

Parts for 2 French Horns in F (substituting Trumpet 4 & Trombone I)

Camille Saint-Saëns Op. 12

# Oratorio de Noël

arranged for

4 Trumpets, 3 Trombones & Tuba by

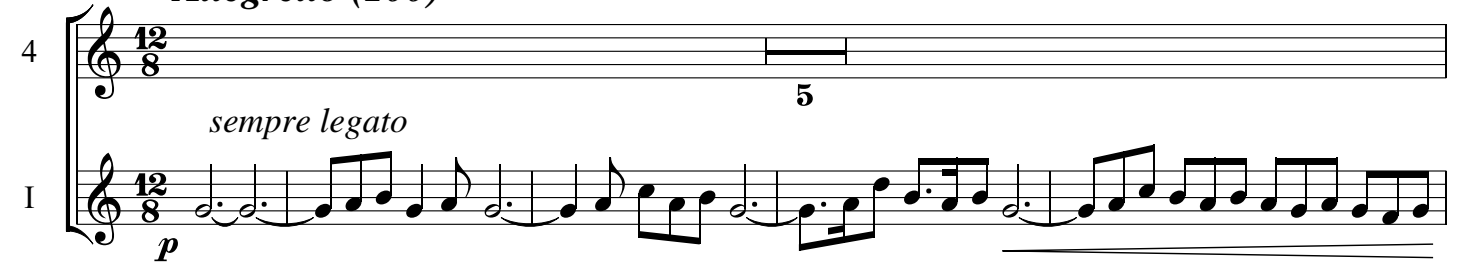
Stefan Adams

1. Prélude
2. (a) Récitatif: "Et pastores erant"  
(b) Chœur: "Gloria in altissimis Deo"
3. Air: "Expectans expectavi"
4. Air & Chœur: "Domine, ego credidi"
5. Duo: "Benedictus"
6. Chœur: "Quare fremuerunt gentes"
7. Trio: "Tantum principium"
8. Quatuor: "Alléluia, laudate eum"
9. Quintette & Chœur: "Consurge, filia Sion"
10. Chœur: "Tollite hostias"

Singapore, 2017

# 01 PRÉLUDE

*Allegretto (100)*

4 

*sempre legato*

5

I *p*

6 

*sempre legato*

6

I *mf*

fr

10 

10

I

14 

14

I *f*

*f*

19 

19

I *sf*

*p*

*sf*

24

4

1

*p*

38

4

1

*pp*

*p*

*p*

43

4

1

*f*

*sf*

*f*

*sf*

47

4

1

*p*

*p*

52

4

1

*p*

*pp*

*pp*

# 02A RÉCITATIF : ET PASTORES ERANT

♩ = 120

4  
I

*p*  
*mf*

12

*optionally skip bars 15 -20*

4  
I

*pp* 2 *p*  
3 6 *pp* *mf*

29

4  
I

*pp* 7  
*pp* *mp*

44

4  
I

*p* *f* 4 *f*

54

4  
I

*pp* 5 *pp*

70

*Introduction au Gloria*

4  
I

*p* *simili*  
*p*

75

4  
I

*mp* *attacca Gloria*

# 02B CHOEUR: GLORIA IN ALTISSIMIS DEO

*Allegro*

4  
*f* *mp* *f*

I  
*mp* *f*

4

I

4  
*sf*

I  
*sf*

4  
*sf* *sf* *sf*

I

4  
*p*

I  
*p*

# 03 AIR: EXPECTANS EXPECTAVI

*Andante espressivo*

I

(Trp. 4 tacet)

*p*

*dolce*

*p*

*mp*

*p*

*pp*

*p*

*pp*

# 04 AIR ET CHŒUR: DOMINE, EGO CREDIDI

*Moderato commodo (108)*

The musical score is written for two staves, labeled '4' and 'I'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato commodo (108)'. The first system includes the instruction 'dolce' and a dynamic marking 'f'. The score is divided into systems with measure numbers 10, 21, 32, 41, and 54. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a fermata on the final note of the first staff.

# 5. BENEDICTUS

4

*p*

I

7

*mf*

I  
II

13

I  
II

19

I  
II

25

*mf*

I  
II

30

I  
II



4 (35) *pp*

I II *pp*

4 (41) *pp*

I II *mp*

4 (50)

I II

4 (57) *mp*

I II *mf*

4 (62) *mf*

I II *f*

4 (67) *f*

I II

# 06 CHŒUR: QUARE FREMERUNT GENTES?

♩ = 120

Musical score for voices 4 and I, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 120. The dynamic is *ff*. Both parts feature a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes and a final quarter note with an accent (>) in the third measure. The fourth measure shows a change in rhythm with a quarter note, a quarter rest, and a quarter note.

Musical score for voices 4 and I, measures 5-8. Measure 5 is marked with a circled 5. The key signature remains B-flat major. The music continues with a mix of quarter and eighth notes, including rests and accents. The fourth measure of this system ends with a quarter note and a quarter rest.

