

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

E♭ Horn 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

1 Allegro

E♭ Horn 1

13

21

26

35

44

52

64

74

87

96

p *f* *ff* *sfz* *fp*

109 *sfz* *ff* *p* 2

119 *ffp*

126 *f* 3 *f* *ff*

133

138 4 *p*

148 *p* 4

158 *f* *sfz sfz sfz ff* 2 *p*

165 *ff*

170 *p*

177 *ff* *p*

184 3 *ff sfz sfz sfz sfz p*

Bb Horn 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

Andante

Ludwig van Beethoven (1770-1827), Opus 105

Bb Horn 1

1

7

p

15

f

23

12

p *pp*

43

9

p *f* *sfz* *p* *p*

66

p *f*

73

5

pp *p*

84

p *f*

90

3

p *ff*

99

4

p *f* *p*

109

2

f *sfz* *pp*

117

2

f *pp* *pp*

E♭ Horn 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

1 Menuetto

E♭ Horn 1

16

46

66

73

80 Trio

88

97

108

117 Reprise

127

p *sfz* *ff* *fp* *pp*

140

p

sfz

5

151

sfz

p

7

7

170

ff

ff

sfz

sfz

sfz

177

sfz

fp

fp

184

191

E♭ Horn 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

E♭ Horn 1

1 Presto **10**

f *ff*

17

p *ff* *p*

26

f *p*

43

f *ff* *p* *ff* *ff*

54

ff *p* *p* *f*

69

ff

77

fp *ff* *ff* *ff*

98

sempre p e dolce *p* *p*

111

p

122

p

133

p

147 *p* *ff* *p*

154 *f*

165 *p*

172 *f* *p*

183 *p*

190 *f* *sfz*

203 *mf* *p* *p*

210 *f* *ff* *p*

216 *ff* *fp* *ff*

222 *ff*

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

E♭ Horn 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

1 Allegro

E♭ Horn 2

10

19

24

29

49

59

65

71

84

94

p *f* *ff* *sfz*

107

ff sfz sfz sfz ff p

114

ff po

122

f

130

f ff

135

p

144

p

152

p

157

f f ff

162

p ff

170

p

177

ff p

186

ff sfz sfz sfz sfz p

Bb Horn 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

Andante

Bb Horn 2

The musical score for Bb Horn 2 is written in 6/8 time and consists of 120 measures. The score is divided into systems of five measures each. The key signature is one flat (Bb). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-120:

- Measure 1: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 12: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 19: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 37: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 56: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 69: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 78: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 88: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 96: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 108: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.
- Measure 120: Treble clef, key signature of one flat, 6/8 time. The first measure contains a whole note G2, followed by a 7-measure rest.

Dynamics and other markings:

- Measure 1: *p*
- Measure 12: *p*
- Measure 19: *f*
- Measure 37: *p*, *pp*, *p*, *f*, *sfz*, *p*
- Measure 56: *p*
- Measure 69: *p*, *f*, *pp*
- Measure 78: *p*
- Measure 88: *f*, *p*, *ff*
- Measure 96: *p*, *f*
- Measure 108: *p*, *f*, *sfz*, *pp*, *f*
- Measure 120: *pp*, *pp*

Eb Horn 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

1 Menuetto

E♭ Horn 2

12

25

38

54

63

74

81 Trio

89

98

109

Reprise

6

p

sfz

ff

fp

pp

123

p

sfz

130

p

7

5

147

sfz

sfz

154

4

p

4

167

ff

ff

174

sfz

sfz

sfz

sfz

fp

181

5

192

E♭ Horn 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

1 Presto

E♭ Horn 2

10

f

15

ff *p* *ff*

22

p *f*

33

3 *p* *f*

44

p *ff* *ff*

51

ff *ff* *p* *p*

61

3 *p* *p* *f*

71

2 *p* *ff* *p* *ff*

82

ff *ff* *sempre p e dolce*

99

2 *p* *p*

112

6

[illegible]

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Oboe 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

Allegro

Oboe 1

The musical score for Oboe 1, Opus 103, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 55 measures, divided into 11 staves of five measures each. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '1' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from *p* to *ff*. The score ends with a *p* dynamic and a slur.

