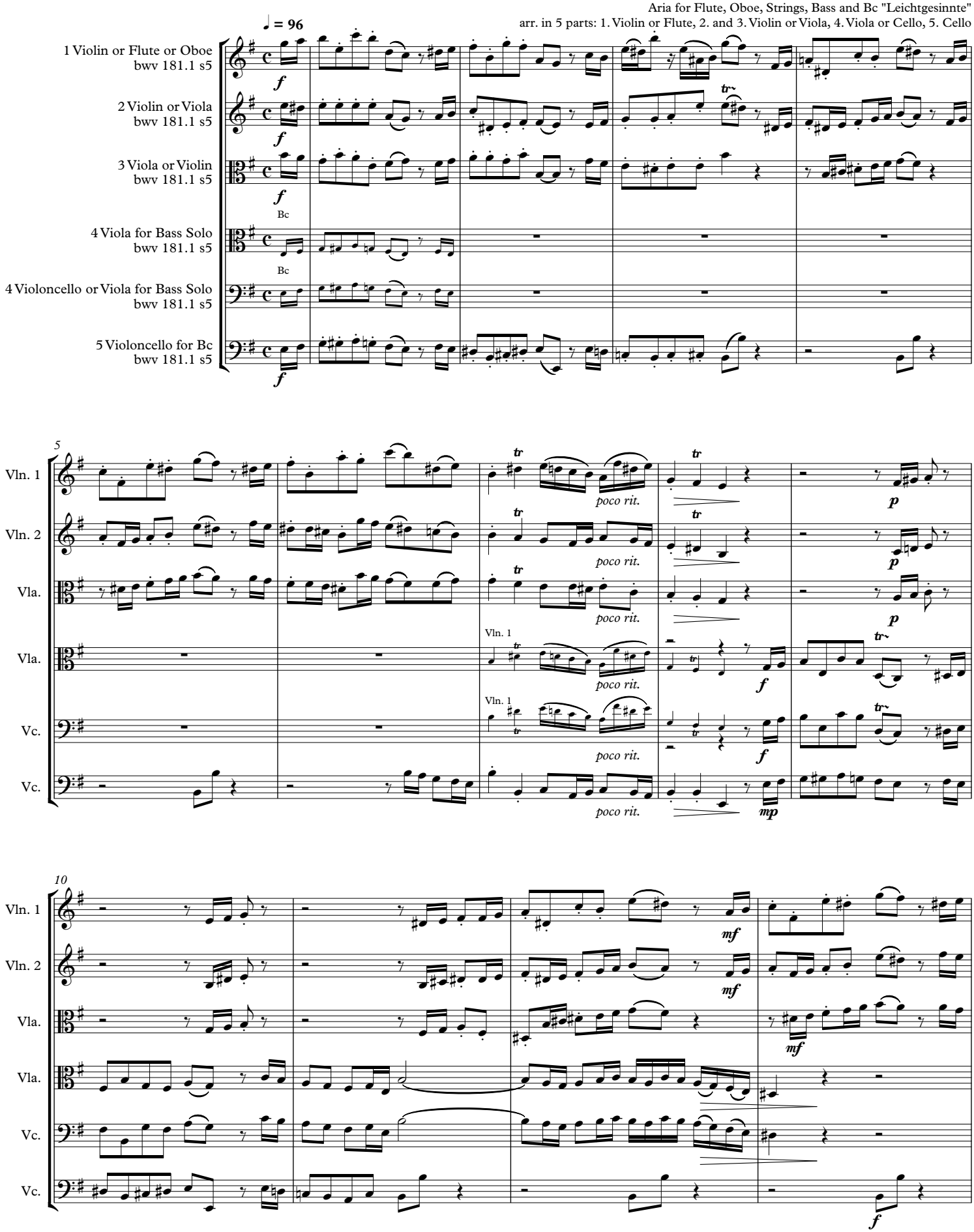
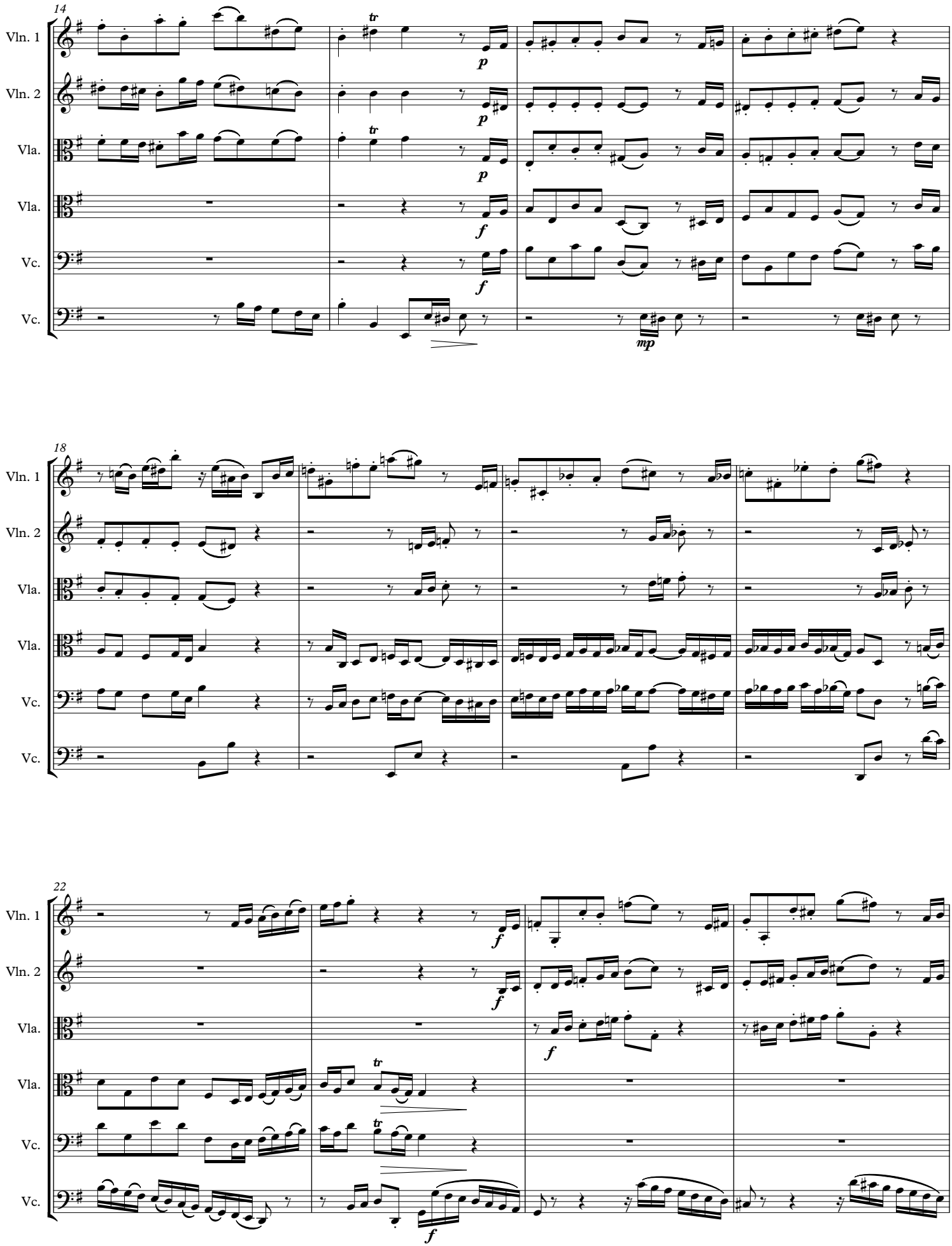
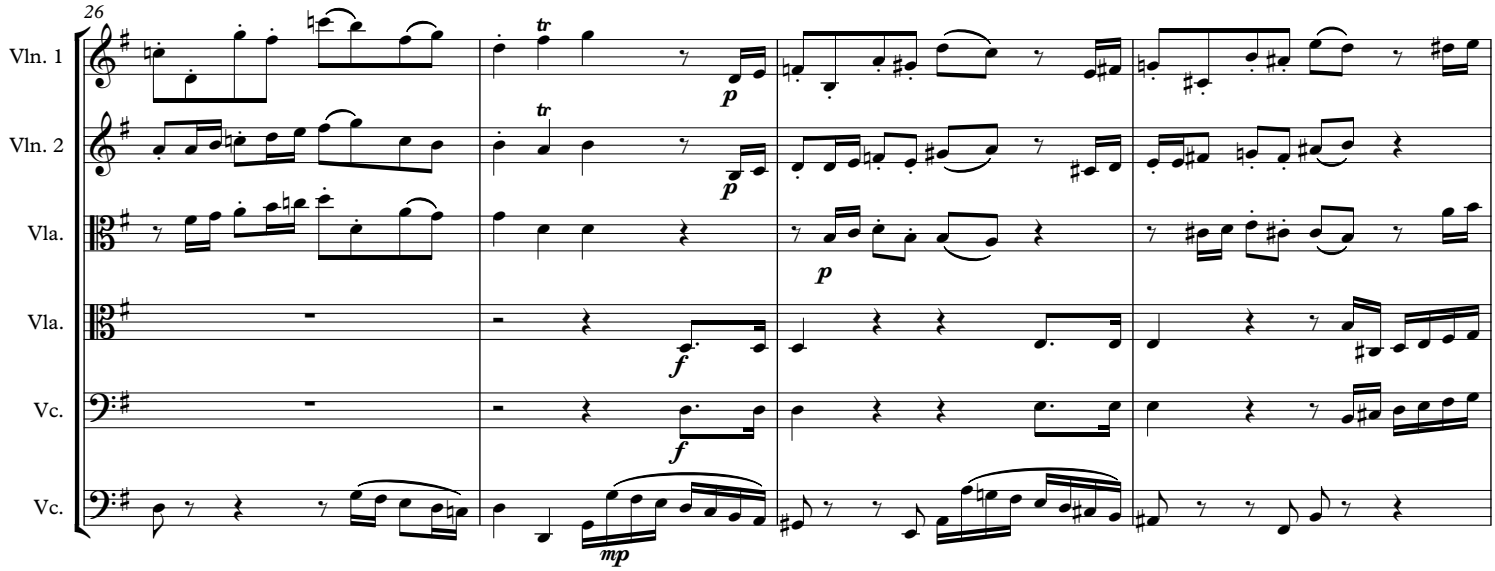
Quintets from Cantata 181.1