Musical score for voices 4 and I, measures 9-12. Measure 9 is marked with a circled 15. The key signature remains B-flat major. The music continues with a mix of quarter and eighth notes, including rests and accents. The fourth measure of this system ends with a quarter note and a quarter rest.

Musical score for voices 4 and I, measures 13-16. Measure 13 is marked with a circled 19. The key signature remains B-flat major. The music continues with a mix of quarter and eighth notes, including rests and accents. The fourth measure of this system ends with a quarter note and a quarter rest.

Musical score for voices 4 and I, measures 17-20. Measure 17 is marked with a circled 24. The key signature remains B-flat major. The music continues with a mix of quarter and eighth notes, including rests and accents. The fourth measure of this system ends with a quarter note and a quarter rest.

♩ = 110 *tutta forza*

4 *ff* *p*

I *ff* *p*

34 *Più lento (104)*

4 *pp*

I *pp*

46 *mp*

9 *mp*

11 *mp*

65

76 *p* *pp*

8 *pp*

2 *pp* 5

# 07. TRIO: TECUM PRINCIPIUM

*Andante con moto (76)*

4  
I

*p*

4

*mp* *mf*

Detailed description: This system covers measures 4 to 6. The upper staff (4) begins with a piano (*p*) dynamic. The lower staff (I) features a four-measure rest followed by a melodic line starting at measure 5, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).

4  
I

7

*f*

4

Detailed description: This system covers measures 7 to 9. The upper staff (4) continues the melodic line. The lower staff (I) has a melodic line starting at measure 7, marked with a forte (*f*) dynamic, and includes a four-measure rest at the end of the system.

4  
I

16

*mp* *p*

Detailed description: This system covers measures 16 to 18. The upper staff (4) has a melodic line ending with a piano (*p*) dynamic. The lower staff (I) has a melodic line starting at measure 16, marked mezzo-piano (*mp*), and ends with a piano (*p*) dynamic.

4  
I

24

*pp* *p*

Detailed description: This system covers measures 24 to 26. The upper staff (4) features a melodic line with a piano-piano (*pp*) dynamic. The lower staff (I) has a melodic line starting at measure 24, marked piano (*p*).

4  
I

29

*p*

Detailed description: This system covers measures 29 to 31. The upper staff (4) has a melodic line starting at measure 29, marked piano (*p*). The lower staff (I) has a melodic line starting at measure 29, also marked piano (*p*).

4 <sup>34</sup>  
*p*  
 3  
 1 *mf*

4 <sup>40</sup>  
 1 *mf* *mf* *f*

4 <sup>48</sup>  
 3  
 1 *p* *mp*

4 <sup>55</sup>  
 1 *f* *mp*

4 <sup>62</sup>  
 2  
 1 *pp* *p* *pp*

# No. 8 QUATUOR: "ALLELUIA, LAUDATE COELI"

*Andantino* (♩. = 76)

4  
1

11  
4  
1

20  
4  
1

29  
4  
1

38  
4  
1

46  
4  
1

53  
4  
1

*Poco a poco rall. e dim.* *Adagio* (♩. = 66)

*mf* *p* *mf* *p* *mf* *dolce* *f* *dolce* *f* *p* *f* *p* *pp* *f* *pp*



# 09. QUINTETTE ET CHŒUR "CONSURGE FILIA SION"

*Allegretto (116)*

5 *p*

5 *mp*

10

17

23

27

35

*f*

*f*

*mf* *p*

*mf* *f*

*mf* *f*



43  
4  
1  
*mf* *p*

49  
4  
1  
*p*

53  
4  
1  
*pp*

57  
4  
1

64  
4  
1  
*p* *f*

70  
4  
1  
*f* *f* *p* *mf*

77  
4  
1  
5

# 10. TOLLITE HOSTIAS

*Maestoso (112)*

4 *f*

I *f*

Measures 1-8: Two staves (4 and I) in 4/4 time, marked *f*. The music consists of eighth and quarter notes.

4 *mf*

I *mf*

Measures 9-16: Two staves (4 and I) in 4/4 time, marked *mf*. Measure 16 includes a first ending bracket labeled "1.".

4 *f*

I *f*

Measures 17-23: Two staves (4 and I) in 4/4 time, marked *f*. Measure 17 includes a second ending bracket labeled "2.".

4 *rall.* *ff* 100

I *ff*

Measures 24-29: Two staves (4 and I) in 4/4 time. Measure 24 is marked with a circled "24". Measure 28 is marked *rall.* and measure 29 is marked "100" and *ff*.

4 *fff* *rit.*

I *fff*

Measures 30-36: Two staves (4 and I) in 4/4 time. Measure 30 is marked with a circled "30". Measure 35 is marked *fff* and measure 36 is marked *rit.*