61 *f* *sfz* *sfz*

65 *sfz* *sfz* *ff* 1. *ff* 2.

71 *ff*

76 *p* 2

86

93 4

101 *f* *sfz* *p* *sfz* *f* *sfz*

105 *p* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

110 11 *p*

126 *f* *p*

130 *f* *ff*

136 *p* 4

145

153

p

f

160

ff

p

166

ff

p

172

p

179

ff

p

185

ff

sfz

192

sfz

sfz

sfz

p

Oboe 1

Octett for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

Oboe 1

Andante

piano e dolce

1

6

15

26

31

36

41

44

50

56

62

76

tr

p

tr

p

pp

f

sfz

p

pp

pp

cadenza

82 *f* *p* *p*

88 *f* *sfz* *sfz* *p*

94 *ff*

100 *p* *p* *f*

106 *p* *sfz*

114 *pp*

123 *pp* *pp*

Oboe 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

Menuetto

Oboe 1

1 *p*

9 *p* *ff*

17 *p* *sfz* *p* *sfz* *3*

30 *sfz* *p* *ff*

42 *ff*

54 *ff* *tr* *le*

66 *fp*

77 *ff* *16* *ffp*

100 *2* *pp* *8*

117 *Reprise* *p* *2* *p*

129 *ff* *p* *4*

142

148 *p* *sfz* *sfz*

154 3

162 *p*

168 *ff*

174

180 *fp* *fp*

186 *tr* *fp*

193

Oboe 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

Oboe 1

Presto

1

6

12

18

24

30

38

45

51

p

f

ff

p

ff

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

p

f

f

ff

ff

ff

ff

3

2

3

59 *p* *p* 2

66 *f* *p*

72 *ff* *ff*

78 *ff* *ff*

84 *ff* *p*

89 *ff* 49 *p*

143 2 *p* *p*

150 *p* *ff* *p*

156

162 *f*

168 *p* *p*

174 *p* *sfz* *sfz* *sfz* *sfz* *f*

180

3

2

189

pp

195

mf

pp

sfz

4

204

p

f

210

f

ff

p

216

ff

fp

ff

222

ff

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Oboe 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

Oboe 2

Allegro

1

4

p

f

11

f

p

f

19

ff

24

31

p

p

40

5

f

sfz

sfz

ff

53

p

f

sfz

ff

59

p

f

sfz

65

sfz

ff

1.

2.