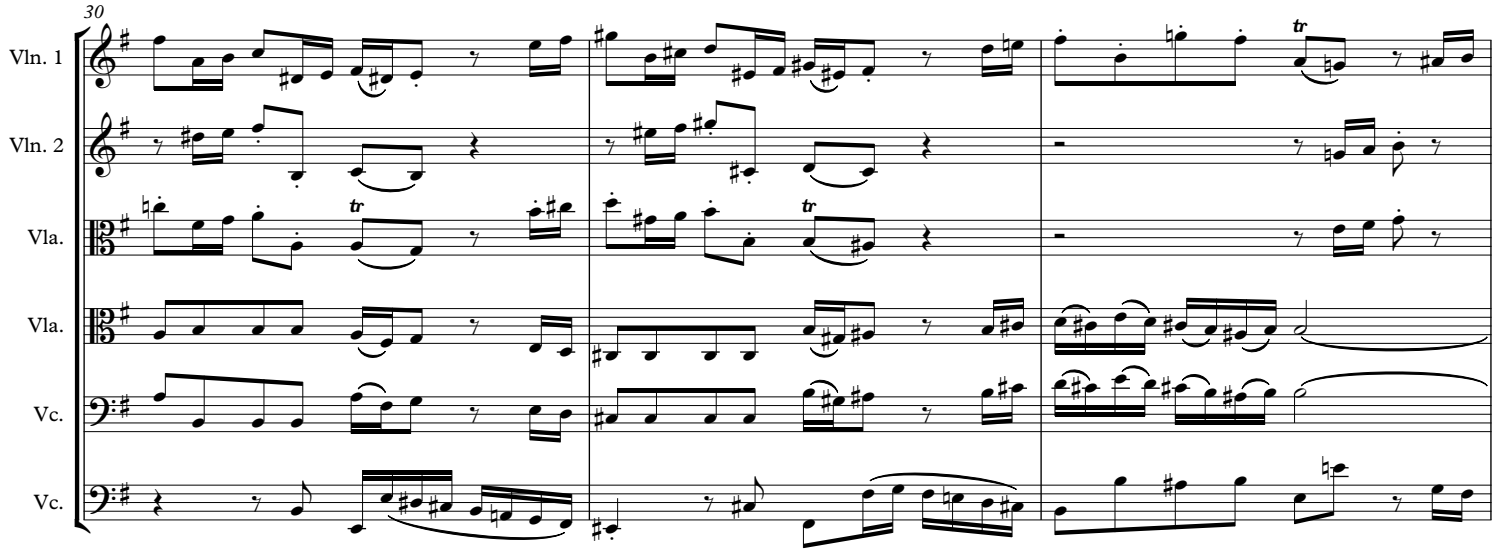
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

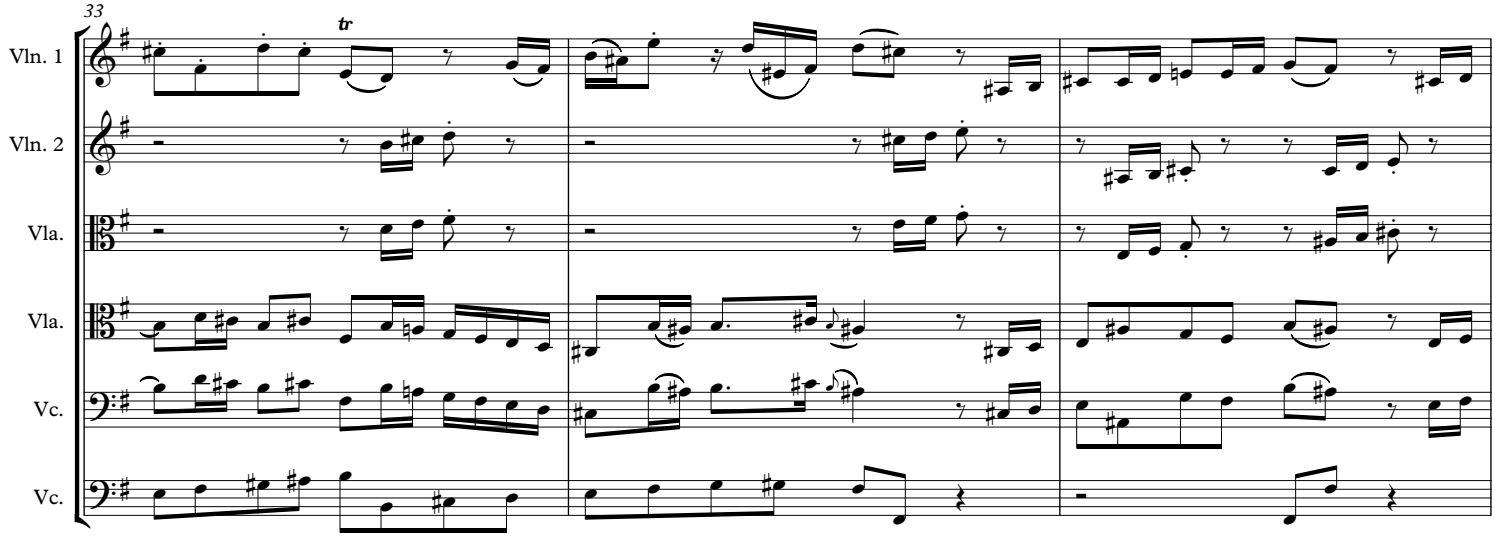
J. S. Bach [arr. P. Lang] BWV 181.1
Aria for Flute, Oboe, Strings, Bass and Bc "Leichtgesinnte"
arr. in 5 parts: 1. Violin or Flute, 2. and 3. Violin or Viola, 4. Viola or Cello, 5. Cello

