

Manuel Rodríguez Solana

PERPETUUM MOBILE

Para orquesta de cámara
2014

Partitura de estudio

Instrumentation

Clarinet in B $\flat$
Horn in F

Piano

4 Violins I
4 Violins II
3 Violas
3 Violoncellos
1 Contrabass

Duration: approx. 10 min

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Para orquesta de cámara

MANUEL RODRÍGUEZ SOLANA

♩ = 100

Clarinet in B $\flat$

Horn in F

Piano

Violin 1

Violin 2

Viola

Cello

Bass

The first system of the musical score for 'Perpetuum Mobile' features seven staves. The Clarinet in B $\flat$ and Horn in F parts are marked *pp* and play a series of eighth notes. The Piano part is marked *pp* and features a complex rhythmic pattern. The Violin 1 and Violin 2 parts are marked *pp* and play a series of eighth notes. The Viola, Cello, and Bass parts are marked *pp* and play a series of eighth notes.

B $\flat$ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A

♩ = 150

jeté

pp

pp

f

ppp

p

p

The second system of the musical score for 'Perpetuum Mobile' features seven staves. The B $\flat$ Clarinet and Horn parts are marked *pp* and play a series of eighth notes. The Piano part is marked *ppp* and features a complex rhythmic pattern. The Violin 1 and Violin 2 parts are marked *pp* and play a series of eighth notes. The Viola, Cello, and Bass parts are marked *p* and play a series of eighth notes. The system is marked with a repeat sign and a first ending bracket labeled 'A'.

15

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

f

p

f

f

mf

pp (subito)

mf

pp (subito)

f

p

pp (subito)

22

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

f

f

mf

pp

p

mf

pp

p

mf

pp

p

B

30

B♭ Cl. *f*

Hn. *f* *pp*

Pno. *f*

Vln. 1 *pp* (subito) *p* *pp* (subito)

Vln. 2 *pp* (subito) *p* *pp* (subito)

Vla. *pp* (subito) *p* *pp* (subito)

Vlc. *f*

Cb. *f*

38

B♭ Cl.

Hn. *pp*

Pno.

Vln. 1 *p* *pp* (subito)

Vln. 2 *p* *pp* (subito)

Vla. *p* *pp* (subito)

Vlc. *f*

Cb. *f*

58

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

64

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

D *rit.* ♩ = 100

70

B♭ Cl. *f* *ff* *p (subito)* *pp*

Hn. *f* *ff* *p (subito)* *pp*

Pno. *f* *ff* *mf* *p*

Vln. 1 *f* *ff* *p (subito)* *pp*

Vln. 2 *f* *ff* *p (subito)* *pp*

Vla. *f* *ff* *p (subito)* *pp*

Vlc. *f* *ff* *p (subito)*

Cb. *f* *ff* *p (subito)*

77

B♭ Cl. *pp* *p* *pp* *p*

Hn. *pp* *p* *pp* *p*

Pno. *mf* *p* *mf*

Vln. 1 *pp* *p* *pp* *mf*

Vln. 2 *pp* *p* *pp* *mf*

Vla. *pp* *p* *pp* *p*

Vlc. *p (subito)* *p*

Cb. *p (subito)* *p*

84

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

p

mf

p

pp

pp

p

mf

p

♩ = 150

♩ = 120

F

98

B♭ Cl. *p* *p* *mf* *sfz*

Hn. *p* *p* *mf* *sfz*

Pno. *mf*

Vln. 1 *p* *mf* *sfz*

Vln. 2 *p* *mf* *sfz*

Vla. *p*

Vlc. *pp*

Cb.

105

B♭ Cl. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Hn. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Pno. *mf* *sfz* *mf*

Vln. 1 *mf* *sfz*

Vln. 2 *mf* *sfz*

Vla.

Vlc. *mf*

Cb. *mf*

111

B♭ Cl. *f* *mf* *p* *mf*

Hn. *f* *mf* *p* *mf*

Pno. *p* *mf* *mf* *sfz*

Vln. 1 *f* *mf* *p* *mf* *col legno battuto*

Vln. 2 *f* *mf* *p* *mf* *col legno battuto*

Vla. *f* *mf* *p* *mf* *col legno battuto*

Vlc. *p* *mf*

Cb. *p* *mf*

117

B♭ Cl. *mf* *sfz* *mf* *sfz* *p*

Hn. *mf* *sfz* *mf* *sfz* *p*

Pno. *mf* *p*

Vln. 1 *ord.* *mf* *sfz* *f* *mf* *p* *col legno battuto*

Vln. 2 *ord.* *mf* *sfz* *f* *mf* *p* *col legno battuto*

Vla. *ord.* *f* *mf* *p* *col legno battuto*

Vlc. *mf* *p*

Cb. *mf*

123

B♭ Cl. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *f* *mf*

ord.