ff

71

ff

77

p

82

17

f

sfz

103

p

sfz

f

sfz

p

sfz

sfz

sfz

sfz

sfz

107

ff

11

123

f

3

f

131

ff

135

p

141

5

8

f

160

ff

p

ff

2

171

p

176

2

ff

p

183

2

190

ff

sfz

sfz

sfz

sfz

sfz

p

Oboe 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

Oboe 2

1 Andante

piano e dolce

13

19

25 *f*

31 *p*

39 *p* *pp*

45 *p*

51 *f* *sfz* *p* *p*

57 5

67

73 2 *pp* *p* *f*

80 *f* *p* *f* *p* *p*

86 *f* *p* 3 2

95 *ff* 2

102 *p* *f*

108 *p* *f* *sfz* 2

115 *pp* *f* 7

Oboe 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

Oboe 2

Menuetto

1 8

p

13 *ff* *p*

19 2

26

32 *sfz* *sfz*

38 8

51 *p* *ff* *ff*

57

63 8

76 *ff* Trio 6

87 *p* 2 2

95

101

107 *pp*

115 Reprise 8 *p*

128 *ff* *p*

134 3

142

148 *sfz* *sfz*

154 8 *p*

167 *ff*

176 8

192

Oboe 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

Oboe 2 **Presto**

1 *p*

6 *f*

12 *p* *ff*

18 *p* *ff* *p*

24 *p* *p*

30 *p* *f* *2*

39 *sfz sfz ff* *p* *ff*

49 *p* *ff* *ff* *ff* *pp*

57 *p*

63 *p* *f*

70 *p* *ff* *p*

76 *ff* *p* *ff*

82 *ff* *ff*

86 *p* *ff* 50

143 2 *p* *p*

150 *p* *ff* *p*

156

162 *f*

168 *p* *sfz* *sfz* *sfz*

174 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

180 *sfz* *p* 2 *sfz* *sfz*

187 *sfz* *sfz*

193 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* 4

204

p

p

210

f

ff

p

216

ff

fp

ff

222

ff

Detailed description: The musical score is written on a single staff in B-flat major (two flats). It consists of 19 measures, numbered 204 to 222. Measure 204 starts with a whole rest, followed by a half note G4 (accented), a quarter note A4, and a quarter note Bb4. Measure 205 has a half note G4 (accented), a quarter note A4, and a quarter note Bb4. Measure 206 has a half note G4 (accented), a quarter note A4, and a quarter note Bb4. Measure 207 has a half note G4 (accented), a quarter note A4, and a quarter note Bb4. Measure 208 has a whole rest. Measure 209 has a whole rest. Measure 210 starts with a half note G4 (accented), followed by a half note A4, a half note Bb4, and a half note C5. Measure 211 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 212 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 213 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 214 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 215 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 216 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 217 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 218 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 219 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 220 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 221 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. Measure 222 has a half note G4 (accented), a half note A4, a half note Bb4, and a half note C5. The score ends with a double bar line.

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Octet in Eb Major, Op. 103

In 1792, Beethoven (1770-1827) who was already a recognized performer and composer left Bonn and settled in Vienna where he enjoyed the patronage of Max Franz, Elector of Bonn; Franz employed an ensemble consisting of pairs of oboes, clarinets, horns and bassoons for informal afternoon and evening entertainment and for which this work was composed. It was not sold for publication until forty years later when it was assigned the high opus number. The composer did arrange a string quintet of this work which was published as Op. 4 in 1797 and which firmly establishes it as one of his early works.

This four-movement piece is a joyful addition to the repertoire of any wind ensemble notwithstanding the nearly impossible task of getting eight live players together at the same time and place with the right combination of instruments. Most of us will have to content ourselves to playing along Karaoke style with synthesized computer accompaniment. To that end I have established the tempi to be reasonable compromises between what one would hear in a polished performance and a group of amateurs enjoying the occasional sight-read. The tempi of the MIDI and Finale .MUS files have been set according to the table below, more as a reflection of this musician's ability than any ill-informed recommendation I might offer:

Movement	Time Signature	Marked Tempo	MIDI/MUS assignment
I.	2/2	Allegro	 = 68
II.	6/8	Andante	 = 50
III.	3/4	Menuetto	 = 100
IV.	2/2	Presto	 = 80

It is a lively work, delightful to play, but it comes with the caveat not to start too fast and be left with the obligation to maintain the same spirit through the Presto. There is an offering of the piece on YouTube which ends in disaster with the group giving the last movement its best shot at a tempo of 140 (note 80, above) but with its precision in shambles before the last measure, so be prepared to curb your enthusiasm before launching into this exquisite piece.

At this writing the MIDI and Finale music notation files of the work may be downloaded from the Web site <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> .

Happy playing, all.

Oliver Seely, oseely@hotmail.com
Lakewood, California
October 30, 2017

Bb Clarinet 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

[illegible]

83

88 *p*

94

99 *p* *f* *p* *sfz*

104 *f* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

110 *p*

116 *ffp*

122 *p* *fp*

128 *f* *ff*

134 *p*

140 *p*

146

151 *p*

156 *f* *ff* *p*

162 *p*

167 *ff*

173

178 *ff* *p*

184

190 *ff* *sfz* *sfz* *sfz* *sfz* *p*

Bb Clarinet 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

Andante

Bb Clarinet 1

1

3

piano e dolce

9

18

f

25

5

p

pp

36

p

pp

43

2

p

51

f

sfz

p

4

p

61

68

p

f

pp

75

pp

f

82

f

p

88

f *p*

95

ff *p* *f* *p* *2*

102

p *f* *p*

109

f *sfz* *pp* *2*

117

f *ff* *pp* *5*

Bb Clarinet 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

Bb Clarinet 1

1 Menuetto

7

17

32

39

46

53

60

74

81 Trio

88

p

ff

cresc.

decresc.