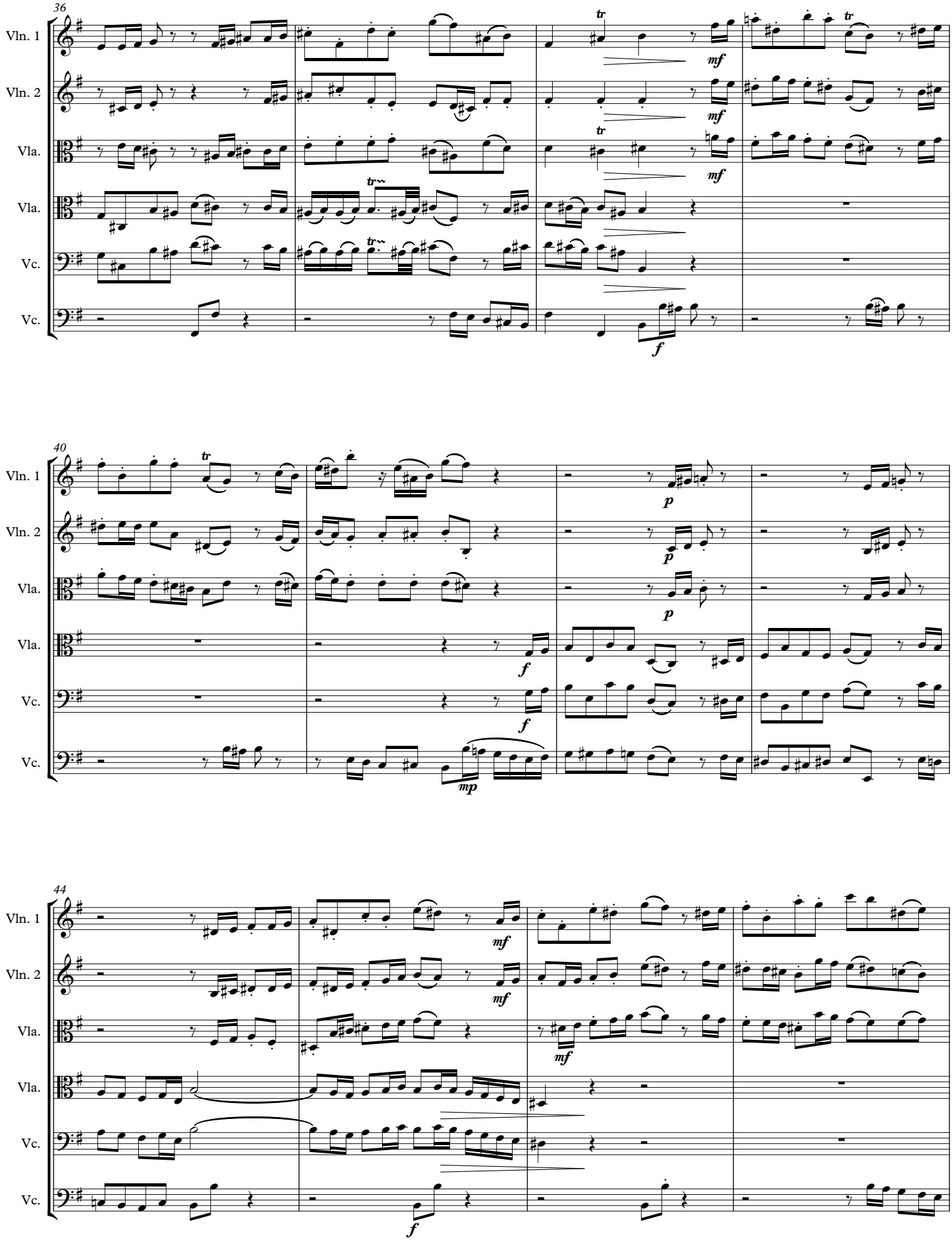


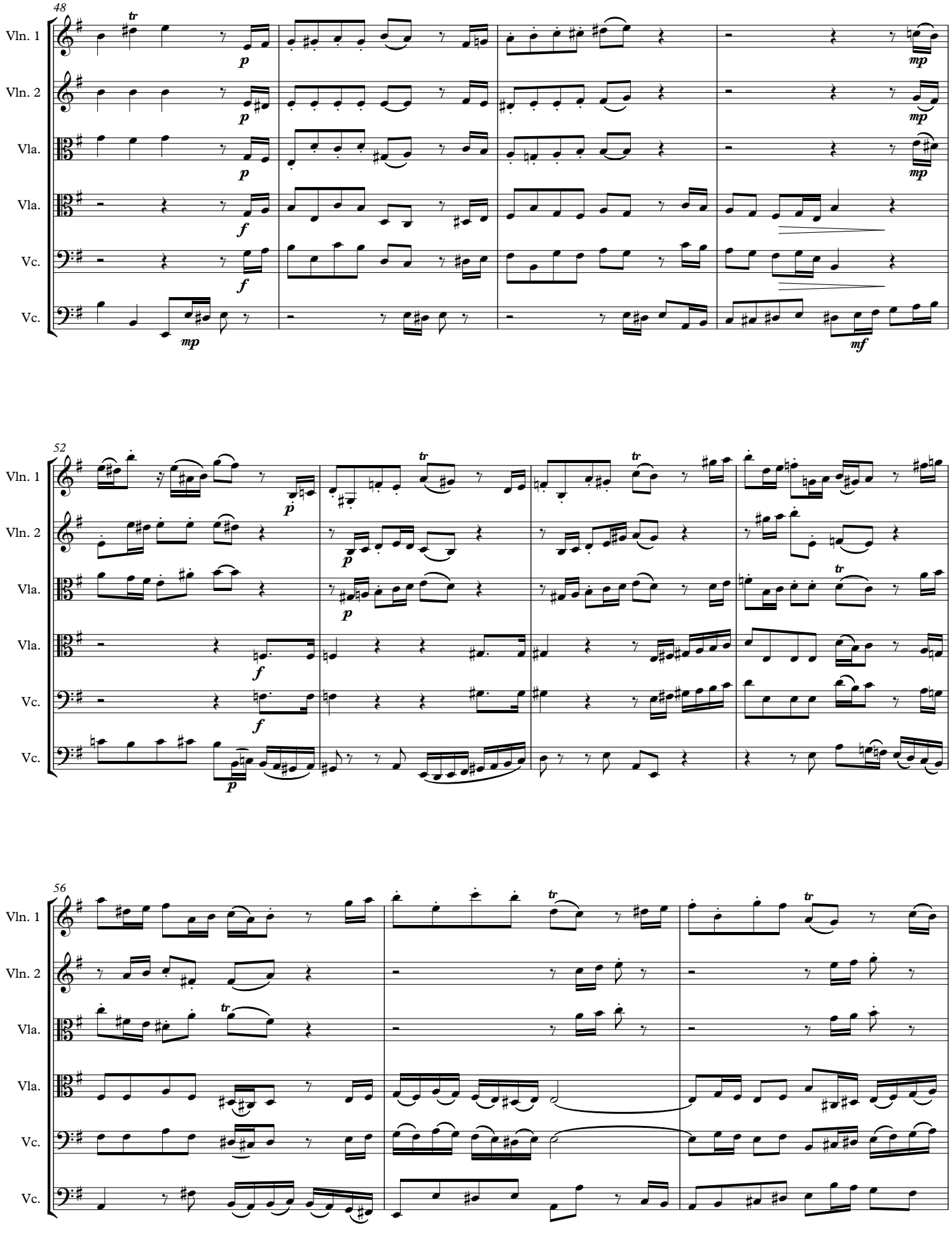

14
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

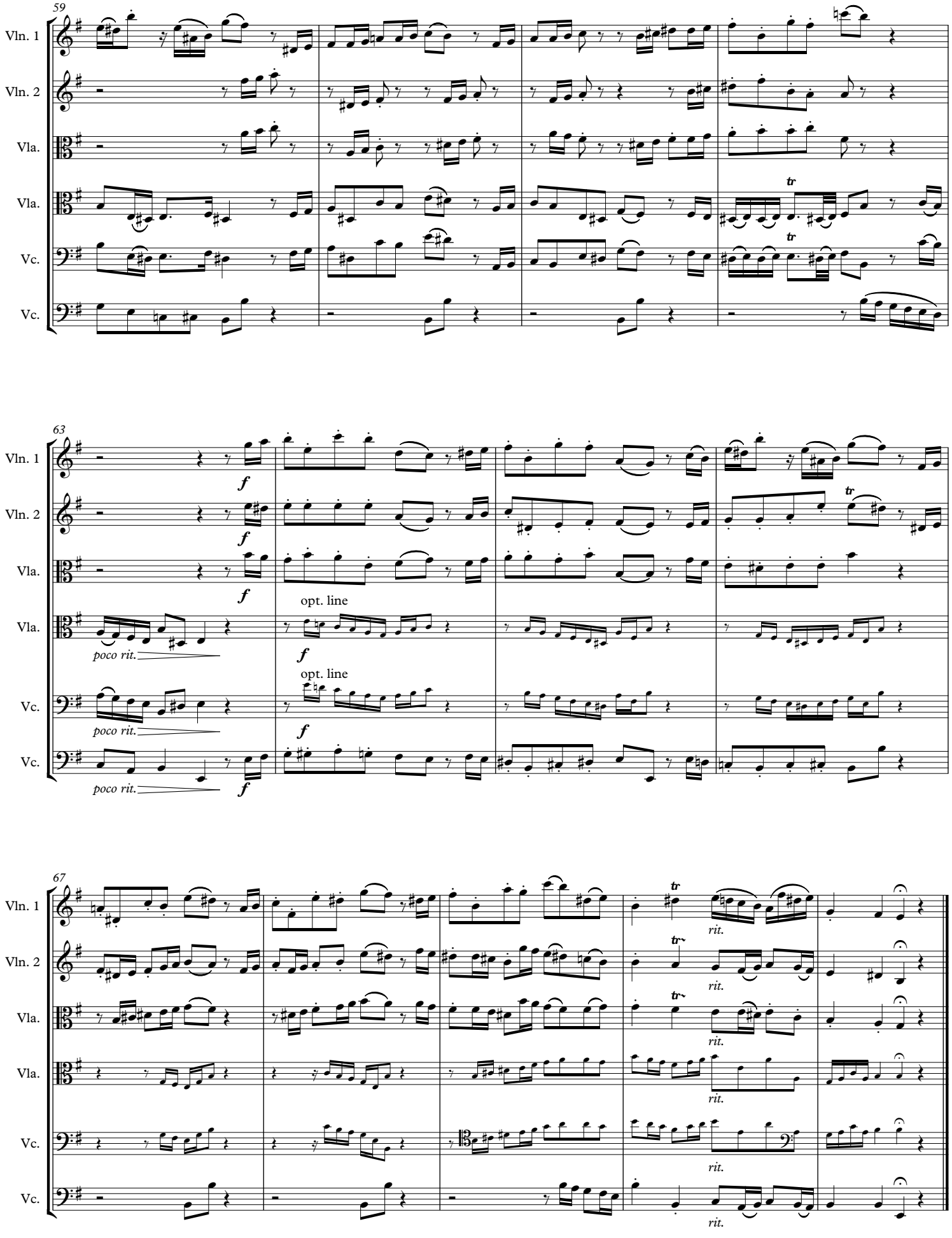

26
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
p
f
mp


30
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr


33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr


36
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
mf
f
40
p
mp
44


48
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
52
56


59
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
63
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f
f
f
tr
opt. line
opt. line
poco rit.
poco rit.
poco rit.
67
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
tr
rit.
rit.
rit.
rit.
rit.

