef)
- Piano (treble and bass staves)

The bottom system (measures 138-146) includes staves for:

- Violin 1 (G clef)
- Violin 2 (C clef)
- Cello/Bass (F clef)
- Bassoon (F clef)
- Piano (treble and bass staves)

Measure 138: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *p*, *p*.

Measure 139: Violins continue eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *p*.

Measure 140: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *p*.

Measure 141: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *p*.

Measure 142: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *p*.

Measure 143: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *p*.

Measure 144: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *p*.

Measure 145: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *ff*, *p*.

Measure 146: Violins play eighth-note patterns. Bassoon and Cello provide harmonic support. Piano dynamics: *p*, *ff*, *p*, *p*, *p*, *p*, *ff*, *p*, *p*, *p*, *p*.

Musical score for orchestra and piano, featuring ten staves of music. The score consists of two systems of five measures each. The key signature changes from G major (two sharps) to F major (one sharp) at measure 154. Measure 154 starts with the piano in G major, followed by the strings in F major. Measures 155-156 show the piano and strings continuing in F major. Measures 157-158 show the piano and strings transitioning back to G major. Measures 159-160 show the piano and strings in G major. Measure 161 begins with a forte dynamic (f) in F major, followed by measures 162-163 in F major. Measures 164-165 show the piano and strings transitioning back to G major. Measures 166-167 show the piano and strings in G major. Measures 168-170 show the piano and strings transitioning back to F major. Measures 171-172 show the piano and strings in F major. Measures 173-174 show the piano and strings transitioning back to G major. Measures 175-176 show the piano and strings in G major.

Musical score for a string quartet (two violins, viola, cello) showing ten staves of music. The score consists of two systems of five measures each. Measure numbers 167 and 174 are indicated above the staves.

Measure 167:

- Violin 1: Rests
- Violin 2: Rests
- Viola: Rests
- Cello: Rests
- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 168:

- Violin 1: Rests
- Violin 2: Rests
- Viola: Rests
- Cello: Rests
- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 169:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 170:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 171:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 172:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 173:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 174:

- Violin 1: Rests
- Violin 2: Rests
- Viola: Rests
- Cello: Rests
- Violin 1: *f*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 175:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 176:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 177:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 178:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 179:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

Measure 180:

- Violin 1: *p*
- Violin 2: *p*
- Viola: *p*
- Cello: *p*

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189

mf

sfp

mf

pp

pp

mf

p

mf

sfp

sfp

sfp

sfp

sfp

sfp

sfp

mf

197

197

197

197

197

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