2

4

8

97 *ff* *pp* 5

107 *p* *p*

113 Reprise *p*

119 *p*

128 *ff* *p*

138 4

150 *ff* *p*

157 *p*

164

171

178 8

192

Bb Clarinet 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

B♭ Clarinet 1

Presto

The musical score for B♭ Clarinet 1 consists of ten staves of music, numbered 1 through 68 at the beginning of each staff. The key signature has one flat (B♭) and the time signature is common time (C). The tempo marking "Presto" is placed above the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings (*p*, *f*, *ff*, *sforzando*). Measure numbers are also indicated by small numbers above some notes or rests.

71 *ff*

77 *ff* *ff* *p*

84 *ff* *p*

91 *fp* *sempre dolce*

98 *sempre p e dolce*

105

112 6 *p*

124 6

136 3

146 *p* *p* *p* *p* *p*

155

160 *f* 3

168

p

sfz sfz sfz

174

sfz sfz sfz

f

181

8

p mf

sfz sfz sfz sfz sfz

195

sfz sfz sfz sfz sfz

f sfz pp

202

p

209

f ff

215

2

ff p ff ff

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Bb Clarinet 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

Allegro

Bb Clarinet 2

The musical score for Bb Clarinet 2 consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The score is written in a single system, with each staff representing a measure of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. The fourth staff starts at measure 19 and ends at measure 24. The fifth staff starts at measure 25 and ends at measure 31. The sixth staff starts at measure 32 and ends at measure 37. The seventh staff starts at measure 38 and ends at measure 42. The eighth staff starts at measure 43 and ends at measure 48. The ninth staff starts at measure 49 and ends at measure 55. The tenth staff starts at measure 56 and ends at measure 62. The score is written in a single system, with each staff representing a measure of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. The fourth staff starts at measure 19 and ends at measure 24. The fifth staff starts at measure 25 and ends at measure 31. The sixth staff starts at measure 32 and ends at measure 37. The seventh staff starts at measure 38 and ends at measure 42. The eighth staff starts at measure 43 and ends at measure 48. The ninth staff starts at measure 49 and ends at measure 55. The tenth staff starts at measure 56 and ends at measure 62.

68 1. 2. *ff* *p*

74 *ff* *p*

81 *p*

87

92 *f* *p*

97 *f*

102 4 *ff* *p*

117 2 *ff p* *f p*

127 *f* *ff*

135 *p*

142 3 *p*

150 *p* 4

158

f *ff* *p*

165

p *ff*

170

p

176

ff *p*

182

p

188

ff *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 158 to 188. The notation is in treble clef. Measure 158 starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. Measure 159 continues with a half note D5, quarter notes C5, B4, and A4, then a half rest. Measure 160 has a half note G4, quarter notes F4, E4, and D4, then a half rest. Measure 161 has a half note C4, quarter notes B3, A3, and G3, then a half rest. Measure 162 has a half note F3, quarter notes E3, D3, and C3, then a half rest. Measure 163 has a half note B2, quarter notes A2, G2, and F2, then a half rest. Measure 164 has a half note E2, quarter notes D2, C2, and B1, then a half rest. Measure 165 starts with a half note A1, followed by quarter notes B1, C2, and D2, then a half rest. Measure 166 has a half note E2, quarter notes F2, G2, and A2, then a half rest. Measure 167 has a half note B2, quarter notes C3, D3, and E3, then a half rest. Measure 168 has a half note F3, quarter notes G3, A3, and B3, then a half rest. Measure 169 has a half note C4, quarter notes D4, E4, and F4, then a half rest. Measure 170 has a half note G4, quarter notes A4, B4, and C5, then a half rest. Measure 171 has a half note D5, quarter notes C5, B4, and A4, then a half rest. Measure 172 has a half note G4, quarter notes F4, E4, and D4, then a half rest. Measure 173 has a half note C4, quarter notes B3, A3, and G3, then a half rest. Measure 174 has a half note B2, quarter notes A2, G2, and F2, then a half rest. Measure 175 has a half note E2, quarter notes D2, C2, and B1, then a half rest. Measure 176 has a half note A1, quarter notes B1, C2, and D2, then a half rest. Measure 177 has a half note G1, quarter notes F1, E1, and D1, then a half rest. Measure 178 has a half note C1, quarter notes B0, A0, and G0, then a half rest. Measure 179 has a half note F0, quarter notes E0, D0, and C0, then a half rest. Measure 180 has a half note B0, quarter notes A0, G0, and F0, then a half rest. Measure 181 has a half note E0, quarter notes D0, C0, and B0, then a half rest. Measure 182 has a half note A0, quarter notes G0, F0, and E0, then a half rest. Measure 183 has a half note G0, quarter notes F0, E0, and D0, then a half rest. Measure 184 has a half note F0, quarter notes E0, D0, and C0, then a half rest. Measure 185 has a half note E0, quarter notes D0, C0, and B0, then a half rest. Measure 186 has a half note D0, quarter notes C0, B0, and A0, then a half rest. Measure 187 has a half note C0, quarter notes B0, A0, and G0, then a half rest. Measure 188 has a half note B0, quarter notes A0, G0, and F0, then a half rest. The score ends with a double bar line.