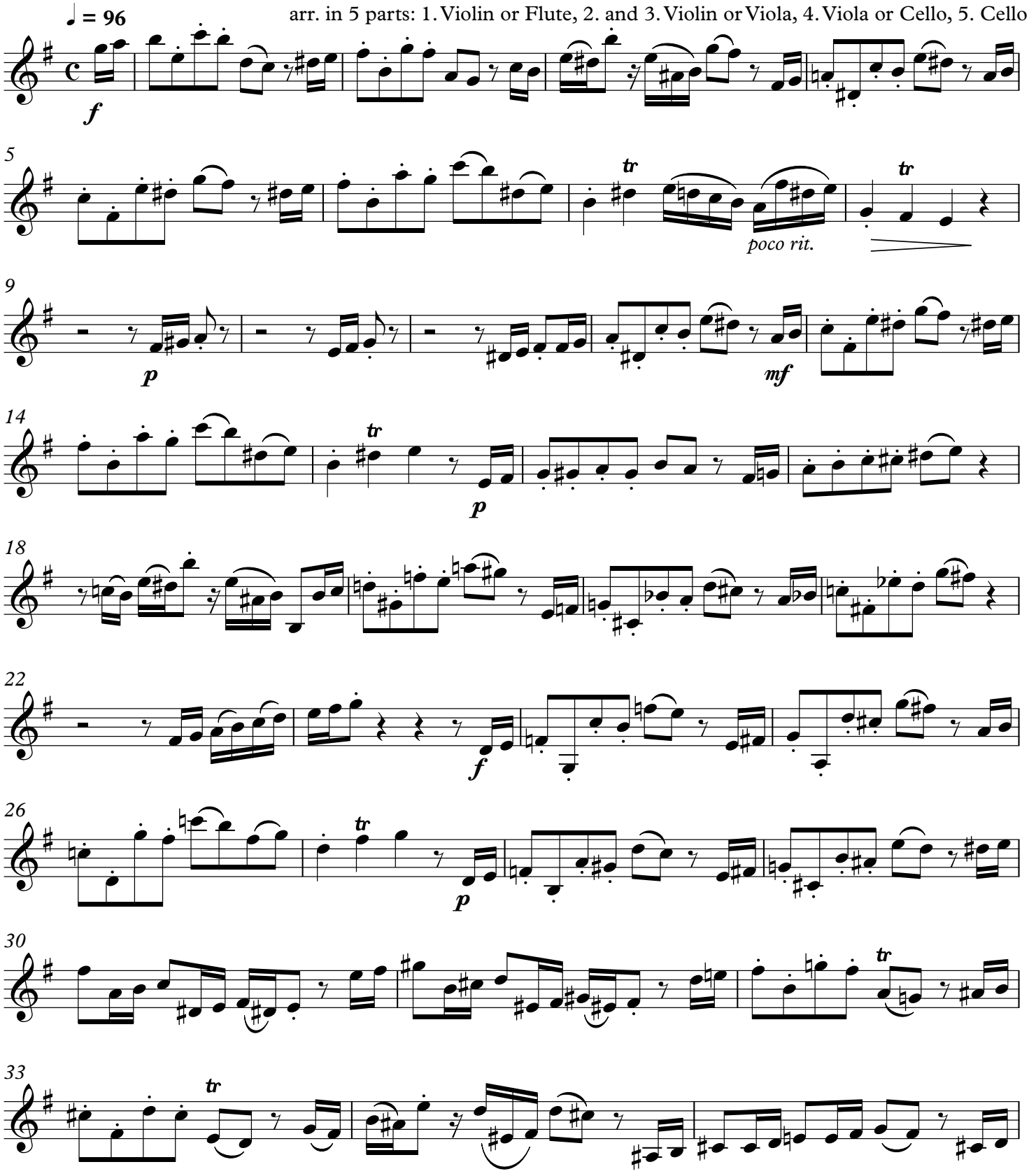
Quintets from Cantata 181.1

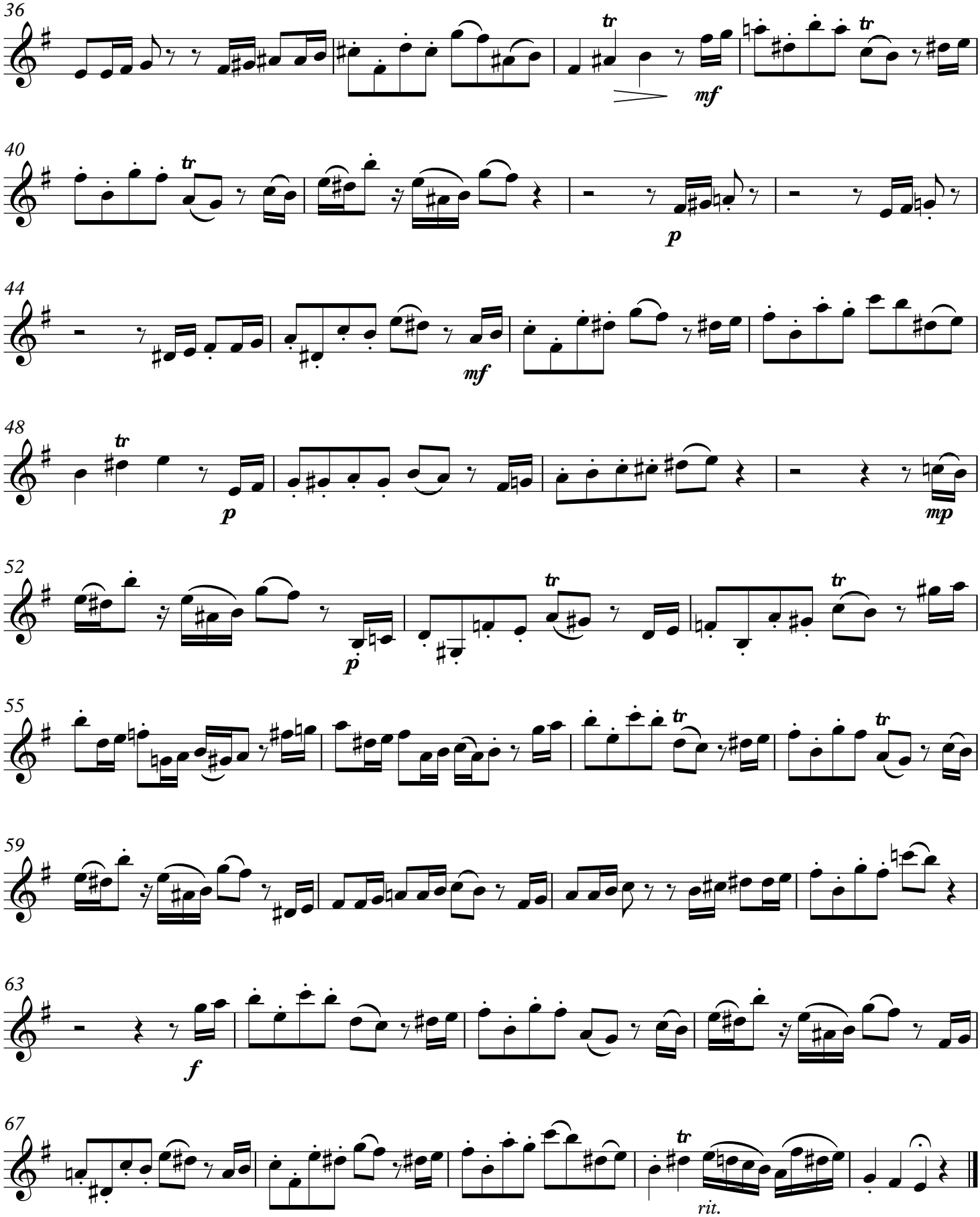
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 181.1

Aria for Flute, Oboe, Strings, Bass and Bc "Leichtgesinnte"

arr. in 5 parts: 1. Violin or Flute, 2. and 3. Violin or Viola, 4. Viola or Cello, 5. Cello




36
mf
40
p
44
mf
48
p
mp
52
p
55
59
63
f
67
rit.

Quintets from Cantata 181.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 181.1

Aria for Flute, Oboe, Strings, Bass and Bc "Leichtgesinnte"

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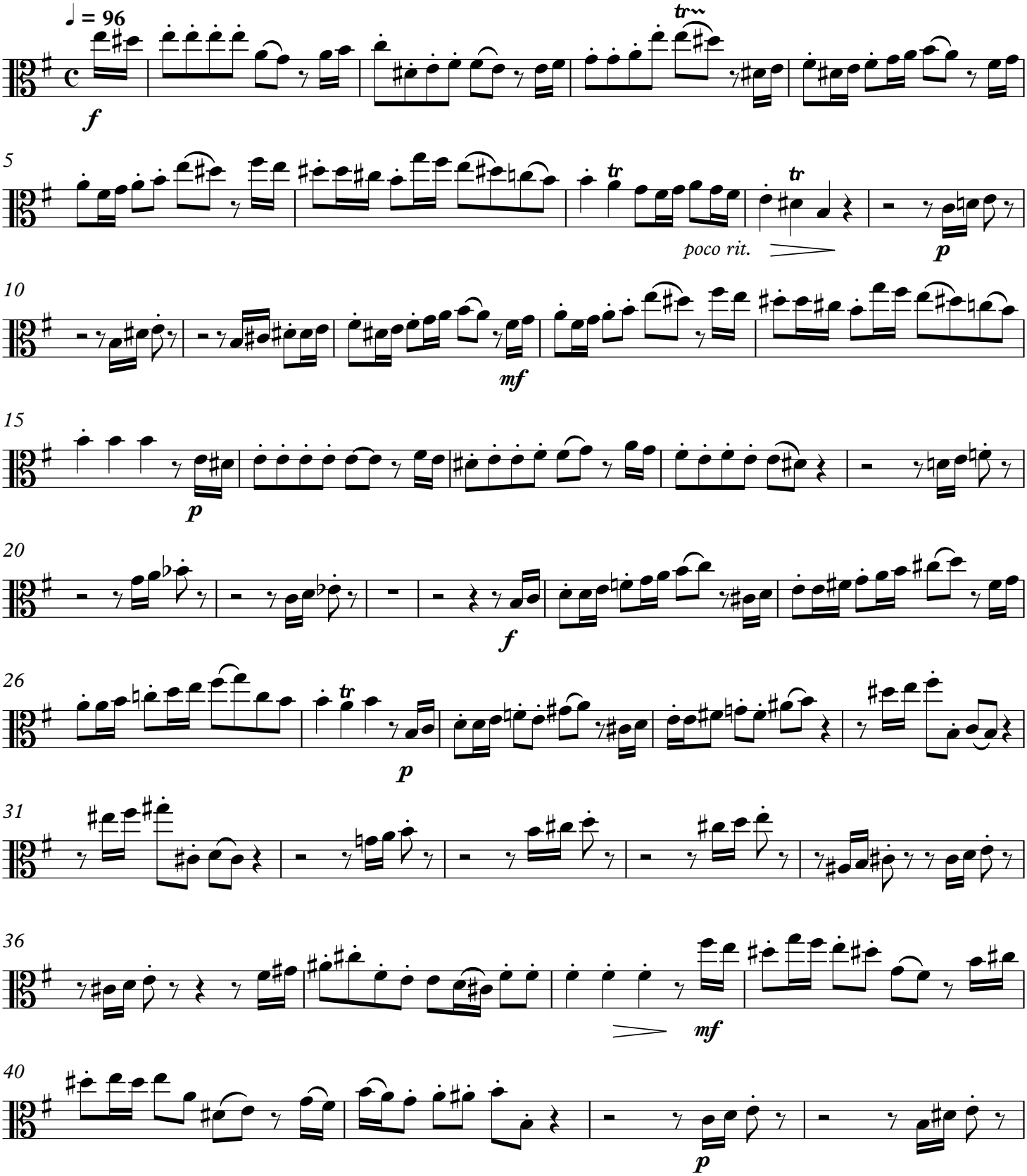
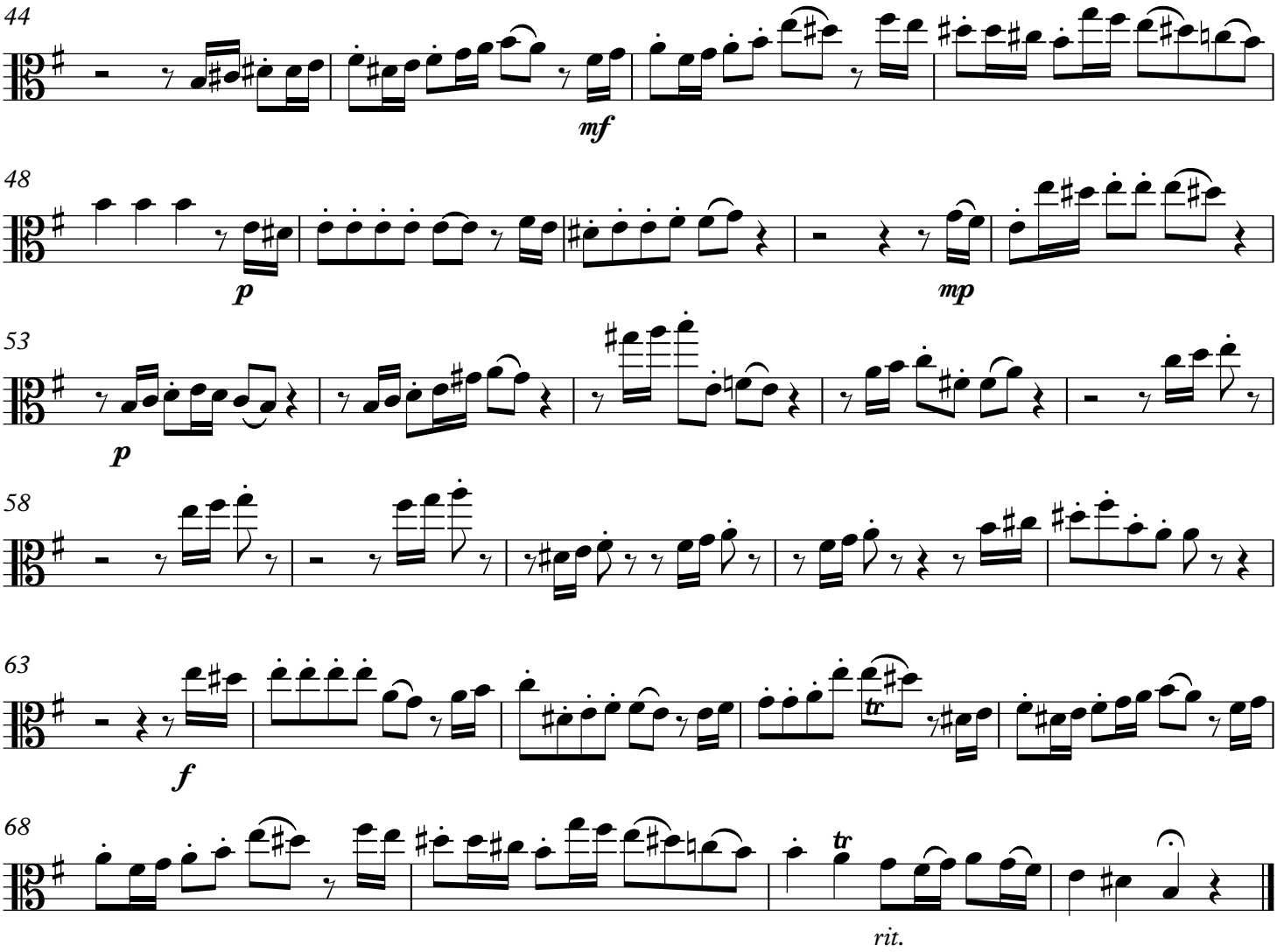