129

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

H

B♭ Cl. *mf* *p* *p* *pp* *p > pp*

Hn. *mf* *p*

Pno. *mf* *p* *pp*

Vln. 1 *mf* *col legno battuto* *ord.* *p* *pp* *p > pp*

Vln. 2 *mf* *col legno battuto* *ord.* *p* *pp* *p > pp*

Vla. *mf* *col legno battuto* *ord.* *p*

Vlc. *mf*

Cb. *mf*

I

♩ = 100

B♭ Cl. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Pno. *p* *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp* *p* *pp*

Vlc. *pp* *p* *pp*

Cb. *pizz.* *arco* *p* *pp*

♩ = 150

147

B♭ Cl. *p*

Hn. *p*

Pno.

Vln. 1 *p* *sfz* *mf* *p*

Vln. 2 *p* *sfz* *mf* *p*

Vla. *p* *sfz* *mf* *p*

Vlc. *pp*

Cb. pizz. *pp*

153

B♭ Cl. *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p*

Pno. *pp* *cresc.*

Vln. 1

Vln. 2

Vla.

Vlc. *cresc.* *p*

Cb. *cresc.* *arco* *p*

159

B♭ Cl.

mf *p* *f* *mf* *f* *mf* *f* 3 3 3

Hn.

mf *p* *f* *mf* *f* *mf* *f* 3 3 3

Pno.

mf *cresc.* *f*

Vln. 1

f *> mf* *f* *> mf* *f* *> mf* *f* 3

Vln. 2

f *> mf* *f* *> mf* *f* *> mf* *f* 3

Vla.

f 3 3 3 3

Vlc.

mf *cresc.* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cb.

mf *cresc.* *f*

[illegible]

171

B♭ Cl. *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *3* *3*

Hn. *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *3* *3*

Pno. *mf* *cresc.* *f*

Vln. 1 *f* *> mf* *f* *> mf* *f* *> mf*

Vln. 2 *f* *> mf* *f* *> mf* *f* *> mf*

Vla. *f*

Vlc. *p* *arco* *mf* *cresc.* *f* *3* *3* *3* *3* *3* *3* *3* *3*

Cb. *p* *mf* *cresc.* *f*

177

B♭ Cl. *3*

Hn. *3* *pp (subito)*

Pno. *f* *3* *3*

Vln. 1 *f* *3* *pp (subito)* *p*

Vln. 2 *f* *3* *pp (subito)* *p*

Vla. *3* *3* *3* *3* *pp (subito)* *p*

Vlc. *3* *3* *3* *3* *p (subito)* *mf*

Cb. *p (subito)* *mf*

K

184

B♭ Cl. *f*

Hn. *f*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *f*

Cb. *f*

190

B♭ Cl. *p* (subito) *pp*

Hn. *p* (subito) *pp*

Pno. *mf* *p*

Vln. 1 *p* (subito) *pp*

Vln. 2 *p* (subito) *pp*

Vla. *p* (subito) *pp*

Vlc. *p* (subito)

Cb. *p* (subito)

197

B♭ Cl. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Pno. *mf* *p* *mf*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vlc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

204

B♭ Cl. *p* *p* *rit.* *p* *p* *M* $\text{♩} = 120$

Hn. *p* *p* *p* *p* *p* *p*

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 1 *p* *p* *p* *p* *p* *p*

Vln. 2 *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vlc. *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf*

211

B♭ Cl. *f* *mf* *p* *mf* *f*

Hn. *f* *mf* *p* *mf* *f*

Pno. *p* *mf* *f*

Vln. 1 *f* *mf* *p* *col legno battuto* *mf* *ord.* *f*

Vln. 2 *f* *mf* *p* *col legno battuto* *mf* *ord.* *f*

Vla. *f* *mf* *p* *col legno battuto* *mf* *ord.* *f*

Vlc. *p* *mf* *f*

Cb. *f*

217

B♭ Cl. *mf* *p* *rit.* *N* *♩ = 70*

Hn. *mf* *p*

Pno. *mf* *p* *pp*

Vln. 1 *mf* *col legno battuto* *p* *ord.* *pp* *L.V.* *p*

Vln. 2 *mf* *col legno battuto* *p* *ord.* *pp*

Vla. *mf* *col legno battuto* *p* *ord.* *pp*

Vlc. *mf* *pp* *pp*

Cb. *mf* *pp* *pizz.* *pp*

223

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

pp

p

pp

p

pp

p

L.V.

p

pp

229

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

bouché

p

f

loco

loco

p

p

pp

235 O

B♭ Cl. *cantabile molto espressivo*

Hn. *ouvert*

Pno. *mf* *8va* *sfz*

Vln. 1 *mf* *p (subito)*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

241 *cantabile molto espressivo*

B♭ Cl. *mf* *p*

Hn. *p*

Pno. *p* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

P

247

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

253

B♭ Cl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

259 Q

B♭ Cl. *pp*

Hn. *pp*

Pno. *mf* *f*

Vln. 1 *ord.* *mf* *p*

Vln. 2 *ord.* *mf* *p*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

267

B♭ Cl.

Hn.

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vlc.

Cb.