Bb Clarinet 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

Bb Clarinet 2

1 Andante *piano e dolce*

8

15 *f*

22 *p*

33 *pp* *p* *pp*

40 *f* *sfz*

48

55 *p* *p*

63

69 *p* *f*

The musical score for Bb Clarinet 2 is written in 6/8 time. It begins with a first ending bracket over measures 1-7, marked 'Andante' and 'piano e dolce'. The score continues with measures 8-14, 15-21, 22-28, 29-35, 36-42, 43-49, 50-56, 57-63, and 64-69. Dynamics include *piano e dolce*, *f*, *p*, *pp*, *sfz*, and *f*. Articulations include slurs, accents, and breath marks. There are also first and second ending brackets at measures 1-7 and 64-69.

76 *pp* *f* *p*

83 *p*

89 *f* *p*

95 *ff* *f* *2*

102 *p* *f* *p*

109 *f* *sfz* *pp* *2*

117 *f* *ff* *pp* *5*

Bb Clarinet 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

Bb Clarinet 2

1 Menuetto

14

35

50

60

79

91

98

109

117 Reprise

125

p *ff* *p* *ff* *ff* *p* *pp* *p* *ff*

The musical score for Bb Clarinet 2 is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of 125 measures, divided into two main sections: the Menuetto (measures 1-109) and the Reprise (measures 117-125). The Menuetto section begins with a first ending bracket over measures 1-14, followed by a repeat sign and a second ending bracket over measures 15-34. The Reprise section begins with a first ending bracket over measures 117-124, followed by a repeat sign and a second ending bracket over measures 125-128. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Articulation includes slurs, accents, and breath marks. The piece is in 3/4 time and features a Menuetto section and a Reprise section.

137 *p* 3 *p* 4

149 *ff* *p*

156 4

166 *p*

173

180 8

194

Bb Clarinet 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

Bb Clarinet 2

1 Presto

p

10 *f* *p* *ff*

18 *p* *ff* *p* *sfz sfz sfz sfz sfz sfz*

29 *sfz sfz sfz p* *f* *sfz sfz p* *p*

39 *sfz sfz p* *f f*

46 *ff ff ff ff*

56 *p* *p*

66 *f ff*

74 *p ff p ff*

80 *ff p ff*

87 *ff* *2* *5*

98

sempre p e dolce

105

112

p sfz sfz

121

128

p sfz sfz

137

143

p p ff

152

p

158

f

164

p p

170

sfz sfz sfz sfz sfz sfz

176

sfz sfz sfz sfz f

2

184

192

199

210

218

sfz *p* *mf* *f* *ff* *p* *ff*

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Bassoon 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

1 Allegro

Bassoon 1

9

15

20

25

31

37

42

47

52

56

f

p

f

ff

p

f

sfz

ff

p

f

sfz

ff

p

62 *sfz* *f* *sfz* *sfz* *sfz*

66 *sfz* *ff* 1. *ff* 2.