44
mf
48
p
mp
53
p
58
63
f
68
tr
rit.

Quintets from Cantata 181.1

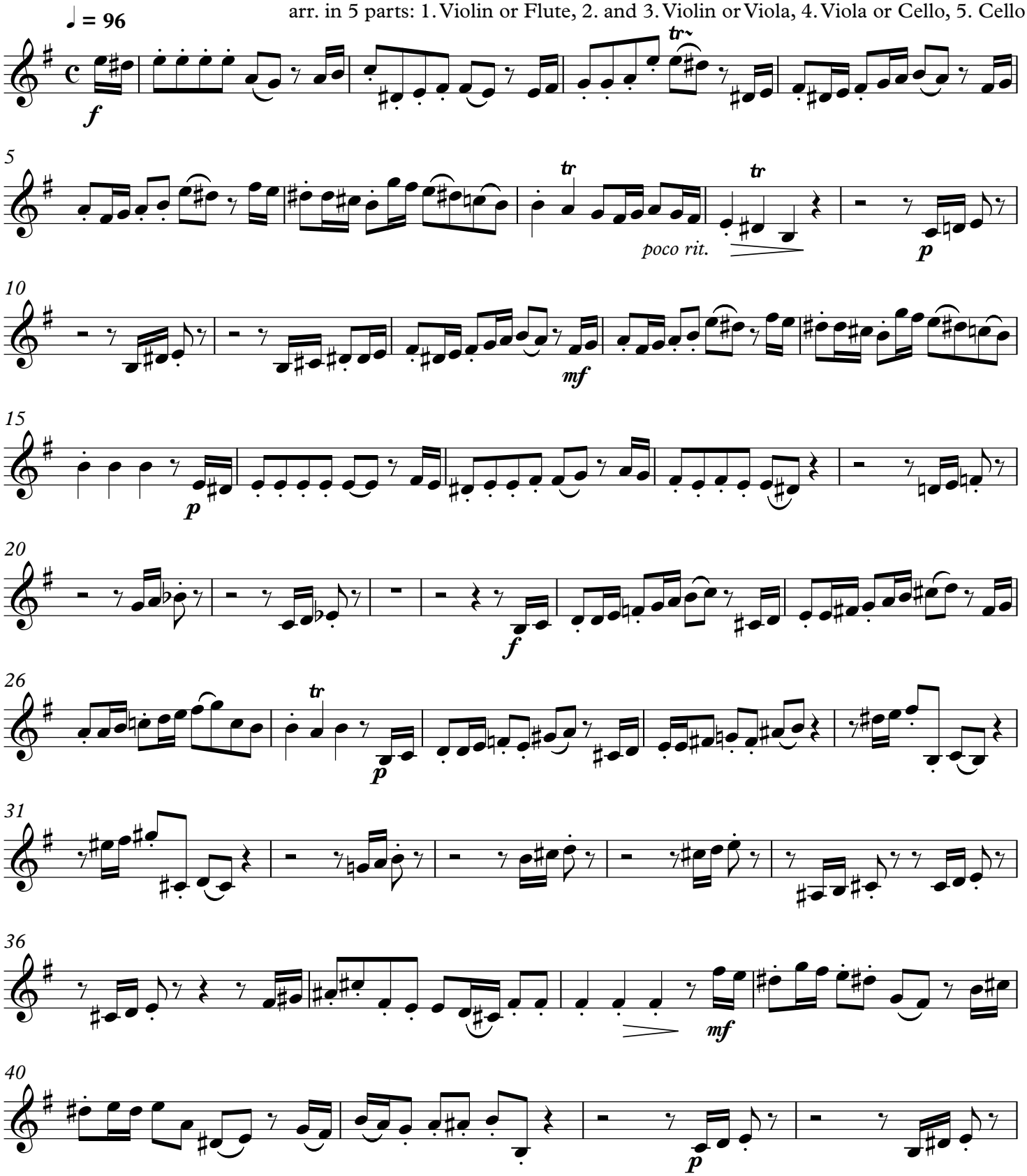
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

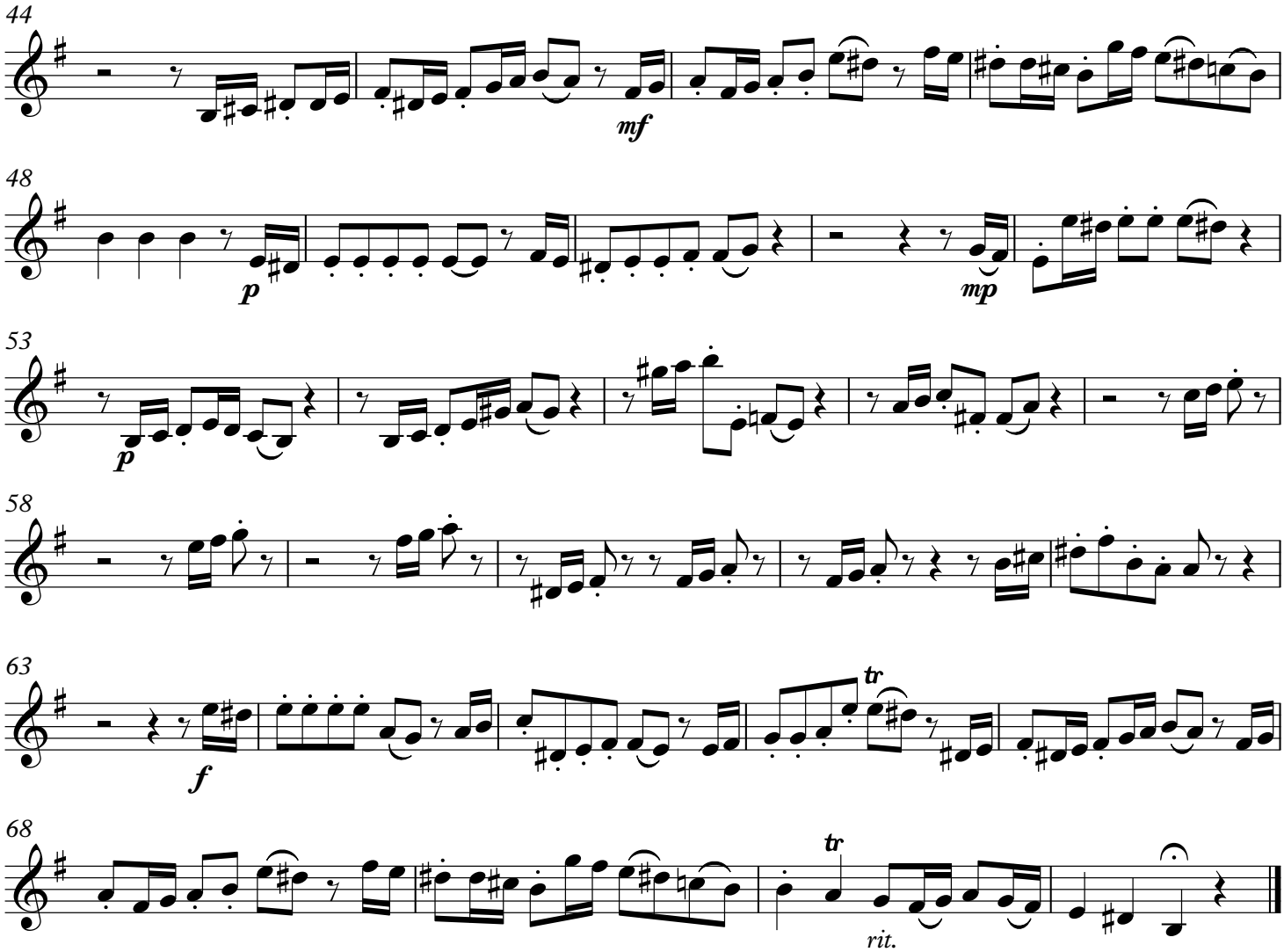
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 181.1

Aria for Flute, Oboe, Strings, Bass and Bc "Leichtgesinnte"

arr. in 5 parts: 1. Violin or Flute, 2. and 3. Violin or Viola, 4. Viola or Cello, 5. Cello




44
mf
48
p
mp
53
p
58
63
f
tr
68
tr
rit.

