

Impromptu

pour violon, violoncelle et harpe, Opus 232

Cyril Plante

Moderato grazioso ♩ = 80

The musical score is written for Violon (Violin), Violoncelle (Viola), and Harpe (Harp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato grazioso with a quarter note equal to 80 beats per minute.

Violon: The Violon part begins with a rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. It then has a rest in the fourth measure.

Violoncelle: The Violoncelle part begins with a half note G3 in the first measure, followed by a half note A3 in the second measure, and a half note B3 in the third measure. It then has a rest in the fourth measure.

Harpe: The Harpe part begins with a rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. It then has a rest in the fourth measure.

Violon (Vln.): The Violon part begins with a rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. It then has a rest in the fourth measure.

Violoncelle (Vlc): The Violoncelle part begins with a rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. It then has a rest in the fourth measure.

Harpe (Hrp.): The Harpe part begins with a rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. It then has a rest in the fourth measure.

Violon (Vln.): The Violon part begins with a rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. It then has a rest in the fourth measure.

Violoncelle (Vlc): The Violoncelle part begins with a rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. It then has a rest in the fourth measure.

Harpe (Hrp.): The Harpe part begins with a rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. It then has a rest in the fourth measure.

12

Vln. *mf* *mf*

Vlc

Hrp. *mf* 6

15

Vln. *p* 3

Vlc *f* 6 *f* *p*

Hrp. *f* *p* 3 3 3

18

Vln. *mp* *mf* 3

Vlc *mp* *mf* 3

Hrp. *mp* *mf* 3 3 3

21

Vln.

Vlc

Hrp.

f

mf

f

3

24

Vln.

Vlc

Hrp.

mf

mf

mf

27

Vln.

Vlc

Hrp.

f

f

f

30

Vln.

Vlc

Hrp.

p

p

34

Vln.

Vlc

Hrp.

p

p

37

Vln.

Vlc

Hrp.

mf

p

mf

dim.

p

41

Vln. *mf* *mf*

Vlc *mf* 6

Hrp. *mf*

44

Vln. *p* 3

Vlc *p*

Hrp. *f* *sf* *p* 3 3

47

Vln. *mp* *mf* 3 3 3

Vlc *mp* *mf*

Hrp. *mp* *mf* 3 3 3 3

