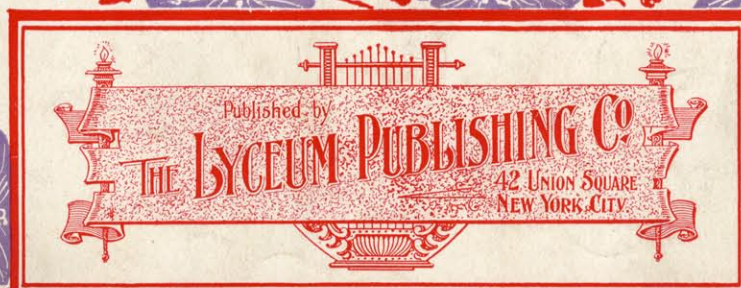


THE LATEST DESCRIPTIVE BALLAD HIT AS SUNG BY THE GRAHAMS

I'LL BE YOUR FRIEND JUST THE SAME

DESCRIPTIVE
BALLAD
BY

S. R. HENRY.



I'LL BE YOUR FRIEND JUST THE SAME.

By S. R. Henry.

Andante espressivo.

mf

1. In a country town not long a - go, a young man loved a girl, She
2. The girl soon left her vil - lage home, with the man she thought she loved, He

p

told him that she tru - ly loved him best;..... But
took her to a ci - ty far a - way;..... Tom

Copyright 1899 by The Lyceum Publishing Co.

Copyright and performing rights secured for Great Britain and all British Colonies and possessions.

Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

4

one night when he came to call, he found an - oth - er there, Who
followed them, and when one night, they pass'd him on the street, He

claspd the girl he wor-shipp'd to his breast. The
drew a - side to hear what they would say. "You

young man paused, the girl spoke first, "I'm sor - ry, Tom," she cried, "I
vow'd you'd mar - ry me," she cried, "Don't leave me now, I pray!" But he

love an - oth - er, and we're soon to wed." Tom
on - ly laughed and left her there in - stead. "With-



knew his ri - val was a man un - worth-y of her hand, And
- out a friend," the poor girl sobb'd, "What will be - come of me?" Then

yet in kind - ly tones to her he said: _____
Tom stepp'd forth and took her hand and said: _____

CHORUS. *Espressivo.*

"I'll be your friend just the same, Kate, Tho' you have

turned me a - way, _____ I trust the one you love

dear - ly, Will hon - or and wed you some day; Re -

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "dear - ly, Will hon - or and wed you some day; Re -".

- mem - ber, what - ev - er may hap - pen, My help you can

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "- mem - ber, what - ev - er may hap - pen, My help you can". The piano accompaniment provides harmonic support.

al - ways claim, And if the whole world should for -

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "al - ways claim, And if the whole world should for -". The piano accompaniment continues with chords and moving lines.

- sake you, I'll be your friend just the same."

The fourth system of the musical score, measures 13-16. The vocal line concludes with the lyrics: "- sake you, I'll be your friend just the same."

rall.

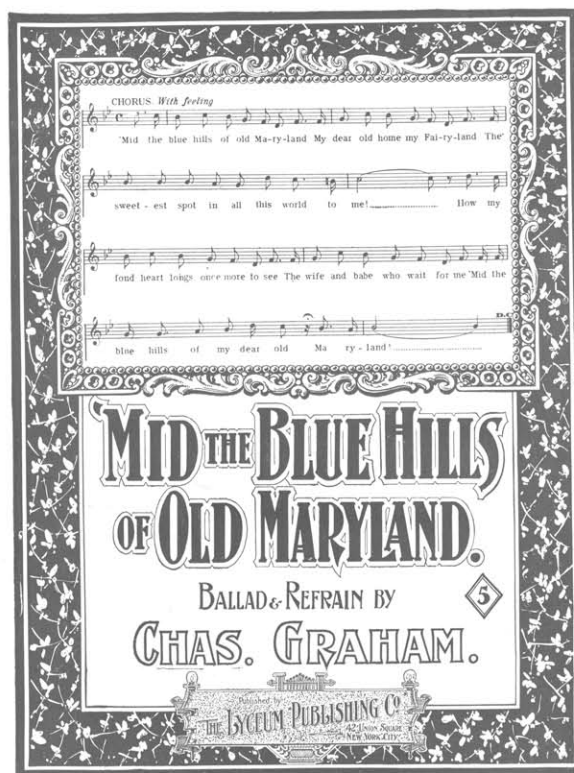
rall.

The system concludes with a double bar line. The tempo marking *rall.* (rallentando) appears above the vocal line in measure 14 and below the piano line in measure 15.

TRY THIS OVER ON YOUR PIANO

A BALLAD OF PATHOS AND SENTIMENT

BY THE LATE CHAS. GRAHAM



CHORUS. *With feeling*

Mid the blue hills of old Ma-ry-land My dear old home my Fai-ry-land The
sweet-est spot in all this world to me! How my
fond heart longs once more to see The wife and babe who wait for me Mid the
blue hills of my dear old Ma-ry-land

**MID THE BLUE HILLS
OF OLD MARYLAND.**

BALLAD & REFRAIN BY
CHAS. GRAHAM.

THE LYCEUM PUBLISHING CO.
42 JOHN STREET
NEW YORK CITY

Complete Copies can be had at all Music Stores