Quintets from Cantata 181.1

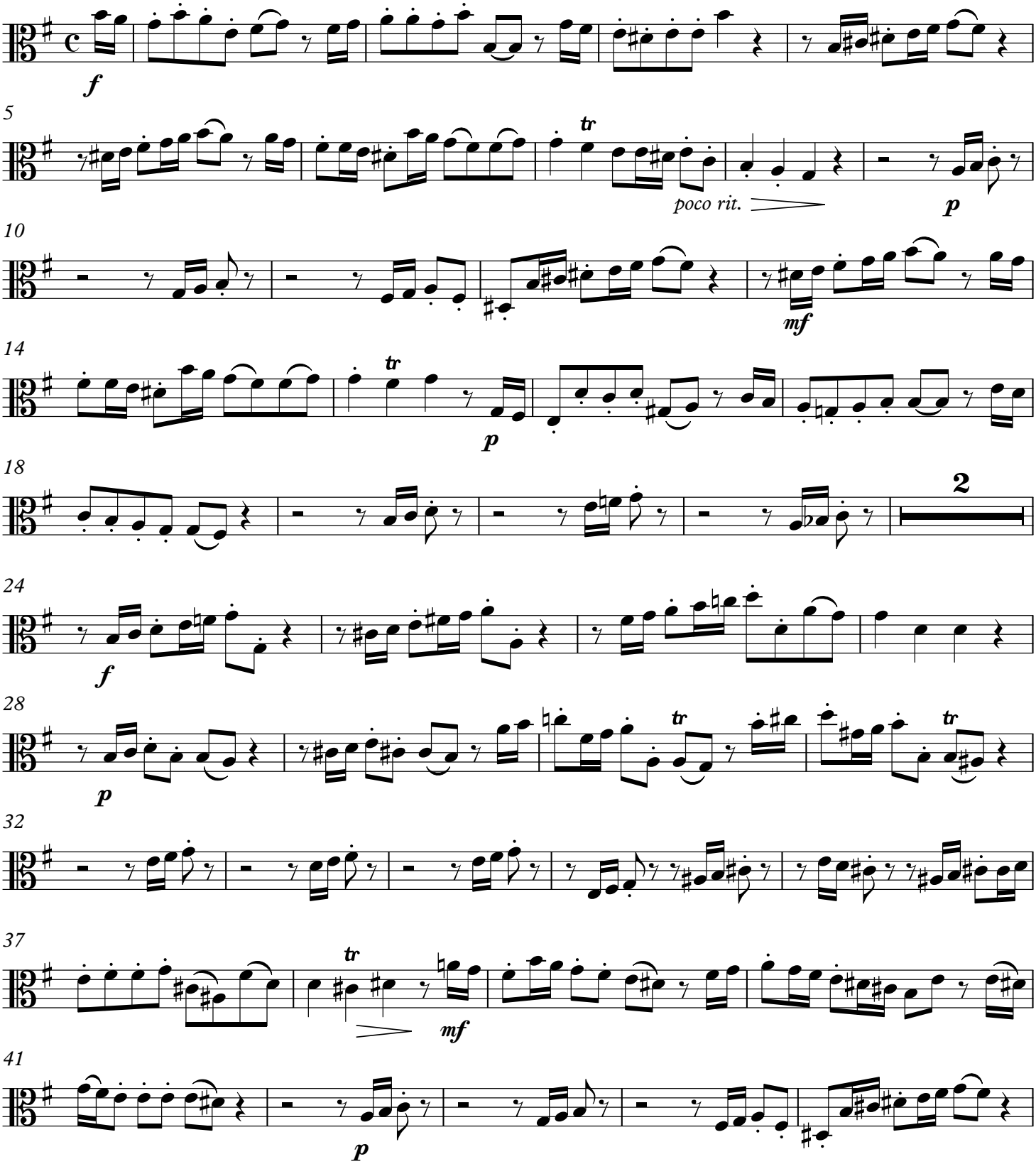
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

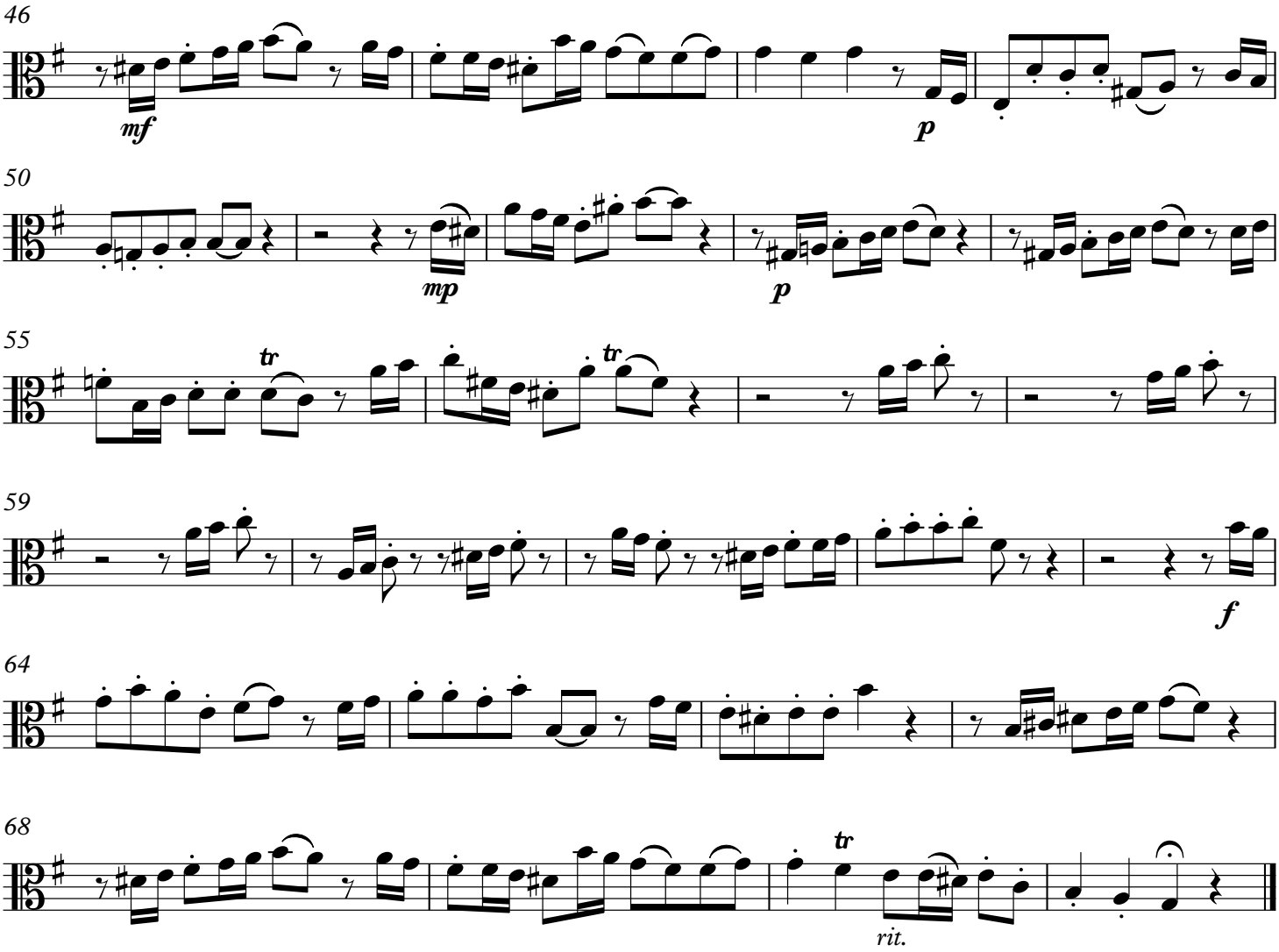
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 181.1

Aria for Flute, Oboe, Strings, Bass and Bc "Leichtgesinnte"

arr. in 5 parts: 1. Violin or Flute, 2. and 3. Violin or Viola, 4. Viola or Cello, 5. Cello




46
mf
p
50
mp
p
55
tr
tr
59
f
64
68
tr
rit.

Quintets from Cantata 181.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 181.1

Aria for Flute, Oboe, Strings, Bass and Bc "Leichtgesinnte"

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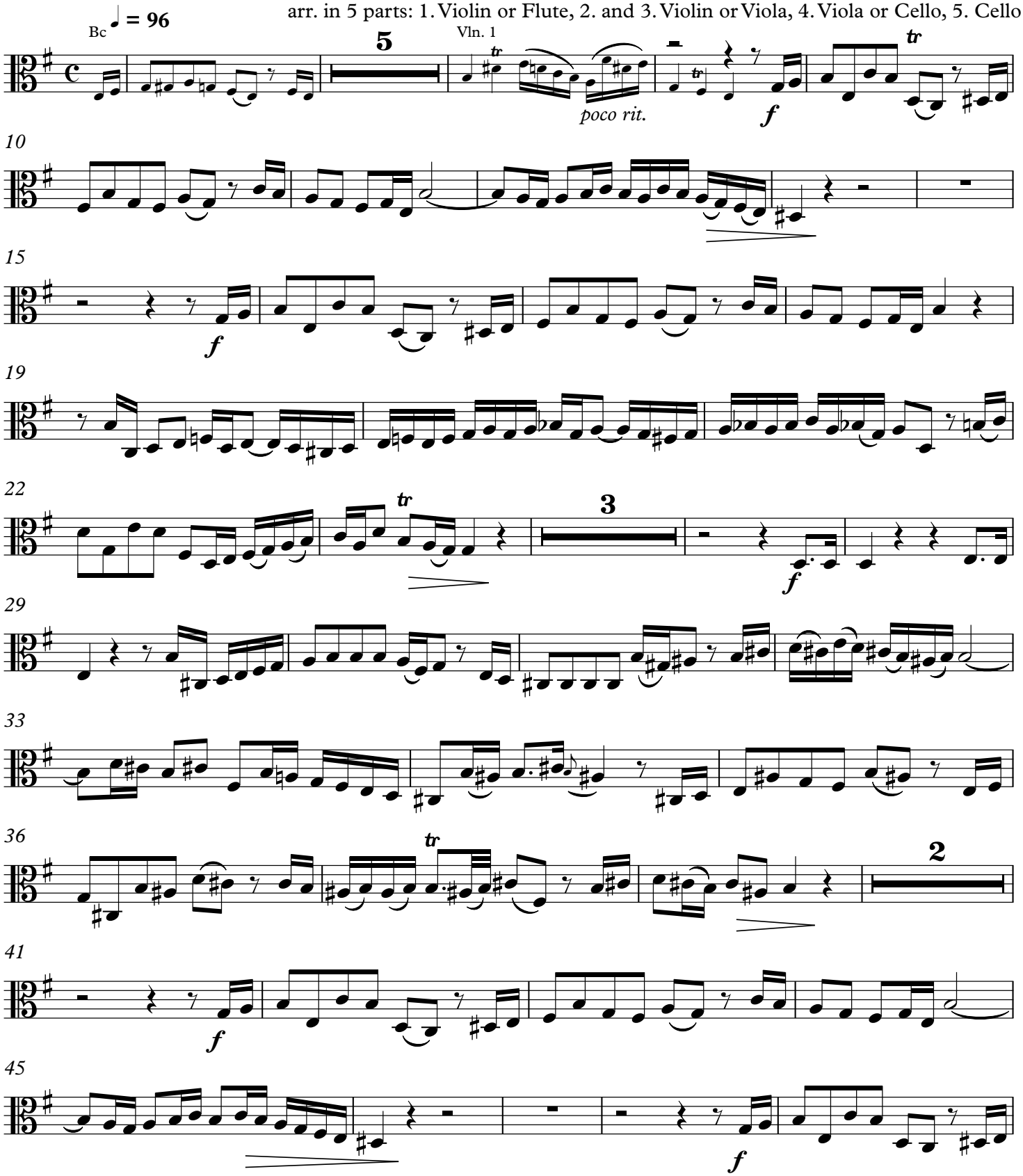