71 *fp* *ff*

76 *p*

81

87 5

96

100 *f* *sfz* *p* *sfz*

104 *f* *sfz* *p* *sfz* *sfz* *sfz* *ff*

109 2

116 *ffp* *p*

122 *p* *f* 3

130 *f* *ff*

135 *p*

140

146 *p*

151

156 *p* *f* *ff*

162 *p* 2

169 *ff*

174 *p*

179 *ff* *p*

185 *p* *ff*

191 *sfz* *sfz* *sfz* *sfz* *p*

Bassoon 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

1 *Andante*
Bassoon 1 *piano e dolce*

9

18

24 *f* *p* *tr* *ten.*

31 *pp*

36 *p* *pp*

42

47

53 *f* *sfz* *p* *p*

59

65 *p* *f*

74 *ten.*

pp

77 *pp* *f*

83 *p*

89 *sfz* *p*

95 *f* *ff* *pp*

101 *p* *f*

107 *tr* *p* *f* *sfz*

113 *pp*

119 *f* *ff* *p*

125 *pp*

Bassoon 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Ludwig van Beethoven (1770-1827), Opus 103

Bassoon 1

1 Menuetto 8 *p* *ff*

17 *p* 2

28 *p* *ff* *p*

40 5 *p* *ff*

56 *fp*

68 *fp*

80 Trio 8 *ff* *p*

93 2 *ff*

100 *pp*

106 *p* 2

113 Reprise 7

125 *p* *ff*

131 *p*

137 2

144 *p*

150 *ff* *p*

156 5 *p*

166

172

178 *fp*

184 *fp*

190

Bassoon 1

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

1 Presto

Bassoon 1

6

12

19

24

30

36

42

48

54

60

p

f

ff

p

sfz

f

p

sfz

p

ff

pp

p

2

65

p

73

f *ff*

79

ff *p*

85

ff *p* *ff* *ff*

91

4

100

sempre p e dolce

106

112

4

p

121

127

4

p

136

142

p *p* *p*

148

155

161

166

172

178

184

190

200

208

214

221

ff *p*

f *p* *p*

sfz sfz sfz sfz

f *p*

mf *f* *sfz*

p *f* *ff*

ff *p*

ff *ff*

Ludwig van
BEETHOVEN

(1770 – 1827)

Octet in Eb Major, Opus 103

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Bassoon 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Ludwig van Beethoven (1770-1827), Opus 103

[illegible]

76 *p*

83

89 *p*

97 *p* *f*

102 *f* *sfz* *sfz*

107

113 *ff*

120 *ff* *p*

125 *p* *f*

132 *ff*

Detailed description of the musical score: The score is written for a single bass line. It begins at measure 76 with a piano (*p*) dynamic and a triplet of eighth notes. Measure 83 has a whole rest followed by a half note. Measure 89 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 97 features a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 102 has a forte (*f*) dynamic and two sforzando (*sfz*) accents. Measure 107 has a whole rest. Measure 113 starts with a fortissimo (*ff*) dynamic and a half note. Measure 120 has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 132 starts with a fortissimo (*ff*) dynamic and ends with a double bar line and a fermata.

141

p

147

p

153

p *f*

159

ff *p*

165

ff *p*

172

ff

178

ff *p*

184

p

188

ff *sfz* *sfz* *sfz* *p*

Bassoon 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

II

Ludwig van Beethoven (1770-1827), Opus 103

Andante

Bassoon 2

1 *piano e dolce*

6

12

18

24

31 *p*

43 *p < > pp*

51 *f sfz p p*

57

63

69 *p f*

2

76

pp *pp* *f* *p*

82

f *p* *p*

88

f *sfz* *p*

94

ff

100

p *f* *p*

109

f *sfz* *p*

115

pp *f* *ff*

121

p *pp*

Bassoon 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

III

Menuetto

Ludwig van Beethoven (1770-1827), Opus 103

Bassoon 2

1 10 17 26 41 55 61 69 75 81 Trio 93 100 5 6 9 Reprise

p *ff* *p* *ff* *p* *ff* *fp* *ff* *pp* *ff p*

127

p *ff*

133

p

141

ff

153

p *p* *ff*

163

169

175

fp

183

189

Bassoon 2

Octett

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

IV

Ludwig van Beethoven (1770-1827), Opus 103

[illegible]

59

p

66

f

72

ff

78

ff

84

ff

90

4

102

sempre p e dolce

110

p sfz sfz

120

123

129

p sfz

135

sfz

141

148

154

160

166

172

178

187

200

208

214

221

p

ff

p

f

p

p

sfz

f

p

p

mf

p

f

ff

f

ff

ff