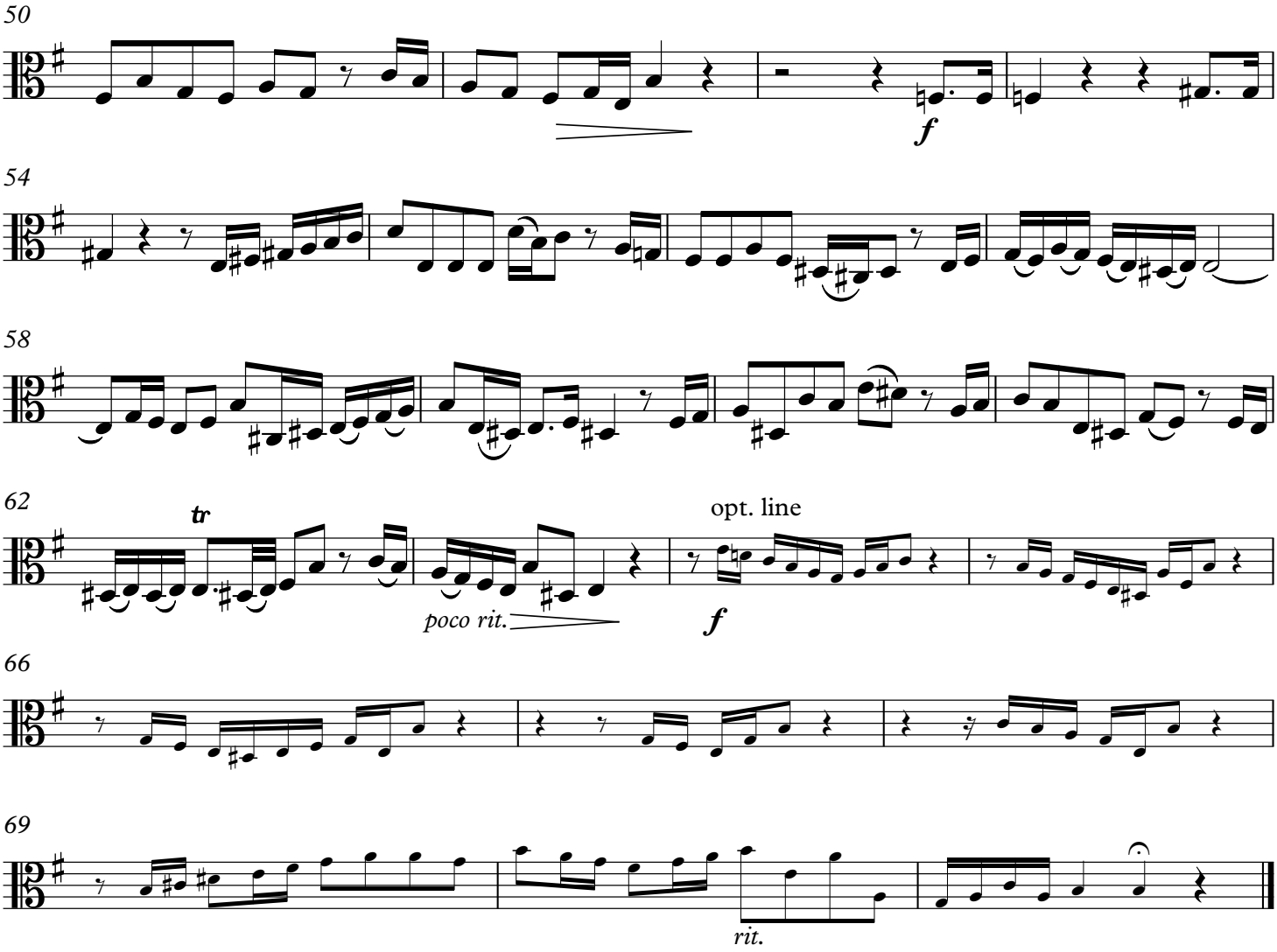
50
f
54
58
62
tr
opt. line
poco rit.
f
66
69
rit.

Quintets from Cantata 181.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 181.1

Aria for Flute, Oboe, Strings, Bass and Bc "Leichtgesinnte"

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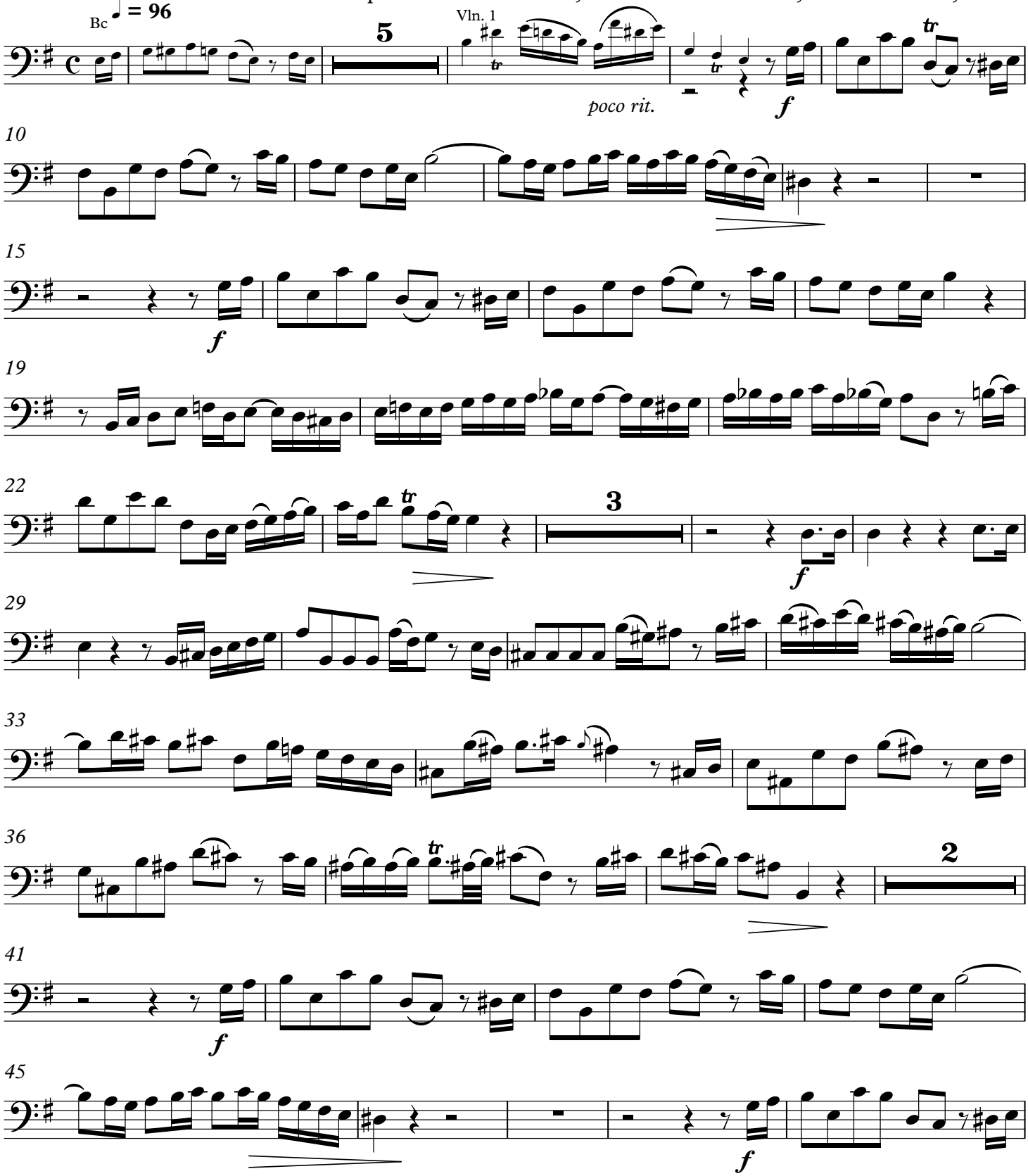

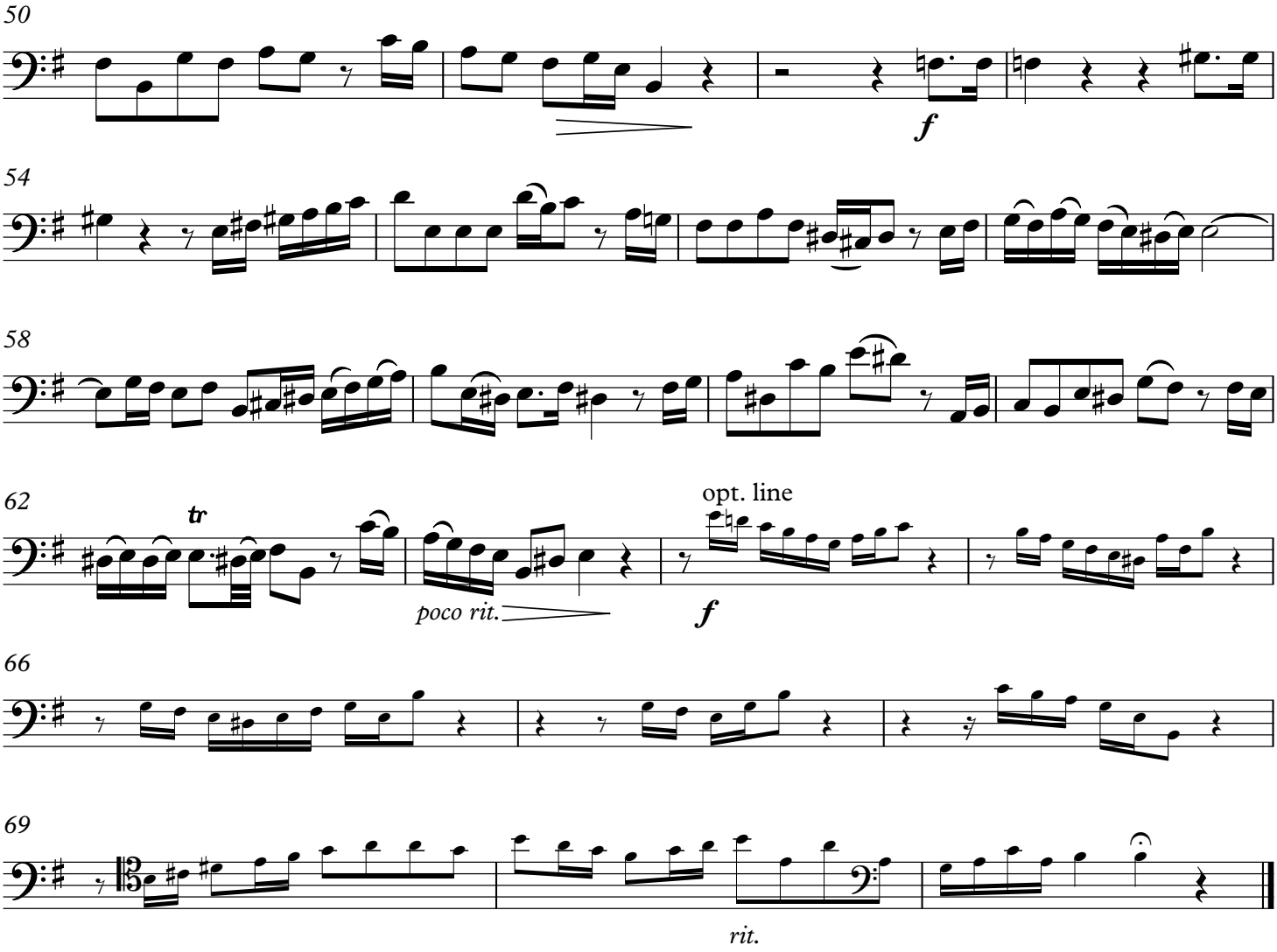
50
f
54
58
62
tr
poco rit.
opt. line
f
66
69
rit.

Quintets from Cantata 181.1

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(opt. small non-cue notes for additional lines)

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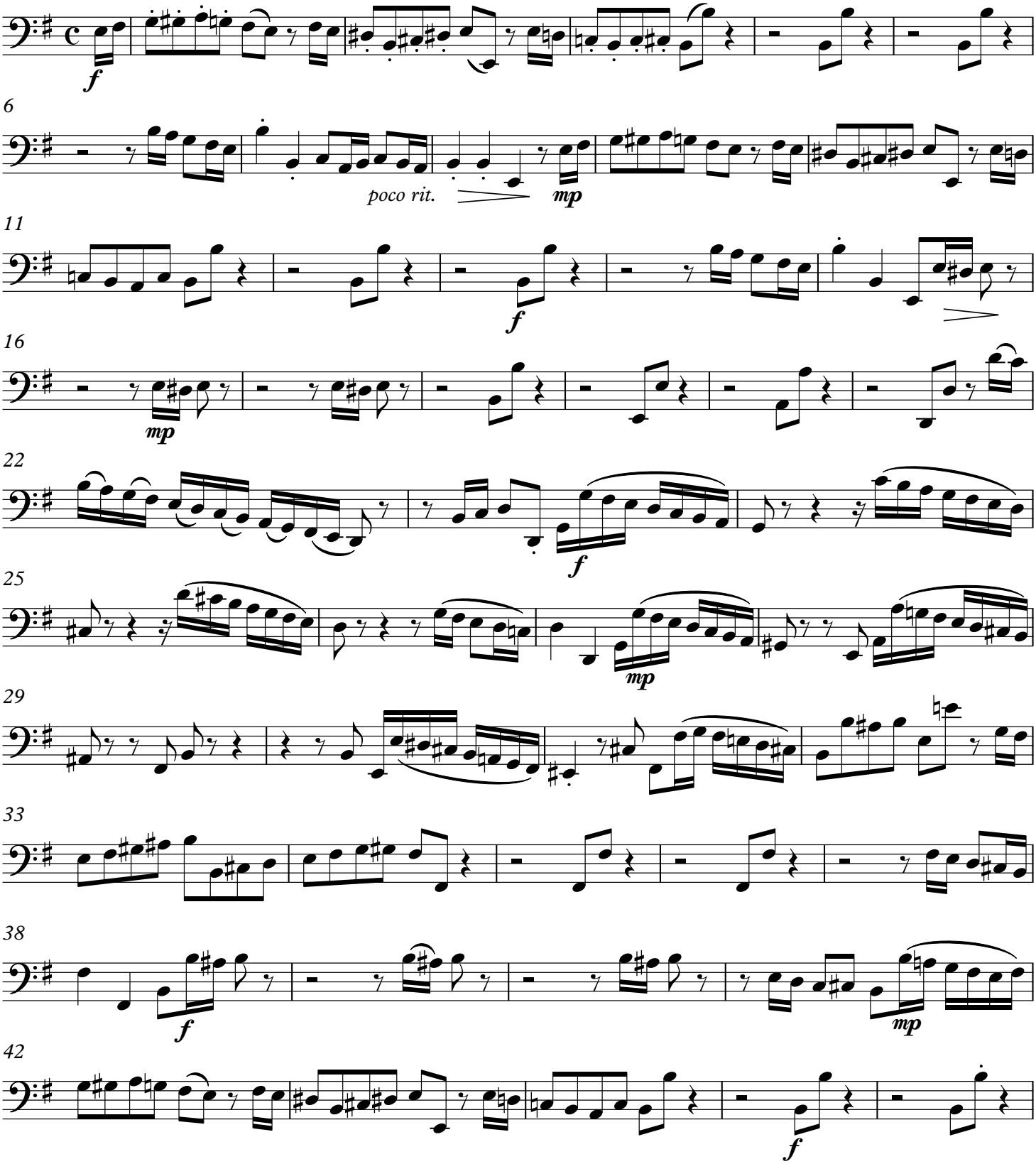
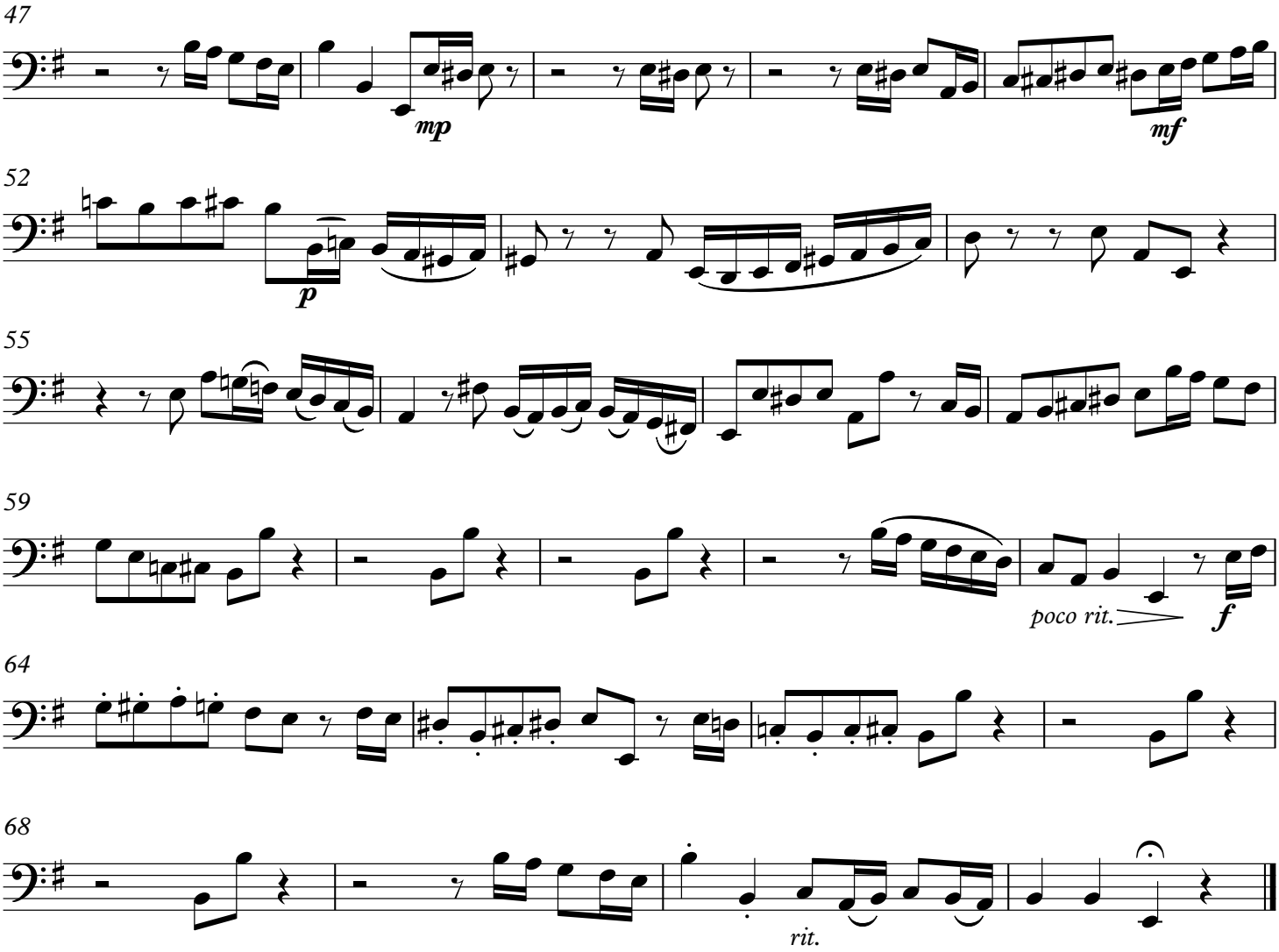
♩ = 96




47
mp
mf
52
p
55
59
poco rit.
f
64
68
rit.